

CDS·BOSTON NEWS

JUNE 1980

Message from the President - Roger Davidson

Greetings to all members of the Country Dance Society, Boston Centre - and to the dance community at large. As the new CDS President I would like to share a few thoughts with you in order to establish what I hope will be a lasting link in communication.

I am not a stranger to traditional dance - I danced often as a child and resumed dancing in November 1978. My recent irregular attendance record, however, is no barometer of my enthusiasm for CDS; one simply cannot be everywhere at once.

The activities of this organization are in complete harmony with my career aspirations as a musician, and they complement each other very naturally. Not only are dance and music perennial partners, but also the essence of dancing goes far beyond physical motions to audible music. Dance is a spiritual activity that works toward greater unity of all participants; they are all doing the same dance and also the nature of dancing is uplifting and inspiring. Similarly, the essence of composing, performing, and listening to music focuses on unity. Music works toward bringing all performers and listeners together into that single experience of either a particular piece or a concert as a whole.

I look forward to this additional chance to contribute whatever I can to the peace of the community. In the process, I hope that all local dance groups will unite in thought as strongly as possible, that we may become an example of something that mankind has failed to achieve on any large scale: a spirit of unity in a diversity of cultures. Let us move our thoughts now toward unity, toward universal fellowship.

In conclusion, I would like to quote from the last part of my acceptance speech at the Annual Meeting:

When we dance, we dance together, synchronizing our steps and rhythms so we are dancing in harmony with the music, in harmony with each other and in harmony with ourselves.

When we dance, we dance with a sense of balance - not just so we don't fall over but so we can maintain that sense of harmony.

When we dance, we dance with a sense of joy - joy in the dancing, in the music, in each other and in ourselves, and joy in the general atmosphere created in the hall.

And when we dance, we dance with a sense of communication - communication of positive and uplifting vibrations - among each other and within ourselves.

So now, let us carry this consciousness of harmony, balance, joy and communication not just on the dance floor but also into all other areas of our lives - our work, our families and friends, our thoughts and our dreams. Let us be examples of the greatest enthusiasm for life in the deepest sense of the word.

And all this while having a great time!!!



ROGER DAVIDSON

NEWS

WE'VE MOVED!

The new CDS-NEFFA office is located at 309 Washington Street, Wellesley Hills, MA 02181, phone 235-6181. Past President S-J Thomas has been hired as Office Manager.

4th of July at Pinewoods

Applications have poured in and there are long waiting lists. Of course, many people are traditionally accepted off of the waiting lists, although it is often just before the weekend. The situation for single men is the most encouraging and new applicants might yet get in.

For further information, call Pam Kelly at 263-0493 or write to Box 1157, Concord MA 01742.

Annual Meeting

CDS-Boston held its Annual Meeting during a free members' dance on May 3 at Brimmer and May School. The main item of business was the election. Roger Davidson was elected President, Arthur Ferguson - Second Vice President, Mary Stafford - Secretary. Those elected as Directors were Arthur Fink (3 year term), John Krzywicki (3 yr.), Ira Laby (1 yr.), Rick Conant (1 yr.), Janet Hyman (1 yr.). Retiring President Honey Hastings was elected to the Nominating Committee. Those who have done volunteer jobs were honored; Evelyn Lamond was named a life member.



New Book -

Hudson Barn, and other Dances from the Boston Centre is scheduled for publication around July 1. It will contain instructions and tunes for ten English-style dances composed by CDS-Boston members. It has been edited by Helene Cornelius and illustrated by Lyril Ahern and Olemara Peters. The book will be softbound, 6 x 8", and with twenty eight pages. The price is expected to be under \$3. It will be available by mail from our Wellesley office.

Have you tried Scottish dancing?

If not, you might want to this summer. Mass transit riders should note that the Scots will be dancing in Cambridge at least through 7 July. (see "For more information") For me, Scottish dancing combines challenge like that found in English country dancing and vigor like that typical of contras. If you have been doing New England or English dance, you will find most of the Scottish figures familiar. Live music is increasingly a feature of Scottish dances. The RSCDS-Boston Branch is a very welcoming group.

-HH

International Dancing with FAC

The FAC summer schedule includes the Thursday Copley series, dances in Newton, parties in Cambridge, and special events. The Newton dances are on 30 July and 13 August; call 532-7120 for information. Parties at the First Baptist Church in Cambridge will be at 8 p.m. on 21 June, 19 July, 16 August.



*The Country Dance Society
Boston Centre, Inc.*

CDS-Boston News

June 1980

Editor - Honey Hastings

EDITORIAL

CDS-Boston has done well at combining skilled caller or teacher, talented musicians, interesting program and comfortable hall to produce two weekly series. But there is more to a good dance than those four elements.

Both English country and New England contras and squares are social dances and the social element is often in short supply at CDS. For example: newcomers are ignored (or worse), cliques exclude, frantic partner changing leaves some out for several dances, newcomers (or others with a momentary lapse) are pushed into place. (The problem is more serious at the Y, but also exists at B. & M.)

Of course, it is more fun to dance with good dancers (especially if they are also your friends), but if we can't go beyond this we should restrict ourselves to private dances. I feel that there is a collective responsibility for welcoming newcomers and for the general social atmosphere at CDS.

I would welcome your thoughts on this subject and would like to work together with dancers who agree that there is a problem. Please contact me care of the CDS office.

- Honey Hastings

Calendar



SUMMER DANCE SERIES

Mondays - Scottish Dancing in Cambridge (at least thru 7 July)
8:15 p.m., 7 Temple St., RSCDS

Tuesdays - Contras & Squares, 8 p.m., Scout House, Y.I.

Wednesdays - CDS-NEFFA summer Series, 8 p.m. (see flyer for location)

Thursdays - International Dancing, 8 p.m., Copley Sq., FAC
Scottish Dancing in Salem, RSCDS

- 11 June Last dance of CDS English Series, 8:15 p.m. - 7 Temple St.
- 13 June Common Ground dance, Lincoln
- 14 June Pinewoods Benefit in Plymouth
Relax during day, potluck supper, party with New England, English
Scottish, and international dancing. (Tony Saletan, Joan Carr, Marianne
Taylor) For info, contact FAC or CDS.
- 16 June Last dance of Y.I. Monday series.
- 17 June Last dance of CDS Tuesday New England Series, Both Andy Woolf and Jack
Perron will be fiddling. 8:15 p.m. Brimmer and May.
- 17 June Copley Square international series begins. FAC
- 19 June Ted Whittemore's Thursday series ends with gala evening cruise and contra
dance. Advance tickets only.
- 20 June Roaring Jelly dance, Lincoln
- 20-22 June AMC Weekend at Pinewoods Camp
\$45, advance registration only. Contact 369-1430 (between 6-9 p.m.),
475-1492, or 738-8385.
- 22 June Midsummer Night's Ball, Scout House
Advance tickets only. Y.I.
- 24 June Tuesday New England series begins. Y.I.
- 25 June CDS-NEFFA series begins. Contra with Northwind. First Church.
- 28 June Country Dance for experienced English dancers, 8 p.m. Scout House. CDS
- 2 July CDS-NEFFA series - Tony Saletan, First Church.
- 3-7 July CDS-Boston Weekend at Pinewoods.
- 7-11 July "Relaxing Days" at Pinewoods. "Do-it-yourself" days, good food, evening
programs. Fees for four days; adult \$60, 7-12 \$30, 4-6 \$30, 0-3 \$10.
Single days also available. Contact Gerda Conant, Box 451 RFD 6,
Plymouth, MA 02360, 617/224-4858.
- 9 July CDS NEFFA-Ted Sannella, First Church.
- 11-13 July Brattleboro Folk Festival. Chelsea House, Box 1057, Brattleboro, Vt.
05301, 803/247-1482.
- 16 July CDS-NEFFA - English Dance with Helene & George. First Church.
- 19-26 July Early Music Week. Playing and singing early music in concerts, mixed
ensembles, and choruses. "National" CDS.
- 23 July CDS-NEFFA - Contra dance with music by Peter and friends. First Church.

23-27 July Holiday on Greek Island (actually Thompson Island, Boston Harbor). Workshops, party, swimming, cookout, gala Greek picnic catered by Agean Fare, lots of live music. Overnight accommodations or by the day. Advance registration required. FAC

31 July CDS-NEFFA - Tod Whittemore with Rod & Randy. First Church

1-2 August New England and International Dancing in Gloucester. Workshops, parties, clambake. FAC

6 August CDS-NEFFA - Folk Dancing for contra dancers with Judy Schrier, Scout House.

9 August Scottish "Doldrums" dance. RSCDS

11 August Scottish Day at Boston City Hall. Noontime demonstrations. RSCDS

13 August CDS-NEFFA - English dance with Helene & George. Scout House.

16-23 August Folk Music Week at Pinewoods. British and American folk music. Singing, playing, dancing. Guitar, banjo, fiddle, dulcimer, dance band.

20 August CDS NEFFA - Bob Dalsemer calling dances from Pennsylvania and W. Virginia. Scout House.

27 August CDS-NEFFA - English dance with Helene & George. Scout House.

28 August-1 September Fiddle and Dance Weekend at Ashokan. Advance registration: Fiddle & Dance, P.O. Box 411, Lincolndale, NY 10540. 914/248-7086.

30 August-2 September Labor Day Weekend at Pinewoods. Advance registration required. CDS

1 September Monday series resumes. Scout House. Y.I.

3 September CDS-NEFFA - New England Dances called by Susan Rubel, Carol Oleksiw, Susan Elberger. First Church.

7 September NEFFA Contra with the Southerners.

9 September CDS New England series resumes. (tentative)

10 September CDS English series resumes. (tentative)

10-20 September CDS-AMC Cardigan Weekend.

BOSTON AREA DANCE LOCATIONS

7 Temple St. Central Square, Cambridge.

Brimmer and May School, Middlesex Rd., near Hammond St. $\text{\textcircled{T}}$ Riverside Line, Chestnut Hill stop.

First Church, Garden and Mason Streets, Harvard Square, Cambridge.

Scout House, Walden Street, one block south of Concord Center.

Copley Square, outdoors, by the fountain, $\text{\textcircled{T}}$ Green Line, Boston.

FOR MORE INFORMATION

CDS and NEFFA - 309 Washington St. Wellesley Hills MA 02181 617/235-6181

"National" CDS - 505 Eighth Ave. NYC 10028 212/594-8833

After 17 June - Pinewoods Camp, Box 451 R.F.D. #6 Plymouth MA 02360, 617/224-3480

FAC - 62 Fotler Ave., Lexington, MA 02173, 617/354-7181

RSCDS - for Cambridge events, contact Marianne Taylor at FAC
for Salem events, contact Sally Dee 617/745-2229

Whittemore - 94 South St. Needham MA 02192, 617/444-5426

Y.I. - YANKEE INGENUITY; 31 Marion Rd, Bedford MA 01730, 275-1879

Country Dance and Song Society of America

505 Eighth Avenue, New York, New York 10018
212 / 594-8833 — National Headquarters



"National" CDS at Pinewoods

There are spaces for both men and women at Early Music Week and Folk Music Week. English Week may have room for some men. Family Week is still in a state of flux as the various age groups of children are sorted out. There are long waiting lists for women and men at both English and American Week and American Dance & Music Week. For further information: CDSS 505 Eighth Ave. NYC 10018. Camp Registrar Gloria Berchielli is usually in the office Monday, Wednesdays and Fridays after 10 am. 212/594-8833.

"National" CDS Sales Dept.

Back in print Sharp's Morris 1, 2 & 3
New: - Flett, Traditional Step-Dancing in Lakeland (8.50)
- Sloanaker & Parkes Sq. Dance Chord Bk & Tune Locator (\$7)
- Sandy Bradley record Potluck & Dance Tonight (\$6.50)
- Jean Carignan record Fr. Canadian Fiddle Songs (incl. "La Bastringue") (\$3.25)



Bertha Hatvary has been appointed Executive Director. She is in charge of the day-to-day running of the Society's headquarters in N.Y.C. and carries out the policies set by the Executive Committee and National Council. Bertha also puts out the News, recruits volunteers and acts as agent and expeditor for the various committees.

Joy Van Cleef, dance historian and leader from Manchester, Connecticut, was among those elected as a members' representative to National Council terms beginning in August. The N.C. is the policy-making "board of directors" including folks from across the country. CDS-Boston has nominated George Fogg as a center representative; an election by all centers will decide who is seated.

There will be a vote by individual national members to fill seats on the Executive Committee. (The E.C. meets regularly in N.Y.C. to direct the month to month operation of the Society.) CDS-Boston Past President Honey Hastings is among the candidates. The others are David Chandler, Tom Senior, Paul Skrobela, Victor Wakefield and John Dexter.

In March there was a combined Leaders' Conference and National Council Meeting in Atlanta. Boston Board members Steve Anderson and Honey Hastings attended. A summary of what happened follows (based on a report by Bertha Hatvary):

We had been invited to Atlanta by the Chattahoochee Country Dancers. Those of us who arrived Friday night were the Chattahoochee Dancers' guests at the first of two of the most ripsnorting dances we had ever attended. It was their regular dance, alternating squares with longways. The other dance, on Saturday night, was a ceilidh evening with Genny Shimer as MC and with 18 of our members calling and other singing and playing folk songs.

There were workshops on Saturday. The two morning leadership sessions were on Fund-raising and Grantsmanship (chair: Martt Harding) and Dance Leadership (chair: Genevieve Shimer). After a glorious potluck lunch, we reconvened for three simultaneous sessions, on Planning Festivals (chair: Karen terhorst Morris), Organization of a Center or group (chair: Mary Comins), and a continuation of Genny's Dance Leadership session. Then the whole group got together for a session on collecting folk material (chair: Jim Morrison) and to see films on shape note singing. "Fa-Sol-La Folk" by Gene Bessent, and Morris Dance in England (film by Tony Barrand).

The National Council meeting on Sunday was attended by both the Council members and other CDSS members. Genny Shimer reported on the newly created May Gadd Endowment fund, Bertha Hatvary on the headquarters office, David Chandler on the Long Range Committee Report, and Jeff Warner on deliberations occasioned by Tony Barrand's letter and on the search for a new Executive Director. Jeff then led the discussions and voting on the various items on the agenda. The Council voted:

1. To elect the following to the Nominating Committee: Bob Dalsemer (2 yrs.), Mary Judson (3 yrs.), Karen terHorst Morris (3 yrs.). (Continuing members on the Nominating Committee are Maddy DeLeon and Martha Bixler.)
2. To create a Senior Citizens' membership fee to be equal to the present full-time student fee: \$10 a year for age 65 and over, the rate to take effect as of membership renewals made after May 31, 1980.
3. That all future Center and Associate dues fall due on the first day of the new fiscal year (June 1).

It was further the sense of the meeting that:

1. The minutes of the Executive Committee's meetings be mailed as soon as possible after the meeting at which they are accepted by the Committee.
2. There should be a Joint Council Meeting/Leaders' Conference again in 1981, around April.



The Country Dance Society, Boston Centre



COUNTRY DANCE PARTY

FOR EXPERIENCED ENGLISH DANCERS

Teaching will be limited.

musicians: JACKIE SCHWAB
MARY LEA
PETER BARNES

SATURDAY, JUNE 28, 1980

8 - 11:30 p.m. \$3.00

SCOUT HOUSE - CONCORD, MASS.



Please bring a dessert to share during the intermission.

If your garden is in bloom, please bring some flowers to help decorate the hall.



CDS - 309 Washington St., Wellesley Hills, MA 02181 - 235-6181



Board of Directors



May Meeting - Mary Stafford

This was the first meeting of the new administration, chaired by Roger Davidson, President. Bolles scholarship nominations were awarded to Chuck Adams and Emily Ferguson. Roger announced the location of the new office at 309 Washington St., Wellesley Hills, MA 02181, and the appointment of S-J Thomas as office manager. It was also announced that a new piano has been donated to CDS, and is now on the stage at the YWCA.

April Meetings - Arthur Ferguson

The item which occupied more of the Board's time and attention than any other at its two April meetings was the need to find a new office for the Centre. At the first meeting the Board learned that the landlord at 57 Roseland Street, Somerville, wanted the CDS NEFFA out by mid May. The Board decided to have a committee investigate the office situation and to accept the Mandala offer of temporary quarters. Other actions taken in April: approval of the budget for the Annual Meeting Dance, acceptance of the slate of candidates presented by the Nominating Committee, decision to purchase new rap- per swords, renomination of George Fogg to the National Council as a center Representative, authorization of Honey Hastings to put out a newsletter/calendar in June, and possibility of repairing the piano at the Cambridge YWCA.

Two new committees were discussed at length: a property committee, whose task would be to list all CDS property, and to take steps to properly insure it; and a long range Financial Planning committee, whose job would be to present the board with a list of potential projects on which to spend our earnings, this list to be gleaned from canvassing the membership at large for ideas. The Property committee was approved and John Kryzwicki agreed to chair it. Evelyn Lamond will also serve on the committee. The long range Financial Planning committee was approved, but the membership will be chosen by the board at its June 29th meeting from nominations solicited at both the Tuesday and Wednesday dances.

IDEAS WANTED

The Country Dance Society, Board of Directors, has voted to establish a Financial Planning Committee to recommend to the Board alternatives for the use of the income of the Boston Centre.

It will be the committee's responsibility to contact both the Centre's current dance and music teachers and leaders and also the membership at large for their suggestions. The Committee will then report its findings and recommendations to the Board.

If you are a member who is interested in serving on this committee, we ask that you fill out and return this form either at a dance or my mail to the CDS Office, as soon as possible. The absolute deadline is June 20.

In the interests of efficiency, the membership of this committee has been limited to 8 people. If you are not contacted to serve on the committee, you will certainly be approached for your ideas. We hope you will contribute both the time and thought this undertaking deserves.

NAME _____ TELEPHONE _____

ADDRESS _____

Brief history of your involvement in Boston CDS

Brief reasons for wanting to join this committee.....



ELECTED OFFICIALS

Officers

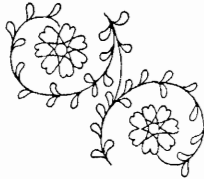
President - Roger Davidson (1982)
Vice President - vacant
Second Vice President - Arthur Ferguson (1982)
Treasurer - Sam Alexander (1981)
Secretary - Mary Stafford (1982)

Directors

Steve Anderson (1982) Janet Hyman (1981)
Richard Conant (1981) Pam Kelly (1981)
Emily Ferguson (1982) John Kryzwicki (1983)
Arthur Fink (1982) Ira Laby (1981)
Cindy Green (1981)

Nominating Committee

Bill Horne (ch.)
Barbara Page
Honey Hastings



Appointed Positions

Office Manager S - J Thomas
Assistant Treasurer Evelyn Lamond
Ex-officio Board Member George Fogg
Membership Secretary Mary Blomberg

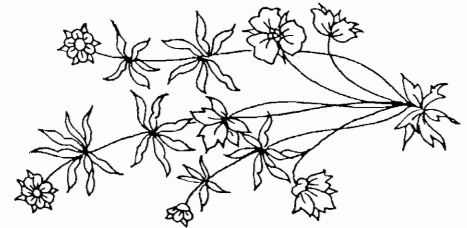
Consultant Director American Dance Ted Sannella
Consultant Director English Dance Helene Cornelius

This can be used to update the cover of your membership directory.



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Wellesley Hills, MA 02181

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