

CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

Spring 2010

First Weekend

First Weekend kicks off the 2010 season at Pinewoods Camp, running from June 18th-20th. First Weekend is a family-friendly session welcoming all ages. The co-chairs this year, Donna Bednar and Ronni Olitsky, are busy organizing an exciting program with something for every member of the family. The weekend begins Friday with dinner in the dining hall overlooking beautiful Long Pond followed by an evening dance for all in the open-air dance pavilion, C#. There will be music and dancing from both American and English traditions at the evening dances.

Each day begins with Morning Gathering for the entire camp where staff and campers share stories, song and dance. Campers are encouraged to share their talents at First Weekend by participating in Morning Gathering and/or by leading a class of their own design. The day will continue with age-appropriate staff and camper-led sessions. Pinewoods has not one but two beautiful ponds for your enjoyment. We will have two swim times each day, weather permitting. There will be a certified life guard with an assistant present during each swim session. The evening dances begin with family dances that are accessible and fun for all members of the family. Half way through the evening the youngest children are escorted to bed. The evening dance continues with a program that builds in intensity and complexity. Pinewoods is a big place, parents that want to return to the dance after tucking in their little ones may want to bring a good set of walkie-talkies. We hope to find willing teenage babysitters to patrol camp after the youngest campers have gone to bed.

This year's staff includes dance leaders Barbara Finney and Steve Zakon-Anderson. There will be music by Jennifer Armstrong, Doug Creighton, Paul Friedman, and Susan Janssen. Nancy Knight will be organizing a pre-school music and games

session. Bettie Zakon-Anderson will be teaching a crafts class. First Weekend has a rich history of camper-led activities including ritual dance, percussive dance, Irish sets, round singing, dance band, Broadway sing-a-long, etc. If you have an idea for a session you want to lead or a request for something in particular, feel free to let us know. Your expertise and enthusiasm will help to fill out the schedule! We encourage campers to bring musical instruments to camp. In addition to the dance band class, there are jam sessions and other musical happenings occurring throughout the weekend.

Fees for adult CDS-Boston members are \$175 and \$200 for non-members. The rates decrease for younger ages. A flyer and application with further details are included in this newsletter and posted on the CDS Boston website www.cds-boston.org.

Questions? Contact Donna Bednar at 860-434-0201 / donna@dbandpc.com or Ronni Olitsky at 978-318-6941 / honeysugargogo@hotmail.com

Annual Meeting

Wednesday, March 24, 2010, 7:00 PM

Attendees get free admission to the dance.
Watch for your ballot in the mail.

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Since 1915

The Country Dance Society, Boston Centre works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required.

CDS Boston Center Newsletter submission deadlines:

April 23, 2010 & July 23, 2010
mailing is approximately 10 days after the deadline

To update the CDS Boston Web pages

General CDS Boston site,
English Dance Committee pages,
Special Events, Camp Sessions:
Christine Robb webmaster@cds-boston.org

New England Dance Committee:
Cortni Frecha cf@cortnifrecha.com
Mark Jones markjones@busybusy.org

CDS Boston ECD Collection recordings:
Dan Pearl daniel_pearl@yahoo.com

Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to residential programs, and more. Discounts available for students, seniors, and organizations.

Inquire via membership@cds-boston.org or at
www.cds-boston.org/membership-form.html

Need to look up a dance or venue?
Try one of these resources:

www.cds-boston.org
www.contradancelinks.com
www.facone.org/fdrb/home/
www.TheDanceGypsy.com
www.dancedb.com/dancedb

Country Dance Society, Boston Centre, Inc.

Officers, Directors, and non-board offices

As of March 19, 2009

Term Limits:

President: One term. Elected via a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year)

Other Board offices: Limit of two complete two-year terms (partial terms are not counted)

* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

Board Members

- 1) 2011 Weiler, Chris - Term #1
- 2) 2011 Kaufman, Jeff - Term #1
- 3) 2011* Gonzales, Dianne - Term #2
- 4) 2011 Carey, Maureen - Term #1
- 5) 2011* Reisberg, Liz - Term #2
- 6) 2010 Diamond, Mitch - Term #1
- 7) 2010* Cole, Julian - Term #2
- 8) 2010 Roderick, Erika - Term #1
- 9) 2010 Petersen, Katy - Term #1
- 10) 2010* Ward, Mark - Term #2

Board Officers

- 11) 2011* President: Erickson, Judy
- 12) 2010 Vice President: Wagner, Hal - Term #1
- 13) 2010 Treasurer: Callen, Jerry - Term #1
- 14) 2011 Clerk: Barnard, Jacqueline - Term #1
- 15) 2010* Past President: Jones, Mark
-) President Elect (next occupied in 2010)

Non-Board Positions - Elected or Appointed

Nominating Committee

Member Elected (3 year terms) (Board Nominates)

- 1) 2011 Jones, Mark - Term #1
- 2) 2010 Diamond, Mitch - Term #0 (partial term)
- 3) 2012 Erickson, Judy - Term #1

Board Elected, from the Board (2 year terms)

- 4) 2010 vacant
- 5) 2011 vacant

Pinewoods Camp, Inc. Board Representative

CDS Boston Center Nominates, PCI Board Elects

- 1) 2010 Ward, Mark: Term #1 (three-year term)



July 4th

Are you ready to start making plans for your summer? Mark your calendar! CDS-BC's July 4th weekend at Pinewoods Camp will be held July 1 to July 5, 2010. The session starts with dinner on Thursday night, includes four evening dances and three full days of English and American dance classes, along with ritual dancing, singing, and something new: Bollywood dance. The weekend ends with breakfast and farewells on Monday morning. Pinewoods Camp provides delicious meals, rustic cabins, open-air dance pavilions, wonderful swimming ponds, and a beautiful and relaxing natural setting. But of course, it is people that make this such a special event.

English country dance leaders for the July 4th weekend are Helene Cornelius and Joanna Reiner, with Lisa Greenleaf leading American contras. The ritual dance staff features Judy Erickson, dance creator for Orion Longsword and the current fearless leader of the Boston Centre, teaching an advanced clog routine and an innovative approach to traditional Morris dancing. Olivia Barrand will be teaching a beginning clog class based on her experience in England studying with Pat Tracey. Laurie Cumming, of Toronto Sword, will teach longsword. Aiden Carey, DIRT award winning rapper dancer, will teach a class on dance creation for intermediate to advanced rapper dancers. Erica Morse will teach a traditional Cotswold Morris class and accompany classes, as well. Lily Leahy will lead a workshop in Harmony singing and give us an opportunity to dance Irish Sets during a "One shot." Jamie Beaton and John Mayberry will lead singing on the Camphouse porch, and will likely run into the Bolero brothers and bring them along, as well. Laura Sprung will lead Ye Olde Crafte Tyme in the Camphouse, for those who want a change of pace.

Top-quality live music will be provided by some of Boston Centre's best musicians. Bare Necessities (Jacqueline Schwab, Peter Barnes, Mary Lea and Earl Gaddis) will be joined by Dave Langford, Karen Axelrod, Daniel Beerbohm, Eric Morse and Alan Dodson. All classes feature live music. There will be a musical "One Shot" for couple dancing or the pleasure of listening.

The nights continue after the last waltz of the evening. Late-night sessions traditionally include pub night, skit night, and more dancing, jamming and singing, with snacks and libations for all.

This year we are highlighting some of the talents of our staff that do not fit completely under the definition of English and American traditional music and dance. Our staff is multi-talented and we feel their skills should be capitalized upon.

Laurie Cumming has been studying Bollywood dance in Toronto. She gave us a taste last year at Ogontz Camp and will be offering a class in this style of dance. The hugely talented Peter Barnes has been willing to work with her to provide us with appropriate music, whatever that is.

Karen Axelrod has a specialty beyond fine musicianship. For a number of years, she was a member of The Villa Idiots, a comedy improv group based in Northampton, Massachusetts. She has agreed to do a Comedy Improv "One Shot," which we promise will be vastly entertaining.

If you are interested in attending this year's July 4th Weekend at Pinewoods, please see the enclosed registration form, also available on the CDS-Boston website. This session is generally full by the lottery deadline, so plan accordingly. Just a reminder, there is no gender balancing in admission decisions, and those that apply together must all be members to be considered for priority admission at the time of the lottery.

Hope to see you there!

Sukey Krause, and Alisa Dodson, co-chairs

Annual Membership Meeting

The CDS-BC is holding its Annual Membership Meeting, March 24, 2010, at which elections are held. In addition to the usual officers (President, Secretary, Treasurer, etc.) we always need Board members, so you might consider getting involved next year yourself! Most of the positions are for a two-year term, so it's not a life-sentence, and it does show you what's going on! More importantly, without the people who do get involved, none of this dance activity would happen.

- *Julian Cole*

English Scottish Session

English Scottish Session at Pinewoods uniquely joins English dance traditions and those of its neighbour to the North. For four days, beginning on July 5 and concluding the morning of the 9th,

campers enjoy English and Scottish country dancing in classes geared to various levels of experience, social dance classes for all, and evening dances featuring both dance forms. The day is further filled with ritual and Highland dance classes, workshops for fiddlers and other instrumentalists, singing, and our traditional events, including the Maypole and special sessions on Dutch Crossing and the Pinewoods Reel. Campers also have time to take a swim, browse the bookstore, or just relax and soak up the magic ambiance of Pinewoods. ESS welcomes dancers at all levels of experience, and particularly invites families with dancing teenagers to join the fun. Our English Country teachers this year include Boston favorites Joanna Reiner and Linda Nelson; Terry Harvey, Jen Schoonover and Karen Lavalée-Tente will teach Scottish classes. Laurie Cumming and John Mayberry will again bring their multiple talents to ESS. Fabulous music will be provided by Liz Donaldson, music director, and a group of talented musicians including Paul Anderson, Karen Axelrod, Doug Creighton, Dan Emery, Dave Knight, Susie Lorand and Paul Woodiel. Included in this mailing are a flyer and application, this information will also be available on the CDS-BC website. Questions and information: Contact Jean Farrington, jffar@verizon.net or 617-864-3410.

Arts Council Funding for EFDSS

A Note from English Folk Dance Society,
(EFDSS) October 2009 (United Kingdom)

The EFDSS has become a Regularly Funded Organisation (RFO) of the Arts Council England (ACE). This status accompanies a grant of £400,000 spread over the period October 2009 to March 2011 for the primary development of folk music in England. It is recognition of the status of EFDSS within the folk arts and in particular the positive developments it has achieved over the past two years with projects such as Take 6.

The funding from the Music Department of ACE follows the sector survey which they undertook in March and April of this year. The outcome of this survey is to focus funding in four areas — Artists' Development, Sectoral Development, Communications and Information, and Education and Learning — with a further specification that Sectoral Development should include a folk industry conference in 2010 and Communications and Information should include the development of an on-line directory.

EFDSS was invited to apply for this funding in June 2009 and was informed of the success of its application at the end of September. Our programme starts immediately and runs to the end of March 2011 will include a number of specific projects under the four headings listed above, together with over-arching developments such as networking and advocacy. While the focus is on music development we expect some aspects of the programme to impact positively on the folk arts sector as a whole. We will seek to work in partnership wherever possible with other folk organisations, arts organisations and, in particular, the education sector across the country.

EFDSS will have the opportunity to apply for a further three years of funding (2011-2014) in the autumn of 2010.

Six “New Generation Initiative” Dance Camp Scholarships Offered

For the fourth year, “New Generation Initiative” (NGI) scholarships will be offered to attend CDS Boston Centre dance sessions at Pinewoods Camp: First Weekend, July 4th, English-Scottish, and Labor Day Weekend. Pinewoods Camp makes the full scholarships possible by waiving its fees, and CDS Boston Centre matches by waiving its fees for six campers.

The scholarship program was initiated by Pinewoods Camp in 2007, in collaboration with its four dance-association user-groups. The program aims to increase the opportunity for young people and young adults to experience dance and music programs at Pinewoods and its wider community of dance, music, and dance leadership.

The scholarships are for teens and young adults through the age of 30 years. Teenagers must be old enough to be admitted as an adult to a camp session, an age that varies from session to session (full details are in each camp session's application). Preference will be given to those who are new to Pinewoods camp, have financial need, have enthusiasm or talent for dance, and a desire to participate fully. We also hope that the recipients' dance camp experiences will aid them in sharing dance's possibilities with their community, and perhaps, over time, introducing others into the community of dance.

Since the people we most desire to apply for a scholarship may not be aware of these scholarships, we ask that all members of *(cont. p6)*

Boston Centre Program

Info: www.cds-boston.org or (781) 662-6710

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Concord Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Sts., Brookline

English Country Dance

Wednesdays

Park Ave. Congregational Church

7:30–10:30;

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, not walked through.

English Dance Basics are offered before the dance at 7:15.

Admission:

Newcomers and students \$4

Members \$7, Non-members \$9

12 admission Dance Card \$75.00

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

First Fridays for Experienced Dancers

Church of Our Saviour. 8-11 PM.

For dancers thoroughly familiar with basic English Country Dance figures. All dances taught.

\$10; \$8 CDS members

See the First Friday flyer or www.cds-boston.org for leaders and musicians.

Info: Deb Karl 617-721-0600

Harvard Square Dance 2nd & 4th Fridays

7:30 - 9:30pm; September through June

Harvard-Epworth United Methodist Church
1555 Massachusetts Avenue, Cambridge, MA
\$7 general, \$6 members, \$4 students. View flyer for leaders and musicians. www.cds-boston.org/friday.html

New England Contra Dance

At the Concord Scout House,
All are welcome, no partner necessary

\$8 for CDS Boston Members,

\$10 for non-members and

\$6 for young people 21 and under.

Check for flyers and calendars for additional dates.

Web page: <http://american.cds-boston.org>

Email: nedc@cds-boston.org

Committee contact: 857-499-8907

2nd Saturday Contra Dances

February 13th, 2010

Lark Speyer calling with Locomojo:

Amy Larkin, Shirley White & Linda Henry

March 13th, 2010

Bob Isaacs calling with Anadama:

Amelia Mason, Emily Troll & Bethany Waickman

April 10th, 2010

Dave Eisenstadter calling with:

Peter Siegel, Mary Cay Brass & friend

May 8th, 2010

Quena Crain calling with Jump Start:

Paul Lizotte, Victor Troll, Gene Albert & guest

June 12th, 2010

Jeff Petrovitch calling with Matching Orange:

Eric McDonald, Eric Eid-Reiner & Brendan Carey Block

CDS Boston consider themselves a potential “sponsor” of a young person or young adult, including you dear reader, by encouraging an appropriate person to both register for the camp session (on time), and to apply (separately) for an NGI scholarship. Who do you know that should be encouraged and welcomed to a CDS Boston session at Pinewoods, who might not otherwise go? A sponsor actively seeks suitable candidates, informs CDS Boston of them, and assists a candidate with registration for camp, applying for the scholarship, and other preparations for camp.

We expect the updated 2010 NGI scholarship information and an application to be on the CDS Boston web site in March.

See www.cds-boston.org for contact information or questions. The CDS Boston Grants Committee awards the scholarships. You also may contact the president, Judy Erickson, for any questions you may have <judyericks@comcast.net>.

Registration materials for several camp sessions are included with this newsletter, and also will be on the CDS Boston web site. Typically Labor Day weekend registration materials are sent out in May or June, but an interested NGI applicant may apply for a scholarship for that session this March.

The six NGI scholarships will be distributed among the several CDS Boston sessions and we especially encourage sponsors and applicants to consider the English-Scottish and Labor Day weekend sessions. Here is how the six scholarships may be distributed among the camp sessions:

- First Weekend: zero to two
- 4th of July Weekend: zero to two
- English-Scottish: one to two
- Labor Day: two to four

- **Judy Erickson**

“Dance like it matters”

- **Dave Stryker**

Dave Stryker Send-A-Young-Dancer-To-England Fund

In memory of David McCauley Stryker 1958-2007

Established by Dave’s family, friends and fellow Morris dancers and musicians, this scholarship assists one young Morris dancer and/or musician per year with a cash award of up to \$500 to travel to England with a Morris team for dancing and study. Requires a demonstrated need for financial aid. The purpose is to help someone get to England who otherwise might not be able to afford it.

Applications are due by June 1, 2009. Award is announced by June 15. If the trip has already occurred this year, the scholarship may be awarded retroactively.

The application form contains the rest of the qualifying and contact information, and is a separate sheet enclosed in this newsletter.

For more information, please contact:

Stew Stryker stew.stryker@myfairpoint.net
802-674-5219

David McCauley Stryker Jr. may have carried no official or professional title, but for many in Greater Boston and beyond, he was unquestionably King of the May -- at least, of the annual May Day celebration that has been held in Cambridge, Mass., on the banks of the Charles River every May 1 for the past three decades. Dave Stryker died a little more than a month after May Day, on June 6, 2007, having battled cancer for the last year and a half.

Dave was a man who was truly larger than life. Dave’s singular dancing and personality were well known throughout the US, Canada and UK. Dave danced and played officially on at least 5 teams and unofficially on many more. He toured England numerous times, both with teams and solo, because he loved to study Morris dance and music at its source. He played numerous instruments of Morris, including: fiddle, accordion, concertina, banjo and guitar.

For those interested in supporting the Dave Stryker Send a Youth to England Memorial Scholarship Fund, (not tax-deductible) contributions may be sent to:

DS-SaYtEF, c/o Stew Stryker,
502 Moonrise Hill, Windsor. VT 05089

Busy as usual....

It seems barely yesterday that I was dancing at the Holiday Gala English Country dance, at the Scout House, at the beginning of the year, put on, as usual by Lynn Jacobs and Frank Attanasio - a wonderful way to start the year. But it's already Groundhog Day (as I write - more winter to come, so I hear)! I missed the annual English-Scottish dance party which is always fun, but at least I'm signed up for the Playford Ball - which may be over by the time you read this. Yikes! - what shall I wear to the Ball? Perhaps I need to give a call to Veronica McClure to arrange a visit to her Attic (I bought a tux there last year - a bargain!). The Attic accommodates the Ball, and also journeys to Pinewoods Camp for English-Scottish week. Last year, Veronica (and her right-hand person, Joan Bannerman) raised overall \$921 for the Scottish dance scholarship fund and \$800 donated to Pinewoods Camp. Veronica is always open to a call, if you're looking for something period to wear.

The several regular English dance series are going quite well this year - although the First Friday Experienced English could do with a few more attendees. It's odd how attendance at the dances varies - this year we've been getting as many as 60 dancers to the Wednesday evening series in Arlington! And the Harvard Square series continues too draw a regular crowd, but certainly has space to accommodate more, if Friday works better for you.

And then, suddenly it'll be summer, and I'll get a chance to run away to camp! For me this year, it'll be the Labor Day weekend camp session. I love all the sessions, but this year I'll be there learning how to help run one. It's a really good weekend, planned and scheduled to cater for both the grown-ups and the children in families; and they always have a great staff of musicians, callers, and others who make it fun, and easy to manage kids (if you bring some along).

Perhaps I'm too busy, and too involved - but there's no denying, it's fun working with these wonderful people who make it all happen!

- Julian Cole

Bulletin, March, 1931

-submitted by George Fogg

The English Folk Dance Society New York Branch

Programs for the March parties

March 3

- | | |
|--------------------|-------------------|
| 1. Three Meet | 5. RuffyTufty |
| 2. Newcastle | *6. Epping Forest |
| 3. Bonnets So Blue | 7. Dick's Maggot |
| 4. Whirligig | 8. The Black Nag |

MASTER OF CEREMONIES: Mr. Albert C. Smith

HOSTESS: Miss Imogene Hurd Steeves

INTERLUDE: Songs by Miss Carmen Reuben

March 17

St. Patrick's Party

- | | |
|------------------------|------------------------------|
| 1. Goddesses | 5. The Merry Merry Milkmaids |
| 2. The Ribbon Dance | *6. The Rowling Eye |
| *3. Gathering Peascods | 7. Argeers |
| 4. A Trip to Paris | 8. Christchurch Bells |

MASTER OF CEREMONIES: Mr. Philip Merrill

HOSTESS: Dr. Margaret Stanley-Brown

INTERLUDE: A Folk Ballet

March 31

Costume Party

1. The Geud Man of Ballangigh
2. Hit and Miss
- *3. Haste to the Wedding
4. Piper's Fancy
5. If All the World Were Paper
- *6. The Virginia Reel
7. Step Stately
8. Sellenger's Round

MASTER OF CEREMONIES: Mr. Leonard Elsmith

HOSTESS: Miss Evelyn K. Wells

INTERLUDE: National dances by a Ukrainian group

(Starred dances will be taught)

Other Regular Boston Area Dances and Events

Monday

Concord Scout House. 7:30-10:30 PM. Various callers and musicians. Adults \$8 (\$5 after 9:30pm); Age 22 (and under) \$5

Info: 978-369-1232 or 781-272-0396
<http://mondaycontras.com/>

Scottish Country Dancing. Springstep, Medford. 7:45-10:15 PM. Live music. \$8, \$4. billmers@rcn.com, www.rscdsboston.org

Tuesday

2nd and 4th Tuesdays. Contra Dance for All @ MIT. All welcome, no experience or partner needed. 8-10:30PM Band sit-ins welcome. \$6, MIT & Wellesley students free, other students \$3. Prospective callers & musicians, contact fdc-request@mit.edu or (617) 354-0864.

Info: (617) 354-0864

MIT Folk Dance Club (617) 253-FOLK,
<http://mit.edu/fdc/www/contra.html>

2nd & 4th Tuesdays. Boston Gender Free English Country Dance. (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Come at 7:00 PM with a brown bag dinner & socialize! Various leaders. \$7. Info: (617) 522-2216 (Janet) or (617) 512-5554 (John), www.lcfd.org/bgfe/

Thursday

New England Contrás & Squares. Concord Scout House. 7:30-10:30 PM. \$8, \$5 students.

Info: NEFFA, (781) 662-6710;
Cal, (781) 272-0396; Dan, (508) 229-2854;
www.neffa.org/Thurs.html

Friday

1st Friday Challenging Contrás Sept – May.

For experienced dancers. 8–11pm.

Concord Scout House, 74 Walden St. Concord, MA \$9, \$7 age 21 & under

Various callers and musicians - schedule at:
<http://www.tiac.net/~mabaker/challenging-contras.html>
Info: 978-779-6077 or laleaf@yahoo.com

2nd Fridays Sept – June. Contrás, Squares, & Couple Dances. Unitarian Church, 27 School St, Carlisle MA 8-10:30 PM, potluck at 6:30. Sue Rosen, Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781
www.configular.com

3rd Fridays Sept – June. Roaring Jelly: Contrás and Squares. 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$7, Teens \$5, Children under 12 free with parent. \$20 family max.

Info: (781) 944-3544,
RoaringJelly@comcast.net, <http://roaringjelly.org/>

4th Fridays Sept – May. Mostly Squares, 8 – 11 PM. Payson Park Church, 365 Belmont Street, Belmont, MA Tony Parkes, calling, Music by Amy Cann and friends
www.hands4.com/4thFridaySquares or 978-670-9333

Saturday

1st Saturdays Sept– June. Medway Contra Dance, 7:30–10:30pm. Christ Episcopal Church, School Street, Medway, MA. \$7 adults, \$3 teens, 12 and under free.

www.contradancelinks.com/medway.html
medwaycontras@gmail.com; 508-429-1773 Shelley

1st Saturday Contra Dance Berlin, MA 8-10:30 PM

Admission: \$5 per person or \$12 max per family
Berlin Town Hall, 2nd floor, 12 Woodward Ave., Berlin, MA Info: 978-273-8238

2nd & 4th Sat. Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$10, \$6 students. www.lcfd.org/jp/
Info: Chris (617) 852-4042 or (781)-982-8042
jp-dance@lcfd.org

3rd Saturday New England Contrás and Squares. Beth Parkes and Full Tilt: Carol Bittensen, Jim Guinness and Debby Knight, \$8, 8–11pm. Concord Scout House. Contact 978-667-7459 or 978-670-9333.

3rd Saturday Contra Dances, Melrose Unitarian Universalist Church, 70 W. Emerson St., Melrose. \$6. 7-10 PM. Info: Cammydance@earthlink.net or <http://mysite.verizon.net/manystings6/dance/>

4th Saturday Walter Lenk with Debby Knight and Jack O'Connor. New England Contrás and Squares, 8-11 PM. Concord Scout House. \$8; \$6, 21 and under. (617) 547-7781 or (978) 369-1232
www.configular.com/dance/

Sunday

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. Sept. – May 6:30-8:30 PM. \$5 donation.

www.rscdsboston.org/classes-listing.html

Special Events Outside Boston

Celebration of Spring with Gene Murrow

With musicians Karen Axelrod, Anna Patton and Doug Creighton.

An afternoon of Dancing for Advanced Dancers Guiding Star Grange, Greenfield MA, April 18th, 1:30-4:30pm; cost: \$15. For more information contact Luanne Stiles duncanrsox@hotmail.com or 413-695-4192 / www.guidingstargrange.org

Make a weekend of it - Dancing with Gene Murrow, Pleasures of the Town with guest musician Karen Axelrod, Saturday, April 17th 7:30-10:30 PM, Munson Library, South Amherst.

A Weekend with Colin Hume

June 18 - 20, 2010

Toronto, Ontario

<http://www.torontoenglishdance.ca/>

Outside the Boston Area

English Country Dance

Massachusetts

Cape Cod, 3rd Friday

Lively and Elegant English Country Dance in Woods Hole. Linda Nelson with Jan Elliott and friends. \$8, \$6 students & seniors; 7:30 - 10:30 PM, Fisher House, Church of the Messiah, 13 Church Street, Woods Hole, MA. For information, call 508-540-1151 or 508-540-0865, or see details at <http://www.capecontra.org/>

South Amherst Mondays & Saturdays

Mondays - Robin Hayden with live music. \$6. Info: Robin at (413) 256-8260, www.amherstecd.org July-Aug. Dances at Whately Dance Barn www.whatelydancebarn.com/

3rd Saturday. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$8. Info: (413) 549-4123 Joyce Crouch www.amherstecd.org

Rhode Island - Saturdays

South Kingstown Land Trust, 17 Matunuck Beach Road in South Kingstown. 7:30 to 10:30 PM, admission \$10, \$8 for CDS Boston members and South Kingstown Land Trust members. Live music will be provided by a variety of guest musicians. All welcome. No partner necessary. Information & directions, John & Susan at 401-539-3009 or 401.789.0962 or visit www.kingstonenglishcountrydance.org

Feb. 13, Feb. 27, March 13, March 27, April 10, and May 1.

New Hampshire

First Saturdays in the Deerfield Town Hall through June Various callers and musicians. 8-11pm, \$9, \$3 (8-12 yrs.)

Info: Sarah 603-463-4182/ slmason@metrocast.net

Second Sundays Sept.-June. Presidential Oaks (Odd Fellows Home), Minot St. off Pleasant, Concord NH. 5:30-7:45 PM. \$7, \$6 members. Info: Dave Bateman (603) 433-2735, directions at www.nhecads.org

Connecticut - Fridays

English Country Dance. New Haven CT. Neighborhood Music School Recital Hall, 100 Auburn St. 8:00-10:30 PM. \$8. Info: (203) 776-6929 <http://pantheon.yale.edu/~bfr4/NH.English.html>

Contras

Massachusetts

Cape Cod, Saturdays

For general information about the following dances, contact shabam@ais.net

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

Greenfield, nearly every Friday and Saturday

401 Chapman St. www.guidingstargrange.org

Rehoboth, 2nd, 4th and 5th Fridays

8-11PM, General admission: \$8; \$5 for ages 16 and under; \$18 for families with children under 16. <http://www.contradancelinks.com/rehoboth.html>

Salem, 1st Saturdays, October – June

Tabernacle Congregational Church, 50 Washington St, Salem. 8:00pm. \$8; \$6 seniors & students; \$20 family maximum. Wear clean, soft-soled shoes. Beginners welcome. Info (978) 745-9391 or lew134@lycos.com. contradancelinks.com/schedule_emass.html

South Amherst, 4th Saturday through June

Munson Library, 1046 South East St. South Amherst <http://www.alongtheriver.com/dances.html>

Worcester, 2nd Saturdays through June

8pm. Wesley Methodist Church, 114 Main St. Worcester \$8. \$6 students, \$18 family maximum, under 12 free www.worcesterdance.org

Maine

20th Annual DownEast Country Dance Festival

March 26 & 27, 2010, with a Survivors Dance on March 28, 2010. At the Mount Ararat Middle School, Topsham, Maine.

www.deffa.org/festival/

New Hampshire

Manchester, 3rd Fridays

Mill City Contra Dance. Various callers and musicians. Beginners Workshop 7:30pm. Dance 8-11pm \$8, \$5 young people, under 12 free. 250 Commercial St. Manchester, NH. www.nhdances.org/millcity/

Vermont

Brattleboro, 2nd and 4th Sundays

Contra Dancing Stone Church, Brattleboro

7:15 beginners' workshop, dancing for all 7:30-10:30PM. Admission is \$10 (\$7 students/seniors/low income). Beginners are welcome; all dances are taught. No partner necessary. Info email ethan@ethanhw.com or call 802-257-9234. www.ethanhw.com/brattdance/

CDS Boston Centre
P.M.B. 282
1770 Massachusetts Avenue
Cambridge, MA 02140

Non-Profit Org.
U.S. Postage
PAID
02139
Permit #58340

CHANGE SERVICE REQUESTED

Please send me your last pair of shoes, worn out with dancing as you mentioned in your letter, so that I might have something to press against my heart.

~Johann Wolfgang von Goethe

CDS Boston Centre Meetings

All meetings are open, and members are welcome. Please ask a committee member or officer for date, time, and place—or call the office.

Boston Centre's website:
www.cds-boston.org

Office telephone:
(781) 662-6710

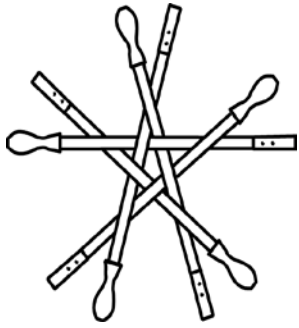
Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:
president@cds-boston.org
or by mail to the address in the above left corner

To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail to
editor@cds-boston.org

Next newsletter deadline
April 23, 2010 for an early
May issue.



CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

Summer 2010

Legacies of Helen Storrow Girl Scouts and Country Dance

Five Senior Girl Scouts from Falmouth MA will be traveling to Adelboden Switzerland this summer, to attend a program at "Our Chalet", a Girl Scout World Center. Among other things, they will be teaching country dance to approximately 100 participants to illustrate their local heritage. Why country dance? Thanks to sleuthing by Jan Elliott, the troop discovered that country dance, Girl Scouts and "Our Chalet" are all linked through Helen Storrow, one of the founding members of CDS Boston Centre. Helen was an early supporter of the Girl Scouting movement, and donated property at Long Pond in Plymouth for a Girl Scout camp and for what is now Pinewoods Camp. In addition, Helen donated "Our Chalet", the troop's destination in Switzerland, to the international Girl Scouting movement. Two of the Girl Scouts are active members of Vineyard Swordfish and Clownfish Rapper Sword Team (Woods Hole) and have spent time at both camps. The connections were too many to ignore!

The Girl Scouts have been working hard for more than three years to earn money for this trip through traditional Girl Scout fundraisers (cookie sales) and other projects. They have decorated and sold Christmas wreaths, done face-painting and temporary tattoos at fairs and festivals, held bake sales, yard sales, car washes, etc. With a grant of \$1,000 from CDS Boston Centre and another grant from CDSS, they are only about \$3,000 from their financial goal of fully covering the costs of the trip for all troop members, and are looking forward to a great trip! Donations to the troop would be most gratefully accepted and can be sent to:

Girl Scout Troop 81251, c/o Anne Richards
124 West Falmouth Hwy
Falmouth, MA 02540

Phone 508-495-0666; email: arichardma7@yahoo.com.

From the President of CDS-Boston Centre

2010 Board Activities and News

The 2010 Board of CDS-Boston Centre welcomes three new members after the annual membership meeting's elections in March: Mies Boet-Whitaker, Neil McMullen, and Daniel Friedman. We are pleased to have another representative from the ritual community in Mies, and to have two young adult members in Neil and Daniel. Julian Cole departed from the Board after many years (many!) -- I am very grateful for his help and institutional memory. It is always a challenge with a volunteer Board with lots of turnover to maintain continuity, and not to forget the important stuff. Katy Petersen, Board Member, and Jerry Callen, Treasurer, also retired from the Board.

Our complete list of board members and officers is on page two. The Board will be looking for a Treasurer for the March 2011 election; Mark Ward is generously serving until a candidate appears. Please let Mark Jones, Mitch Diamond or Judy Erickson (Nominating Committee) know if you are interested in considering becoming Treasurer, or can suggest a good candidate. Or speak with any member of the Board. Ralph Jones continues to serve as our trusty accountant.

continued p. 3 **Board Activities**

In this issue:

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Boston Centre Programs - p. 5

Other Regular Boston Area Dances & Events - p. 6

Outside Boston Dancing - p. 7

Since 1915

The Country Dance Society, Boston Centre works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required.

CDS Boston Center Newsletter submission deadlines:

July 23, 2010

mailing is approximately 10 days after the deadline

To update the CDS Boston Web pages

General CDS Boston site,
English Dance Committee pages,
Special Events, Camp Sessions:
Christine Robb webmaster@cds-boston.org

New England Dance Committee:
Cortni Frecha cf@cortnifrecha.com
Mark Jones markrdjones@gmail.com

CDS Boston ECD Collection recordings:
Dan Pearl daniel_pearl@yahoo.com

Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to dance camp sessions, and more. Discounts available for students, seniors, and organizations.

Inquire via membership@cds-boston.org or at
www.cds-boston.org/membership-form.html

Need to look up a dance or venue?
Try one of these resources:

www.cds-boston.org
www.contradancelinks.com
www.facone.org/fdrb/home/
www.TheDanceGypsy.com
www.dancedb.com/dancedb

Country Dance Society, Boston Centre, Inc.

Officers, Directors, and non-board offices

As of April 2010

Term Limits:

President: One term. Elected via a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year)

Other Board offices: Limit of two complete two-year terms (partial terms are not counted)

* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

Board Members

- 1) 2011 Chris Weiler - Term #1
- 2) 2011 Jeff Kaufman - Term #1
- 3) 2011 Mark Jones - Term #0 (partial)
- 4) 2011 Maureen Carey - Term #1
- 5) 2011* Liz Reisberg - Term #2
- 6) 2012* Mitch Diamond - Term #2
- 7) 2012 Neil McMullen - Term #1
- 8) 2012 Erika Roderick - Term #2
- 9) 2012 Daniel Friedman - Term #1
- 10) 2012 Mies Boet-Whittaker - Term #1

Board Officers

- 11) 2011 President: Judy Erickson
 - 12) 2012* Vice President: Hal Wagner - Term #2
 - 13) 2010 Treasurer: Mark Ward - Term #1
 - 14) 2011 Clerk: Jacqueline Barnard - Term #1
 - 15) 2010 President Elect: Diane Gonzales (becomes President in 2011)
-) ---- Past President: vacant in 2010

Non-Board Positions - Elected or Appointed

Nominating Committee

Member Elected, Board Nominates (3 year terms)

- 1) 2011 Jones, Mark - Term #1
- 2) 2012 Judy Erickson - Term #1
- 3) 2013 Mitch Diamond - Term #1

Board Elected, from the Board (2 year terms)

- 4) 2011 vacant
- 5) 2010 vacant

Pinewoods Camp, Inc. Board Representative

CDS Boston Center Nominates, PCI Board Elects

- 1) 2010 Ward, Mark: Term #1 (three-year term)



First Weekend at Pinewoods

The First Weekend 2010 session at Pinewoods Camp running from June 18th-20th is not yet full.

Come and join us, bring the whole family and celebrate the beginning of summer. The weekend begins Friday with dinner in the dining hall followed by an evening dance for all in the open-air dance pavilion, C#. We have Steve-Zakon Anderson calling American dancing supported by wonderful musicians: Jennifer Armstrong, Jeff Kaufman, and Bruce Rosen. Barbara Finney will be leading English dancing to the inspiring music of Susan Janssen, Doug Creighton and Paul Friedman.

Each day begins with Morning Gathering for the entire camp where staff and campers share stories, song and dance. Campers are encouraged to share their talents at First Weekend by participating in Morning Gathering and/or by leading a class of their own design. Bettie Zakon-Anderson will teach a fiber crafts class. Nancy Knight will get the youngest campers moving with songs and singing games. Cathy Egan and Jim Mieczkowski will lead a lively Irish Sets class. The dynamic Phoebe Troll will show us how to make music with our feet, teaching a percussive dance class. Pinewoods has two beautiful ponds and we will have two swim times each day, weather permitting. There will be a certified life guard with an assistant present during each swim session.

The evening dances begin with family dances that are accessible and fun for all members of the family. Half-way through the evening the youngest children are escorted to bed. Parents that want to return to the dance may want to bring a good set of walkie-talkies. We will have Rory Browse and James Stamm patrol camp after the little ones have gone to bed to be sure all is well. The dance continues with a program that builds in intensity and complexity.

First Weekend has a rich history of camper-led activities. Your expertise and enthusiasm will help to fill out the schedule! We encourage campers to bring musical instruments to camp.

Fees for adult CDS-Boston members are \$175 and \$200 for non-members. The fee rates decrease for younger ages. A flyer and application with further details is posted on the CDS Boston website (www.cds-boston.org).

Questions? Contact Donna Bednar at 860-434-0201, donna@dbandpc.com

or Ronni Olitsky at 978-318-6941
honeysugargogo@hotmail.com

continued from cover **Board Activities**

There are several significant projects before the Board this year. One major project is the CDS-BC archives. CDS-BC has shared an office with the New England Folk Festival Association, and Folk Arts Center of New England for many years. Marcie Van Cleave, Executive Director of FAC, was informed in the Fall of 2009 that the building housing the present office had been sold and that the new owner intended to turn the property into a parking lot.

There is a huge amount of historical material, carefully preserved and organized by George Fogg, dating back to the 1915 founding of the Country Dance Society, Boston Centre. George has been adding materials related to CDS-BC and NEFFA to the archives for many years from a variety of sources, including his own collecting, donations from people connected with the Society, subscriptions to other organizations' publications, and so on. There is a large record collection (mainly 78 RPM discs); many dance books and pamphlets; diaries from people central to the Society; many, many photographs; etc.

Some records, such as the financial registers and other internal documents from prior decades, which few people desire to access, are scheduled to go to the New Hampshire Library of Traditional Music & Dance at the University of New Hampshire, Durham. This Library already houses the archives of Pinewoods Camp, the Country Dance and Song Society, Ralph Page, Ted Sannella, Larry Jennings, and many others. Such archival collections provide a secure location under good management, and make materials available to anyone, including researchers and historians. Their web page is: <http://www.library.unh.edu/special/index.php/category/folk-music-dance> The Traditional Music & Dance collection is a part of the much larger Milne Special Collections at the University of New Hampshire.

While NEFFA has decided to cease having an office, and discontinuing the joint office-sharing arrangement, the CDS-BC Board has discussed the need for an office and feels that, although the amount of space we have been renting to date is not required, having an independent location has merit. We do have records that must be kept for legal reasons.

We do own some equipment (costumes, swords, fans, etc.). Keeping the Society's materials in someone's basement or closet runs the risk of them being forgotten, disappearing, becoming disorganized, unavailable, and so on.

CDS-BC has a lot of great material that members would find interesting. George Fogg gives us glimpses with his historical notes for the newsletter and document displays for special occasions. If materials of interest such as books, photos and history were more accessible to the membership, would people use them more? We are thinking about what constitutes "accessible to the membership" and "materials of interest". Potential projects for making the archives more accessible might include digitizing some materials, putting photographs into binders, or continuing the historical record in the Up A Double and Back books (a multi-volume history of the Society up through the '70's) in time for our 100th anniversary in 2015! Your opinions would be appreciated. Please communicate with any Board member, or email comments to president@cds-boston.org.

An important current project relates to financial governance. Thom Yarnal, who moved to the Boston area in 2009, and who has long experience with nonprofit organizations, has been hired by the Board to both document where CDS-BC is with its financial procedures and oversight, and where we need to get to in order to satisfy both legal requirements (state and federal) and meet the test of good governance. Documentation of procedures is an essential part of this effort. Thom will also help us understand best practices for volunteer nonprofits and the expectations from regulators such as the Internal Revenue Service, the Massachusetts Attorney General's Division of Public Charities, and the Secretary of the Commonwealth.

The Board is also devoting attention to the CDS-BC insurance policy, prompted by both Pinewoods Camp's and the Scout House's request for higher coverage amounts, and because the policy has not been reviewed since at least 2005. We have requested quotations for several items: increased coverage limits (rising to \$3 million at Pinewoods Camp's request); financial insurance or a fiduciary bond to protect the Society's financial assets, directors and officer's insurance to cover board members and officers; and changes to the coverage in the general liability policy for incidents relating to boating (at

Pinewoods); sexual molestation and harassment; and a several other subjects. The request by Pinewoods Camp to increase our coverage to a \$3 million liability umbrella policy alone will probably cost in the vicinity of \$1,500 per year. We expect to adjust the price of attending camp sessions accordingly in 2011.

Finally, the Board is compiling a camp-sessions chair handbook as we work with the camp co-chairs going through this year's process of preparing budgets, working with Pinewoods Camp, selecting staff, being at camp, and preparing final reports. Pinewoods has a lot of great information, but there are parts of the process that are CDS-BC's alone. Over the years, CDS-BC's camp documentation has disappeared, so we are compiling guidance, timelines and budget forms, which we intend to make accessible to camp chairs on the Society's website.

As a volunteer organization, we depend not only on the board, but also on you, our members, to make our activities happen, and more generally the dance Society to function.

If you have any interest or special skills that could help the board with any of these projects, please let us know at president@cds-boston.org.

~Judy Erickson

English Scottish Session - Pinewoods

Yes, there are spaces at English Scottish session at Pinewoods, July 5 through 9, 2010. Where else do you have the opportunity at a single camp session to perform Dutch Crossing and the Pinewoods Reel, learn a Morris, longsword or Highland step dance, or participate in a band or fiddle class? Come join fellow dancers from all over North America for three and a half days of outstanding teaching to fabulous music. Joanna Reiner and Terry Harvey are the lead teachers for English and Scottish country dance. Linda Nelson, Jen Schoonover, Karen Lavallee-Tente, Laurie Cumming and John Mayberry round out our staff. Liz Donaldson, music director, will be joined by Paul Anderson, Karen Axelrod, Doug Creighton, Dan Emery, Dave Knight, Susie Lorand and Paul Woodiel. If your family includes dancing teenagers, this is the session for you. Applications are available on the CDS-BC website. For more information, contact Jean Farrington, jffar@verizon.net, or 617-864-3410.

Boston Centre Program

Info: www.cds-boston.org or (781) 662-6710

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Concord Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Sts., Brookline

English Country Dance

Wednesdays

Through June 23

Park Ave. Congregational Church, 7:30–10:30;

Wednesday English summer series

July 7 - August 18.

Air-conditioned. First Unitarian Society of Newton,
1326 Washington Street, West Newton, MA

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, not walked through.

English Dance Basics are offered before the dance at 7:10.

Admission:

Newcomers and students \$4

Members \$7, Non-members \$9

12 admission Dance Card \$75.00

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

First Fridays for Experienced Dancers

On vacation for the summer, resumes September 2010

Harvard Square Dance 2nd & 4th Fridays

7:30 - 9:30pm; September through June

Harvard-Epworth United Methodist Church

1555 Massachusetts Avenue, Cambridge, MA

\$7 general, \$6 members, \$4 students. View flyer for leaders and musicians. www.cds-boston.org/friday.html

New England Contra Dance

At the Concord Scout House,

All are welcome, no partner necessary

\$8 for CDS Boston Members,

\$10 for non-members and

\$6 for young people 21 and under.

Check for flyers and calendars for additional dates.

Web page: <http://american.cds-boston.org>

Email: nedc@cds-boston.org

Committee contact: 857-499-8907

2nd Saturday Contra Dances

May 8th, 2010

Quena Crain calling with Jump Start:

Paul Lizotte, Victor Troll, Gene Albert & guest

June 12th, 2010

Jeff Petrovitch calling with Matching Orange:

Eric McDonald, Eric Eid-Reiner & Brendan Carey Block

In the summer CDS Boston series goes on vacation and all Saturday dances will be organized by Walter Lenk during July, August and September, 2010

CDS Boston Centre Camp Sessions

At Pinewoods Camp, in Plymouth MA

Detailed Information and applications are on the web site:

www.cds-boston.org/camp.html

First Weekend at Pinewoods

June 18 - 20, 2010

Boston Centre July 4th Weekend

July 1 - 5, 2010

English-Scottish Session

July 5 - 9, 2010

Labor Day Weekend

September 4 - 7, 2010

Information is also available on this web page for New Generation Initiative (NGI) camp scholarships.

Other Regular Boston Area Dances and Events

Mondays

Concord Scout House. 7:30-10:30 PM. Various callers and musicians. Adults \$8 (\$5 after 9:30pm); Age 22 (and under) \$5

Info: 978-369-1232 or 781-272-0396
<http://mondaycontras.com/>

Scottish Country Dancing. Springstep, Medford. 7:45-10:15 PM. Live music. \$8, \$4. billmers@rcn.com, www.rscdsboston.org

Tuesdays

2nd and 4th Tuesdays. Contra Dance for All @ MIT. All welcome, no experience or partner needed. 8-10:30PM Band sit-ins welcome. \$6, MIT & Wellesley students free, other students \$3. Prospective callers & musicians, contact fdc-request@mit.edu or (617) 354-0864.

Info: (617) 354-0864

MIT Folk Dance Club (617) 253-FOLK,
<http://mit.edu/fdc/www/contra.html>

2nd & 4th Tuesdays. Boston Gender Free English Country Dance. (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Come at 7:00 PM with a brown bag dinner & socialize! Various leaders. \$7. Info: (617) 522-2216 (Janet) or (617) 512-5554 (John), www.lcfd.org/bgfe/

Thursdays

New England Contrás & Squares. Concord Scout House. 7:30-10:30 PM. \$8, \$5 students.

Info: NEFFA, (781) 662-6710;
Cal, (781) 272-0396; Dan, (508) 229-2854;
www.neffa.org/Thurs.html

Fridays

2nd Fridays Sept – June. Contrás, Squares, & Couple Dances. Unitarian Church, 27 School St, Carlisle MA 8-10:30 PM, potluck at 6:30. Sue Rosen, Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781
www.configular.com

3rd Fridays Sept – June. Roaring Jelly: Contrás and Squares. 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$7, Teens \$5, Children under 12 free with parent. \$20 family max.

Info: (781) 944-3544,
RoaringJelly@comcast.net, <http://roaringjelly.org/>

4th Fridays Sept – May. Mostly Squares, 8 – 11 PM. Payson Park Church, 365 Belmont Street, Belmont, MA Tony Parkes, calling, Music by Amy Cann and friends
www.hands4.com/4thFridaySquares or 978-670-9333

Saturdays

1st Saturdays Sept– June. Medway Contra Dance, 7:30–10:30pm. Christ Episcopal Church, School Street, Medway, MA. \$7 adults, \$3 teens, 12 and under free.

www.contradancelinks.com/medway.html
medwaycontras@gmail.com; 508-429-1773 Shelley

1st Saturday Contra Dance Berlin, MA 8-10:30 PM

Admission: \$5 per person or \$12 max per family
Berlin Town Hall, 2nd floor, 12 Woodward Ave., Berlin, MA Info: 978-273-8238

2nd & 4th Sat. Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$10, \$6 students. www.lcfd.org/jp/
Info: Chris (617) 852-4042 or (781)-982-8042
jp-dance@lcfd.org

3rd Saturday Contra Dances, Melrose Unitarian Universalist Church, 70 W. Emerson St., Melrose. \$6. 7-10 PM. Info: Cammydance@earthlink.net or
<http://mysite.verizon.net/manystings6/dance/>

Summer Saturdays New England Contrás and Squares, 8-11 PM. Concord Scout House. \$8; \$6, 21 and under. Various callers and musicians.
(617) 547-7781 or (978) 369-1232
www.configular.com/dance/

Sundays

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. Sept. – May

6:30-8:30 PM. \$5 donation.
www.rscdsboston.org/classes-listing.html

Special Events Outside Boston

A Weekend with Colin Hume

June 18 - 20, 2010

Toronto, Ontario

<http://www.torontoenglishdance.ca/>

Outside the Boston Area

English Country Dance

Massachusetts

Cape Cod, 3rd Friday

Lively and Elegant English Country Dance in Woods Hole. Linda Nelson with Jan Elliott and friends. \$8, \$6 students & seniors; 7:30 - 10:30 PM, Fisher House, Church of the Messiah, 13 Church Street, Woods Hole, MA. For information, call 508-540-1151 or 508-540-0865, or see details at <http://www.capecontra.org/>

South Amherst Mondays & Saturdays

Mondays - Robin Hayden with live music. \$6. Info: Robin at (413) 256-8260, www.amherstecd.org July-Aug. Dances at Whately Dance Barn www.whatelydancebarn.com/

3rd Saturday. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$8. Info: (413) 549-4123 Joyce Crouch www.amherstecd.org

1st Saturdays. Amherst Assembly for Experienced Dancers. A satisfying evening of ECD with less prompting. Amherst Area callers and special guests with live music. Munson Library, 7:30-10:30, \$9. Info: www.amherstecd.org.

Rhode Island - Saturdays

Kingston English Country Dance will have two summer dances, June 19 and July 17, at the South Kingstown Land Trust, 17 Matunuck Beach Road, South Kingstown, Rhode Island. 7:30 to 10:30 PM. General admission: \$10; members of CDS Boston Centre and South Kingstown Land Trust, \$8. For directions and more information, Kingstonenglishcountrydance.org or call 401-539-3009. Twice-a-month dancing will resume in September.

New Hampshire

First Saturdays in the Deerfield Town Hall through June. Various callers and musicians. 8-11pm, \$9, \$3 (8-12 yrs.) Info: Sarah 603-463-4182/ slmason@metrocast.net
Second Sundays Sept.-June. Presidential Oaks (Odd Fellows Home), Minot St. off Pleasant, Concord NH. 5:30-7:45 PM. \$7, \$6 members. Info: Dave Bateman (603) 433-2735, directions at www.nhecads.org

Connecticut - Fridays

English Country Dance. New Haven CT. Neighborhood Music School Recital Hall, 100 Auburn St. 8:00-10:30 PM. \$8. Info: (203) 776-6929 <http://pantheon.yale.edu/~bfr4/NH.English.html>

Contras

Massachusetts

Cape Cod, Saturdays

For general information about the following dances, contact shabam@ais.net or see details at www.capecontra.or/

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

Greenfield, nearly every Friday and Saturday

401 Chapman St. www.guidingstargrange.org

Rehoboth, 2nd, 4th and 5th Fridays

8-11PM, General admission: \$8; \$5 for ages 16 and under; \$18 for families with children under 16. <http://www.contradancelinks.com/rehoboth.html>

Salem, 1st Saturdays, October – June

Tabernacle Congregational Church, 50 Washington St, Salem. 8:00pm. \$8; \$6 seniors & students; \$20 family maximum. Wear clean, soft-soled shoes. Beginners welcome. Info (978) 745-9391 or lew134@lycos.com. contradancelinks.com/schedule_emass.html

South Amherst, 4th Saturday through June

Munson Library, 1046 South East St. South Amherst <http://www.alongtheriver.com/dances.html>

Worcester, 2nd Saturdays through June

8pm. Wesley Methodist Church, 114 Main St. Worcester \$8. \$6 students, \$18 family maximum, under 12 free www.worcesterdance.org

New Hampshire

Manchester, 3rd Fridays

Mill City Contra Dance. Various callers and musicians. Beginners Workshop 7:30pm. Dance 8-11pm \$8, \$5 young people, under 12 free. 250 Commercial St. Manchester, NH. www.nhdances.org/millcity/

Vermont

Brattleboro, 2nd and 4th Sundays

Contra Dancing Stone Church, Brattleboro
7:15 beginners' workshop, dancing for all 7:30-10:30PM. Admission is \$10 (\$7 students/seniors/low income). Beginners are welcome; all dances are taught. No partner necessary. Info email ethan@ethanhw.com or call 802-257-9234. www.ethanhw.com/brattdance/

.....
: Many dances change schedule, performers or venue for the summer. :
: Call or check web sites before you travel. :
:.....

CDS Boston Centre
P.M.B. 282
1770 Massachusetts Avenue
Cambridge, MA 02140

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CHANGE SERVICE REQUESTED

On with the dance! let joy be unconfined;
No sleep till morn, when Youth and Pleasure meet
To chase the glowing Hours with flying feet.

Childe Harold's Pilgrimage, Lord Byron

CDS Boston Centre Meetings

All meetings are open, and members are welcome. Please ask a committee member or officer for date, time, and place—or call the office.

Boston Centre's website:
www.cds-boston.org

Office telephone:
(781) 662-6710

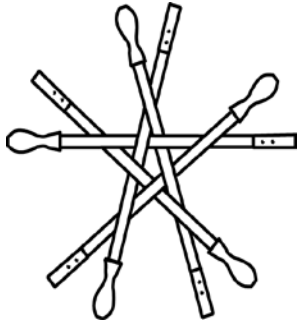
Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:
president@cds-boston.org
or by mail to the address in the above left corner

To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail to
editor@cds-boston.org

Next newsletter deadline
July 23, 2010 for an early August issue.



CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

Fall 2010

DART

Dancing America Rapper Tournament

or So you think you can rapper dance?

Inspired by the long-running British Dancing England Rapper Tournament (DERT), rapper competition is crossing the pond for the first ever Dancing America Rapper Tournament (DART), October 23, 2010. With DART, we aim to bring together sword teams to celebrate the talent, innovation, and new ideas of sword dancing and honor its deeply rooted traditions. So far, teams will be coming from as far afield as Toronto, New York, St. Paul, Minnesota, Berea, Kentucky, Baltimore, Maryland, Edinburgh, and London. This event, brainchild of the apparently-tireless Tom Kruskal, is organized by Great Meadows Morris & Sword and the Greater Boston sword dance community, with help and sponsorship of CDS Boston Center.

Competition has been a part of the rapper sword tradition from its earliest times in the north of England. "The solidarity between miners in a pit village was exceeded only by the bitter rivalry between adjacent pit villages, sometimes only hundreds of yards apart. This rivalry led to hard-fought competitions between villages, whether in football, handball, pigeon racing, leek growing, chess, rapper or simply drunken brawls in the streets" (www.rapper.org.uk). Cecil B. Sharp helped revive rapper dance in the early 20th century, documenting the dances in "The Sword Dances of Northern England," and teaching and promoting rapper. Rapper was revived, again, after the Second World War by Bill Cassie and students at Kings College in Newcastle who became the Newcastle Kingsmen. Finally in the 1980's the DERT competition helped popularize and spread rapper throughout the English-speaking world. Teams from Great Meadows Morris and Sword (GMMS) have competed at DERT five times, winning their division once, and always coming back brimming with enthusiasm.

While we think it may be best to skip the drunken brawls, the DART weekend does promise to bring the traditional gathering of sword teams to this side of the pond. The competition will be held throughout the afternoon on Saturday, October 23rd, at venues around Kendall Square in Cambridge, MA, including the All Asia, Tommy Doyle's', and the Cambridge Brewing Company. Detailed schedules will be available on the event webpage: www.dart2010.org. Add the spark of competition, strengthen ties, share figures, and watch the teams go!

The Sweet Beat

The traditional dance and music organization Country Dance and Song Society (CDSS) has published *On the Beat with Ralph Sweet*, a 200 plus page book of singing and patter square dances collected by master caller Ralph Sweet during his long career.

The book includes essays on how to call these types of dances, with instructions for the figures, teaching tips, and sequences. The singing squares include music for the accompanying tune, many set to popular songs from the 1930s-
continued on p. 3, Sweet Beat

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Items of Historical interest: G. Fogg - pp. 10 & 11

Since 1915

The Country Dance Society, Boston Centre, Inc. works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required.

CDS Boston Center Newsletter submission deadlines:

October 22, 2010

mailing is approximately 10 days after the deadline

To update the CDS Boston Web pages

General CDS Boston site,
English Dance Committee pages,
Special Events, Camp Sessions:
Christine Robb webmaster@cds-boston.org

New England Dance Committee:
Cortni Frecha cf@cortnifrecha.com
Mark Jones markrdjones@gmail.com

CDS Boston ECD Collection recordings:
Dan Pearl daniel_pearl@yahoo.com

Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to dance camp sessions, and more. Discounts available for students, seniors, and organizations.

Inquire via membership@cds-boston.org or at
www.cds-boston.org/membership-form.html

Need to look up a dance or venue?
Try one of these resources:

www.cds-boston.org
www.contradancelinks.com
www.facone.org/fdrb/home/
www.TheDanceGypsy.com
www.dancedb.com/dancedb

Country Dance Society, Boston Centre, Inc.

Officers, Directors, and non-board offices

As of April 2010

Term Limits:

President: One term. Elected via a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year)

Other Board offices: Limit of two complete two-year terms (partial terms are not counted)

* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

Board Members

- 1) 2011 Chris Weiler - Term #1
- 2) 2011 Jeff Kaufman - Term #1
- 3) 2011 Mark Jones - Term #0 (partial)
- 4) 2011 Maureen Carey - Term #1
- 5) 2011* Liz Reisberg - Term #2
- 6) 2012* Mitch Diamond - Term #2
- 7) 2012 Neil McMullen - Term #1
- 8) 2012* Erika Roderick - Term #2
- 9) 2012 Daniel Friedman - Term #1
- 10) 2012 Mies Boet-Whittaker - Term #1

Board Officers

- 11) 2011 President: Judy Erickson
- 12) 2012* Vice President: Hal Wagner - Term #2
- 13) 2010 Treasurer: Mark Ward - Term #1
- 14) 2011 Clerk: Jacqueline Barnard - Term #1
- 15) 2010 President Elect: Diane Gonzales (becomes President in 2011)
-) ---- Past President: vacant in 2010

Non-Board Positions - Elected or Appointed

Nominating Committee

Member Elected, Board Nominates (3 year terms)

- 1) 2011 Mark Jones - Term #1
- 2) 2012 Judy Erickson - Term #1
- 3) 2013 Mitch Diamond - Term #1

Board Elected, from the Board (2 year terms)

- 4) 2011 vacant
- 5) 2010 vacant

Pinewoods Camp, Inc. Board Representative

CDS Boston Center Nominates, PCI Board Elects

- 1) 2010 Mark Ward: Term #1 (three-year term)



continued from cover **Sweet Beat**

1950s, such as “Barnacle Bill,” “Golden Slippers,” and “Hello Mary Lou”; the “Intros, Breaks, and Endings” section takes the mystery out of calling; “Hoedowns” includes music for suggested tunes to back up a patter-style caller; and “Sources” gives information on the origin of each square in the book.

Ralph Sweet has been a contra and square dancer since 1945, a caller and teacher of dance since 1948; he is owner of the Sweetheart Flute Company, maker of wooden folk flutes and whistles; author of a music book for fifes; recording artist; and owner of the Powder Mill Barn in Enfield, CT, which hosts square dance parties, weddings, auctions, and a dog obedience school. He still dances at, and sometimes calls for the contra dances held at the Guiding Star Grange in Greenfield, MA.

The book’s editor is Nils Fredland, Publications Coordinator for American Dance at CDSS, and a caller who has been studying with Ralph learning the art of singing squares. He calls throughout the USA and with the band, “Elixir”, and is a trained trombonist and singer.

The Country Dance and Song Society, a nonprofit educational organization, has supported traditional American and English dance, music and song since 1915. Its office is in Haydenville, MA. To order the book, see www.cdss.org/store or write to store@cdss.org. Cost is \$30 (USD) plus shipping and handling.

“...On the Beat... is great. The introduction and essays are superb and reading through the calls has really been informative... I have a much greater appreciation for how dedication and enthusiasm in a caller raises a dance from people-moving-to-music to a shared community experience. Thank you for...bringing the book to life.” (a square dancer in Vermont)

- *submitted by Caroline Batson*

Wednesdays at PACC

The Wednesday 2010-11 English Country Dance series kicks off on Wednesday, September 8 with an opening party featuring a cavalcade of your Boston Centre callers. The series will run each Wednesday through June 22, 2011.

The committee is looking forward to another fabulous year of fabulous dancing to fabulous

music! We have parties sprinkled throughout the year with many of your favourites, including Hallowe’en, Valentine’s Day, pre-NEFFA, etc.

Last year the Request Board was used by a small number of people but everyone is invited to write up requests. If you have a dance that you did during the summer and would like to do again, or a friend told you about a great dance they recently did, or you have an old chestnut that you remember you used to love to dance - please share it with us!

We’re always happy to hear from you about what you like and don’t like, and especially if you have any suggestions for new ideas we might try. You can write to the co-chairs of the English Dance Committee at edc@cds-boston.org or talk to any of the committee members at any dance.

Christine Robb, EDC co-chair

EDC members: John Lam (co-chair), Christine Robb (co-chair), Helene Cornelius (artistic advisor), Roger Cleghorn, Julian Cole, Jennifer Davis, Deb Karl, Lynn Milich, Kathy Sailor, Hal Wagner

Monthly calendar flyer

English Country Dances in Massachusetts

You may have noticed a colorful flyer at our local English Country dances titled

English Country Dancing in Massachusetts and New Hampshire, Rhode Island, and southern Vermont

The flyer is produced each month and lists all English Country dances in Massachusetts and adjacent cities, including date, time, location, sponsoring organization, callers, and musicians. It includes all CDS-Boston English Country dance series: Wednesday Arlington, First Friday Experienced, Harvard Square ECD, and special events, such as Fall Favourites on October 30th. Other dance series listed include Amherst (Mondays, Amherst Assembly, Pleasures of the Town); Jamaica Plain; Woods Hole; S. Kingstown, RI; Concord, NH; and Brattleboro, VT.

The monthly calendars are a handy resource for planning your dance calendar. Pick one up each month at a dance, or download it from CDS-Boston’s website, www.cds-boston.org. The September 2010 calendar is included with this newsletter. Happy dancing!

Etiquette of Folk and Square Dancing

“The Rules of The Game”

Chewing gum is not done at a dance or in public anywhere, because it looks most unattractive.

Minimize noise and confusion: come in quietly, talk softly, move around as little as possible, stay put, either sitting or standing.

When the teacher, caller or leader talk, listen. Listen for instructions and do as you are told quickly and quietly. Get into the requested formation at once. Use hand signals to get the required number of people in your set---do not shout for them.

One teacher is the rule. Never try to tell others in your set what to do. Just do the correct thing yourself. If you have done it correctly, and the teacher needs your help, she will ask you to demonstrate.

Once you have joined a set, you never leave it until the leader ends that particular “tip” of dances. In case of a real emergency...and I mean real, you ask the leader to excuse you, so that your place may be filled.

You never cut through a set to get to where you are going.

You add yourself to the end of a longways set.

The most experienced dancers should be in number one position of a set. But after dancing awhile, it is pleasant for everyone to move around so everyone gets a chance to be “head”.

These are people not sticks, with whom you are dancing, and this is a sociable occasion. Look at them, smile at them, learn their names. At the end of a “tip” thank them for an enjoyable dance.

You do not beckon or nod to someone to be your partner; you step up to her and ask her.

You do not walk off and leave your partner on the floor at the end of a “tip”. You walk her to her seat.

This activity is for fun; it is more fun if done correctly; and you will add to your enjoyment and to that of every other member of your set, if you do it correctly. You must not get cross over mistakes - you ignore others’ errors and correct your own.

True courtesy comes from a real love of other

people; a desire to help others to have a good time (including the teacher). This is the key to popularity.

Beyond this is graciousness: express your appreciation for the fun you’ve had to those responsible for it.

*-from the CDS Boston archives
submitted by Jeff Kaufman*

The First Friday Series for Experienced Dancers

Be Part of the Glorious Tradition!

Join us for another exciting season of the finest English Country dancing in Boston! The First Friday series offers a more challenging evening of the English Country Dance tradition’s beloved classics and exciting newer dances. Dances will be taught, but attendees should be familiar with all basic figures and expect to learn dances quickly; some dances may be done after talk-through only.

This season, each First Friday will feature a different really-cool-dance, which will be announced in advance, & which you won’t want to miss.

First Friday Experienced Dances will be held on the following dates. Please view the First Friday flyer or the CDS-Boston website for the schedule of dance leaders and musicians. Note that there will not be a dance in October or June.

Friday, November 5, 2010

Friday, December 3, 2010

Friday, January 7, 2011

Friday, February 4, 2011

Friday, March 4, 2011

Friday, April 1, 2011

Friday, May 6, 2011

Dances will be held from 8:00 to 11:00 p.m. at the Church of Our Saviour, Carlton and Monmouth Streets, Brookline, MA. Admission is \$8 for CDS members, \$10 for nonmembers. For directions or more information, visit the Boston Centre website www.cds-boston.org or call Deb Karl at (617) 721-0600.

Boston Centre Program

Info: www.cds-boston.org or (781) 662-6710

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Concord Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Sts., Brookline

English Country Dance

Wednesdays

Starting September 8

Park Ave. Congregational Church, 7:30–10:30;

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, not walked through.

English Dance Basics are offered before the dance at 7:10.

Admission:

Newcomers and students \$4

Members \$7, Non-members \$9

12 admission Dance Card \$75.00

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

First Fridays for Experienced Dancers

September through June

Church of Our Saviour. 8-11 PM.

For dancers thoroughly familiar with basic English Country Dance figures. All dances taught.
\$10; \$8 CDS members

See the First Friday flyer or www.cds-boston.org for leaders and musicians.

Info: Deb Karl 617-721-0600

Harvard Square Dance 2nd & 4th Fridays

7:30 - 9:30pm; September through June

Harvard-Epworth United Methodist Church
1555 Massachusetts Avenue, Cambridge, MA
\$7 general, \$6 members, \$4 students. View flyer for leaders and musicians. www.cds-boston.org/friday.html

New England Contra Dance

At the Concord Scout House,
All are welcome, no partner necessary

\$8 for CDS Boston Members,
\$10 for non-members and
\$6 for young people 21 and under.

Check for flyers and calendars for additional dates.

Web page: <http://american.cds-boston.org>

Email: nedc@cds-boston.org

Committee contact: 857-499-8907

2nd Saturday Contra Dances

October 9 – performers to be announced

November 13 – performers to be announced

December 11 – performers to be announced

Halloween Contra Dance Party

Sunday, October 31, 2010

Will Mentor calling, musicians to be announced

Costume contest and promenade

Dessert contributions accepted!

Contact the committee

Holiday Gala, English Country Dance

Festive attire encouraged, elegant dessert buffet

Concord Scout House

January 1, 2011

Other Regular Boston Area Dances and Events

Mondays

Concord Scout House. 7:30-10:30 PM. Various callers and musicians. Adults \$8 (\$5 after 9:30pm); Age 22 (and under) \$5

Info: 978-369-1232 or 781-272-0396
<http://mondaycontras.com/>

Scottish Country Dancing. Springstep, Medford. 7:45-10:15 PM. Live music. \$8, \$4. Party dances: Members \$10, non-members \$12. billmers@rcn.com, www.rscdsboston.org

Tuesdays

Tuesdays. Starting Sept. 14, 2010 Contra Dance for All @ MIT. All welcome, no experience or partner needed. 8-10:30PM Band sit-ins welcome. \$6, MIT & Wellesley students free, other students \$3. Prospective callers & musicians, contact fdc-request@mit.edu or (617) 354-0864.

Info: (617) 354-0864
MIT Folk Dance Club (617) 253-FOLK,
<http://mit.edu/fdc/www/contra.html>

2nd, 4th & 5th Tuesdays. Boston Gender Free English Country Dance. (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Come at 7:00 PM with a brown bag dinner & socialize! Various leaders. \$7. Info: (617) 522-2216 (Janet) or (617) 512-5554 (John), www.lcfd.org/bgfe/

Thursdays

New England Contrás & Squares. Concord Scout House. 7:30-10:30 PM. \$8, \$5 students.
Info: NEFFA, (781) 662-6710;
Cal, (781) 272-0396; Dan, (508) 229-2854;
www.neffa.org/Thurs.html

Fridays

2nd Fridays Sept – June. Contrás, Squares, & Couple Dances. Unitarian Church, 27 School St, Carlisle MA 8-10:30 PM, potluck at 6:30. Sue Rosen, Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781
www.configular.com

3rd Fridays Sept – June. Roaring Jelly: Contrás and Squares. 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$7, Teens \$5, Children under 12 free with parent. \$20 family max.
Info: (781) 944-3544,
RoaringJelly@comcast.net, <http://roaringjelly.org/>

Sept. dance cancelled.

4th Fridays Sept – May. Mostly Squares, 8 – 11 PM. Payson Park Church, 365 Belmont Street, Belmont, MA Tony Parkes, calling, Music by Amy Cann and friends
www.hands4.com/4thFridaySquares or 978-670-9333

Saturdays

1st Saturdays Sept– June. Medway Contra Dance, 7:30–10:30pm. Christ Episcopal Church, School Street, Medway, MA. \$7 adults, \$3 teens, 12 and under free.
www.contradancelinks.com/medway.html
medwaycontras@gmail.com; 508-429-1773 Shelley

1st Saturday Contra Dance Berlin, MA 8-10:30 PM
Admission: \$5 per person or \$12 max per family
Berlin Town Hall, 2nd floor, 12 Woodward Ave., Berlin, MA Info: 978-273-8238

2nd & 4th Sat. Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$10, \$6 students. www.lcfd.org/jp/
Info: Chris (617) 852-4042 or (781)-982-8042
jp-dance@lcfd.org

3rd Saturday New England Contrás and Squares. Beth Parkes and Full Tilt: Carol Bittensen, Jim Guinness and Debby Knight, \$8, 8–11 pm. Concord Scout House. Contact 978-667-7459 or 978-670-9333.

3rd Saturday Contra Dances, Melrose Unitarian Universalist Church, 70 W. Emerson St., Melrose. \$6. 7-10 PM. Info: Cammydance@earthlink.net or <http://mysite.verizon.net/manystings6/dance/>

4th Saturday Walter Lenk with Debby Knight and Jack O'Connor. New England Contrás and Squares, 8-11 PM. Concord Scout House. \$8; \$6, 21 and under.
(617) 547-7781 or (978) 369-1232
www.configular.com/dance/

Sundays

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. Sept. – May 6:30-8:30 PM. \$5 donation.
www.rscdsboston.org/classes-listing.html

Special events

Fall 2010 events in Western Mass for Experienced Dancers sponsored by Amherst Area English Country Dancers:

Calculated Figures

Join us at the Munson Library in South Amherst on Sunday, September 19 from 1:30 - 4:30 for "Calculated Figures" and afternoon of Gary Roodman's English Country Dances called by Gary himself. With music by Margaret Ann Martin, piano; Mary Lea, violin and viola and Thal Aylward, violin.

Fall Foliage Dance

Experience fall foliage and dance with us at the Guiding Star Grange in Greenfield Mass on Sunday October 17 from 1:30 - 4:30. Joanna Reiner is calling. Music by Joyce Crouch, piano, Wayne Hankin, winds and Rebecca McCallum, violin.

Questions? call Luanne Stiles @413-695-4192.
Directions can be found at www.amherstecd.org and www.guidingstar.org

Outside the Boston Area

English Country Dance

Massachusetts

Cape Cod, 3rd Friday October – June

Lively and Elegant English Country Dance in Woods Hole. Linda Nelson with Jan Elliott and friends. \$8, \$6 students & seniors; 7:30 - 10:30 PM, Fisher House, Church of the Messiah, 13 Church Street, Woods Hole, MA. For information, call 508-540-1151 or 508-540-0865, or see details at <http://www.capecontra.org/>

South Amherst Mondays & Saturdays

Mondays - Robin Hayden with live music. \$6. Info: Robin at (413) 256-8260, www.amherstecd.org

3rd Saturday. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$8. Info: (413) 549-4123 Joyce Crouch www.amherstecd.org

1st Saturdays. Amherst Assembly for Experienced Dancers. A satisfying evening of ECD with less prompting. Amherst Area callers and special guests with live music. Munson Library, 7:30-10:30, \$9. Info: www.amherstecd.org.

Rhode Island - Saturdays Sept. – June

Kingston English Country Dance will have two summer dances, June 19 and July 17, at the South Kingstown Land Trust, 17 Matunuck Beach Road, South Kingstown, Rhode Island. 7:30 to 10:30 PM. General admission: \$10; members of CDS Boston Centre and South Kingstown Land Trust, \$8. For directions and more information, Kingstonenglishcountrydance.org or call 401-539-3009.

Sept. 11 Rich Jackson w/Ken Allen;
Sept. 25 Tom Amesse w/Dawn & Bill;
Oct. 9 Linda Leslie w/Dawn & Bill;
Oct. 23 Alisa Dodson w/Paradise Bird;
Nov. 6 Barbara Finney w/Dawn & Bill;
Nov. 20 Marcie Van Cleave w/Dawn & Bill;
Dec. 4 Tom Roby w/Ken Allen

New Hampshire – First Saturdays

Deerfield Town Hall through June Various callers and musicians. 8-11pm, \$9, \$3 (8-12 yrs.) Info: Sarah 603-463-4182/ slmason@metrocast.net

Second Sundays Sept.-June. Presidential Oaks (Odd Fellows Home), Minot St. off Pleasant, Concord NH. 5:30-7:45 PM. \$7, \$6 members. Info: Dave Bateman (603) 433-2735, directions at www.nhecds.org

Connecticut - Fridays

English Country Dance. New Haven CT. Neighborhood Music School Recital Hall, 100 Auburn St. 8:00-10:30 PM. \$8. Info: (203) 776-6929 <http://pantheon.yale.edu/~bfr4/NH.English.html>

Contras

Massachusetts

Cape Cod, Saturdays

For general information about the following dances, contact shabam@ais.net or see details at www.capecontra.org/

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

Greenfield, nearly every Friday and Saturday

401 Chapman St. www.guidingstargrange.org

Rehoboth, 2nd, 4th and 5th Fridays

8–11PM, General admission: \$8; \$5 for ages 16 and under; \$18 for families with children under 16. <http://www.contradancelinks.com/rehoboth.html>

Salem, 1st Saturdays, October – June

Tabernacle Congregational Church, 50 Washington St, Salem. 7:30pm. \$8; \$6 seniors & students; \$20 family maximum. Wheelchair accessible. Alcohol and smoke-free. Wear clean, soft-soled shoes. Beginners welcome. Info (978) 745-9391 or jenstrom10@comcast.net. contradancelinks.com/schedule_emass.html

South Amherst, 4th Saturday Sept. through June

Munson Library, 1046 South East St. South Amherst 7:15pm; Cost: \$5-10 (sliding scale) For more information: (413) 256-0673; lindapiano@gmail.com

Worcester, 2nd Saturdays Sept. – June

8pm. Wesley Methodist Church, 114 Main St. Worcester \$8. \$6 students, \$18 family maximum, under 12 free www.worcesterdance.org

New Hampshire

Manchester, 3rd Fridays

Mill City Contra Dance. Various callers and musicians. Beginners Workshop 7:30pm. Dance 8-11pm \$8, \$5 young people, under 12 free. 250 Commercial St. Manchester, NH <http://www.nhdances.org/millcity/> Info: Paul Lizotte 603.595.4484

Vermont

Brattleboro, 2nd and 4th Sundays

Contra Dancing Stone Church, Brattleboro

7:15 beginners' workshop, dancing for all 7:30–10:30PM. Admission is \$10 (\$7 students/seniors/low income). Beginners are welcome; all dances are taught. No partner necessary. Info email ethan@ethanhw.com or call 802-257-9234. www.ethanhw.com/brattdance/

“Nancy” Dress Sale

“Nancy” dresses - colorful, comfortable, and great for twirling - are admired and enjoyed by contra and English country dancers alike. Jennifer, who makes the “Nancy” line of dresses, is coming to New England! Plans are underway to host a Boston sale of “Nancy” dresses on Wednesday, September 22nd, from 7 - 10 pm during the Wednesday Arlington English Country Dance at the Park Avenue Congregational Church. Come, shop, and dance! Details will be posted on the CDS-Boston website, www.cds-boston.org.



New England Dance

This Fall, The New England Dance Committee will continue the 2nd Saturday Contra Dance at the Concord Scout House, 74 Walden Street, Concord MA. The near-term dates for the series are October 9, November 13 and December 11, and the series continues through June 2011. We'll have a variety of callers and musicians; look for flyers, or visit the CDS Boston web site for details. Each Saturday dance starts at 8PM. Emphasis continues to be on welcoming new dancers and offering the Concord Scout House traditional Saturday night dance.

We will also hold a Halloween Costume party and contra dance with Will Mentor calling, on Sunday evening, October 31, 2010, and musicians to be announced.

Please check the web site for the performers. <http://american.cds-boston.org>

Mark Jones & Terry Huffaker for the NEDC Committee

7th annual Revels RiverSing

Revels RiverSing is free and open to all.

A celebration of the approaching Autumnal Equinox with thousands of singers and picnickers along the Charles River in Cambridge. This free community sing features a Grand Procession, dozens of area chorus members and solo artists, a talented folk band, local sax legend Stan Strickland – and the entire audience – because at a Revels event, everyone is encouraged to sing along!

Over 100 members of Boston area choruses will participate in this year's celebration including Sharing a New Song, Reading Community Singers, the Greater Boston Intergenerational Chorus and Revels Repertory Company. Interspersed with the songs are poetry readings by Cambridge Poet Populist Jean Dany-Joachim and members of the acclaimed Actors' Shakespeare Project, plus saxophonist Stan Strickland will perform an improvisational sunset serenade from an illuminated Sun/ Moon boat floating on the Charles.

RiverSing “singing” location: The Cambridge side of the Charles River near the John W. Weeks Footbridge at Memorial Drive. Nearest T: Harvard Square on the Red Line

Communal singing begins at 6:00 pm and lasts until dark.

PRE-SHOW FUN in HARVARD SQUARE:

Revels RiverSing Entertainments & Grand Procession

At 5:00 pm at Winthrop Park, Harvard Square (in front of Grendel's Den) there will have RiverSing family entertainments including a marching band, hula hooping, puppets, face painting and more.

At 5:45pm a Grand Procession is led down to the river by a fabulous “honk” band.

For more information call 617-972-8300 or visit www.revels.org.

Southeast Dance Leadership Conference

If you are interested in building and maintaining dance communities, check out the Southeast Dance Leadership Conference: Organizing Tools for Vibrant Dance Communities, October 1-3, 2010, near Greensboro and Raleigh/Durham, NC.

This will be a fun and inspiring weekend for dancers, dance organizers, callers and musicians to hone skills, get fresh ideas, hear other perspectives, and network. And yes, enjoy some English and American contra and square dancing. We welcome attendees from every part of the country.

Diane Silver, Bruce Hamilton, Rob Harper, Shawn Brenneman, and Tyler Johnson will be among the presenters on a variety of topics, including: starting and operating a dance; business and financial aspects related to dance organizations or talent; marketing yourself or your organization; sound equipment operation; working with the unexpected; bringing together talent; what makes a great evening; and intergenerational and cross cultural issues and opportunities.

Learn more and register at:
<http://conference.rivertone.org>.



in Adelboden, Switzerland. Our Chalet was donated to Girl Scouts and Girl Guides by Helen Storrow in 1934 to promote world friendship. Note the double ring of dancers with musicians in the middle - it was a crowd, and much fun was had by all! The troop also demonstrated a morris jig and performed The Black Nag.

The Girl Scouts' trip to Our Chalet was sponsored in part by grants from CDSBC and CDSS and its members, and they would like to send a big thanks for the support.

A limited number of matching scholarships are available to participating groups and individuals.

Triangle Country Dancers and Sun Assembly English Country Dancers, with support from the Country Dance and Song Society and its New Leaders, Good Leaders Fund, are sponsoring the conference.

You can email us at sedanceconf@gmail.com, or call us at 919-644-0742

*Gail Lacy and Donald Hughes, Co-Chairs
Southeast Dance Leadership Conference*

Revels Fall Workshop for Children

Attention parents: Enroll your children in Revels Fall Workshop! This is a special 6-week session where your kids will learn a harvest-themed mummings play, complete with songs, singing games, and an English Longsword dance as we develop a celebratory performance to share with family and friends. Limited to 16 children aged 7-12. No audition necessary.

6 Wednesdays:
September 29 - November 3,
4:00 - 5:30 pm

St. John's Church, 80 Mt. Auburn St.,
Watertown, MA

Tuition: \$160
To register, contact Revels Education Director
Michelle Roderick at 617-972-8300 x26 or
mroderick@revels.org

Sellenger's Round a la Suisse

Here is a photo from our Girl Scout trip to Switzerland, which was generously aided by grants from CDSBC and CDSS.

Girl Scouts from Troop 81251 (Falmouth MA) teach Sellenger's Round to ~100 Girl Scouts from around the world in front of "Our Chalet"

A Thanksgiving Eve Dance Program from 1990

By George A. Fogg

Sorting through an accumulation of dance ephemera and my involvement with Country Dance Society, Boston Centre for over 50 years I uncovered a dance program from twenty years ago on Thanksgiving Eve 1990, YWCA, Central Square, Cambridge, MA

Thanksgiving Evening Party

21. November 1990

Helene	Take A Dance
George	Delia
	News From Tripoli
Brad S.	A Trip to Tunbridge
	Maria Anna
Barbara	Chestnut
	Bonnets So Blue
	Waterfall Waltz
Chris	Slaughter House
	Heidenröslein
*	The Boatman
Helene	Easter Thursday
	Slof Galliard
Brad F.	The Young Widow
	Bare Necessities
Chris	Hudson Barn
Brad F.	Long Live London

Legend:

Helene = Cornelius

George = Fogg

Brad S. = Brad Sayler

Barbara = Finney

Chris = Walker

* = For those who know how

Brad F. = Brad Foster

Additional notes :

Dance Formations:

7 Duple Minor Longways

1 Triple Minor Longways

1 4 Couple Longways

4 3 Couple Longways

1 3 Couple Circle

2 Sicilian Circles

1 Square

For a total of 17 dances.

Dances Choreographed by:

J. Schwab 1

J. Griffiths 1

J. Walsh 1

E. Taylor 1

Traditional 1

Playford 6

Pat Shaw 5

Of Historical Note, submitted by George Fogg

I was given the two attached letters from Evelyn Lamond ages ago & as I am rooting thru my piles of dance papers I found them today and thought they might be of interest to ECD'ers of today. - George

January 25, 1943

TO A FEW SELECTED DANCERS!

I have suggested to Miss Chapin that a number of us would like to have a class composed exclusively of experienced dancers, at which we might have a good time doing advanced dances and at the same time benefit by individual criticism. Are you interested?

Such a class could be held either on Mondays, Tuesdays, or Thursdays, twice a month and would not take the place of weekly classes. The cost would be \$3.00 for six lessons for students and dancers already enrolled in another class, and \$450 for others. Demonstration sets would be appointed out of this class and would rehearse briefly after class, to save the necessity of devoting further evenings to such purpose.

At least one such class will be held at 8:30 on Thursday evening, February 4th at 87 Beacon Street (if enough appear, we will move to Brimmer School [around the corner on Brimmer Street]. We will then decide whether or not to continue, and on what nights. If we don't continue, we'll each chip in 50 cents for the one class.

I feel that such a class would be more fun than those in which most of us are held back by beginners, and that we could do more interesting things, even an occasional "ballet".

Will you be good enough to reply on the following coupon? A post paid envelope is enclosed.

Yours, _____

-
- I plan to dance with you on February 4th
- I plan NOT to dance with you on February 4th.
- I plan to dance in the class if the chosen night suits my schedule.
Preferred night: _____

The Country Dance Society, 87 Beacon Street, Boston, Mass.

September 16, 1943

TO OUR ADVANCED DANCERS:

The interest expressed in our special advanced and demonstration class last year seems to warrant our continuing it this season. The object of such a class would be to give experienced dancers a good time dancing together with the benefit of individual criticism, and also a chance to rehearse the demonstration sets briefly at the end of the class.

Such a class would meet twice a month and would not take the place of a regular weekly class. The most cost would be \$3.00 for six lessons for students, and dancers already enrolled in another class, and \$4.00 for others.

The first meeting will be held on Monday evening, October 4, from 8:00 to 9:00 o'clock, at 87 Beacon Street, or if a sufficient number reply, we will move to the Brimmer-May School. We will then decide definitely on the most convenient time to meet. Please return the questionnaire and help us in making plans

Sincerely _____

-
- I plan to come October 4.
- I do not plan to come October 4.

I am interested in the class if the time chosen suite my schedule.

Enter 1st 2nd and 3rd choice:

- Monday evening
- Tuesday : 5:30 - 7:00
- Tuesday: 8:30 - 10:00
- Thursday: 5:30 - 7:00
- Thursday evening

CDS Boston Centre
P.O. Box 170987
Boston MA 02116

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CDS Boston Centre Meetings

All meetings are open, and members are welcome. Please ask a committee member or officer for date, time, and place—or call the office.

Boston Centre's website:
www.cds-boston.org

Office telephone:
(781) 662-6710

Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:
president@cds-boston.org
or by mail to the address in the above left corner

To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail to
editor@cds-boston.org

Next newsletter deadline
October 22, 2010 for an early
November issue.