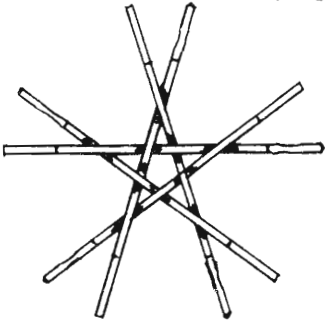


BOSTON CENTRE NEWSLETTER



The Country Dance Society, Boston Centre, Inc.
309 Washington Street
Wellesley Hills, Massachusetts 02181

Telephone (617) 235-6181

August, 1981
Vol. VI, No. 1

Editor:
SALLY RUSHER

GREETINGS TO ALL FROM OUR VICE PRESIDENT, DEA MARVIN

As Roger Davidson is out of town for the summer, I have been asked to say a few words.

First, I would like to welcome our new board members. We have been off to a good start and I feel it is going to be a pleasure working with everyone.

In addition to our regular Tuesday and Wednesday night dance schedule, which resumes on Tuesday, September 8, we are expanding to include the fourth Saturday of most months. This looks like an exciting schedule, and I hope to see you all there. We will be sponsoring another Playford Ball, ingeniously handled by George Fogg, in the spring.

As some of you know, S-J. Thomas' term as office manager will expire Sept. 30, and I would like to express our thanks and appreciation for all the time and energy she has put into this job. Thank you, S-J.

As a result of her term ending, we will be very much in need of volunteers to help us run the office efficiently. Even if you can put in only an hour or two, it would help. Please let the office know.

I'm looking forward to everyone's participation in making this coming year a great success.

--- Deanna Marvin, Vice President



Bulletin !!

As we go to press, there are still a few places at Pinewoods for Labor Day and Campers' Week.

Call the office at 235-6181 if you wish to go !!!



NEED FOR VOLUNTEERS

Our Country Dance Society is able to run dances, give out information and hospitality, and be a vibrant organization through the efforts of dozens of valuable volunteers. Some needed jobs can be done at home, others in the C.D.S. Office in Wellesley, and still others at area dances. Your efforts are deeply appreciated whether they are for an hour or two, for a month or so, or for many years of sustained involvement.

At each dance, the sound system must be set up, the door must have two different people to take money, and the hall must be cleaned up at the end of the evening. Membership cards and lists must be kept and updated. People knowledgeable about C.D.S. must be on hand to answer questions. Still, these dances are only produced with a great deal of behind the scenes, advance planning.

We must hire halls. Do you know of any new possibilities? Callers and musicians need to be hired -- and paid. Publicity, a wide topic varying from calling schools and colleges, posting flyers, writing news articles, to folding and stuffing envelopes, must be done in a timely way.

Articles, letters, character sketches for this newsletter are greatly needed. Would you be willing to write one? Could you help in preparing the calendar?

Our Boston Centre runs four week-ends, Fourth of July, Labor Day, Cardigan, and Relaxing Days at Pinewoods. We need people to handle the registration for each weekend and to help arrange transportation for dancers and musicians needing rides.

Food, glorious food.... We would like help to provide, and solicit, refreshments for the Tuesday night dances. Naturally, for the food booth at NEFFA in April, we will continue to appreciate donations.

We would appreciate some additional help in graphic design for the flyers and newsletter, and we could well use someone who has some time during the day and a car to take things to the printer. This must be done every few weeks.

If you could give some time to help with any of these tasks, please call the C.D.S. Office in Wellesley, 235-6181 and let us know which area(s) you are interested in. Many thanks!



The following poem was found by Evelyn Lamond. It was in an English periodical called English Dance and Song, Vol. X, No. 8. December 1946.

FOLK DANCER'S "IF" (With apologies to Rudyard Kipling)

If you can keep your place when all about you
Are keeping theirs and hoping you will, too;
If you can trust yourself when others doubt you
But make allowance for their doubting, too;
If you can skip and not be tired by skipping,
Or, being stepped on, don't give way to hate,
Or on your toes you can refrain from tripping,
And don't get there too soon, nor yet too late.

If you can dance a "hey" and know for sure
If you must pass the next by left or right;
If you can "side," and "arm," and, what is more,
Can keep your body straight, relaxed, and light;
If you can "set," and "gyp," and "cast" in such
A way that neither friends nor foes can blame;
If all steps count with you, but none too much,
And you can give to every tune its name.

If you can force your legs and arms and sinew
To serve your turn long after they are gone,
And so dance on when there is nothing in you
Except the will which says to them "Dance On!"
If you can fill your every leisure minute
With Morris, Sword, or Country, or all three,
Yours is the Dance and everything that's in it,
And--which is more--you'll join the Team--maybe!

Judith Cooke



Basse danse, 1493. Note the long pointed shoes that forced both sexes to be careful in their movements.

ENGLISH DANCE NEWS

--- ON SOFT-SOLED SHOES ---

Since estimates commonly run between \$3,000 and \$5,000 to refinish the floor of a good-size hall, it has been necessary to ask that only soft-soled shoes be used at dances. Soft leather practice slipper soles are ideal as they are comfortable for swinging, yet are harmless to the floor. Also suggested are tennis shoes, Chinese shoes, or any sole which you can easily dent with a finger nail. We must be quite firm in asking that you not dance in hard leather soled shoes or boots, or composition street shoes, or high-heeled shoes.

By all feet cooperating in this effort, we ought to be able to continue to find convenient halls at a price we can collectively afford. This year C.D.S. must pay Brimmer & May an extra 10¢ per person charge to help defray the cost of refinishing the floor this past year. We are as distressed as you are when we have to turn away a dancer, and that is plenty distressed! So please, come prepared to dance in your "dancing shoes."

We are trying a new format for the Wednesday night English dances this year. The dance will consist of an hour and a half of teaching, followed by an hour of dances in a party type style. The last hour will be broken up into dances done with quick walk-throughs, and requests for those who know, with only a verbal reminder. We hope this will make the dance more appealing to the more experienced dancers, while still teaching the beginners how to dance. As always, beginners should get there early, at 8:15 for beginners' instruction.

The dance leaders this year will be, Helene Cornelius, George Fogg, Jackie Schwab, Robin Rogers-Browne, and Brad Sayler. Helene will be splitting the duties with each of the others in turn.

The Morris and Sword series will have two Morris classes, two Rapper sword classes, and a Longsword class. See the fliers for the schedule.

A new addition this year is a series of dances on the fourth Saturday of each month. These dances are split between English and American dances. Five English dances, two or three with afternoon workshops, will be offered. These workshops and dances will be run by Helene Cornelius and Brad Sayler.

--- Rich Jackson

C.D.S. CALENDAR

FURTHER INFO. DIRECTORY

C.D.S. 235-6181
NEFFA 235-6181
Ted Sannella 235-4437
Tony Parkes 275-1879
Cindy Green 799-4671
Folk Arts Center 354-7181
The Music School at
The Emporium 661-6977
Folk Song Society
of Greater Boston 326-0443
The Folk Guild 326-8345
Roaring Jelly 369-1621

REGULAR WEEKLY EVENTS

Mondays - Squares and Contras:

Tony Parkes and Yankee Ingenuity,
Concord Scout House (Walden St.,
Concord Center), 8:00 p.m.;
For further info call 275-1879

Scottish Country Dance, RSCDS,
Cambridge YWCA, 7 Temple St.
(Central Square), 8:15 p.m.
Call 862-7144

Tuesdays - Squares and Contras:

Country Dance Society, Brimmer and
May School gym, Middlesex Road
near Hammond St., Chestnut Hill
(near Chestnut Hill $\text{\textcircled{T}}$ stop, Riverside
Green Line), 7:45 instruction,
8:15 dance begins; For further
info call C.D.S. 235-6181

Wednesdays - English Country Dance:

Country Dance Society, Cambridge
YWCA, 7 Temple St. (Central Square),
8:15 p.m.; C.D.S. Office 235-6181
Also instruction in Morris and
Sword dances, 8:00 p.m.

Thursdays - Squares and Contras:

Tod Whittemore and friends,
Cambridge V.F.W. Hall, 8:00 p.m.

Fridays - Basic folk dancing

(International) with the Taylors,
Brimmer and May School gym, 8:00 p.m.
call for more info: 354-7181

SEPTEMBER EVENTS

Wed., Sept. 2 - NEFFA-CDS dance with
Larry Jennings, First Church,
Congregational, Cambridge 8:00
Call 235-6181

Sept. 5-8 CDS LABOR DAY WEEKEND AT
PINEWOODS, call 235-6181

Monday, Sept. 7 - Yankee Ingenuity
begins. Squares and Contras with
Tony Parkes, Concord Scout House,
8:00 p.m. Call 275-1879

Tuesday, Sept. 8 - CDS Squares and
Contras begin at Brimmer and May
School, See regular event listing.

Wed., Sept. 9 - CDS English Dances
begin at YWCA. 8:15, see regular
event listing.

Tony Parkes Beginners Classes in
Squares and Contras begin. Six
Sessions, \$15.00, Sept. 9, 16, 23,
30, Oct. 14, 28. Scout House,
Concord 7:30 - 9:30, Tony Parkes
calling and teaching. Limit 50
Call 275-1879

Fri., Sept. 11 - The Folk Guild Concert
Orrin Star and Gary Mehalick,
Congregational Church, Needham,
1154 Great Plain Ave., 8:00
Call either Patsy Hinkley 326-8345
or Bob Coughlin-Wilkinson 331-3026

Fri., Sept 11 - Squares and Contras
with Cindy Green calling, First
Unitarian Church, 90 Main Street,
Worcester, Music by "Union Reel,"
8:30 p.m., \$3.00 donation at door,
Reg. 2nd Fridays
Call 799-4671

Sat., Sept. 12 - FAC Pinewoods outing,
Call Carol Swan 354-7181

Mon., Sept. 14 - SCDS Scottish Dance
begins, YWCA, Cambridge, see
regular Monday listing.

Thurs., Sept. 17 - Tod Whittemore and
friends begins, VFW Hall, Cambridge,
see regular Thursday listing.

CALENDAR CONT.

Fri., Sept. 18 - Cindy Green Folk Dance series begins, Reg. 1st and 3rd Fridays, Beginners are welcome, First Unitarian Church, Worcester, see Sept. 11 for address, 7:45 - 10:45 Refreshments served

Fri., Sept 18 - Sun., Sept. 20 - Folk Song Society of Greater Boston Fall Weekend, Camp Interlocken, Hillsborough, N.H., for more info call Elaine Silberman 444-8130

Sat., Sept. 19 - Tony Parkes with music by Bob McQuillan, April Limber, Pete Colby, and Deanna Stiles, 8:30, Scout House, Concord

Mon., Sept. 21 - Squares and Contrás with Jerry Helt from Cincinnati and Yankee Ingenuity, Scout House, Concord, 8:30, For more info call 275-1879

Fri., Sept. 25 - Sun., Sept. 27 - CDS Cardigan Mountain Weekend Call CDS Office 235-6181

Fri., Sept. 25 - Sun., Sept. 27 - Eisteddfod Festival, S.M.U., No. Dartmouth, Ma., "Roaring Jelly" playing on Sunday.

Sat., Sept. 26 - Doug Lipman at Music Emporium, "Getting Children to Tell Stories," for teachers and parents, 10-1, \$20

Sun., Sept. 27 - Concert for families, Doug Lipman at the Music Emporium

Mon., Sept. 28 - Lessons begin at the Music Emporium, Cambridge.

Wed., Sept. 30 - Music Emporium Classes begin: Tod Whittimore/Contra and Square Dance Calling; Allan Block/Intensive Fiddle Workshop; Doug Lipman/How to be a Storyteller

DON'T FORGET ALL REGULAR EVENTS ARE ALSO HELD

OCTOBER EVENTS

Fri., Oct. 2 - Squares & Contrás, Ted Sannella Caller, Cabot School, 229 Cabot St., Newtonville, 8 p.m., For more info call 235-4437.

Fri., Oct. 2 - Roy Harris Concert at The Folk Guild, see info Sept. 11.

Fri., Oct. 2 - Bill Staines Concert to benefit the Music School. 8 p.m. \$4, at The Society of Friends, 5 Longfellow Pk, Cambridge (near Harvard Sq.)

Sat., Oct. 3 - Morris Tour and English Dance, Country Dance Society, see flyer or call 235-6181 for info.

Sat., Oct. 3 - The Clutha, Scottish songs and tunes, FSSGB Concert at Lowell House, Harvard Univ., 8:30, Tickets \$5.00 non-FSSGB members, \$3.50 FSSGB members.

Sun., Oct. 4 - Tony Parkes Squares & Contrás for Experienced Dancers, Scout House, Concord, 8:00 p.m.

Sat., Oct. 10 - Squares and Contrás, Ted Sannella Caller, Scout House, Concord. 8:30 p.m. Call 235-4437.

Sun., Oct. 11 - NEFFA Contra Dance, Music by Vince O'Donnell, Mary Lea, Jack O'Connor, Peter Barnes, First Church, Congregational, Cambridge 7:15 info 235-6181

Fri., Oct. 16 - Squares & Contrás, Ted Sannella Caller, Cabot School, Newton, 8 p.m., see Oct. 2.

Fri., Oct. 16 - Squares and Contrás, Roaring Jelly, Lincoln Town Hall, 8 p.m., beginners welcome. 369-1621

Sat., Oct. 17 - Tony Parkes, Concord Scout House, music to be announced.

Sat., Oct. 24 - CDS Workshop and Party with Fred Breunig, caller. Brimmer and May School, see flyer or call office 235-6181 for details.

Sat., Oct. 31 - aft. N.E. Dance Fiddle Contest, p.m. Sandy Bradley and "Canotes," Call D. Hinds 275-1879

FOURTH OF JULY WEEKEND

Despite the weather, a great time was had by all over the Fourth of July Weekend at Pinewoods. There were super classes, incredible music, and terrific campers. Thanks to all the staff and campers, and a special thanks to Ruthie and S-J, and to Robin Rogers-Browne.

--- Robin Cooper



PAYING THE PIPER et al.

Ouch! The pinch of inflation has hit again but at least in part in a most worthy cause. The C.D.S. Board felt it was important to give our callers and musicians a raise, albeit a modest one. These valuable people are the very backbone and spirit of our dances and deserve our thanks and recognition. At the same time, our halls have increased in rental substantially. We, therefore, had to agree to raise the price of the Tuesday and Wednesday night dances 50¢ to \$2.50 for members and \$3.00 for non-members. One can still view this as a better bargain than most of the local movie theaters, but still it is unfortunate to have to raise the price of the dances. Happily, the workshops and Saturday night parties will remain at \$3.00.

FRAMINGHAM CO-OP CONTRA DANCE

The Framingham Food Co-op is planning a benefit contra/square dance for late September or early October. The exact date and place have not been set, but Cindy Green has been asked to call the dance.

To find out more about the Co-op or the benefit contra dance, please call 875-9222. The Co-op is located at 701 Waverly St. (route 135) in South Framingham.

AMC - CDS
CARDIGAN MOUNTAIN
WEEKEND 1981

Square Dancing, English Country Dancing, Hiking, and relaxing are all part of the weekend of September 25 - 27 at the AMC Ski Lodge in Alexandria, N.H. See the flyer or call the C.D.S. Office for details. 235-6181



DANCE PARTIES PLANNED

In several places in this newsletter, fourth Saturday parties have been mentioned. What is planned? Barring last minute changes, the additional dances look like the following:

Oct. 3, Morris Tour and Eng. Dance
Oct. 24, Fred Breunig, New England
Nov. 28, Rich Castner, New England
Dec. 12, Christmas Party
Dec. 26 Workshop & Eng. Party

In the new year, we have Tony Parkes calling Lancers and Quadrilles, Chip Hendrickson, and several English workshops and dances planned. Watch for flyers and read the next newsletter for further details of time and place.

MEMBERSHIP for September 1, 1981 to August 31, 1982: The Country Dance Society,
Boston Centre, Inc., 309 Washington St., Wellesley Hills, Massachusetts 02181.
(617)235-6181

Name _____

Membership Rates per person:

Address _____ Apt # _____

() \$6.00 - Regular

NEW _____

() \$3.00 - Senior Citizen

RENEWAL _____

() \$15.00 - Contributing

() \$25.00 - Supporting

City _____ Zip _____

If you would not like your address listed in the directory, check here ()

Enclosed: _____

I can volunteer to help _____

Phone (day) _____ (eve.) _____

Skills or interests _____

Check dancing interests: New England () English country () Morris/Sword ()

Membership benefits include:

1. Reduced admission at our dances & weekend events.
2. Receipt of quarterly Newsletter/Calendar, fliers & special notices.
3. Participation in program planning & development, plus voting privileges.
4. Access to our book & record library (located at office).
5. Discount of \$2.00 on the membership fee for CDSSA (national center).
6. Satisfaction of supporting a vital artistic/cultural/social non-profit organization now in its 65th year.
7. All donations are tax deductible.

IF YOU WOULD LIKE TO BECOME A MEMBER, OR RENEW YOUR MEMBERSHIP, PLEASE FILL OUT THE FORM ABOVE AND SEND TO THE C.D.S. OFFICE. MEMBERSHIP IS FROM SEPTEMBER 1 TO AUGUST 31.

CUT

Save
50¢
→

Present this coupon for
★ 50¢ off ★
the regular price of admission
at the square & contra dance
at Brimmer & May on
Tues., September 8, 1981.
One coupon per person
Present this coupon upon admission.

Valuable
Coupon!!



CDS-Boston
 309 Washington Street
 Wellesley Hills, MA 02181

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02174

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TIME VALUE
 DO NOT DELAY !

C.D.S., BOSTON CENTRE BOARD

Elected Officials

Officers

President - Roger Davidson (1982)
 Vice President - Deanna Marvin (1983)
 Second V.P. - Arthur Ferguson (1982)
 Treasurer - Sam Alexander (1983)
 Secretary - Mary Stafford (1982)

Directors

Stephen Anderson (1982)
 Rick Conant (1982)
 Emily Ferguson (1982)
 Billie Hockett (1984)
 Janet Hyman (1982)
 Rich Jackson (1983)
 John Krzywicki (1983)
 Dan Pearl (1984)
 Sally Rusher (1982)

Nominating Committee

Barbara Page, Chair
 Honey Hastings
 Dale Thomas

Appointed Positions

Office Manager - S-J. Thomas
 Office Asst. - Ruth Caramanica
 Asst. Treasurer - Evelyn Lamond
 Ex-Officio Board Mem. - George Fogg
 Membership Chair - Mary Blomberg
 Financial Plan. Chair - Sam Alexander
 4th of July Chair - Robin Cooper
 Relaxing Days Chair - Howard and
 Patti Rust
 Pinewoods Campers'
 Week Co-Chair - Pam Kelly and CDSSA
 Property Chair - Dan Pearl
 Labor Day Honey Hastings &
 Co-Chairs - Brad Saylor
 Cardigan Wknd
 Chair - Martin Markham
 Library Consultant -
 Ingrid Christiansen
 New England Dance
 Committee Chairs - Dale & S-J. Thomas
 English Dance
 Committee Chair - Rich Jackson
 Consultant Director
 New Eng. Dance - Ted Sannella
 Consultant Director
 English Dance - Helene Cornelius