

CDS Boston News

March 1984

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Board News

The February Board of Directors' Meeting was held at the home of Billie Hockett, with nine members and two guests in attendance.

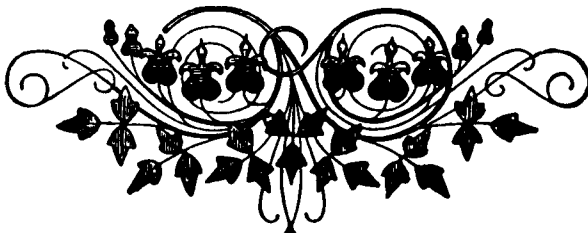
After the Treasurer's and Secretary's reports were accepted the Board discussed the subject of time-valued newsletter material. Adam Moskowitz expressed his concern that information on CDS activities is not reaching members in time for them to participate. In the future the newsletter will have a published deadline. Material received after that deadline will be published in the next newsletter. Those who have text for the newsletter should send it to Charity Stafford, 50 Parkman Street (B-2), Brookline, MA, 02146. Flyers should be mailed directly to the CDS office. In the future producers of special events will be informed of newsletter deadlines.

Louise Winston presented the Board with suggestions concerning the Tuesday night dance. The President, Brad Saylor, requested that the New England Dance Committee take Louise's suggestions under consideration.

The yearly Membership Directory will be published after the annual meeting, which will be held Sunday, March 25, at 7 Temple Street, Cambridge, MA.

Mary Stafford will be coordinating the CDS efforts in the summer series co-sponsored with NEFFA.

The next Board meeting will be held on Sunday, March 11, at 2:00PM at the home of Deborah D'Amico. Any member wishing to attend may contact Brad Saylor for directions.



Profile: Florence Brunnings

Florence Brunnings is a former member of the Boston Centre who has gone on to make significant contributions to folk song research. Her *Folk Song Index: A Comprehensive Guide to the Florence E. Brunnings Collections* was published in 1981 by Garland Press in New York. This is an index of folk songs by title, listing where each song has been published. The index was prepared from her own collection of folk song publications, which is very wide, but it can be used as a tool for researching folk songs in other libraries as well. We congratulate her on the publication of such a useful research tool. Florence Brunnings was an active member of the Boston Centre for many years, attending the English dance, performing on the demonstration team, and attending Pinewoods Camp. Later, her interest turned towards folk songs, and she stopped dancing, but she still has many friends among the dance community who remember her fondly and think highly of her more recent achievements.

Playford Ball News

The Boston Centre Playford Ball is coming soon: Saturday, March 17 is the date. If you haven't already sent in your reservation, do it soon! These fancy-dress balls are becoming increasingly popular among English Country dancers. There is definitely something unusual and delightful about dancing in costume, or simply in your extra-special best. Other Playford Balls that might be of interest to local dancers besides the Boston Centre ball include the Brattleboro ball, which is held in November, and an upcoming ball in New York City, sponsored by CDSS. This ball will be on Saturday, April 7; admission is \$10 in advance and \$12 at the door. Advance reservations are highly encouraged, since admissions are limited. If you are interested in attending this dance, call the CDS office for an application. There is also an upcoming ball in Hartford; look for flyers at the Wednesday night dance.

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