

RALPH PAGE LIBRARY GOES TO UNIVERSITY OF NEW HAMPSHIRE (DURHAM)

NEFFA's Ralph Page Memorial Committee (RPMC) reports "with great pleasure" that the Ralph Page Library has been purchased for \$4000 by the University of New Hampshire in Durham, N.H. With funds donated by friends of Ralph, including many readers of this newsletter, the committee has matched that sum to give \$8000 to Ada Page as payment for Ralph's extensive collection of dance books, records, pamphlets, magazines, syllabi, and personal papers.

The agreement with the Special Collections Library at U.N.H. states that the Ralph Page Memorial Collection will be kept intact and will be made available for dance research.

The RPMC (Ted Sannella-chm., Sam Alexander, George Fogg, Marianne Taylor and Susan Elberger-ex. officio) wish to thank those volunteers who helped with the fund appeal mailing and those who traveled to Keene, N.H. to assist in the sorting, listing, and packing of the collection into some 40 cartons, a labor of love! Members of the RPMC Advisory Board are also to be commended for their help and their support of the library project as top-priority.

The RPMC further reports that, so far, the fund appeal has raised nearly \$12,000 with contributions still coming in from throughout the U.S.A. and several other countries. Ralph Page's name and works are universally known and his friends and others who enjoy New England dancing have been responding generously to the RPMC appeal.

With the library project settled, the RPMC is turning its attention to other uses of the Ralph Page Memorial Fund (RPMF) in keeping with its purpose of "memorializing the name of Ralph Page and continuing his work of disseminating and encouraging traditional New England dance and music". All suggestions are welcome, as are tax-deductible contributions. Send them to Ted Sannella at 148 Cedar St., Lexington, MA 02173. Checks should be made out to RPMF-NEFFA.



"Good breade and good drinke, a good fier  
in the hall,  
Brawne, pudding and souse, and good mustard  
with all.  
Beffe, mutton and porke, shred pies of the  
best,  
Pig, veale, goose and capon, and turkey  
well dress;  
Cheese, apples and nuts, joly Carols to heare,  
And then in the countrie is counted good cheere."  
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CDSS MOVES TO MASSACHUSETTS

Faced with major increases in operating expenses, the national headquarters of the Country Dance and Song Society (CDSS) will be relocating to western MA in the near future. CDSS, founded in 1915, exists "to encourage, support, and promote country dance and song activities throughout the U.S. and Canada". The organization supports, on a national level, more than 85 CDSS centers, associates, and affiliated groups, including the Boston Centre. CDSS provides leadership training and support, organizational advice, a reference library and sales desk, special dance events, as well as sponsoring 7 weeks of activity at Pinewoods Camp. Welcome to Massachusetts!

WE CAN'T DO IT WITHOUT YOU!

Thanks to the many contributors to this issue: Cindy Bignelli, Harvey Cohen, Lisa Greenleaf, Miss B. Haven, Betty Hoskins, Rich Jackson, Joe Kynoch, Vince O'Donnell, Dan Pearl, Tony Saletan, and Ted Sannella. Thanks to Mailing Chair Laurie Buchanan and her willing crew. Want to help with the next mailing? Call Laurie at 738-6983. Next News deadline is January 17. Send your ideas, comments, suggestions, news items and letters to Editor Robin Kynoch, 500 Grove St., Framingham, MA 01701 by the deadline OR ELSE!