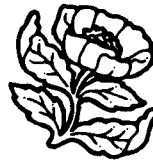




FOR JODY
1951 - 1986



When a friend reported to me today the death of Jody Evans, the memory of her that sprang to my mind was of a Wednesday night when she and a friend came to the English country dance dressed as dinosaurs. Made by her friend, the costumes were vests with attached hoods and tails, done, as I remember, in muted browns and tans. Both had lovely stuffed crests- one of the two, I remember, was a triceratops. They danced with us all evening, not clowning it up, but rather formally, as if they really were antique creatures come to share our pleasure for a night.

Many of us knew that Jody was ill, but hoped that she was "doing better". Acknowledging the fragility of life is something not easily done in American society in our times. Thinking of her today, I am glad that Jody was able to live her life as normally as she could, and that she danced with us when she was able to. She had, and shared with us, an enormous calm strength in the face of not only her own illness, but that of others close to her in recent months. May we remember her often in the joy of our dancing.

- Mary Stafford 7/8/86

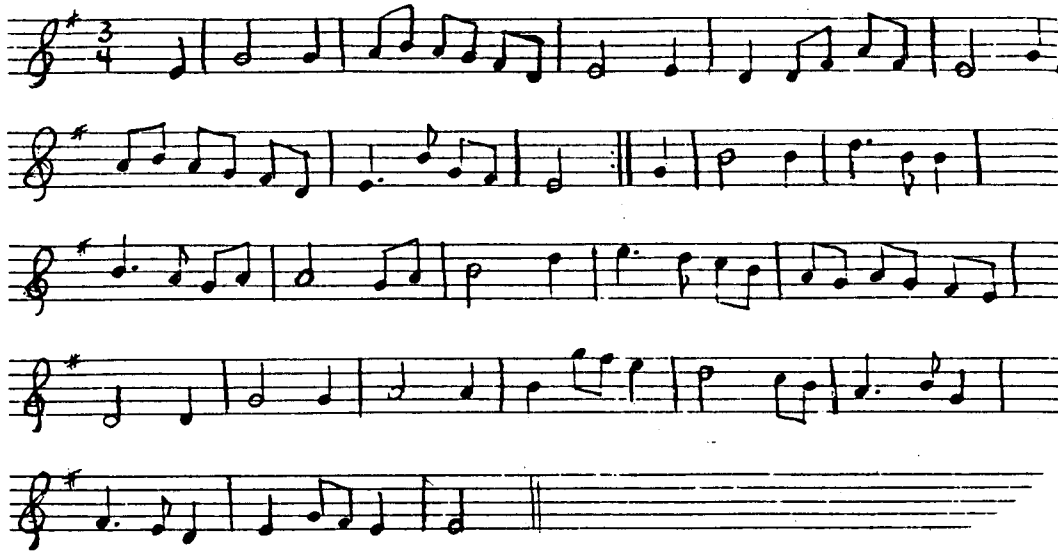


I sometimes question why I am trying so hard to become a dance teacher. What are my motives? At the memorial service for Jody Evans, I saw, again, the main reason. Jody loved to dance. But just dancing wasn't enough for her- she wanted to perfect her dancing. I can remember sharing with her the joy of working on a dance until our timing - with respect to the music and to each other- was just right. This kind of give and take, this non-verbal communication between you, your partner, and the music is very rare. It takes you past the personal level and past the social level into a world of style, grace, and beauty.

So now I am even more inspired to try to instill this kind of appreciation for dancing in others. I only hope I can show people the way to this world that I have seen so rarely, where Jody spent her life. - Rich Jackson



J. EVANS



TRIP TO THE FENS (It's only ten minutes out of the way)

by Rich Jackson, for Jody Evans

24 Bar Waltz

Duple Minor Improper

BAR

1-2 All set to partner

3-4 Turn single

5 Cross right shoulder

6-8 1st couple move down and turn single down,
2nd couple cast up

9-10 Women cross by the right (on the corners)

11-12 Men cross by the right

13-14 Circle halfway to the left

15-16 Change places with your partner

17-20 1st couple gypsy with the couple below

1st couple on the inside, 2nd couple on the outside

(1st man with left shoulder, 1st woman with right shoulder)

21-24 1st couple gypsy with the original 2nd couple

1st couple on the inside, 2nd couple on the outside

NOTE: There is no tune for this dance yet. It would fit equally well to a tune with a 12 bar "A" and a 12 bar "B", or an 8 bar "A" and an 8 bar "B" played AAB.

This dance was written for Jody Evans when she lived in the Fens area of Boston. It was never too far out of the way. -Rich Jackson



