

## **CDS-Boston Centre 100<sup>th</sup> Anniversary**

### **New Dance Creation**

#### Some considerations for dance composition in celebration of the 100<sup>th</sup> Anniversary

Simplicity is good! Dances don't have to be complex to be fun. Think of Jack's Health, Key to the Cellar, Leather Lake House, which all use standard figures.

Resist the temptation to put every great figure ever invented into one dance. Generally, an exciting figure is exciting partly because it stands out in the dance, rather than being overwhelmed by lots of other complex or unusual figures. Choose a highlight and let it shine.

Dances don't have to be long! (Think of Alice, only 24 bars). Short dances are easy on the brain and have short talk-throughs (everyone likes short talk-throughs!). Every program needs fun, restful dances as well as complex brain-taxing dances.

Maybe even consider using an existing dance that is almost good, but not quite; one of those dances you say to yourself every time (if only it went like this...). Maybe the tune is incompatible; maybe one figure is awkward. Now is your chance to dust it off and give it new life.