

# BOSTON CENTRE NEWSLETTER

## Country Dance Society

57 Roseland St., Somerville, Mass. 02143 - Phone 354-2455

*March 1978*

### EDITORS

Kathy Ingoldsby, 18A Glendale Avenue,  
Somerville, Mass. 02144

Lyrl Ahern, 298 Central Street, Acton,  
Mass. 01720

### BOARD OF DIRECTORS

The people to talk to about an idea or  
an opinion:

S-J Thomas (Pres.), Joe Tierney  
(1st V.P.), Dale Thomas (Treas.),  
Mary Blomberg (Sec.), Lyrl Ahern,  
Donna Hinds, Bill Horne, Louise  
Winston, Chris Walker, and Francis  
Worrell

## *A Change Is Due*

After much study and financial analysis, the Board of Directors has decided to raise the annual dues and to change the time at which they are paid.

The dues have been \$3 since 1946. In the past 32 years, our expenses have increased greatly. Along with inflation and the expansion of our program, it is also now more expensive to maintain and staff the office, even with NEFFA paying more than in the past. Ken Crook took care of the office for us for a very small fee, but now that he has passed away, we find it necessary to pay going rates for a secretary.

Our principle income sources are membership dues and admissions to dances. The dances about break even, so our office expenses must be financed from dues. This is now far from adequate; therefore, the Board of Directors has decided to raise the dues and to increase by a small amount the admission to dances for non-members.

Effective January 1, 1978, regular membership will be \$6 per year, contributing membership will go from \$5 to \$15, and supporting membership, formerly \$10, will increase to \$25. Non-members' admissions to dances will increase from \$1.75 to \$2.00.

The membership year will start in September for everyone. New memberships and renewals from January to August 1978

will be prorated according to the following schedule:

Jan.-Mar. thru Aug. -- \$4.50  
Apr.-June thru Aug. -- \$3.00  
July and Aug. ----- \$1.50

Memberships dating from Sept.-Nov. 1977 will renew in September at the new rate.

Please call the office or a Board member if you have questions or comments about these or other CDS matters, as we welcome your contributions.

## *Spring Schedule*

Tuesday evening dances will continue as usual through June 13. English country dancing will continue through June 14, beginning at 8:15. Morris classes will run through May 17 only, beginning at 8:00 and running till 9:15. From March 1 to 29, Shag Graetz will offer a 5-week series on rapper sword. Series price is \$7.50 for members, \$10.00 for non-member. From April 5 to May 17, Arthur Cornelius will teach Morris for people with some Morris dance experience.

On March 25 at the YWCA (7 Temple St. Cambridge), the Boston Centre will feature a day with Sandy Bradley. She calls traditional western squares, which has less to do with modern club square dancing than it does with our New England dancing. Music will be by Hank Bradley, Claudio Buchwald, and friends. The workshop



(#2) will begin at 2 p.m., and there will be a dance party in the evening (also \$2).

On April 8, advanced English dancers will join Helene Cornelius at the YNCA. Music will be by the CDS English Orchestra. The dance will begin at 8:00 and will cost \$2 for all.

The Annual Meeting and Dance is scheduled for May 13; it is FREE and for members only. It begins at 8:00 p.m.

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## *The Continuing Saga of the Exec. Sec.*

Friday, January 20, 1978, found the Boston Centre again without an executive secretary. Vickie Gatanis had resigned.

Susie Stix willingly filled in until a permanent secretary could be found. . . did a good job too. Now we wish to introduce to you our new secretary, Kitty Wheeler, who began working for us during the past week. She has lived with her family in Chestnut Hill for more than 20 years and has just finished an advanced degree. She is a tennis player who is thinking of taking up folk dancing.

At this point, her weekly office schedule hasn't been worked out, but it will probably continue Tuesday, Thursday, and Friday.

Benjamin Woodbury Horne was born at home on February 21, 1978, weighing in at 7 pounds, 15 ounces. His parents are Elizabeth and Bill Horne.

## *School for Traditional Dance and Song*

"Québécois Customs (Dance and Song)" is scheduled for April 21-23, using the facilities at Windham College, Putney, Vermont. The fee of \$50 includes room and board. "Dancing and music in New England would be of a completely different nature were it not for the influence of the French Canadian culture. Over the centuries, there has been a great exchange of tunes, dances, and songs between English- and French-speaking peoples of the Northeast. This weekend course will bring four members of a Montreal-based dance group, "La Grand' Visite", to teach step dancing ("le clog"), social dancing, and songs from Québec. The fast-

moving Québécois step dance style is actually quite similar to the clog dancing of other cultures. Classes will be divided in terms of previous experience to give those with some facility a chance to learn more intricate steps. Social dance classes will concentrate on the traditional quadrilles, cotillions, and set dances which have been collected in various parts of Québec. The Saturday evening dance party will be a "Soirée Québécoise" in a local dance hall with singing and dancing for all. This will be a very special opportunity to learn directly from exciting young performers in a small group situation. Instructors: Ginette Dubois Roy, Claude Théberge, Claude Brochu, Gerald Tapp."

A weekend workshop on Cotswold Morris was held March 16-18 with Tony Barrand and Fred Breunig. Did you know that there are now close to forty Morris teams in North America?

The School holds courses throughout the year, designed to "enable singers, dancers, and teachers to broaden their knowledge and enjoyment of the traditional dances, songs, and stories of Britain and North America, and to obtain information and teaching skill that can be taken back and put to work in their communities."

For further information, write to School for Traditional Dance and Song, Post Office Box 51, Marlboro, Vermont 05344, or call (802) 254-2651.

## *Resignation*

Terry Tobias has resigned from the position of Treasurer. Dale Thomas, formerly 1st Vice President, was appointed to fill out the term, with Joe Tierney taking his place as 1st Vice President. Because Dale is out of town frequently on business, Evelyn Lamond has agreed to serve as Assistant Treasurer; she is not a member of the board and does not have a vote.

Susan Louise Ferguson wishes to announce a change of name. From now on, she is to be known as Emily Louise Ferguson.

## *Here's Your Chance!*

In only a few short weeks, music from many lands will echo through the halls of the Natick High School, and the New England Folk Festival will be in full swing again. . . .yes, this means we are looking

for help with the food booth. Chairman Bob Cohen is looking for people to share an hour of their time working at the booth during the Festival (April 21-23), people to supervise the running of the booth for specific times, people to pick up non-donated items such as paper and plastic products, and people to help with clean-up. Food donations will be needed later, so be thinking. If you want to help, you can call Bob at 926-4719, or write your name on the sign-up sheet at the dance.

The Board of Directors thanks

Laura Stein

for her fine and well-organized job on the refreshments for the Christmas party, and in particular, for her detailed follow-up report, which will make the job much easier for the next person.

## *Where Are You??*

There are a number of people whose mail is being returned to the office. Please send your new address--or if you know where any of these people can be reached, please let us know.

Edward N. Callahan	Richard Stallman
Leif Erickson	Stephen A. Thomas
Kerry Hite	Michael Nicolaidis
Margrit Hutler	Clarinda Philips
Martin Naumann	Hank Simpson
Nancy Pash	
John and Kathleen Tyson	
Jim and Marnie Morrison	

## *Pinewoods Opportunities*

Pinewoods manager Gerda Conant has announced this spring's Pinewoods work weekends. The weekend of May 19-21 will be used to clear the paths of storm debris and do repairs. Anyone who isn't going to the Morris Ale in Vermont over Memorial Day weekend is welcome to join people from other groups interested in Pinewoods for the second work period. Camp opening is scheduled for June 2-4; a crew is needed to carry mattresses around, etc.

At other times before camp is open and also the week after opening weekend,

small self-directed work groups are encouraged.

Anyone interested in coordinating the work on any of these weekends is asked to contact Gerda at 696-6293. She's also looking for people to plan the meals and coordinated the cooking.

There are several open weekends at the end of summer which the camp would like to fill. If you know of an appropriate group who might be interested in using the facilities, please let Gerda know. Possibilities include conservation, hiking, orienteering, wild flower, bird study, educational, and church groups.

MARK YOUR CALENDAR !



Pinewoods weekend is going to be a l-o-o-o-n-g one this year. It will begin on the evening of Friday, June 30 and run through breakfast on July 5, Wednesday.

## *Pinewoods Benefit*

The Pinewoods Benefit Dance held on December 30 by Becky Lawson, Sandy Davis, and Tony Saletan was a great success. Over 200 people attended, and over \$600 was cleared for Pinewoods.

## *Concerts & Workshops*

Sandy and Hank Bradley concert

The Bradleys will be presenting a varied program of traditional American music and things they've written themselves on the evening before the CDS-sponsored workshop. The concert begins at 8 p.m. at the Music Emporium, 1768 Massachusetts Avenue in Cambridge. Admission is \$2.50 at the door--and bring a pillow. Attendance is limited because of the size of the room, so come early.

There are two workshops at the Music Emporium in April that should be of interest to traditional musicians.

The first is on April 9, and is really two separate workshops running from 2-4 p.m. One features Cathal McConnell of the Boys of the Lough on whistle and flute. Aly Bain, also of the Boys of the Lough, will present Shetland fiddle. The fee is \$15, and space is limited. Sandy Davis suggested that interested persons call the Emporium at 661-2099 and reserve a space.

The other workshop is a master class in English concertina. Alistair Anderson will hold the classes on April 23 and 30; private lessons are available during the week. The fee is \$25.00.

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## *Anna A. Kloss*

We have just learned of the death of Miss Anna A. Kloss of Medford on January 11, 1978, at the age of eighty-seven. Many will remember her as a most gracious, charming person who loved the English dancing, was often hostess at the monthly parties, and attended the women's classes until several years ago. She was Secretary of the Country Dance Society from 1936 to 1950.

Miss Kloss graduated from Simmons College and attended Radcliffe, and from 1915, for more than forty years worked for the Massachusetts Department of Education, visiting state-aided schools and passing on qualifications for teachers of Home Economics. She also had been in charge of the Summer School at Hyannis.

Since 1926 she's has a summer camp in Holderness, New Hampshire, where Miss Louise Chapin often visited her in

August. Spring and fall found her at her very old family Colonial home in Topsfield, where Mary Blomberg and I visited her on November 11 of last year. She was keenly interested to hear all about the Country Dance Society and said she felt very much indebted to it for the many people she's known and the friends she's made and also for some of the happiest times of her life.

The large desk at our office had belonged to her father, who was a designer of woolen cloth, and she also gave the oak bookcase--now being used for our "library" of books.

--Evelyn Lamond

*Boston Centre  
Country Dance Society, Inc.  
57 Roseland Street  
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