

CDS Boston News



JANUARY 1986

PUBLISHED MONTHLY

ROOTS: HOW DID WE BEGIN?

Those who were at Pinewoods Camp this past summer surely enjoyed dancing in the enlarged hall called "C#" - C Sharp.

Cecil Sharp, the founder of our parent society, the English Folk Dance Society, was born in 1859, and educated at Cambridge, England, where he composed part songs, pianoforte music, and even an opera. He became Principal of the Hampstead Conservatoire of Music in 1896.

"But it was in 1899 that he first stumbled on the thing which, to him, meant new life-blood in music and dance..... It happened that Cecil Sharp was staying for Christmas at Headington in Oxfordshire, when suddenly he heard the sound of a concertina in the village street. It was playing a fine swinging tune which got louder and louder, and presently six strapping countrymen, gaily bedecked with fluttering ribbons and jingling bells, came dancing through the snow. The tune was stirring, the dance exciting; six men footing it as one, eager and vigorous, but restrained and dignified, their movements demanding the utmost agility and control, yet danced with that absolute ease which is the hallmark of a perfect technique; and he suddenly realized that here, hidden in the obscurity of a little English village, was a great art, its existence unsuspected by the majority, and its importance unrealized by the few who knew of it. To a man who loved English traditions as loyally as Cecil Sharp this seemed deplorable, and he determined that his fellow countrymen should at any rate be given the opportunity to share in his 'find'".

(This was taken from a brochure to raise money for Cecil Sharp House on London.)



WHERE'S THE FEEDBACK?

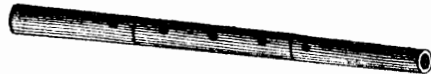
Only a trickle of feedback has reached the Feedback Committee (Betty Hoskins and Mary Stafford) regarding the English Dance callers. We know that about seventy to one hundred people regularly dance on Wednesdays and First Fridays. Where are your opinions? We want them and need them. A note handed to either of us on a Wednesday night, or mailed to the office, will do the job: tell us what you like and don't like about our leaders. We can't help them to grow if you don't tell us how you feel about the dance.

ANNOUNCEMENT

Pinewoods Camp- Jobs Available for Summer, 1986:
Pinewoods Camp is a non-profit, adult camp for traditional dance and music. It is located between two ponds near Plymouth, MA. The camp season runs from early June through Labor Day and includes several sessions sponsored by the Boston Centre. Crew members have some opportunities to participate in the camp programs.

The following positions may be available: cooks, kitchen aides, and clean-up crew. In addition, there may be space for part-time volunteers.

For details and application, write to:
Jacqueline Schwab, Manager
Pinewoods Camp, Inc.
P.O. Box 1586
Cambridge, MA 02238



ARE YOU STILL A MEMBER?

If you haven't renewed your CDS membership, or if you are a new dancer in the Boston area and haven't yet gotten around to joining--- you should consider the fact that this year only those who are members as of March 1, 1986 will receive members's preference in admission to our residential events. Yet another good reason to join CDS today! Ask the doorman at any regular CDS dance for a membership application this week!



ENGLISH/SCOTTISH SESSION AT PINEWOODS

The 3rd Annual English/Scottish Session at Pinewoods Camp near Plymouth, MA will be held this year from June 30th to July 4th. There will be classes in English and Scottish country dancing, English morris and sword, Scottish highland, playing music for dancing, and more. Staff will include Bruce Hamilton, Laura Scott, Marianne Taylor, Earl Gaddis, Peter Barnes and Steve Hickman. Scholarships are available. For further information, contact:

Susie Petrov
63 Washington Street
Winchester, MA 01890

Flyers will be out with the first breath of spring in March, 1986! Come and join us for a unique blend of dancing, music and tremendous fun!

THINK AHEAD!

A number of exciting events are in the offing in the next few months. We hope you've already marked these on your dance calendar!

February 16, 1986 SWING/TEA DANCE
Concord Scout House, 2:30 P.M.
Flyer enclosed with this Newsletter.
For further information, call the Folk Arts Center, 491-6084.

March 8, 1986 CDS PLAYFORD BALL
Alumnae Hall, Wellesley College
Flyer enclosed with this Newsletter.
For further information, call CDS/NEFFA office, 354-1340.

March 15, 1986 ENGLISH-SCOTTISH DANCE
Newton Highlands Congregational Church Parish Hall.
For further information, call RSCDS, 491-6084.

March 22, 1986 NEW ENGLAND CONTRA DANCE
FOR EXPERIENCED DANCERS ONLY
Concord Scout House, 8:00 P.M.
For further information, call CDS/NEFFA office, 354-1340.



THIRD SUNDAYS CANCELLED

The English Dance Committee has decided to stop producing the Third Sunday dances for experienced dancers for this season, due to the poor attendance. Because some people feel that the Sunday dances served as a place for new and, in a sense, experimental dances, the Committee is seeking ways to run a Sunday series again next year, hoping in the meantime to find a less expensive hall in which to run such a dance. Your suggestions are welcomed. Arthur Ferguson, Mary Stafford, Sandy Borden, Rich Jackson and Adam Moskowitz are the Committee; speak to any of us if you have ideas for next season.

CALENDAR, JANUARY 1986

WEEKLY SERIES

Every Tuesday: "Contras in the Square"-
New England Country Dancing. 7 Temple St., Cambridge MA. 8:15-11:00 PM. New-comer instruction at 7:45. \$3.50 members, \$4.00 regular. Refreshments. Upcoming performers:

Jan. 14: Bridget Edwards with Two Penny Loaf

Jan. 21: Susan Elberger with Leah Weiss, Ken Perlman and Peter Barnes.

Jan. 28: Tony Saletan with Leah Weiss, Ruthie Dornfeld and Cal Howard.

Feb. 4: Ted Sannella with Leah Weiss, Mary Lea and Peter Barnes.

Feb. 11: Debbie Gray with Ruthie Dornfeld, Matt Glazer and Peter Barnes.

Feb. 18: Susan Elberger with Ruthie Dornfeld, Laurie Indenbaum and Cal Howard.

Feb. 25: Dan Pearl with Unstrung Heroes.

Every Wednesday: English Country Dancing, 7 Temple St., Cambridge MA. 8:00-11:00 PM. Music by Bare Necessities. Helene Cornelius, George Fogg and other CDS leaders. \$4.00 members, \$4.50 regular.

WEDNESDAYS: Morris and Sword Classes. 7 Temple St., Cambridge, MA. 8:00-9:00 PM. CLASSES WILL RESUME IN EARLY SPRING: WATCH NEWSLETTER FOR DETAILS.

SPECIAL EVENTS

Sunday, Feb. 2: NEFFA Contra with Carol Kaufman, Steve Bittenson and Debbie Knight. First Church Congregational, Mason & Garden Sts., Cambridge MA. NEFFA callers. \$3.25, members; \$3.50 regular. 7:15-10:15 PM.

Friday, Feb. 7: First Friday, English Country Dancing for Experienced Dancers. Church of Our Saviour, Monmouth & Carlton Sts., Brookline MA. Jacqueline Schwab, music. CDS leaders. Refreshments. \$3.50, members, \$4.00 regular. 8:00-11:00 PM.

Friday, Mar. 7: First Friday, English Country Dancing for Experienced Dancers. See Feb. 7 listing for details.

Saturday, Mar. 22: New England Contra Dance for Experienced Dancers Only. Concord Scout House, 8:00 PM.

FOR MORE INFORMATION: Call the CDS/NEFFA office at 617/354-1340.

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595 Massachusetts Avenue, Room 210
Cambridge, Massachusetts 02139
Telephone: (617) 354-1340

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CDS Boston News



[Feb. 1984]

Published Monthly

A CALL FOR APPLICATIONS FOR THE BOLLES SCHOLARSHIP

The Endowment Committee of the Country Dance Society, Boston Centre, acts as trustee of the Bolles Memorial Fund established in 1941 in memory of Dorothy Bolles, a dedicated teacher and long time member of the Boston Centre. The income from this fund is to be used to provide partial or full scholarships to allow potential music and dance leaders desiring to enlarge their knowledge and experience to attend a dance week at Pinewoods Camp run by CDSS. The Boston Centre is now soliciting applications for the Bolles scholarships for this year. Applications should include a history of involvement with English and American dance, designation of the dance week the applicant would like to attend, and a statement of the applicant's objectives in attending the week and of the benefits which he or she would expect to bring back to his or her dance community. Applicants are not restricted to the Boston or New England area; however, preference will be given to people with a history of involvement with one or more Centers or Associates of CDSS. We also welcome sponsorship of promising candidates by CDS members. Letters of application should be sent by April 1 to:

Endowment Committee
Country Dance Society, Boston Centre
c/o Arthur Ferguson
126 Copperfield Road
Worcester, MA 01602-1328



A REQUEST FOR HELP FROM THE MEMBERSHIP SECRETARY: 9-DIGIT ZIP CODES

As some of you will notice if you look at the mailing labels on this issue of the CDS-Boston News, I have begun to use 9-digit ZIP codes for those people for whom I have them. It may speed up delivery somewhat, and there is a fair chance that the Boston Centre, as a bulk mailer, may be required to use 9-digit ZIPs in the next year or two. Therefore, it seems like a good idea to get started using them now. However, to do so I need your help. If your 9-digit ZIP is not already on the

label of this CDS Boston News, please call your local Post Office (it may be best to call the specific branch that handles your ZIP code area), find out your 9-digit ZIP code, and send it to me on a post card or note. My address is given in the article on the Bolles scholarship. For those of you who have recently moved, finding your 9-digit ZIP code is even easier. It's on the label used to forward mail to your new address.

Thanks much for your help.

Arthur Ferguson
Membership Secretary

THINK SPRING: REMEMBER THE MEMORIAL DAY WORK WEEKEND AT PINEWOODS

Spring is coming, believe it or not, and with it work weekends at Pinewoods! Please think NOW about giving some of your time and energy to Pinewoods on the Memorial Day weekend (May 24, 25, 26) There's lots of work to do, but work with friends goes fast and easy. Meals are provided, and if there are enough of us, we can dance in the evenings! Come and see another side of our favorite place; it's guaranteed that you will feel proud all summer of the part you've taken in making Pinewoods ready to receive us all. For more information, contact Jacqueline Schwab (Camb., 661-9484; or Mary Stafford (Allston, 782-7266).

A RIDDLE:

WHAT'S GREEN, HOPS, IS SOMETIMES PAINFUL,
AND HAS MEN WEARING SKIRTS?

(Give up? Look on the back page for
answer.)

IF YOU CAN DRAW THIS:



Then You Should Enter
the Design-A-Button Contest!

We are looking for a new design for the ID buttons given out to campers at Pinewoods. Anything goes- a dance theme, a Pinewoods theme, a CDS theme, you name it!

Requirements:

- 1) Only two colors: a background and a foreground color.
- 2) There must be room somewhere for a good sized name.
- 3) It must fit a 2½" circle, the size and shape of our buttons.

PRIZES!!!! SEE YOUR NOVEMBER-DECEMBER
Newsletter for details!

SEND DESIGNS TO:

RICH JACKSON
7 LOWE DRIVE
MAGNOLIA, MA 01930

IN MEMORIAM

Word has reached us of the death of Arthur Quinlan, a long time member of CDS-BC, on Saturday, February 8. It was always a pleasure to dance with Arthur, who kept his zest for living active all his life long. He could shake a leg with the best of them, and always knew how to keep the pace without taxing himself. We will all miss his style!



SPECIAL EVENTS

Sunday March 2: NEFFA Contra with Mary Lea, Lynne Manring and Jacqueline Schwab. First Church Congregational, Mason & Garden Sts., Cambridge MA. NEFFA callers. \$3.25/\$3.50. 7:15-10:15 PM.

Friday March 7: First Friday: English Country Dance for Experienced Dancers. Church of Our Savior, Monmouth & Carlton Sts., Brookline, MA. Jacqueline Schwab, musician. CDS leaders. \$3.50/\$4.00. 8:00-11:00 PM. Refreshments.

Saturday March 8: CDS Boston Playford Ball. Alumnae Hall, Wellesley College, Wellesley, MA. Advance Registration Only.

Saturday March 15: CDS/RSCDS Dance Party to benefit English-Scottish week at Pine-woods. English dance led by Helene Cornelius, Scottish dance led by Julie Smith, Contras led by Dan Pearl, and couple dances. Music by "Bare Necessities", and by Ed Pearlman, Beth Robinson, and Ruthie Dornfeld. Newton Highlands (MA) Congregational Church Parish Hall, 54 Lincoln St. \$7.00 (\$5.00 for students with ID, seniors) Punch provided; finger food contributions welcome. 8:00-11:00 PM. Info: 491-6084

Sunday March 16: CDS Annual Meeting/Members' Dance. Concord Scout House, 74 Walden St., Concord MA. 6:00 PM, Pot Luck Supper. 7:30 PM, Annual Meeting. 8:30-11:00 PM, Dance Party with Brad Saylor, Ted Sannella and other CDS leaders, music by "Bare Necessities". English and New England country dancing. NO CHARGE FOR MEMBERS; \$4.50 others.

Saturday March 22: New England Contra Dance for experienced dancers only. Steve Schnur, caller. David and Van Kaynor, and Mary Kay Brass, musicians. Concord Scout House, 74 Walden St., Concord, MA. \$4.00/\$4.50. Refreshments. 8:00-11:00 PM.

Friday April 25-Sunday April 27: The New England Folk Festival. Natick, MA. Dancing, music, singing, performances, international food, crafts, etc.

FOR MORE INFORMATION CALL THE CDS/NEFFA OFFICE AT 617/354-1340.

A Riddle:

What's green, hops, is sometimes painful, and has men wearing skirts?

Answer:

ENGLISH-SCOTTISH SESSION AT PINWOODS!

WHEN: June 30 to July 4, 1986

- Classes in: English Country
- Scottish Country
- Morris
- Rapper
- Scottish Highland
- Clog
- Couple dances
- Pat Shaw dances

Reserve this time now to be a part of this unique and exciting experience!

THE CALENDAR

Edited by Daniel Pearl

WEEKLY SERIES

Every Tuesday: "Contras in the Square"- New England Country Dancing. 7 Temple St., Cambridge, MA. 8:15-11:00 PM. Newcomer instruction at 7:45. \$3.50 members; \$4.00 regular. Refreshments. Upcoming performers:

- Feb 18- Susan Elberger with Ruthie Dornfeld, Laurie Indenbaum and Cal Howard
- Feb 25- Dan Pearl with Unstrung Heroes
- Mar 4- Ted Sannella with Ruthie Dornfeld, Mary Lea and Peter Barnes
- Mar 11- Tony Parkes with Roberta Sutter, David Kaynor and Peter Barnes
- Mar 18- Tony Saletan with White Cockade
- Mar 25- Susan Elberger with Roberta Sutter, Mary Lea and Peter Barnes

Every Wednesday: English Country Dancing. 7 Temple St., Cambridge, MA. 8:00-11:00 PM. Music by "Bare Necessities": Peter Barnes, Mary Lea and Jacqueline Schwab. Helene Cornelius, George Fogg and other CDS leaders. \$4.00 members; \$4.50 regular.

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595 Massachusetts Avenue, Room 210
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Telephone: (617) 354-1340

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CDS Boston News



COME TO THE D MDF BENEFIT DANCE!

Coming up on Saturday, March 29th is the all-day annual Dance Musician's Development Fund benefit, which involves many of our CDS musicians. "Bare Necessities" will be playing for English Country dancing in the afternoon. Many of our regular New England contra and square dance musicians and callers will be featured throughout the day. The 12 noon to 12 midnight event encompasses many genres of dance and music and will take place at the Brimmer and May Gym, Middlesex Road, Chestnut Hill. Look for flyers for a list of scheduled activities.

APRIL 1986

Published Monthly

CDS ANNUAL MEETING

At the CDS/BC Annual Meeting, March 16th, President Mary Stafford passed the gavel to Betty Hoskins, and new Board members were welcomed, and those leaving the Board were honored. New Board members are:

Julia Huestis, President-Elect
Sandy Borden, Vice President
Nancy Hanssen, Secretary
Joseph Cours, Director
Shag Graetz, Director
Irene Howard, Director
Adam Moskowitz, Director
Laura Sprung, Director

Leaving the Board are:

Dan Pearl, Past President
Charles Gordon, Vice President
Deborah D'Amico, Secretary
Diane Biglow, Director
James Bollman, Director
Kathy Terzi, Director

Thanks go to the many people who made the events of our year happen: Julia Huestis and Sandy Borden, who ran the CDS Food Booth at the 1985 NEFFA; John Krzywicki and Judy Otto, who co-chaired the June Weekend at Pinewoods; Debbie D'Amico and Cynthia Whear, who were the CDS portion of the committee which produced English-Scottish Week at Pinewoods; Honey Hastings and Michael Weinreich, who co-chaired the Labor Day Weekend at Pinewoods; Martin Markham, who produced the Cardigan Weekend; Ira Laby, who produced the Christmas Party; Stephanie Jack, who produced the Playford Ball; and the two Committees that oversee the weekly dances: Dan Pearl, Harvey Cohen, Dea Marvin, Julia Huestis and Susan Elberger are the New England Dance Committee; Arthur Ferguson, Adam Moskowitz, Rich Jackson, Sandie Borden and Mary Stafford are the English Dance Committee. Add to this list all our fine musicians and callers, and you can see that we have many people and much work to be thankful for!

Mary Stafford
Past President



NEW NEWSLETTER EDITOR

As of the next issue of this Newsletter, Robin Cooper Kynoch will be editor. Her hope is to produce a larger and more interesting publication, on an every-other-month schedule. Look for more information in the next issue!

SPECIAL EVENTS

Friday, Apr. 4: First Friday, English Country Dancing for Experienced Dancers. Church of Our Saviour, Monmouth & Carlton Sts., Brookline MA. Jacqueline Schwab, music. CDS leaders. Refreshments. \$3.50, members, \$4.00 regular. 8:00-11:00 PM.

Friday, May 2: First Friday, English Country Dancing for Experienced Dancers. See Apr. 4 listing for details.

Saturday, May 31: New England Contra Dance for Experienced Dancers Only. Jim Gregory, caller; music by Contraband. Concord Scout House, 74 Walden St., Concord, MA. \$4.00, members; \$4.50, regular. Refreshments. Soft-soled shoes, please.

FOR MORE INFORMATION: Call the CDS/NEFFA office at 617/354-1340.



CALENDAR, APRIL 1986

WEEKLY SERIES

Every Tuesday: "Contras in the Square"-New England Country Dancing. 7 Temple St., Cambridge MA. 8:15-11:00 PM. New-comer instruction at 7:45. \$3.50 members, \$4.00 regular. Refreshments. Upcoming performers:

April 1: Bob Childs with The Moosetones
April 8: Ted Sannella with Roberta Sutter, David Titus and Cal Howard

April 15: Tony Saletan with Mary Lea, Carol Kaufman and Peter Barnes

April 22: Susan Elberger with Mary Lea Bill Tomczak and Peter Barnes

April 29: Debbie Gray with Mary Lea, Joyce Desmarais and Cal Howard

May 6: Ted Sannella with Ruthie Dornfeld, John McGann and Peter Barnes

May 13: Tony Saletan with Ruthie Dornfeld, Leah Weiss and Peter Barnes

May 20: Bridget Edwards with Ruthie Dornfeld, Carol Hamm and Morten Alfred Hoirup

May 27: Susan Elberger with Vince O'Donnell, Mary Lea and Cal Howard

June 3: Ted Sannella with The Poodles

June 10: Dan Pearl with Vince O'Donnell, Bill Tomczak and Peter Barnes

June 17: Susan Elberger with Vince O'Donnell, Joyce Desmarais and Cal Howard

June 17th is the last dance of the season!

EVERY WEDNESDAY: English Country Dancing, 7 Temple Street (Central Square) Cambridge, MA. Music by "Bare Necessities". Instruction and requests. 8:00-11:00 P.M. \$4.00, members; \$4.50 regular.

June 18th is the last dance of the season!

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Boston News



THOUGHTS FROM THE ANNUAL MEETING

CDS-Boston Centre is much like its own dances. We move to various patterns, at varying rates of motion and degrees of proficiency. Being President is being part of a pattern.

There is a center line; there are people who are actively involved, week after week, month after month. We want to avoid being a small, closed clique, however. It is possible to join into the line by asking what needs to be done: helping with newsletter folding; bringing food and taking a turn working at our NEFFA food booth; socializing and welcoming newcomers; and much else. Let us know what activity you'd like to help.

We dance a variety of styles- New England, English Country, Ritual, and several spin-offs. We regularly change partners, and so the committees have rotating memberships. Each residential event or special party/Ball has a committee of helpers. Let us know which style you're interested in at this time.

When we reach the top of the line, we stand out a turn, observing the pattern, catching our breath before re-entering. Mary Stafford has completed her year as President, and now provides welcome suggestions as I begin my succession in the pattern. Dan Pearl, who was Past-President last year, now stands out at the bottom of the line. (Neither Mary nor Dan are uninvolved, however; they serve on multiple committees and help with numerous events!).

Always maintaining the pattern and the beat are our vital, exciting musicians, teachers, and callers. Without them, can we even imagine CDS?

Welcome to your part in maintaining our dance community.

-- Betty Hoskins
CDS-BC President



YET ANOTHER MORRIS TEAM?

Dancers wanted to form a new Morris side emphasizing good individual and team style. Experienced dancers as well as interested beginners are welcome. Tentative date for a preliminary meeting: June 1 1986. Call or write Shag Graetz, 49 Stow St., Acton, MA 01720. Phone (1)263-6469.

MAY 1986

WHAT'S HAPPENING?

Tuesdays- N.E. Squares & Contras
last dance of season 6/17.

Wednesdays- English Country Dancing
last dance of season 6/11.

Both series at 7 Temple St., Cambridge.

First Fridays- Experienced English Country
last dance of season 6/5.

Church of our Savior, Brookline.

Sat., May 31- N.E. Contra Dance for Ex-
perienced Dancers Only. Jim Gregory,
caller. Music by Contraband. Concord
Scout House, 74 Walden St., Concord.
8-11 P.M. \$4.00/\$4.50. Refreshments.

SUMMER SERIES BEGINS!!!

Wednesdays- Varied fare (English, contras,
international). First Unitarian Church, 404
Concord Ave., Belmont. 8-11 P.M.

6/25- International with Cambridge Folk
Orchestra and Framingham Folk Dancers.

Thursdays- N.E. Dancing. 8-11 P.M.

6/26- NEFFA Contra- music by Pelican Punch
**Location TBA. All other dances at First
Church Congregational, Garden & Mason Sts.,
Cambridge. MORE DETAILS IN NEXT NEWSLETTER
Both series sponsored by CDS/NEFFA/FACONE.
For more info, call FACONE 491-6084.



GOOD NEWS IS NEW NEWS *****

With this issue, the CDS-Boston News takes on a new direction; next issue will take on a new look, expanding to four pages, publishing every other month. Send your suggestions, news items, jokes (!), recipes (!) to Editor Robin Kynoch, 500 Grove St., Framingham, MA 01701. Next deadline May 28! And eternal thanks to former Editor Mary Stafford!

NEW DANCE DEPT.

This issue and the next contain some of the thoughts-ideas-brainstorms involved in composing New England and English Country dances. Featured here is Rich Jackson and his thoughts on creating the English Country dance entitled "Look Both Ways". --Ed.

"This dance was inspired by two events- the Boston Playford Ball, and an encounter with a trolley car. At the last Playford Ball, Bare Necessities did something they rarely do: switching tunes in the middle of a dance. During the dance "Old Noll's Jig", they switched to the tune, "Jump at the Sun". This fit the dance beautifully, so I decided to write a dance to fit this tune. The second event was an accident. I was "commissioned" to write a dance in remembrance of the encounter Joe Kynoch had with a couple of trolley cars while he was going for a cup of coffee. The result:

"LOOK BOTH WAYS"

Bar

- A1 - 1-4 1st corners change places by the right shoulder while turning single (as in Old Noll's Jig), then take right hands and turn half back to place.
2nd corners set and turn single.
- 5-8 2nd corners join 1st corners to make a right hand star.
- A2 - 1-8 Repeat A1 with 2nd corners changing first.
- B1 - 1-4 Men slip up four steps and back down.
Women slip down four steps and back up.
- 5-8 Circle once around to the left, slipping.
- B2 - 1-4 Half-pousette, 1st man pushing, 2nd man pulling.
- 5-8 2nd couple cast and lead back to progressed place.
1st couple lead up and cast down to progressed place.

"The first part of the dance has a similar figure to the beginning of "Old Noll's Jig", that is, changing places while turning single. This is a nice twirling figure that only appears in a few dances. For the next figure, I tried four or five different things for the second corners to do before I found this combination. This figure flows fairly well, and the momentum of the dancers is moving in the right direction for the right hand turn. The star leads nicely into the second corners crossing and into the B part. Some of this was planned, and some of it I didn't find out until I tried it.

"The second part of the dance was inspired by two trolley cars passing. Instead of trying to make this part a continuous flowing movement, I put in some planned changes of direction. The last eight bars was just an attempt at putting together some figures that would follow nicely out of the circle and lead into the beginning of the dance."



WATCH OUT ON MAY 29!! IT'S "PINCH BUM" DAY IN ENGLAND, COMMEMORATING THE BIRTH OF CHARLES II AND THE DAY ON WHEN HE RETURNED FROM EXILE. TO AVOID BEING PINCHED, WEAR AN OAK LEAF OR SOMETHING GREEN*****



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