

BOSTON CENTRE NEWSLETTER

Country Dance Society, 57 Roseland Street
Somerville, Mass. 02143 phone 354-2455

SPRING 1976

The Executive Committee: the people to talk to about an idea
or opinion you might have.

John Conway, President

Bob Paul, 1st Vice-President

Louise Winston, 2nd Vice-President

Terry Tobias, Treasurer

Lyrl Ahearn, Recording Secretary

Members-at-large:

Bill Horne

Jane Wilk

Jackie Schwab

Tony Parkes

Dale Thomas

S-J (Foulkrod) Thomas

Co-editors: Kathy Ingoldsby, 18A Glendale Ave., Somerville, 02144
Lyrl Ahearn, 113 Springs Rd., Bedford, Mass. 01730

Here's the news you've been waiting for! The Boston Centre Newsletter is the answer to all your questions. Who are those great musicians who've been playing for classes? What's the Bicentennial group? You've always wanted to volunteer for something, but you never knew what for.

This newsletter hopes to make you, as a member of the Boston Centre, better informed about the activities of the society and the ways in which you can participate in it. This is your newsletter, send in your news..... write a letter to the editor..... think of a name for the thing!

The name-the newsletter contest ends April 21, when the executive committee will award to the one grand prize winner a stoneware mug with the winning title emblazoned across it. Think fast- we can't go nameless for long! Send your entry to Lyrl Ahearn, 113 Springs Rd., Bedford, Mass., 01730

inside...



PINEWOODS

BICENTENIAL GROUP

MUSIC

SCHEDULE OF EVENTS

ETC. ETC. ETC.

New England Folk Festival

April 23 - 24 - 25, 1976

The food booth at the New England Folk Festival Association is one of Boston Centre's most important money making projects. Since this year we have been spending more money on music and instruction, it is particularly important that the food booth be successful.

Scones, finnan haddie, Indian pudding, johnny cakes, and shoo fly pie - - - who knows what foods England and her rebellious colonies might present for our palates in this Bicentennial year. Dig out your historical cookbooks, search out heirloom recipes and report to JANE WILK & BILL HORNE.

(People are needed to staff the booth for short time blocks during the weekend, and to pick up supplies and food donations the week before the festival.)



MAY 8 - IMPORTANT ANNUAL MEETING - MAY 8

The Annual Meeting of the Boston Centre, Country Dance Society, will take place on Saturday, May 8, 1976 at 8:00 P.M. at the Cambridge Y.W.C.A. at 7 Temple Street in Cambridge. In addition to the election of new officers, the following business needs the attention of the general membership.

The Boston Centre of the Country Dance Society will be filing a restatement of its articles of organization with the Secretary of State to incorporate certain provisions required by current Federal Internal Revenue Service laws for (non-profit) corporations seeking to apply for a Federal Internal Revenue Service tax exemption. After approval of the restated articles of organization, the Centre will submit an application for recognition as an organization exempt from Federal I. R. S. taxes under Section 501-C-3 of the Internal Revenue Service Code. In order to comply with Massachusetts statutory requirements, the notice for the annual meeting will include the proposed restatement of the articles of organization.

Massachusetts state law requires approval of two-thirds of the members qualified to vote. We urge you to attend this meeting to cast your vote to approve these important corporate actions. The executive committee is also presently considering extensive revisions to modernize the by-laws, and copies of the revised by-laws will be available for inspection at the office of the centre and at all Boston Centre dances after April 12, 1976.

Yankee Doodle Keep It Up!

Another activity of the Boston Centre is the Bicentennial group which presents early American dances and music. These are performed in two ways: "Celebration" - a show portraying the dances and songs of the ballrooms and taverns of the period, and teaching sessions - a short demonstration followed by instruction with participation for all. Their costumes are patterned after the mode of the 1790's.

Recent performances included a February 14 demonstration for senior citizens at the Peabody School in Cambridge; a teaching session in Andover on February 21; and two full "Celebration's" at the Fitchburg Public Library on March 7. "Celebration" was also performed on March 13 in Fall River. Rehearsals are held every Thursday evening at the Peabody School.

PINEWOODS CAMP INC.



The Boston Centre has raised \$2,792 so far towards the Pinewoods Purchase Fund. A successful benefit by the Bicentennial group at Gore Place in Waltham on November 14, 1975 brought in \$450. There has also been \$1,025 in pledges.

Some Boston Centre members are involved in the contradance band Roaring Jelly, which collected \$298 at their Pinewoods benefit dance on February 27 at Lincoln Town Hall. George Fogg reports that the South Weymouth group took in \$291.50 at two tea tables at the Cyclorama Flea Market - to be donated to Pinewoods.

MORRIS TOUR

Saturday, April 10, The Black Joker Morris Men will tour the North Shore, Mass.

- 11:00 Derby Mall, Salem
- 1:30 North Shore Shopping Plaza, Peabody
- 2:30 Liberty Tree Shopping Mall
- 3:30 Landmark School, Fride's Crossing-Beverly

Watch for this team and others to tour the local area on May Day(1st). May poles are customary sights in the early morning hours, with the dance team completing the tradition.



musicians' corner

Our Wednesday night musicians - Jackie Schwab, Earl Gaddis, Claudio Buchwald, Ralph Jones, and Tom Kruskal - would welcome sit-ins! Just check in with the head musician for that night. If you'd like to play on a regular basis, please contact Jackie.

Thanks go to the Tuesday night sit-in musicians...the following folks come to play very regularly: Paul Milde- fiddle, Mo Hirsch- banjo, Todd Wittemore- accordion & harmonica, and Glenn Feener- fiddle. Some Tuesdays we have as many as 14 people playing! One week there were 5 fiddles, 3 banjos, bass, french horn, harmonica, guitar, and pennywhistle. These sit-in musicians make a big difference in sound; anyone who wants to play is welcome. (Check in with Donna Hinds- fiddler, before coming onstage to play.)

RECORD F&W6 THE FIRESIDE STRING BAND - "SQUARE DANCE TUNES FOR A YANKEE CALLER"...The group plays tunes from the New England, British and French-Canadian, and Irish, Scottish traditions. The music also touches upon the late nineteenth-century quadrille music from Gilbert and Sullivan. The eight musicians include: Tony Parkes, Donna Hinds, Peggy Duesenbury, Walter Lob, John Ward, Cal Howard, Dave Fuller, and Jack Sloanaker. The record is in production and will be out April 1.(really!!)

LETTERS

354-2455

BOSTON CENTRE CDS OFFICE

A phonemate has been purchased for the office, so feel free to call at any hour. If Ken Crook isn't there, he can call you back. There is also a possibility that we may want to relocate the office; does anyone have any ideas for a new location?

Dear Letters' Editor:

Nearly a year ago, on the evening of May 31st, Dale and S-J (Foulkrod) Thomas had the pleasure of holding a Country Dance Party, to celebrate with some very special people, our wedding earlier that day.

Until now we've had no way of thanking our many marvelous friends for generously donating their time and services, a lovely gift, that made this occasion a warm and happy memory for us to keep forever. OUR LOVE AND THANKS TO YOU ALL !!

from S-J and Dale Thomas

Washington D.C.

George Fogg and Susan Ferguson represented the Boston Centre at the Country Dance and Song Society of Am. Staff & Leaders Conference in Washington D.C. March 12-14. They gathered information on all aspects of dancing administration and will report to the executive committee at their next meeting.

wanted ! ONE ENTERPRISING PERSON TO REGULARLY SELL C.D.S. MATERIALS AT THE DANCES. INTERESTED? PLEASE CONTACT THE EXEC. COMMITTEE.

NEW DANCE SERIES

Tony Parkes - caller
Donna Hinds - fiddler

A new dance series started Jan.23 at the Unitarian Church in Carlisle. The popular series will continue on fourth Fridays (except 5th Friday, April 30) at 8:30, admission \$1.75. This is one dance where both guest callers and musicians are welcome!! For more information contact Jack O'Connor at 1-369-1232.



*save the long
4th of July
weekend for
Pinewoods.*