

Apley House – 2 couple longways in 4/4 time

A1 1-4	Men fall back a double, come forward turning single
A2 1-4	Ladies fall back a double, come forward turning single
B1 1-4	Right hands across half-way, turn single
B2 1-4	Second couple cast out and down, followed by first couple, all ending in a line of four facing up (2 nd couple in the middle, 1 st couple on the ends)
C1 1-4	All up and back a double, bend the line to end with 1 st couple above, all improper
C2 1-4	First couple cross and go down, as second couple pauses then moves up crossing to their own side

Barbarini's Tambourine – 2 couple longways in 4/4

A1 1-8	1st man cast down, 2nd lady cast up, both then ½-figure of 8 into each others place, passing left in the middle
A2 1-8	1st lady cast down, 2nd man cast up, both then ½-figure of 8 into each others place, passing right in the middle
B1 1-4	Lines fall back, move forward, cross over with partner passing right and turn a ¼ to face neighbor along the line
B1 5-8	All back to back neighbor
B1 9-12	All back to back partner
B2 1-8	Circular hey 4-changes starting with partner
B2 9-12	All 2-hand turn partner and fall back into line

The Bishop – 3 couple longways in 4/4 time

A 1-8	1st man casts to 2nd place (starting on R foot), sets to 3rd woman; and turns her.
A2 1-8	1st woman casts to 2nd place, sets to 3rd man; and turns him.
B1 1-8	3rd couple gipsy while the other two men, and the other two women, gatepost; hands-6 half way round.
B2 1-8	2nd couple gipsy while the others gatepost; hands-6 half way round.

Bonny Cuckoo – 4 couple set dance in waltz time

A 1-4	1s lead down the set, cast out between the 3s and 4s, then turn to finish in 2nd place (2s move up)
5-8	1s give right hands, cross over the set then change left with 3rd couple along the line
9-12	4s lead up the set cast out between top 2 couples, then turn to finish in 3rd place (1s move down)
13-16	4s give right hands, cross over the set then change left with 3rd couple along the line (order is now 2431 with the 1s and 4s crossed over)
B 1-4	Hands 8 circle left ½-way
5-6	All balance into the center and back, drop hands
7-8	4 ladies balance forward and back moving to the right one place while the men balance back and forward moving to the left one place

9-12	Hands 8 circle right until everyone is opposite their partner
13-14	All balance forward and back to partner
15-16	All two hand turn with partner to end proper
	Note: Progression is 2341

Broom, the Bonny, Bonny Broom – 4 couple longways set in 2/2 time

A1 1-4	Lead up a double and back
A1 5-8	End couples, followed by their neighbors, cast outwards in a little circle to end in original places facing down
A2 1-8	All lead down a double and back; repeat casts going down, end in original places
B1 1-4	2nd couple fall back while 1st and 3rd couples meet and fall back
B1 5-8	1st and 3rd couples hands 4 once round
B2 1-4	3rd couple fall back while 2nd and 4th couples meet and fall back
B2 5-8	2nd and 4th couples hands 4 once round
A1 1-8	Partners side; set and turn single
A2 1-8	Repeat partner siding and set and turn single
B1 1-2	1st and 2nd men take hands and change places while 1st and 2nd women do the same,
B1 3-4	3rd and 4th men take hands and change places, while 3 rd and 4 th women do the same
B1 5-8	Partners set and turn single.
B2 1-8	Repeat all that back to places
A1 1-8	Partners arm R; set and turn single
A2 1-8	Partners arm L; set and turn single
B1 1-4	1st couple lead up and back, while 4th couple lead down and back, and two middle men and two middle women out of the set away from each other and back (pairs explode the set outwards on 4 points of the compass)
B1 5-8	Circle 8 hands round half way
B2 1-8	Repeat all that to places

Childgrove – 2 couple longways improper in 4/4 time

A1 1-4	Partners side
A1 5-8	Partners back to back.
A2 1-4	Neighbors side on the sides
A2 5-8	Neighbors back to back on the sides
B1 1-4	Turn 1 ½ times around on the sides
B1 5-8	Partners turn once round
B2 1-8	1st couple figure 8 up through 2nd couple

Dublin Bay (We'll Wed and We'll Bed) – 2 couple longways in 6/8 time

A1 1-2	First couple set diagonally across toward corners (1st lady crossing in front of 1 st man)
A1 3-6	Corners turn ¾ish to put 1 st couple back at the top facing across the set (improper)

A1 7-10	1st couple cross passing left shoulders, move down outside and meet below the 2 nd couple and turn back to back to face in a line of 4 across the dance, 1 st couple in the middle facing out to 2 nd couple on the ends of the line
A1 11-14	Turn neighbor (man with man, lady with lady) in the line of four to end all facing down, with 1 st couple still in the center, 2 nd couple on the ends
B1 1-4	Line of 4 falls back a double, then forward a double, let go of hands and turn alone toward neighbor to face up, take hands again in the line of 4
B1 5-8	Line of 4 falls back, then forward a double
B1 9-10	2nd couple gate the 1st couple up the middle and down the outside to 2 nd place

The Duke of Kent's Waltz – 2 couple longways in $\frac{3}{4}$ time

A1 1-8	1s and 2s dance right hands across and left hands back
A2 1-8	First couple take both hands and chassey 2 slow steps down the middle and 2 steps back; cast off (2s move up)
B 1-8	Partners take right hands, balance forward, balance back and change places with a California twirl; change hands and repeat back to places by the left
B1 9-16	All turn the person diagonally on the right once around by the right; partners turn once around by the left

The Fandango – 3 couple set dance in 6/8 time

Part 1	
A1 1-8	1st couple turn by the right and cast into middle place, 2nd couple step up
A2 1-8	1st couple turn by the left and cast into bottom place, 3rd couple step up
B1 1-8	Circle 6 left and back
B2 1-8	1st couple lead up to the top, cast to middle place (3s move down) and mirror turn single (buttonhook, man to the r, lady to the left) end facing 1 st corners
Part 2	
A1 1-4	1 st couple 2 hand turn with 1st corners once around
A1 5-8	1st couple 2 hand turn once round in the middle
A2 1-4	1st couple move diagonally left and 2 hand turn 2nd corners once around
A2 5-8	1st couple 2 hand turn 1½ in the middle (skipping - getting faster) and ending proper
B1 1-8	1st couple dance a full figure 8, man around the 2 nd couple at the top, lady around the 3 rd couple at the bottom, at the end,
B2 1-8	1st couple change ends (lady up man down) and dance a full hey for 3, the first couple turn to the bottom at the end of the hey while the 3 rd couple steps up the outside to 2 nd place

The Hop Ground (from the Kentish Hops) (2-couple longways in 6/8 time)

A1 1-8	1st couple set right and left twice to 2nd woman, then circle left with her
A2 1-8	1 st couple repeat with 2nd man
B1 1-8	1st couple cross and go below, 2nd couple moving up, 1st couple two hand turn 1½
B2 1-8	Four changes of a circular hey with hands

The Indian Queen – 2 couple longways

A1 1-8	1st corners set, turn single; and turn each other
A2 1-8	2nd corners the same
B1 1-8	R hands across and L hands back
B1 1-4	Partners back to back
B2 1-8	Circular hey 3 changes, start crossing with partner

Juice of Barley – 2 couple longways in 6/8 time

A1 1-4	Partners back to back
A1 5-8	All turn 2 hands with partner
B1 1-4	Men cross through the women, 1st man leading, and cast back into each other's places
B1 5-8	All clap and circle left once round
B2 1-4	Women cross through the men, 1st woman leading, and cast back into each other's places
B2 5-8	All clap and circle left once round

Jack's Health – 2 couple longways in 4/4 time

A1 1-4	First couple cross and go below, second couple move up
A1 5-8	First couple turn partner once and a half to end facing up the set to neighbors
A2 1-4	Back to back with neighbor
A2 5-8	Fall back taking hands with neighbor; facing across, set to partner
B1 1-4	Come forward with contrary, turn single away
B1 5-8	Two changes of rights and lefts (taking hands)
B2 1-4	Complete rights and lefts (two more changes)
B2 5-8	Partners turn two hands until proper

Knives and Forks – longways, 2 couple proper, in 3/2 time

A1	1 st couple cast to 2nd place (2s move up), 1 st couple back to back
A2	1 st couple cast back up to first place (2s move down), 1 st couple back to back
B1	Lead out with neighbor, lead back and continue moving forward to cross with partner and loop Right to face in (ending improper)
B2	1 st man and 2 nd woman cross, 1 st woman and 2 nd man cross; all turn partner with two hands

The Lass of Richmond Hill – 2 couple longways in 4/4 time

A1 1-4	1s lead through 2s and cast back
A1 5-8	2s lead through 1s and cast back
B1 1-4	Men step back, ladies step back, turn single coming forward
B1 5-8	Circle left once around
B2 1-4	First corners cross, 2nd corners cross
B2 5-8	Set forward and two hand turn partner ½ way

Lilli Burlero – 2 couple longways in 6/8 time

A1 1-4	1st couple lead down between 2nd couple and cast up to places
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A1 5-8	2nd couple lead up between 1st couple and cast down to places
B1 1-4	1st corners cross, 2nd corners cross
B1 5-8	All fall back a double and come forward turning single
B2 1-4	Partners cross over and change places, men pass back to back into each other's place (passing R shoulder) while women do the same
B2 5-8	Circular hey 3 changes, start facing partner

Mad Robin – 2 couple longways in 2/2 time

A1 1-8	1st man turns 2nd woman R, partner L; casts into 2nd place, 2nd man moving up
A2 1-8	1st woman turns partner L, 2nd man R; casts into 2nd place, 2nd woman moving up
B1 1-4	1st woman goes up through the middle and casts around 2 nd woman into 2nd place, while 1st man goes up the outside behind 2 nd man and down the middle to 2nd place
B1 5-8	1st couple turn 2 hands in 2 nd place
B2 1-4	1st man goes up the middle of the set and cast down behind 2 nd man, 1st woman goes up the outside of the set around 2 nd woman and dances down the middle of the set
B2 5-8	1st couple turn 2 hands in 2 nd place

Mr Isaac's Maggot – 2 couple longways in 3/2 time

A1 1-4	1st man turns 2nd woman R back to her place while he ends his turn by dancing out the bottom and round 2nd man back up to place
A1 5-8	1st woman turns 2nd man L turning him back to place and dances out the bottom and around 2nd woman back up to place
B1 1-4	Taking hands with neighbor, all fall back for 6 steps, and forward 6 steps to places, turning single on the last 3 steps
B1 5-8	Circular hey 3 changes starting with partners; at the end the 2s at the top cross all the way to the end of a line of 4 facing up, the once cross each other in the middle to end in the center of the line of 4 facing up
B1 9-12	All lead up in line 3 steps and fall back 3 steps; all lead up 3 steps again, 2nd couple stay in 1st place and turn to face partners while 1st couple cast down

Mulberry Garden – 2 couple longways in 6/8 time

A1 1-8	Up a double and back twice
B1 1-4	Fall back a double with neighbor and come forward
B1 5-8	All turn partners once round
A2 1-4	Partners back to back
A2 5-8	Neighbors back to back
B2 1-4	Circle hands four half-way
B2 5-6	Partners change places across the set, switching hands, ending facing up
B2 7-8	Top couple (2's) cast down and lead up, as ones (below) lead up behind them and cast down to 2 nd place

Orleans Baffled - 2 couple longways, double progression, in 3/2 time

A1 1-2	First couple cast to middle, second lead up
A1 3-4	First couple half-poussette with third (first man and third lady push)
A1 5-6	First couple cast to middle, third lead down
A1 7-8	First couple half-poussette with second (first lady and second man push)
A1 9-10	First corners cross, second corners cross, end facing your neighbor
A1 11-12	Three changes of a circular hey, start crossing with neighbor along the sides

Sally in our Alley – 2 couple longways in 3/4 time

A1	(12) 1st corners cast out left (M2 down, W2 up) around neighbors, pass L sh in center and loop right around partner into each other's place
A2	(12) 2nd corners cast out R (M2 up, W1 down) around neighbors, pass R sh in center and loop L around same-sex neighbor into each other's place
B1	(12) All fall back, return & cross with partner, looping R into... (12) Four changes of circular hey (no hands)
B2	First corners (in 2nd corner places) change by L shoulder; 2nd corners (in 1st corner places) change by R sh; circle left 1x (all home, improper) (6); Cpl.1 long cast off (6) and 2-hand turn while Cpl.2 move up and two-hand turn 1-1/2

Scotch Cap - 3 couple longways set dance in 6/8 time

A1	Taking inside hands with partner, go up a double and back
A2	Up a double and back again, ending facing across the set
B1	Short diagonals facing (1 st woman with 2 nd man; 2 nd woman with 3 rd man) balance back, balance forward and change places turning as you pass to stay facing that person (backing into their place), end facing across the set. Long diagonal (3 rd woman and 1 st man) change places turning as you pass so you stay facing that person (backing into their place) (note: no balance), end facing across the set.
B2	Repeat B1 in the same order back to places
A1	Side right with partner
A2	Side left with partner (end taking hands in lines on the side)
B1	All fall back a double, come forward a double, with 1 st woman and 3 rd woman turning to face each other, and 1 st man and 3 rd man facing each other. 1 st and 3 rd men, 1 st and 3 rd women, and 2 nd couple all arm right.
B2	Reform gender lines (taking hands). All fall back a double and come forward, and two hand turn with partner
A1	Arm right with partner
A2	Arm left with partner, ending facing partner
B1	Lines slip left one pair of dancers at a time (1 st man/3 rd woman, 2 nd man/2 nd woman, 3 rd man/1 st woman), ending in a single line (men facing down the set, women facing up) with 3 rd man and 1 st woman taking right hands. Hey with hands back to original set
B2	Repeat B1 in the opposite direction (slip right) and 1 st man and 3 rd woman taking left hands to start the hey

Shrewsbury Lasses - 3 couple set in 4/4 time

A1 1-8	1st man step and honor to 2nd woman; and turn her once round
A2 1-8	1st woman the same to 2nd man
B1 1-6	1st couple cast into 2nd place (2 nd couple move up); 1st and 3rd couples hands-4 once round
B1 7-12	1st man continues in circling direction up around 2nd couple ending in 2 nd place on the opposite side of the set, while 1st woman goes down around 3rd couple ending in 2 nd place on the opposite side of the set; 1st couple half turn in 2 nd place
B2 1-6	3rd couple cast up into 2nd place (1 st couple move down); 2nd and 3rd couples hands-4 once round
B2 7-12	3rd man continues in circling direction to go up around 2nd couple while 3rd woman goes down round 1st couple; 3rd couple half turn into middle place

Sion House – 2 couple longways in 3/2 time

A1 1-2	Hands-4 half way
A1 3-4	1st woman and 2nd man cross; 2 nd woman and 1 st man turn single in 6 steps
A2 1-2	Hands-4 half way
A2 3-4	1st man and 2nd woman cross; 2 nd man and 1 st woman turn single in 6 steps
B1 1-4	Men lead through women and cast back to places;
B1 5-8	Partners turn 1 ½ times
B2 1-4	Women lead through men and cast back to places
B2 5-8	1st couple half figure eight up through 2nd couple and cross over to places

Trip to Kilburn – 3 couple longways in 4/4 time

A1 1-2	First couple cast to second place, second move up.
A1 3-6	First and third couples circle hands four
A1 7-8	First couple lead down as third cast to second place
A2 1-2	First couple cast up to second place, third move down.
A2 3-6	First and second couples circle hands four
A2 7-8	First couple lead up as second cast to second place
B1 1-2	First couple cast to second place, second lead up.
B1 3-8	All hands-six.
B2 1-4	First and second couples circular hey, starting with partner
B2 6-8	All turn partner both hands.

Trip to Paris – 2 couple longways in 2/2 time

A1 1-4	All set to partners and cross over turning single
A1 5-8	All set to partners and cross back turning single
B1 1-8	1st couple cross over, make a wide cast down (skipping); cross below 2nd couple, cast up to places.
B1 9-10	1 st couple turn single in 1 st place
B1 11-14	1st corners cross, 2nd corners cross
B1 15-18	Circle 4 hands half way; 1st couple cast down while 2nd couple move up