

# CDS & Boston News



Spring 1992

CEO  
VP, O & N  
Sup't, S'

Shag Graetz  
Herb Jacobs  
Ann Cowan

## The Bolles Scholarship

The Endowment Committee of CDS Boston Centre is now soliciting applications for the Bolles scholarship for 1992. The Bolles Memorial Fund was established in 1941 in memory of Dorothy Bolles, a dedicated teacher and long-time member of the Boston Centre. The income from this fund is used to provide partial or full scholarships for potential music and dance leaders who wish to enlarge their knowledge and experience by attending one of the Country Dance and Song Society's dance weeks at Pinewoods Camp.

Your application should include the following

- a history of your involvement with English and/or American dance
- your objectives in attending the week and of the benefits you expect to bring back to your dance community
- the amount of support you will need
- an indication of the dance week you want to attend

Applicants are not restricted to the Boston or New England area, but preference will be given to those who have been active in one or more Centers or Associates of CDSS.

The Endowment Committee welcomes suggestions as to persons who might be appropriate candidates for the Bolles Scholarship. Please pass the word along, so that promising candidates will hear of the opportunity.

Please send your application letter to

Endowment Committee, CDS Boston Centre  
c/o Arthur Ferguson  
21 Upper Joclyn Ave  
Framingham, Mass 01701

Applications must be received no later than April 3, 1992.



Part II: The Adventure of

**JOHN KIRKPATRICK  
and the Fourth of July**

The July 4th Weekend at Pinewoods Camp (July 2-6) will feature England's multi-talented **John Kirkpatrick**, founder of the (in?)famous Shropshire Bedlams Morris, extraordinary squeezebox player, and versatile tune writer. John will teach Bedlams morris, lead a dance-band class, and play for other classes and evening dances.

NOTE: Boston Centre members (those on record as of March 1, 1992) will be given preference in the April 15 selection for places at the weekend. See the enclosed flyer for information.

---Lynn Jacobs, Chair

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Looking for a good dance?

**TRY TUESDAY!**

Eight musicians playing a waltz. Two people calling a singing square together. Punch and home-made cookies.

Great callers and wonderful musicians are at the Cambridge YWCA every Tuesday at Boston Centre's weekly square and contra dance. The regular callers are Tony Saletan, Sarah Gregory Smith, and Tony Parkes, with music by Peter Barnes, Sam Bartlett, Carol Bitten-son, Cal Howard, Mary Lea, Vince O'Donnell, Jack O'Connor, and Andy Woolf. Once or twice a month we have guest callers and musicians, and all are among the very best in the area. The dance starts at 7:30. Bring a friend; it's a perfect place to introduce a newcomer to dancing in a friendly, relaxed atmosphere.

---Cal Howard

*[By the way, experienced dancers should not overlook two special Saturday dances just for them: February 29 at the Concord Scout House with Steve Zakon and the Cheshire Cats, and March 7 at the Cambridge YWCA with Susan Elberger and Kerry Elkin, Ruth Richards, & friends. Both dances start at 8 PM. ---Cal]*

**Holiday High Stepping**

Boston Centre got a jump on the season when the annual holiday party was held on November 30, 1991. An estimated 250(!) people danced to the teaching and calling of Helene Cornelius and Ted Sannella. Helene's musicians were Earl Gaddis, Jacqueline Schwab, and Bill Tomczak; Ted's band were Unstrung Heroes---Robin Kynoch, Cathy Mason, Doug Reiner, and Bruce Rosen.

The first intermission featured a thrilling performance by Longwood Rapper (Steve Anderson, Jim Borys, Jack Janssen, Joe and Robin Kynoch, Eric Pierce), highlighted by fast stepping, one broken sword, and a necktie with flashing lights. At the second interval, dancers enjoyed a scrumptious potluck dessert buffet.

Co-chairfolk Herb Jacobs and Robin Kynoch thank all the hard-working volunteers, and especially Brad Sayler (sound), Susan and Jack Janssen (potluck coordination), Jack O'Connor (wreath and twinkling lights, and their own Chief Hand-Holders: Lynn and Joe.

---Robin Kynoch

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**CALL FOR NOMINATIONS**

Now is the time for all good members... The Nominating Committee is calling for nominations for the following positions for the coming year: President-Elect, Treasurer, and five Board members. For information and to submit names for consideration, call Rich Jackson immediately, at 508/525-2068.

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# Calendar

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A recorded announcement will bring you up to date.

## BOSTON CENTRE PROGRAMS

(Except where noted, all telephone numbers are in Area Code 617)

### Continuing Series

#### TUESDAYS: NEW ENGLAND SQUARE AND CONTRA DANCE

Hannum Hall, 7 Temple St, Cambridge, Mass. 7:30 - 10:30 PM.

**Callers:** Tony Saletan, Sarah Gregory Smith, Tony Parkes, or guest caller.

**Musicians:** Rotating groups of first-class, lively bands

**Contact:** Arthur Anger (H)899-8702, (W)253-7044

#### WEDNESDAYS: ENGLISH COUNTRY DANCE

Hannum Hall, 7 Temple St, Cambridge, Mass. 7:30-10:30 PM.

**Teachers:** Helene Cornelius, Barbara Finney, George Fogg, Rich Jackson, Robin Rogers-Browne, Brad Sayler, Jackie Schwab, Chris Walker

**Musicians:** "Bare Necessities" (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) and others.

**Contact:** Mary Stafford, 782-7266

#### FIRST FRIDAY ENGLISH COUNTRY DANCE

Church of Our Saviour, Monmouth & Carlton Sts, Brookline, Mass. 8:15-11 PM.

First Friday of every month. Various leaders and musicians.

For dancers thoroughly familiar with basic English Country Dance figures. Dances will be taught.

**Call:** CDS office, 354-1340.

### Morris and Sword

#### Annual Massed-Morris Series, 18 March - 22 April

Hannum Hall, 7 Temple St, Cambridge, Mass. 7:00-8:30 PM

**Teacher:** Kathi Tighe

**Musician:** Karen Axelrod

Instruction in this year's massed-morris dances. Get ready for NEFFA!

**Contact:** Rebecca Jordan, 825-0201

### Special Events

**Fifth-Saturday Contra Dance**, 29 February, 8-11 PM, Concord Scout House, 74 Walden St, Concord, Mass.

**Caller:** Steve Zakon

**Music:** The Cheshire Cats

For experienced contra dancers!

**Call:** CDS Office, 354-1340

**English Country Dance Party**, Saturday, 29 February, 7:30-10:45 PM, Hannum Hall, 7 Temple St, Cambridge, Mass. All dances will be taught.

**Leader:** Robin Rogers-Browne

**Music:** Karen Axelrod and Friends

**Call:** CDS Office, 354-1340

**Contras for Experienced Dancers**, Saturday, 7 March, 8-11 PM, Hannum Hall, 7 Temple St, Cambridge, Mass.

**Caller:** Susan Elberger

**Music:** Kerry Elkin, Ruth Richards, and friends

**Call:** CDS office, 354-1340

### Meetings

Meetings are open; all members are welcome, but call ahead to confirm date, time, and place.

**Board of Directors:** 3rd Weds, 6:00PM, CDS Office, 1950 Mass Ave, Cambridge (354-1340)

**American Dance Committee:** 2nd Tues, 6:15PM. Call for location (899-8702)

**English Dance Committee:** 2nd Weds, 6:00PM, Call for location (782-7266)



## The Ritual Committee Reports...

This year marks a major change in the format of our "ritual" classes, away from weekly series and towards one-day intensive workshops. This enables teachers and dancers from out of town to take part, as well as those who can't make a commitment for several weeks running. We did schedule two series of Morris classes, to try and meet everyone's needs. As we determine attendance patterns at the Saturday workshops, we will try to keep the cost of admission as low as possible while still covering expenses, especially with visiting teachers who require higher fees.

We got off to a rousing start in October with a Wednesday night series of four classes for beginning Morris dancers, taught by Shag Graetz. Based on the Ilmington tradition, the classes gave people a feel for the general style of the Morris, as well as for the special characteristics of the Ilmington dances. Tom Kruskal was the musician.

In November, Tony Poile (of Greenwich Guard) taught an advanced Rapper workshop, with music by Earl Gaddis. Tony focused on accuracy in stepping, consistency of style, and on the use of the Fool and Betty characters. Dancers experimented with different ways to perform figures, and learned a triangular 6-sword lock. The workshop was well-attended, with teams from Massachusetts, Connecticut, and Rhode Island represented.

December brought Ira Bernstein to town to teach three clog mini-workshops. In the open Appalachian class, he focused on style and rhythm, stressing the value of learning a small vocabulary of steps well. The Cape Breton class learned several reel-time steps (well-suited to freestyle clogging at New England contra dances). In the advanced Waltz Clog class, Ira taught several steps from the routines of Sam Sherry, who was a clog dancer in vaudeville. Ruthie Dornfeld provided the music for all three sessions.

Jan Elliott led a workshop for Morris musicians in January. She discussed the use of different instruments, and stressed the importance of imparting energy and rhythm through the music. Participants took turns playing for each other, with comments and suggestions both from Jan and from those dancing.

On Saturday, February 22, English visitor Trevor Stone, publisher of the sword-dance broadside *Rattle Up, My Boys*, will teach the dropped-step Helmsley longsword dance to experienced dancers. And our six-week Wednesday night Massed Morris series is planned for March and April. Check the enclosed flyers!

---Karen Mueller and Rebecca Jordan

It's...

## Boston Centre's NEFFA Food Booth!

The Food Booth at the New England Folk Festival is Boston Centre's biggest money-maker. But to make it successful, we need a lot of help. When volunteers bring more food, CDS spends less, and more of the income can be used for other programs.

This is what we need:

- 30 people to provide salad
- 40 people to provide brownies
- 10 people to provide Banbury tarts
- 5 people to provide two quick breads ea.
- 30 people to provide fruit salad
- 10 people to provide chicken pot pie
- 5 people to provide beef with plum sauce
- 1 person to provide granola
- 1 person to provide yogurt
- 20 people to provide 4 bags of ice each

Much of this can be prepared ahead and frozen. To make sure our offerings are consistent through the weekend, please contact me for the recipes I've chosen, and to let me know when you'll bring the items.

We also need workers to staff the booth. We need four people there all the time, each working a two-hour shift.

To volunteer, please fill out and send the form on the enclosed flyer, or call me at 802/368-7858.

---Susannah Shewmaker

PS: This is my last year as Food Booth Chairman. CDS is looking for someone to be my assistant this year to learn how it's done, and become next year's Chair. It's a paid position, by the way. For information, call me or Deb Small, 617/628-0071.

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### ...WE ALSO NEED BOTTLES!

... Clean bottles for the CDS ROOT BEER. NEFFA is less than two months away, and I have to lay down this year's brew a month ahead. I prefer clear or green glass; brown glass has given strange (and rather unpleasant) results. Grolsch bottles with the ceramic stoppers are best, but any non-disposable "bar" bottle will do: Samuel Smith, Rolling Rock, etc.

Gather up your empties and call me at 617/484-5911.

---Tom Engel

# CDS Boston News



Summer 1992

Starter Shag Graetz  
Setup Man Herb Jacobs  
Closer Ann Cowan



## WORK (and Play) at Pinewoods

The Pinewoods season starts earlier than you might think! Before the First Weekend, there are Work Weekends, when we open the cabins and other buildings, clear paths, and generally get camp ready for the summer. Pinewoods provides the tools and supplies, food, and living quarters.

This year's work weekends are May 22-25, May 29-31, and June 5-7. Each begins after supper Friday and ends Sunday evening. The Saturday-evening dance each weekend will focus on a particular genre, but anyone is welcome on any weekend. The featured dancestyles:

May 22-25: Scottish  
May 29-31: English and American  
June 5-7: International, English and American

Whether you're new to camp or an old hand, these weekends offer a special experience of Pinewoods. The songs of birds seem clearer, the crunch of pine needles underfoot crisper, the smell of the woods sweeter. When you come back in the summer, you can point proudly to the path you cleared, the screen you hung, or the flowers you planted in May or June.

To sign up for a work weekend, call or write Susannah Shewmaker, PO Box 193, Brattleboro, Vt 05302. Phone: 802/368-7858.

---Brad Saylor

## DANCE at Pinewoods

Here's a summary of Boston Centre's Pinewoods activities this summer. For current information on registrations and waiting lists, call or write the contact person shown below.

### June 19-21: First Weekend

Informal program, organized largely by the campers. Small dance and music staff.

Diane Bigelow and Michael Resnick  
20½ Buck St, Woburn, Mass 01801  
617/938-6686

### July 2-6: July 4th Weekend

American and English country dance; Morris, longsword, rapper, and clog.

Eileen Callahan  
123 Dudley St, Apt 3, Cambridge, Mass 02140  
617/864-2236

### July 6-10: English-Scottish Session

English and Scottish country dance; Morris, longsword, rapper, clog; Scottish Ladies' Step, Highland, couples dances; Scots song.

Deborah Hawkins  
75 Woodbine, Belmont, Mass 02178  
617/489-2113

### Sept 5-8: Labor Day Weekend

Informal program similar to the First Weekend, with camper-organized activities.

Mitch Diamond and JJ Jones  
61 Fells Ave, Medford, Mass 02155  
617/391-4951



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(Except where noted, all telephone numbers are in Area Code 617)

### Continuing Series

#### TUESDAYS: NEW ENGLAND SQUARE AND CONTRA DANCE

Hannum Hall, 7 Temple St, Cambridge, Mass. 7:30 - 10:30 PM. *Last dance of the season: June 9*  
**Callers:** Tony Saletan, Sarah Gregory Smith, Tony Parkes, or guest caller.  
**Musicians:** Rotating groups of first-class, lively bands  
**Contact:** Arthur Anger (H)899-8702, (W)253-7044

#### WEDNESDAYS: ENGLISH COUNTRY DANCE

Hannum Hall, 7 Temple St, Cambridge, Mass. 7:30-10:30 PM. *Last dance of the season: June 24*  
**Teachers:** Helene Cornelius, Barbara Finney, George Fogg, Rich Jackson, Robin Rogers-Browne, Brad Saylor, Jackie Schwab, Chris Walker  
**Musicians:** "Bare Necessities" (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) and others.  
**Contact:** Mary Stafford, 782-7266

#### FIRST FRIDAY ENGLISH COUNTRY DANCE

Church of Our Saviour, Monmouth & Carlton Sts, Brookline, Mass. 8:15-11 PM.  
First Fridays. Various leaders and musicians. *Last dance of the season: June 5*  
For dancers thoroughly familiar with basic English Country Dance figures. Dances will be taught.  
**Call:** CDS office, 354-1340.

### Meetings

*Meetings are open; all members are welcome, but call ahead to confirm date, time, and place.*

**Board of Directors:** 3rd Weds, 6:00PM, CDS Office, 1950 Mass Ave, Cambridge (354-1340)  
**American Dance Committee:** 2nd Tues, 6:15PM. Call for location (899-8702)  
**English Dance Committee:** 2nd Weds, 6:00PM, Call for location (782-7266)



### How to send stuff to the CDS Boston News

Please send all editorial submissions, letters, and Calendar listings to

CDS Boston News  
c/o Shag Graetz  
49 Stow St  
Acton, Mass 01720

[phone: 508/263-6469]

Hard copy should be typewritten or printed; draft-mode dot-matrix printer copy is OK, but please use a dark ribbon. For longer items such as feature articles, a DOS-format ASCII file on a 5¼-inch double-density (360KB) floppy disk will save time and help avoid editing mistakes. I'll return your disk if you request it, otherwise consider it a donation to the Boston Centre. Graphics (music, drawings, etc.) must be hard copy, at least for now. Please include the name and address of a contact person, so that we can call and verify information, and send you a copy of the News with your insertion.

For information on the minimum number of flyers you'll need to submit, and the address to which to send (or bring) them, please call the Editor or the CDS Boston Centre office.

The deadlines for the next issue are

News Copy: 30 JUNE 1992

Flyers: 1 AUGUST 1992

*Compiled by Gordon Talley*

Here is the final installment of the 75th Anniversary Timeline. As we get closer to the present, more current dancers appear. You can still add your own story to the Timeline, even if you've just begun dancing. Send a 3x5 file card or a note to

Gordon Talley  
25 Magazine St  
Cambridge, Mass 02139

or call me at 617/497-7490.

- ◆ Activities of CDS, Boston Centre and Affiliated Groups and Teams
- ★ Dancers' Personal Histories
- The Dances and Music Themselves
- ◆ **1984 or -5?** Open to Suggestion (Jane Katz, Dave Newman, Aram Hollman, Sandy Pliskin), after playing a benefit together, decide they are a band. Play CDS dances winter of 1988.
- **c.1984** Fund for the Arts awards choreography grant to Tony Saletan for writing New England dances.
- ★ **1984** June. Diane Biglow and Michael Resnick met at CDS Brimmer and May dance. Sept. 1987—engaged at CDS Labor Day weekend. Sept. 1988—wed with the accompaniment of Bare Necessities, Yankee Ingenuity, and BLT.
- ★ **1984** Joyce Szczepanski: 8/8/84, 8:00 p.m. boyfriend and I naively walk into an advanced dance. 11:00 p.m. boyfriend says "never again." 11/12/84 breakup with boyfriend. 12/4/84 go to an English dance. Heaven!
- ★ **1984** Oct. Chris Reynolds: Went to a contra dance at First Congo. through urging of a high school friend (then a New Haven dancer). We found a listing of a "beginner's" dance in the *Phoenix*.
- ★ **1984** Oct. Gordon Talley: First dance, Ted Sannella calling at Mason St. church. I remember: Art Anger's foot stomping and a buzz-step swing with Carole Ramsdell.
- ★ **1985** Emma Kynoch went to Pinewoods when she was 12 days old!
- ★ **1985** Susan Janssen moves into an apartment with a fiddler and a piano and says "This is *fun!*" World of contra and English piano is opened up...
- **1986** Rich Jackson wrote "Rose in Bloom" for our wedding, May 1986: Kathy Terzi and Bob Morris.
- ◆ **1986** Sept. Orion Longsword first practice. First performance: CDS Christmas party.
- ◆ **1987** Rose Galliard Northwest Morris. Founding members: Lisa G. Linda G. Kathy G., Marty L., Phyllis S-W, Tina V-R.
- ◆ **1987** The first First Weekend at Pinewoods!
- ★ **1987** Pat Rabby learned square dance in high school in Texas. Began with CDS squares and contras in 1987. (Other dancing in between.)
- ★ **1987** Kurt Hansen, of the Westerly MM, conquers Ben Nevis, highest point in UK, by dancing "Ladies Pleasure" jig atop summit. Lee Boltz played 3-hole pipe.
- ◆ **1987** Sept. Rapscaillon rapper team founded.
- **1988** June. Robin Rogers-Browne composed her first English country dance, "The Log Cabin," to the tune "Hewlit" for Steve Anderson and Mary Mulligan's wedding in Andover, Mass.
- ◆ **1988** Aug. Birth of Twilight Bells Morris (R.I/Mass.)
- ★ **1989** Spring. Karen Mueller inducted half the cast of the MIT Gilbert and Sullivan Players' production of *Patience* into CDS.
- ★ **1989** April 30. David Herndon took Allison Barrett contra dancing for the first time.
- ◆ **1989** September 23. CDS 75th Anniversary season begins with the Kickoff Dance. First time contra dancing for the New England Conservatory square dancers and for Michelle Lindholm.
- **Not dated** "Hillsboro Jig" was written by Bill Thomas as an alternative to "Chorus Jig," which he thought too boring.

# CDSS Boston News



Winter 1992-93

Custodian	Shag Graetz
Cleanup Crew	Herb and Lynn Jacobs
Porter	Ann Cowan

[Editor's note: This poignant essay has also appeared in the *American Morris Newsletter* and the newsletter of the Country Dance and Song Society (National CDSS).]

## *Dancing In White*

*by Patrice Bennet-Alder*

When a member of my Morris Dance team died in a car accident three years ago, we were asked to dance at the memorial concert. This was a celebration of his life by the many musical groups he had been involved with or inspired. We could not bring ourselves to do it---we couldn't find a way to bridge the sorrow and reach the joy that the Morris expresses.

Although I could not Morris dance for my teammate so soon after his death, there was another time when *Dancing in White* was exactly what I wanted to do. Ironically, it was not until weeks afterwards that it occurred to me that I had been part of a ritual dance.

I saw a movie that showed a large open field. Thousands of spectators watched as groups of eight people in white unwrapped large pieces of cloth. One pile was unwrapped, then the team moved to the next pile while another team elsewhere on the field unwrapped their pile. It was like flowers on a pond opening in the morning sunlight.

After the movie, a speaker explained to the audience that we could take part in this event if we chose. When the event came to my community, I went to a planning meeting, and made sure to sign up for the unwrapping.

We were instructed to wear all white. I thought "I can manage that. I'll change the ribbons on the bottom of my Morris knickers from blue to white, and I'll be all set." It felt strange to use the costume of the Morris for another purpose. I had been tempted in the past to wear costumes from my folk dancing to Halloween parties, but my respect for the costume prevented this sort of demeaning use.

The day of the unwrapping arrived. This time the event took place in a large indoor arena with a concrete floor. We were assigned to our teams of eight, and rehearsed our role of opening the large pieces of cloth. They told us we were required to take off our shoes because we would have to step on the cloth. I had a moment of panic as I feared the return of the foot pain that had been aggravated by five years of pounding my legs into the ground and never leaping quite high enough. Choreographed movement by a small group of people wearing white felt familiar to me, but I had not yet made the connection on a conscious level.

We moved in slow straight silent lines from the edges of the arena to the first pile of cloth. It was neatly folded like a lotus blossom. We formed a circle around the pile and held hands for a moment. First the even-numbered people took a corner of the cloth to pull out and lay flat. Then the other people took a corner to unfold. This continued until the cloth was completely opened. We lifted the cloth over our heads and moved in a circle to align it squarely with the walls of the room. Then we carefully laid it down and moved in a slow silent line to the next



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**Contact:** Arthur Ferguson 508/875-0382

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First Friday of the month. Various leaders and musicians.

For dancers thoroughly familiar with basic English Country Dance figures. Dances will be taught.

**Contact:** Arthur Ferguson 508/875-0382

### Morris and Sword

All workshops and classes are at Hannum Hall, 7 Temple St, Cambridge, Mass. See flyer for details.

#### Workshop on Rapper and Longsword Locks with Rhett Krause and Rich Jackson

Saturday, January 23, 1993, 1-5 PM

**Contact:** Karen Mueller, 628-1241

#### Morris Jigs with Jamie Beaton

Wednesday evenings, February 17 and 24, March 3, 1993, 7-8:30 PM

**Musician:** Tom Kruskal

**Contact:** Rebecca Jordan, 825-0201

#### English Solo Clog with Kari Smith

Saturday, March 5, 1993, 10 AM - 3 PM

**Musician:** Eric Smith

**Contact:** Karen Mueller, 628-1241

### Special Events

#### Holiday Dance Party in December

Details not confirmed at press time; see enclosed flyer or call the CDS office, 354-1340, for information.

#### The Playford Ball, Saturday, March 6, 1993, Town Hall, Weston, Mass

MC: Helene Cornelius. Music: Bare Necessities

Watch for special mailing early next year.

### Meetings

Meetings are open; all members are welcome, but call ahead to confirm date, time, and place.

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**English Dance Committee:** 2nd Thurs, 7:00PM, Call for location (875-0382)

Traveling Musicians From

England!

[Extracts from a letter to National CDS:]

The Shepherd's Crown Band is considering a visit to New England, with a caller, at the end of July 1993. We would be available to play for dances [and other functions].

Usually the band consists of four players (fiddle/mandolin, accordion/keyboards, bass, and drums), playing frequently for dance clubs, schools, church groups, wedding receptions, etc. We collaborate with several callers, and [have] played in France and Germany.

We would hope to recover only part of our tour expenses. A typical charge for an evening here is the equivalent of about \$350, plus the caller's fee.

Yours faithfully,  
R Harding  
51 Downside Ave  
Findon Valley, WORTHING  
West Sussex BN14 OEX  
England



Really Early Warning!

The 1993  
JULY 4th WEEKEND!

Even though the days are getting shorter and you are getting ready for the cold of winter, it will warm your heart to know that planning for the July 4th weekend at Pine-woods is well under way. While the details have still to be worked out (and even the best plans are vulnerable to unexpected changes), we have a few tidbits to spice your cider.

The Weekend will start Thursday, July 1 and end Monday, July 5. We plan to have Larry Edelman from Baltimore anchoring the American program and Helene Cornelius heading the English. For Morris and Sword, we hope to feature Tony Poile and Kari Smith. Among the musicians will be Steve Hickman, Peter Barnes, Earl Gaddis, and Tom Kruskal.

In this election year, the committee has been under pressure to make campaign promises. **Read our lips: NO MARSHMALLOWS!** Our complete platform and an application to join the Party will be enclosed in the next News. Thank you.

---Frank Attanasio and  
Eileen Callahan

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Need a house-sitter?

**HOUSING WANTED**

Sandy and Sam Rotenberg, dancers from Philadelphia, are planning to spend three months in Boston from January through March, 1993. We are looking for a house or apartment to sublet, house-sit, or rent. If you know of any possibilities, please call us at 215/844-3259, or write to us at 730 East Dorset St, Philadelphia, Pa 19119.

*The Playford Ball*

Boston Centre's 1993 Playford Ball will be Saturday, March 6, at the Weston, Mass, Town Hall. The Mistress of Ceremonies will be Helene Cornelius; Bare Necessities will provide the music. There will be a walk-through of the program in the afternoon.

