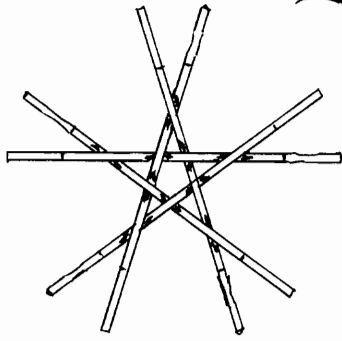


BOSTON CENTRE NEWSLETTER



*The Country Dance Society, Boston Centre, Inc.
309 Washington Street
Wellesley Hills, Massachusetts 02181*

Telephone (617) 235-6181

FALL, 1980

October 1980

Vol. V, No. 1

Editor:

Roger Davidson

Calendar Editor

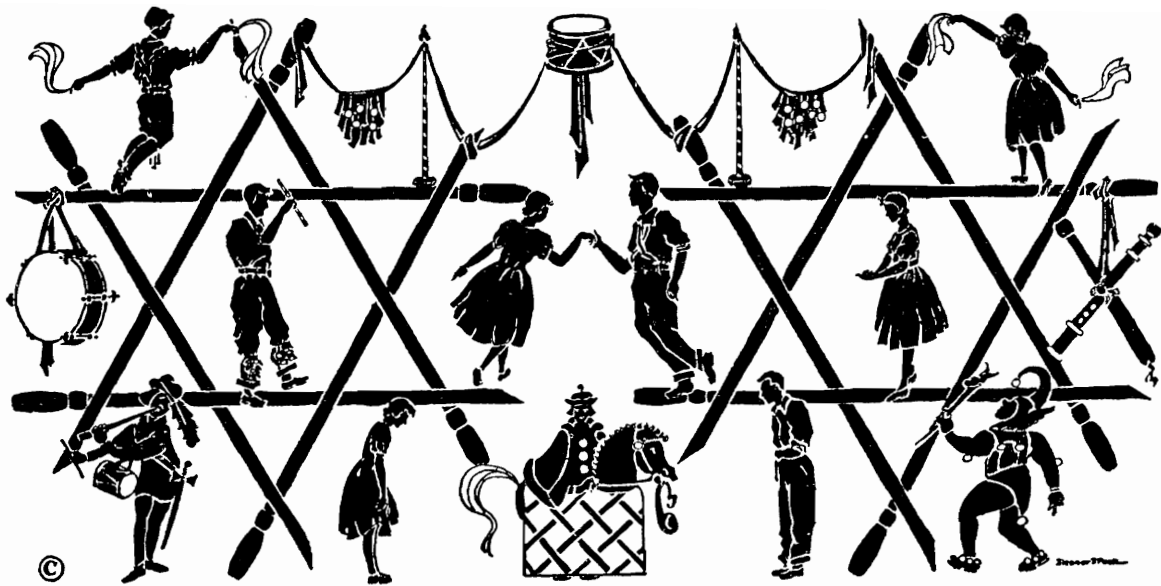
John Page

H A P P Y D A N C I N G ! ! ! ! !

GREETINGS AND WELCOME TO ALL! AS THE COUNTRY DANCE SOCIETY ENTERS A NEW SEASON, ITS NEWSLETTER ACQUIRES A NEW FORMAT. IN THE SPACE TO WHICH WE HAVE RESTRICTED OURSELVES WE HAVE TRIED TO PRESENT A NEWSLETTER THAT IS BOTH INFORMATIVE AND INSPIRING, FOR AS WIDE AN AUDIENCE AS MAY BE LIKELY TO READ IT. ALTHOUGH MAINLY INTENDED FOR MEMBERS OF THE BOSTON CENTRE, IT IS HOPED THAT NON-MEMBERS WILL DERIVE BENEFIT FROM THESE PAGES AS WELL. IN THE NEXT ISSUE, TO APPEAR IN JANUARY, THERE WILL BE A SECTION DEVOTED TO LETTERS TO THE EDITOR; BETWEEN NOW AND THEN, PLEASE LET US KNOW YOUR OPINIONS ABOUT THIS NEWSLETTER AND ANY OTHER DANCE-RELATED SUBJECT, BY WRITING TO ROGER DAVIDSON, C/O THE C.D.S. OFFICE. MEANWHILE, WE WISH YOU MANY HAPPY DANCING DAYS AHEAD!

THE EDITORS





FROM THE ARTICLES OF INCORPORATION (1945)

I. This Corporation is organized and shall be operated exclusively for the following purposes:

- A. To preserve and promote the folk dances, songs and music in their traditional forms, with emphasis on the American and English forms.
 - (1) By disseminating information and promoting knowledge of these dances, songs and music and by encouraging their practice.
 - (2) By promoting and conducting research into traditional folk dances, songs and music with emphasis on the American and English forms.
 - (3) By promoting the knowledge and practice of these dances, songs and music through classes, schools, lectures, demonstrations, festivals, community dance evenings and other similar means.
- B. To conceive, initiate, stimulate, support, supervise, advise, and participate in programs, activities, projects, organizations, and research aimed at furthering one or more of the purposes set forth in the preceding paragraph A.
- C. To inform and educate the public by reports, lectures, exhibits, educational programs and other media concerning the means and techniques for accomplishment of, any of the said purposes.
- D. To work with or for and to cooperate in any manner whatsoever with the local, state and federal governments and governmental and private agencies, organizations, and institutions in efforts to accomplish one or more of the said purposes.



Louise Winston



This is the first article in a series about CDS members who have contributed much time and effort toward making our dancing what it is today, and who have done so for a long period of time. Although it was difficult to decide whom to approach first, Louise Winston is unquestionably deserving of tribute; the Boston Centre owes her a debt of gratitude, and this writer is most honored to introduce her into the pages of the newsletter.

Outside the dance world she is a dedicated teacher of children, specializing in remedial reading. Within the dance world she is a devoted caller, dancer and volunteer. A member of the Boston Centre since 1945, Louise Winston began her dance career in 1942 with square dancing, having been introduced to it by a college friend. The caller under whom she first danced was Al Haynes, one of Henry Ford's favorite callers; the class took place at the Boston YMCA. It was the following year, however, that marked the really active beginning of Louise Winston's life in the New England folk dance world.

In January, 1943, Ralph Page started calling at the Boston YMCA. No sooner had his dances begun there than Louise promptly began attending them - and continued to do so for the next twenty-four years, which was as long as that dance lasted. But that was not all that

happened in 1943: our heroine began her own calling career - only months after she began to know anything at all about New England dancing - and proved her sure-footed talent to an enthusiastic crowd. Her first group was in the Sunday school at which she was teaching - children aged eight through the teens; so successful was it that it continued for several years in a row until it merged with her adult group in 1951 - in Jamaica Plain - which had a regular Saturday night series, and if it had not been for the unique spirit and enthusiasm which Louise imparted to her pupils, that group might not have gone on on as it did for twenty-five years.

Two years after she began calling, in 1945, Louise Winston involved herself in two major projects outside of the regular calling schedule. The first resulted from what was at the time a fairly unusual telephone call - a request for a female caller. It came from a women's camp in Maine, and so their request was not so unusual - but when Ralph Page, Louise's mentor, took the call at the Boston YWCA he allowed her to go only because the camp specified a woman and because, he thought to himself, they don't know much about dancing up at that camp anyway; Ralph Page, you may have gathered, did not put great stock in female callers at the time. This was Louise's first paying job as a caller.

The second project in 1945 began at the second annual New England Folk Festival; this involved leading a demonstration group of New England square and contra dances. After this festival, Louise continued leading the group for demonstrations at various other events. But as you can imagine, our story does not end here.

Over the years Louise Winston learned English country dancing as well and, true to her dedicated spirit, began calling it as well. At the retirement of Louise Chapin (see "Louise Bemis Chapin" by Louise Winston and Evelyn Lamond, Boston Centre Newsletter, Vol. III, No. 5) in 1963, she started leading the English dances at the Cardigan Lodge Weekend (jointly run by the Appalachian Mountain Club and CDS-Boston), later to teach New England dances there as well.

In addition to everything above, our beloved friend has been a devoted and multifaceted volunteer. Having been to every July 4th weekend at Pinewoods, for eighteen of those years she was housing chairman for that event and its director for six. Since 1963 she has, until recently, managed the Tuesday night dances, and for many years served on the Board of Directors. In 1979 Louise Winston was given Life Membership. May she be forever blessed for her love, selflessness and dedication.

SQUARE DANCES

FROM A YANKEE CALLER'S CLIPBOARD

BY ROD LINNELL & LOUISE WINSTON

WHAT

Square Dances From A Yankee Caller's Clipboard, containing seventy-six dances, is designed for callers and dancers looking for lively dancing material. Included are forty-five squares and seven contras, along with seven other dances for which Rod Linnell made special arrangements or adaptations, and seventeen quadrille and square dance "changes" collected in the Maritime Provinces. There are both singing and patter calls, some easy enough for beginners, others to challenge the skill of experts. Five exciting double quadrilles are especially popular with folks looking for something a bit different. The complete glossary of dance terms, with clear instructions, is a boon to beginners, and book and music bibliographies are also included.

WHO

Rod Linnell first took up square dancing calling as a hobby and two years later made it his full-time job. At first he worked largely in his native Maine and in neighboring New Brunswick, but his growing fame led him to positions on the staffs of dance camps, festivals, and dance workshops from the Maritime Provinces to Florida. It was for his classes at dance camps in New England and Canada that he developed most of the dances in this book. Rod's understanding of what is needed to make an interesting, smooth-flowing dance, and his ability to set each to a just-right tune, makes this collection a happy gift to callers and dancers everywhere.

SQUARE DANCES—FROM A YANKEE CALLER'S CLIPBOARD

Please send me a copy (or copies) of Square Dances

Enclosed is my check for \$4.95 (Mass. residents add \$.25 sales tax) for each copy ordered. Send the completed form in an envelope with your remittance.

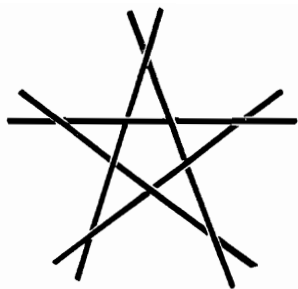
NAME _____ ADDRESS _____

CITY _____ STATE _____ ZIP _____

Number of Copies.

Total Amount enclosed \$ _____

MAIL TO: Louise Winston
85B Farwell Street
Newtonville, MA 02160



INSPIRED THOUGHTS ON DANCE

"Dancing is, in fact, the universal human expression, by movements of the limbs and body, of a sense of rhythm which is implanted among the primitive instincts of the animal world. The rhythmic principle of motion extends throughout the universe, governing the lapse of waves, the flow of tides, the reverberations of light and sound, and the movements of celestial bodies; and in the human organism it manifests itself in the automatic pulses and flexions of the blood and tissues. Dancing is...the voluntary application of the rhythmic principle..."

The Encyclopaedia Britannica,
Eleventh Edition (1910), Vol. 7,
page 795

"I was sitting by the ocean one late summer afternoon, watching the waves rolling in and feeling the rhythm of my breathing, when I suddenly became aware of my whole environment as being engaged in a gigantic cosmic dance....I 'saw' cascades of energy coming down from outer space, in which particles were created and destroyed in rhythmic pulses; I 'saw' the atoms of the elements and those of my body participating in this cosmic dance of energy; I felt its rhythm and I 'heard' its sound, and at that moment I knew that this was the Dance..."

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Capra; copyright 1975 by Fritjof
Capra

ATTENTION ALL CDS-BOSTON MEMBERS

The newly-formed Financial Planning Committee is presently considering the funding of future projects and programs which will further the preservation, promotion and enjoyment of English and American traditional dance and music. We welcome proposals from the membership. The proposals should be submitted in writing, contain a cost estimate and, if possible, designate the person or persons who would be responsible for carrying through the proposal. If you have an idea in mind, please send it to the CDS office, to the attention of the Financial Planning Committee. Thank you.

IF YOU HAVE NOT YET RENEWED YOUR MEMBERSHIP, OR IF YOU
HAVE NOT YET JOINED CDS, PLEASE CONSIDER DOING SO NOW!
WE HAVE INCLUDED A FORM BELOW FOR YOUR CONVENIENCE....

= 7 =

MEMBERSHIP for September 1, 1980 to August 31, 1981: The Country Dance Society,
Boston Centre, Inc., 309 Washington St., Wellesley Hills, Massachusetts 02181.

Name _____

Membership Rates per person:

Address _____

- () \$6.00 - Regular NEW _____
- () \$3.00 - Senior Citizen RENEWAL _____
- () \$15.00 - Contributing
- () \$25.00 - Supporting

If you would not like your address
listed in the directory, check here ()

Enclosed: _____

Phone (day) _____ (eve.) _____

I can volunteer to help _____

Skills or interests _____

Check dancing interests: New England () English country () Morris/Sword ()

IMPORTANT NOTICE FOR EVERYONE
ABOUT BENEFITS OF MEMBERSHIP:

It is of vital importance that everyone be aware of the benefits of membership in this wonderful organization. As you may know, the Boston Centre of the Country Dance Society has grown in recent years both in number of members and participants and in quality of events. Under the present administration we continue to grow in all desirable ways, mostly because of your involvement and support. Not only does membership offer a chance to be a part of the great cultural contribution of our kinds of dance, but more specifically it offers five benefits which, in effect, pay for the membership fee in a very short time:

- 1) Reduced admission to all regular dances and weekend events sponsored by the Boston Centre (admission fee for dances is currently \$2.50, but only \$2.00 for members)
- 2) Receipt of the Newsletter and all other mailings, which include advance notice of all dances and special events
- 3) Discount of \$2.00 on the membership fee for the Country Dance and Song Society of America (the national center of CDS), the benefits of which are listed on the following page
- 4) Access to the library materials of the Boston Centre (currently on the shelves of our office)
- 5) Participation in planning and program development (although we would love you even if you have no opinions!) and the right to nominate and vote for officers and other members of the Board of Directors

If you need more copies of the membership form, please photocopy the form on the preceding page, ask for one at a dance or write or phone the office (235-6181). The time has come to share our special kind of joy as widely as possible. And whether you join as a new member or as a renewing member, your welcome to the Society is equal and full of the brightest and warmest wishes for the year ahead.



COMPLETE LIST OF BENEFITS: 1) Monthly newsletter; 2) Yearly magazine, Country Dance and Song;
(to all categories of membership)
3) 1st choice for Pinewoods; 4) 10% discount on all CDSS purchases;
5) Right to vote for officers; 6) Right to express ideas in newsletter.



Country Dance and Song Society of America

Founded 1915

English and American Folk Music and Dance

505 Eighth Avenue, New York, New York 10018
212 / 594-8833 - National Headquarters

I wish to apply for membership in the COUNTRY DANCE AND SONG SOCIETY OF AMERICA, and I enclose membership dues for one year for the category marked below:

CDSS MEMBERSHIPS: Membership fees support the various programs of CDSS.

- ___ \$15 REGULAR *
- ___ 6 For each additional member at the same address
- ___ 25 CONTRIBUTING
- ___ 50 SUPPORTING
- ___ 100 SUSTAINING
- ___ 500 PATRON
- ___ 10 EDUCATIONAL: Students * (full-time), libraries, organizations, overseas members
- ___ 10 SENIOR CITIZENS
- ___ 2 JUNIOR: for those under 16
- ___ 8 INDIVIDUAL membership in the N.Y. PINEWOODS FOLK MUSIC CLUB
- ___ 10 FAMILY membership in NYPFMC

FOR JOINT MEMBERSHIP OF ANY KIND IN BOTH CDSS AND NYPFMC DEDUCT \$2.

* Members in the regular category and full-time student category who pay dues to an associate group or center of CDSS may deduct \$2 from their national dues. If their dues are less than \$2 they may deduct the actual amount of dues from national dues.

ENGLISH DANCE AND SONG: Published three times a year by the English Folk Dance and Song Society. Sent free to Contributing, Supporting, Sustaining and Patron members.

___ \$4 Subscription for other members

Name: Mr., Ms _____

Address: _____ ZIP _____

DATE

All members receive the Society's magazine, COUNTRY DANCE AND SONG, published annually and the CDSS newsletter, published monthly.

A N O P E N I N V I T A T I O N T O A L L

to visit the new office of the Country Dance Society, Boston Centre. The office is located in a house belonging to and adjacent to the Unitarian Church - with a large parking lot and a beautiful lawn. Our Office Manager is S-J Thomas - herself a former president of CDS (1976-78); she will be happy to welcome you at any time during regular office hours - Mondays and Thursdays from 10 to 4 - and especially if you phone in advance to give her an idea of when you would like to arrive. If you cannot call during regular office hours there is a tape machine on duty 24 hours a day. This invitation is truly for all - non-members too!

For members only: Although our library holdings are only in the process of being organized and developed, they are available to members who come to the office and sign them out for a reasonable time period. More publicity about the CDS library will appear at a later date; however, as with most libraries gifts are always welcomed - whether they be books, records, music or even especially interesting prints or photographs.

!!!THREE CHEERS FOR THREE LEADERS!!! (for three events)

1000 THANKS TO OUR VALIANT AND DEDICATED CHAIRPEOPLE OF THE THREE BOSTON CENTRE WEEKEND EVENTS OF 1980. THEY CONTRIBUTED THE LOVE, ENERGY AND SKILL WHICH MADE THESE FINE EVENTS REAL SUCCESSES. WE ARE ALL GRATEFUL TO:

- * PAMELA KELLY - July 4th Weekend (Pinewoods)
- * CURT HAYASHI - Labor Day Weekend (Pinewoods)
- * MARTIN MARKHAM - Cardigan Weekend (Appalachian Mountain Club Lodge in N.H.)

Calendar

for NOVEMBER and DECEMBER,
***** 1980

1) REGULAR WEEKLY EVENTS ***

Mondays: == Squares and Contras: Tony Parkes and Yankee Ingenuity,
Concord Scout House (Walden St., Concord Center), 8:00 pm;
for further information - 275-1879.

== Scottish Country Dance, RSCDS, Cambridge YWCA,
7 Temple St. (Central Square), 8:15 pm; 862-7144.

Tuesdays: == Squares and Contras: Country Dance Society, Brimmer and
May School gym, Middlesex Road near Hammond St., Chestnut
Hill (near Chestnut Hill T stop, Riverside Green Line),
7:45 instruction, 8:15 dance begins; CDS office 235-6181.

Wednesdays: == English Country Dance: Country Dance Society, Cambridge
YWCA, 7 Temple St. (Central Square), 8:15 pm; CDS office
235-6181. Also instruction in Morris and Sword dances, 8:15.

Thursdays: == Squares and Contras: Tod Whittemore and friends, Cambridge
YWCA, 7 Temple St. (Central Square), 9:00 pm (including
Thanksgiving and Christmas) ; 444-5426.

Fridays: == Basic folk dancing (international) with the Taylors, First
Baptist Church, Central Square, Cambridge, 8:15 pm; 862-7144.

Rebecca Lawson
(a long time member of C.D.S.)
has started her own business in Harvard Square
instructing people with typing speeds of 40 or more words per minute
on the Word Processor
a one week course (10 hours) on the WANG Word Processor
plus job placement services
call 491-6650 for details.

Rebecca 2 NUTTING ROAD, CAMBRIDGE, MASSACHUSETTS 02138 (617) 491-6650

for advertising info-

mention, call (617) 369-084

11) NOVEMBER EVENTS

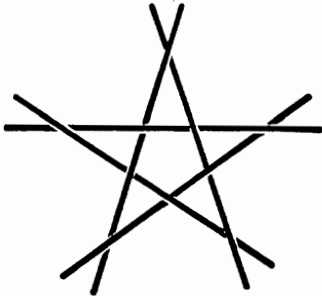
Monday the 3rd: ** English Country Dance with George Fogg, Old South Congregational Church, South Weymouth, 8:00 pm; 335-0818.

Tuesday the 4th: ** Contras and Squares with Tod Whittemore + Dun Fudgin, First Baptist Church, Gloucester, 8:00 pm; 444-5426.

Friday the 7th: ** Squares, Contras and Folk with Ted Sannella, Cabot School, 229 Cabot St., Newtonville (note new address), 8:00 pm; 969-0597.

** Contras with Dudley Laufman, Unitarian Church, Carlisle, 8:30 pm; 369-6678.

Saturday the 8th: ** Country Dance Party for experienced English dancers, Country Dance Society; led by "new voices"; bring along a dessert (including any fresh fruit!); at Cambridge YWCA, 7 Temple St., Cambridge, 8 pm; CDS office 235-6181.



** Contras and Squares with Ted Sannella + Concord Square Dance Orchestra, Concord Scout House (Walden St., Concord Center), 8:30 pm; 235-4437. Limited number admitted - plan to arrive early!

** Country Dance with Jacob Bloom, Dan Pearl and music by Roberta Sutter + friends, First Parish Church, 24 Vernon St., Framingham, 7:30 pm; 481-0392.

Sunday the 9th: ** NEFFA Contra with K + J Shimberg, First Congregational Church, Garden + Mason Streets, Cambridge (near Harvard Square), 7:15 pm; NEFFA office 235-6181.

Monday the 10th: ** English Country Dance with George Fogg; see 11/3.

Friday the 14th: ** Contras with Cindy Green + Northwind, First Unitarian Church, Lincoln Square, Worcester, 8:30 pm; 799-4671.

Saturday the 15th: ** Contras and Squares with Tony Parkes, music by Jerry Robichaud + friends, Concord Scout House (Walden St., Concord Center), 8:30 pm; 275-1879.

NOVEMBER EVENTS (continued)

Saturday the 15th: ** Contradance, Susan Rubel + friends, U.U. Church, corner of Summer Ave. + Woburn St., Reading, 8:00 pm; 944-6384.

Monday the 17th: ** English Country Dance with George Fogg; see 11/3.

Tuesday the 18th: ** Contrás and Squares with Tod Whittemore; see 11/4.

Friday the 21st: ** Contrás and Squares with Roaring Jelly, Lincoln Town Hall, Lincoln, 8:00 pm.

** Contrás and Squares with Ted Sannella in Newtonville; see 11/7.

Saturday the 22nd: ** Lancers and Quadrilles: Tony Parkes + Yankee Ingenuity, sponsored by CDS; Brimmer + May School gym, Middlesex Rd. (near Hammond St.), Chestnut Hill (Chestnut Hill T stop, Riverside Green Line), 8:00 pm; CDS office 235-6181, or 275-1879.

Monday the 24th: ** English Country Dance with George Fogg; see 11/3.

III) DECEMBER EVENTS

POSTPONED- George Fogg's Playford Ball, originally set for this fall, will be March 14, 1981 in Framingham, MA.

Tuesday the 2nd: ** Contrás and Squares with Tod Whittemore in Gloucester; see 11/4.

Friday the 5th: ** Contrás with Dudley Laufman, Unitarian Church, Carlisle, 8:30 pm; 369-6678.

** Contrás and Squares with Ted Sannella in Newtonville; see 11/7.

Sunday the 7th: ** NEFFA Contra (people to be announced), Concord Scout House, 7:15 pm; NEFFA office 235-6181.

Friday the 12th: ** Contrás with Cindy Green + Northwind; see 11/14.

DECEMBER EVENTS (continued)

Saturday the 13th: **GALA CHRISTMAS PARTY** - English and New England dancing; Country Dance Society; Brimmer + May School gym (see 11/22), 8:00 pm; CDS office 235-6181. Refreshments will be served!!!

**Bring
A
Friend**

** Contras and Squares with Ted Sannella, Concord; see 11/8.

** Contradance, Susan Rubel + friends; see 11/15.

Monday the 15th: ** English Country Dance with George Fogg; see 11/3.

Tuesday the 16th: ** Contras and Squares with Tod Whittemore, Gloucester; see 11/4.

Friday the 19th: ** Contras and Squares with Ted Sannella in Newtonville; see 11/7.

** Contras and Squares with Roaring Jelly, Lincoln Town Hall, 8:00 pm.

Saturday the 20th: ** CHRISTMAS COTILLION: Tony Parkes + Yankee Ingenuity, plus other friends; watch for flyers - details available soon or by calling 275-1879. Advance ticket purchase only.

Wednesday the 31st: ** NEW YEAR'S EVE Dawn Dance Party: Tony Parkes and Tod Whittemore calling to music of Rod and Randy Miller and Yankee Ingenuity, Belmont Hill School gym, admission \$7.00; punch and coffee served -- bring along food to share. Dance all night long! 444-5426 or 275-1879.

H A P P Y N E W Y E A R - - - A N D M A N Y H A P P Y
A N D J O Y F U L W I S H E S F O R A L L Y E A R S

* MAY GOD BE WITH US ALL *

PLEASE REMEMBER THAT ALL REGULARLY SCHEDULED EVENTS, WHETHER WEEKLY OR NOT, WILL CONTINUE INTO 1981. MORE CALENDAR INFORMATION WILL BE MAILED TO CDS MEMBERS IN LATE DECEMBER; MEANWHILE, WATCH FOR FLYERS!!!!



"That's fine, R.B., but wouldn't it be a trifle more adventurous to have a slot made in it?"

Don't forget!
The next CDS newsletter
will print your message.
Write to the editor today!

L
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THE DANCES

HUDSON BARN

And Other Dances From the Boston Centre

Edited by Helene Cornelius

- 1 Arthur's Night In Claudio Buchwald
- 2 Don't Just Do Something, Stand There! J. M. Graetz
- 3 Farewell to Plymouth. Earl Gaddis
- 4 Helene's Night Out Claudio Buchwald
- 5 Hudson Barn. Jacqueline Schwab and Charles Hammond
- 6 Longfellow Wink Claudio Buchwald
- 7 Oil The Locks Claudio Buchwald
- 8 The Phil-Harmonic J. M. Graetz
- 9 T & D, or The Jeweller's Delight Claudio Buchwald
- 10 What Shall We Do With the Baby-O? Claudio Buchwald



*to order this inspiring new ~
collection of original tunes ~
and dances, please write ~
the CDS office or use ~
the convenient form below ~*



*Remember
your
friends
too!*

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Please mail to: Country Dance Society, 309 Washington St., Wellesley Hills, MA 02181  
(attention: Hudson Barn Order)

YES! Please send me \_\_\_\_\_ copies of Hudson Barn. I enclose \$ \_\_\_\_\_ which covers the book(s) at \$2.50 each plus 45¢ per book for postage and handling.

I look forward to receiving your new book.

Sincerely,

*HUDSON BARN*



Edited by Helene Cornelius

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_



UPCOMING DANCES!!!!!!!!!!

The CDS dance of November 8, which you saw listed in the preceding pages, is the first in a series of four dances geared to experienced English dancers and featuring some of the younger callers who do not appear on the stages of most regular events. They are hosted by two of our wonderful members, Honey Hastings and Brad Sayler. Please note the dates of the next three of these dances; about which you will see detailed information later on:

SATURDAY, FEBRUARY 7

SATURDAY, APRIL 4

SATURDAY, JUNE 27

All three dances will be held at the Concord Scout House,  
at 8:00 pm.

Admission will be the same as for all CDS special events,  
\$3.00.

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\*\*\*\*\*  
M E M B E R S  
\*\*\*\*\*

Please remember to send any change of name, address or telephone number PROMPTLY AND SWIFTLY to the CDS office - not only so that records can be kept up-to-date, but also so that you can receive all mailings, etc. on time. Send such changes to: Office Manager, Country Dance Society, 309 Washington Street, Wellesley Hills, Massachusetts 02181. THANK YOU!

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\*\*\*\*\*VOLUNTEERS NEEDED!!!!!!\*\*\*\*\*

As you know, this is a non-profit organization which depends on the good-will of many people to survive both logistically and financially. There are many different jobs to be done at all times of the year, and the Society needs your help. Volunteerism has numerous advantages:

- 1) it can get many jobs done while saving \$\$\$ since professionals are not hired for jobs which they may not even do as well
- 2) it provides meaningful involvement with both people and projects in a uniquely inspiring way
- 3) it provides opportunities to develop new skills - and impart them to others (in addition to already learned skills)
- 4) it helps develop a more dedicated operation, and helps the Society develop more programs that interest, delight and edify the participants
- 5) above all, it contributes greatly to both the sense and reality of community - without which we would be nothing at all

Rest assured that you will be loved just as much whether you decide to volunteer or not - but know also that whatever you put into CDS (or anything else) you will get back multiplied many times over, just as the converse is true. Do not be unrealistic and over-extend yourself, but volunteer what you can and, in one way or another, blessings shall be yours. And if you happen to call the office at a time when no immediate help is needed, put yourself on the waiting list - you will not have to wait long!



\*\*\*\*\*

A SALUTE TO OUR BELOVED MUSICIANS

All those who come to CDS dances surely appreciate the fine music that fills the halls with such great joy and energy. Not all dancers know who are responsible for those wonderful sounds. Below are the names of the Tuesday and Wednesday night musicians; perhaps in a future issue this newsletter will carry their pictures...

TUESDAY: Peter Barnes (piano) and Cal Howard (bass) play with two each night among: Sandy Davis, Alex Demas, Cammy and David Kaynor, Mary Lea, Alan MacIntire, Vince O'Donnell, Jack Perron and Andy Woolf.

WEDNESDAY: Peter Barnes (flute), Mary Lea (fiddle) and Jackie Schwab (piano).

THANKS, MUSICIANS!!!!!!



### A DANCER'S INVOCATION

let us dance  
toward the One,  
toward the perfection of Love, Harmony and Beauty;  
let us dance  
toward the One,  
toward the Great Spirit of Unity  
who gave us all the gift of Life;  
and as we dance  
let us be inspired by the Light  
toward unlimited health of body and mind,  
unhampered blessedness of events  
and unconditional love for every human being.

so mote it be!





CDS-Boston

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Wellesley Hills, MA 02181

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