

*The Country Dance Society, Boston Centre, Inc.*  
**NEWSLETTER**

57 Roseland Street, Somerville, Massachusetts 02143  
Telephone (617) 354-2455

[Summer 1979]  
Volume III, Number 5 [6]

### SUMMER SERIES

The Boston Centre will sponsor jointly with NEFFA another summer dance series. CDS Boston Centre is responsible for the following dances:

- June 27 - English country dancing
- July 18 - English country dancing
- August 15 - English country dancing
- August 29 - American dancing with  
Tony Saletan (music by Andy Woolf,  
Peter Barnes and Cal Howard)

Also in the Summer Series will be a special NEFFA dance with the theme "Dances That Move" from Southern Appalachia and the Old West. Calling by Tony Saletan, with music by Woolf, Howard & Barnes.

These will be held at the First Congregational Church in Cambridge at the corner of Garden and Mason streets and will begin at 8 P.M.



### SUMMER-EARLY FALL CALENDAR

- 30 May - Last night of morris this season
- 12 June - Last night of the American series
- 13 June - Last night of the English series
- 29 June to 2 July - WEEKEND at Pinewoods
- 2-6 July - WEEKDAYS at Pinewoods
- 31 August to 3 September - Labor Day at Pinewoods
- 11 September - Beginning of American series
- 12 September - Beginning of English series
- 21-23 September - Cardigan Weekend

### RECENT EVENTS

Many things have been keeping society members busy this Spring, among them Spring Revels, Morris tours, and Sword performances. We hope to have a report on Morris activities this summer.

Arthur Cornelius gave a day-long workshop in Longsword in New York in March. A few of our local members went down for it and thoroughly enjoyed it. All the figures in Ampleforth were taught, and two sets of the workshop's participants performed that evening at a very enjoyable dance led by Helene and Arthur at Metropolitan Duane Hall.

May Day on the banks of the Charles in Cambridge was another smashing success, with dancing by Newtowne, Muddy River, and Ha'Penny Morris teams and assorted May-dayers.



### NATIONAL CDSS OFFICE MOVES ....

The new office address of CDS National is: Country Dance and Song Society of America, 505 Eighth Avenue, New York, N.Y., 10018. Telephone: (212) 594-8833.



### MORRIS AND SWORD NEWS

Many people do not subscribe to the American Morris Newsletter, and would like information about local New England Morris activities. Please send any information about your team or group's tours or news to Morris and Sword News, c/o The NEWSLETTER, Boston Centre Office, and we'll make a regular practice of reporting on activities in ritual dance. Articles and exchanges of opinion are also welcome.

Editor's Note: The NEWSLETTER, The Country Dance Society, Boston Centre, is published quarterly and sent to members of the Boston Centre and other interested persons. Its publication schedule is: February issue, press date February 8 (submissions due January 31); May issue, press date May 8 (submissions due April 30); August issue, press date August 8 (submissions due July 31). Submissions from members on topics of interest are encouraged with enthusiasm as are letters to the editor.

Editor: Gayle Durham Hannah. Typing: Jackie Schwab, Ira Laby. Proof Readers: Jackie Schwab, Bruce Pratt. Graphics, Layout and Production, Gayle Durham Hannah.

THE HERALD



The Herald will print announcements of interest to members of the Boston Centre which relate to dancing, music or improving circumstances for either. One dollar per announcement is the fee.

The Conants' cottage called The Palace is available for rent the weeks of July 21 and August 4, plus pre- and post-season periods. Sleeps 4-6. Call Rick or Gerda Conant, 696-6293.

Gayle Hannah would like to hear from people who know of responsible child care people for dance nights during the year. If you have a family member or neighbor in the Cambridge area, please let her know by note or at a dance.

LOUISE CHAPIN FUND

Thanks to many friends of Louise Chapin a Fund has been established in her honor. A large number of people have contributed, and we'll try to list them in the summer issue of the Newsletter (this issue is brief for economic reasons). Meanwhile, thanks to all of you, including those who have not yet sent in their contributions. These may be sent to the office at 57 Roseland Street, Somerville, and they will be much appreciated.

CALL FOR ARTICLES

We'd love to have someone write up notes or articles on events of interest to members. Particularly, we'd like notes about the Marlboro Morris Ale and some photographs of that and the May Day celebration on the Charles. Photos should be black and white or color slides from which prints can be made. Send such things to me c/o Pinewoods (see note elsewhere in the NEWSLETTER).

Black Nag's MAIL BAG

Hey, Nag,

I'm a reasonably good dancer and have gone to Pinewoods several years in a row. I got my application in for the Fourth of July Weekend the day after the announcement reached me, and I got put on the waiting list, just because I'm a woman. I know there's an attempt to equalize the sex ratio at camp for dance purposes, but after all, lots of the dancing is ritual dancing and not all of the activities are couple activities. I feel pretty bad about not being able to go when there are still places for men. Is there anything I can do about this?

Signed,

Forlorn Fiona

Dear Fiona,

I know how you feel. At least there are policies to cover your case. There was an attempt to keep a good ratio for dancing, and otherwise applications were accepted by order of postmark date. In MY case, they thought I was joking when I put "willing to stay in nearby pasture" for housing preference and "hay" for food preference. And even if I were human, I'd still be a "nag," not a stallion. It's a good thing I know I have two left feet. I think I'll just go to Tanglewood for the holidays.

B.N.

P.S. Try the WEEKDAYS-it's still open and has a great staff and program. It's taking place from July 2 through 5 so you can actually spend the Fourth at Pinewoods after all!

\* \* \* \* \*



NEWS  
FROM  
PINWOODS



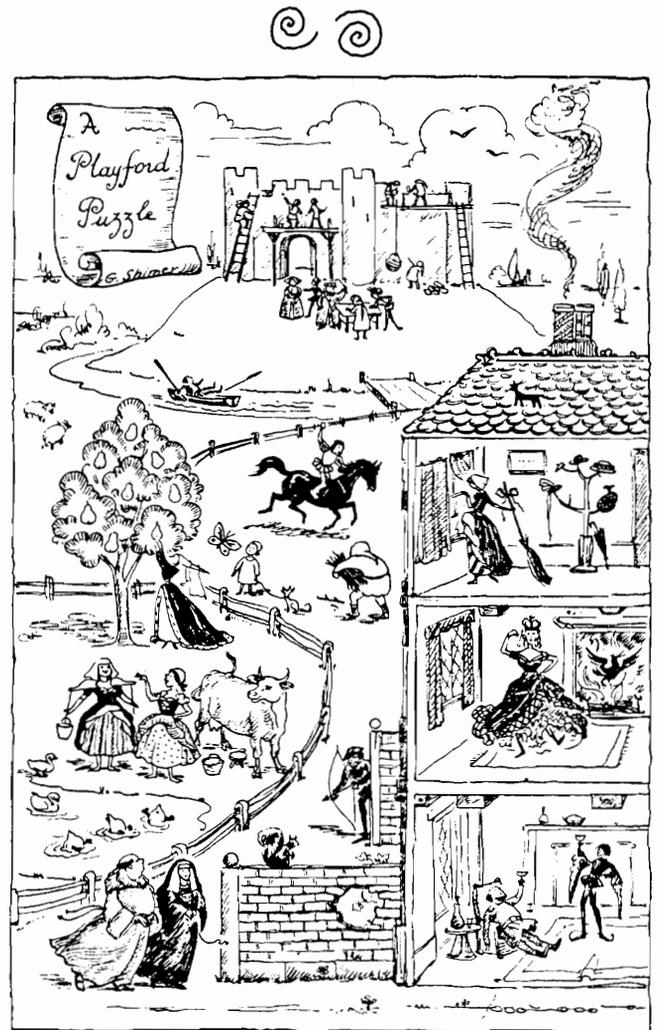
Much of the recent news about Pinewoods can be found in the latest issue of the Pinewoods Post (April 1979), a copy of which can be obtained through the Boston Centre office. New crew members from the Boston Centre include Jackie Schwab and Gayle Hannah. Meg Raines will be back again. Other crew members include Sally Crosby and her daughter Maya, Chris Walsh, David Quinley, Tony Asch, George Davis, Carol Jones, and Jack Howe and Frank Edwards. See Pinewoods Post for a schedule of summer sessions at camp, and the National CDS Flyer for the six weeks of CDS-sponsored events.

There has been a donation of a workable piano and we're trying to move it to camp. We still need the items listed in the last newsletter.

There are a couple of CETA positions available. See the flyer with this issue of the Newsletter if you are interested in one of them. Those who occupy these positions may reside in Cottey House or John Raymond during the year so that we'll have more people living at camp to minimize vandalism and provide one another with company.

In 1980 the Mortgage will be paid off at Pinewoods. However, the Fund Raising picture is still active and capital improvements and repairs still require that we have income. There will be some special fund raising activities this year, and we hope that our members will be able to contribute ideas for fund raising events to be held away from camp next year. Two such scheduled events are: NYDAC's fourth GALA Benefit Dance for Pinewoods, Sunday, September 15th in New York, and a dance and picnic given by the Bosworths at their country home in Three Arrows, New York, Saturday, September 8th at noon. Pinewoods Post (April 1979) has more complete information. Be sure to attend *Pinewoods Evenings* during your stay at camp this summer.

There is an active Environmental Committee with Jacki Spector chairing it. Please be aware of wildlife at camp this summer and try to respect it as we carry on our activities. If you notice something interesting, tell Jacki or a member of her committee (Dennis Ahern, David Bearg, Ida Giriunas, Lydia Goodhue, and Bob Paul).



A PLAYFORD PUZZLE

This puzzle, created by Genevieve Schimer, appeared in the Winter 1959 issue of *THE COUNTRY DANCER*. There are seventeen dances illustrated in the picture. See if you can guess them all without looking at answers on page five. (Used by permission of G.S.)



## ATMOSPHERE AT DANCES - RESPONSE

Dear People,

I felt I had to respond to the letter written by "A Well-Wisher", about the so-called lack of cooperation, friendliness, etc. experienced by someone who went to English Country Dance evenings in Boston. I myself have only recently begun going to the Wednesday evenings at the Cambridge YWCA. I find myself extremely puzzled as to the comments made by the Well-Wisher about the bad atmosphere; on all three occasions I have gone (including the first, where I simply did not know anyone), I found nothing but friendly people who did, indeed, know how to laugh, and to put a newcomer at ease. I did not find the cliques (and considering how it seems to be a custom to seek out a new partner after every dance (don't know how these cliques are supposed to organize themselves), but I did find a sizable number of experienced dancers who were always willing to help explain, or remind me of the steps when I got confused, and pull me through the set in time, etc. I was rarely allowed to sit out a dance (my poor feet!). In short, I found (and still find), a great deal of good-humored moral support, so that I feel a little better now about not catching on as quickly as I should like.

Although I am still a little intimidated by the intricacy of the dances, I still love doing them. I am very impressed by the lovely music, played so uncomplainingly by the wonderful musicians (I wish I knew your names so I could thank you here and let you know how appreciated you are). George Fogg and Helene Cornelius are wonderful teachers, with much patience and love of the dance. When they do correct us, they do so with great humor, and everyone has a good time.

I think a determining factor for having a good time is the attitude one brings. I keep returning to these evenings whenever I can wrest time from a hectic schedule--I think this is testimony to the good things happening there. I find it very hard to believe that Well-Wisher and I have been dancing at the same place. I don't know about him/her, but I go there to have a good time with good people!

Sincerely,

Carol Mitch (a.k.a. "Kathryn")

*Editor's Note: Thanks, Carol/Kathryn, for your positive response. It's good to hear. We should remember that there are different kinds of people attending for the first time, and some have different sensitivities and experiences depending on a lot of factors. We should make them ALL feel as welcome as we can and keep concern for a healthy, growing dance community.*



## ANSWERS TO "A PLAYFORD PUZZLE"

Newcastle; the Boatman; Black Nag; Jenny Pluck Pears; the Butterfly; Picking Up Sticks; the Maid Peeped out the Window; Broom the Bonny, Bonny, Broom; Scotch Cap; The Merry Merry Milkmaids; the Queen's Jig; the Phoenix; Up Tails All; Hunt the Squirrel; the Friar and the Nun; the Hole in the Wall; the Health (or, the Merry Wassail).

*Editor's Note: As you may have read in the NewsFrom Pinewoods column, I shall be at camp during July and August. Please address any correspondence for the NEWSLETTER to me there:*

Gayle Hannah  
Editor, CDS Boston Centre NEWSLETTER  
Pinewoods Camp, Inc.  
Box 451  
R.F.D. 6  
Plymouth, Mass. 02360

The deadline for the August issue is July 31.



## FOURTH OF JULY



dancers consider to be the best part of the evening. It was agreed that late-arrivers must pay the regular charge, in keeping with long-standing policy.

Applications for the WEEKEND flooded the office only days after the mailings to members. After only five days, waiting lists for couples and women were established (with 25 couples accepted, the same number as in 1978). Men - there are still places left, please get your applications in.

WEEKDAYS still has lots of room - for folks who want to try something new, for those who couldn't get in to the Weekend, and for families.

WEEKDAYS will include classes and other events for everyone. There will be workshops by staff members and by campers with skills and knowledge they want to share. Come prepared! Bring a song to share, a favorite play, some new games (or old ones), a story to tell ... some magic to add to the milieu. Be sure to bring your instruments and music.

The adult teaching staff: Christine Helwig, English country and early American; Tony Saletan, New England squares and contras; Howie Lasnik, ritual dance; and Tony Poile, ritual dance. Children's staff: Pam Kelly, coordinator; Doug Lipman, younger children's activities; Kathi Tighe, younger children's dance activities; Cindy Green, older children's country dance; and Curt Hayashi, older children's ritual dance.

## Board of Directors

Would you like to attend a Board Meeting? Please contact Joe Tierney (864-5317) or Honey C. Hastings (527-2791) for information.

A summary of recent Board activity follows:

The English Program Committee outlined the 1979-80 Wednesday night program, which will feature a different teacher every five to six weeks during the first part of the evening. We discussed the problem of some dancers arriving in time for just the request period at the end of the Wednesday program. Since the cash box has usually been put away by this time, the result is that these people pay nothing for what many experienced

Robin Cooper and Kirk Duby agreed to run the food booth at the NEFFA festival. Robin reported plans for a phone campaign to seek volunteers and donations, and for a more limited menu based on previous best sellers.

Plans for the Fourth of July events continued to take much of the Board's time. Most of the staff was set by April. We adopted the following policies on staff families: Staff spouses will receive free tuition, room and board at the weekend, but only free tuition at the Weekdays, due to its less secure financial base. During both events, staff children under 18 years will pay room and board only.

After much discussion, we adopted the following housing policies: Roommates will be assigned solely on the basis of each camper's preference, if stated. Also, camper's preference for specific housing will be honored, as far as possible. All-male and all-female areas will be set aside for those who request them.

Policies on acceptances: except for maintaining an even number of men and women, applications will be accepted by postmark date. Scholarships will be given only to those already accepted for camp.

Joe Tierney will chair the Scholarship Committee for the Fourth of July.

The President testified at a State House hearing in support of a bill to exempt small non-profit groups from expensive audit requirements. She has also attended workshops on "Legal Issues in Cultural Management" sponsored by the Metropolitan Cultural Alliance.

A committee is being set up to study the need for revision of our Bylaws. If you have any ideas please send them to BYLAWS, 57 Roseland Street, Somerville, MA., 02143.

Honey C. Hastings  
President



### ANNUAL MEETING

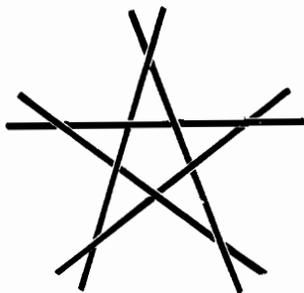
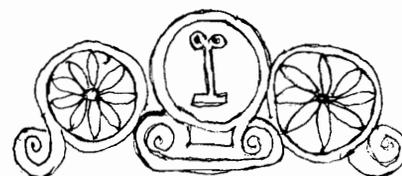
The free members-only dance and Annual Meeting was held on May 12 at Brimmer and May School. The program of English and American dancing was interrupted for a brief business meeting. The highlight of the meeting was the award to Louise Winston of a life membership in the Boston Centre in gratitude for her years of service as a caller, Board Member, housing coordinator for Pinewoods Weekends, and volunteer in many other jobs. She is retiring from the Board. The election results were announced: First Vice President - Joe Tierney; Treasurer - Kirk Duby; Directors - Emily Ferguson and Steve Anderson; and Nominating Committee - Barbara Page.

Honey C. Hastings

### TAKE ME OUT TO THE FOOD BOOTH, CONT.:

The CDS Food Booth at NEFFA was a huge success, thanks to all those who helped set up, worked at the booth, baked brownies(!) and, of course, bought us out on Sunday afternoon. Highlights included cornish pasties, mint-Morris cheesecakes, "Nutting Girl" nutbread, "Petronella" pineapple cake, the ubiquitous "caller's choice" and lemonade by the gallon. Special thanks go to Peg Porter, Mim Baldwin, Abel and Shelley Silva, all shift supervisors, the CDS Carnival Chorus, Alan Oakes (for loading my car Sunday evening), J.J., and Kirk Duby, my food booth "partner-in-crime". The booth made a profit of \$941.00.

Robin Cooper



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Somerville, Massachusetts 02143*

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