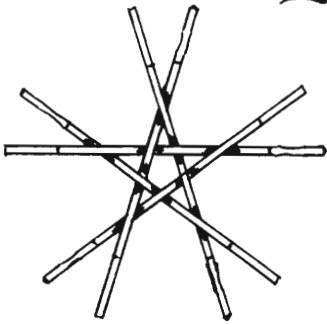


BOSTON CENTRE NEWSLETTER



*The Country Dance Society, Boston Centre, Inc.
309 Washington Street
Wellesley Hills, Massachusetts 02181*

Telephone (617) 235-6181

SUMMER 1981
Vol. V, No. 3

Editor:
Roger Davidson

GREETINGS TO ALL! WELCOME TO THE THIRD AND FINAL ISSUE OF THE SEASON.

The Summer Series, run jointly by the New England Folk Festival Association (NEFFA) and the Country Dance Society (CDS) is coming soon - starting June 24. A flyer listing the complete schedule is enclosed. If you are around during the summer, be sure not to miss as many of these ten dances as possible; there's nothing like dancing to cool off on a hot summer night! In addition to this summer series, be sure to watch for flyers of other groups throughout the area. And don't forget to encourage friends and relatives too!

Starting with the Fall dances (beginning early September), the admission charge for the regular Tuesday and Wednesday dances will be raised. The Brimmer and May School, where the Tuesday dance is held, has requested a user fee amounting to 10¢ per dancer, to help defray floor maintenance costs. The dance on Wednesday nights at the Cambridge YWCA has chronically produced a deficit. Because of these facts and the fact of rising costs, the admission charges will be increased, although not more than 50¢. Please note that this is the first increase in three years, and that it still keeps us below the admission charge of some other dances in the Boston area.

To those readers who are encountering the Country Dance Society for the first time, we welcome you - not only to the pages of the Newsletter but to our activities as a whole; we encourage you to come to dances without hesitation, regardless of experience. And although we specialize in English and New England folk dance, it is the intent that the atmosphere of welcome and common sharing be equal for people of all cultural backgrounds.



FROM THE ARTICLES OF INCORPORATION (1945)

- I. This Corporation is organized and shall be operated exclusively for the following purposes:
- A. To preserve and promote the folk dances, songs and music in their traditional forms, with emphasis on the American and English forms,
 - (1) By disseminating information and promoting knowledge of these dances, songs and music and by encouraging their practice.
 - (2) By promoting and conducting research into traditional folk dances, songs, and music with emphasis on the American and English forms.
 - (3) By promoting the knowledge and practice of these dances, songs and music through classes, schools, lectures, demonstrations, festivals, community dance evenings and other similar means.
 - B. To conceive, initiate, stimulate, support, supervise, advise, and participate in programs, activities, projects, organizations, and research aimed at furthering one or more of the purposes set forth in the preceding paragraph A.
 - C. To inform and educate the public by reports, lectures, exhibits, educational programs and other media concerning the means and techniques for accomplishment of any of the said purposes.
 - D. To work with or for and to cooperate in any manner whatsoever with the local, state, and federal governments and governmental and private agencies, organizations, and institutions in efforts to accomplish one or more of the said purposes.

LETTERS TO THE EDITOR

The Fall issue of the Newsletter is great! I especially liked the spiritual references and found them very inspiring. In fact, I'd like to know which fellow dancers do find spiritual inspiration important. For me, dance is nearly as much a "spiritual practice" as a recreation.

Jim Guinness

I found the Fall Newsletter distasteful in the ways Emily Ferguson described (see Winter issue - Ed.). I realize that some people enjoyed the "new" attitude, but you are running the risk of lessening and narrowing your readership.

Jan Elliott

I must write of my pleasure in reading the fine article about Louise Winston in the Fall issue of the Newsletter. It is quite a tribute to a dedicated teacher not only in remedial reading but in dances as well. I have never known anyone as good as Louise in calling dances to have so much patience in addition to her skill.

John Conway
(Past President,
CDS - Boston Centre)

It has been my privilege to be part of George Fogg's group, which has participated this year at the Turtle Frolic in Newport, R.I., at the 300th Anniversary Celebration of the Old Ship Church in Hingham, and at a gathering at the Unitarian Church in Wellesley Hills. George Fogg is one of the best Public Relations people in the Country Dance Society. He can walk into a group of all ages and within minutes have everyone participating joyously in dances which George instantly adapts to fit the group. He has a talent for helping people have a good time. George is a most capable and entertaining M.C., and C.D.S. is much in debt to the teaching skill, dance expertise, and enthusiasm which he gives so selflessly to the organization.

Mary Blomberg
(Membership Secretary,
CDS - Boston Centre)

If you wish to write to the editor, please address your letter to:

Newsletter
CDS - Boston Centre
309 Washington Street
Wellesley Hills,
Massachusetts 02181

The next issue will be in September --- deadline for letters will be September 15. Letters are included as space permits.



MESSAGE FROM THE PRESIDENT

TOWARD THE FUTURE



As another year goes by, it is appropriate to make comments on how great it all was, congratulating ourselves on a season of both fun and accomplishment. But it is even more appropriate to realize that we wouldn't be doing all this if there were no future in community dance activities; a Society of any kind should never run mostly on the fuel of the past and the immediate excitement of the present. No matter how each of us enjoys dancing - physically, socially, intellectually, romantically, historically, intuitively, imaginatively, or any combination of these - we all look forward to the next dance, to the next season and to all future seasons.

So far, so good - but what does this really mean, on a deeper level? It means that we, in a small but significant way, are helping to raise the level and the extent of community in the larger sense - although it is, of course, the larger community, however you choose to define it, that is more important than CDS. How are we doing this? By the nature of our dancing, the atmosphere it invokes, and the attitude of joyful participation that so many dancers have in abundance. And why do these qualities contribute to the development of community? Now comes the real point: By the act of moving together in both harmony and counterpoint - in a way that is at once creative, joyful and coordinated - and by doing so on a regular and frequent basis, we engender in ourselves and each other a community spirit that becomes a deep and glorious part of our lives. Carry this one step further: We each radiate this basic feeling not only to fellow dancers but also to everyone else whom we meet, and although it may be unconscious it is there nonetheless. Think about this. And think about how we can best serve this deepest goal, and all the wonderful things it implies, even though realization of it need surface consciously only once in a while.

This is the happy challenge of the future (which starts now!) - to expand our horizons and deepen our common experience. Many new and ongoing activities and projects contribute toward meeting this challenge. Many highly dedicated dance leaders, callers and musicians provide for us what cannot be adequately thanked for in words. Many devoted volunteers and a tireless office manager provide the structure and support essential to making it all happen. These wonderful people plus the membership as a whole all together form a nucleus of evolution, however small or slow it may seem. Whatever we do and wherever we go, let us never stand still - on or off the dance floor -, knowing that although we maintain many dances and tunes that may never change, their role is within a Society of human beings, who - because of their basic nature - are constantly evolving; whether they know it consciously or not; and since our dances and tunes, like those of many other traditions, have stood and will stand the test of time, we need never worry that our own progress will have anything but a positive effect on any folk dance experiences - not to mention that those very dances and tunes are the vehicle for the CDS community, and are thus an integral part of our evolution.

And so as another year goes by, another year beckons ahead, and many others after that; in the coming hours, days, weeks and months, resolve to spread your own enthusiasm for the Country Dance Society - remembering always that at bottom it is relatively unimportant which kind of dancing people like: What really counts is the spirit behind it all.

Roger Davidson

ACTIVITIES OF THE
BOARD OF DIRECTORS
OF CDS - BOSTON,
1980 ----- 1981

REMEMBER THE WEEKEND EVENTS AT PINEWOODS: RELAXING DAYS (JULY 6 - 10)
AND THE LABOR DAY WEEKEND!!

REMEMBER ALSO THE WEEKEND IN NEW HAMPSHIRE AT THE CARDIGAN LODGE OF THE
APPALACHIAN MOUNTAIN CLUB, COMING UP IN LATE SEPTEMBER: WATCH FOR FLYERS!

AND THERE IS A NEW EVENT AT PINEWOODS: THE CAMPER'S WEEK (AUGUST 29 - SEPT. 5)



On Saturday, May 9, CDS held its Annual Meeting, and many things were reported on. Rather than give a complete list of what was said and done at that meeting, however, our Secretary, Mary Stafford, has prepared a summary of the Board's activities for the entire year, from the first regular Board meeting of this administration (May 18, 1980 - during the eruption of Mount St. Helens!) to the Annual Meeting this year; there was no regular meeting in May. That summary follows below:

In May 1980, Bolles scholarships to Pinewoods were awarded to Chuck Adams and Emily Ferguson. The office moved from Somerville to Wellesley Hills, and S-J Thomas was appointed Office Manager. A Financial Planning Committee was proposed to investigate uses for our capital gains of the past year.

The June 1980 meeting approved raises for callers and musicians at American dance, and at English dance. The continued use of "apprentice teachers" in the English dance, as well as George Fogg and Helene Cornelius, was approved.

In July 1980, a fourth musician for the American dance was approved, as was a Saturday dance featuring Tony Parkes' Lancers and Quadrilles. A second party dance with a group as yet unchosen was also approved. A committee was formed to draw up job descriptions for an Office Manager and an Office Assistant. A letter was drafted to a law firm, in accepting an anonymous donation to support an Office Manager. It was decided to maintain Ritual dance fees unchanged from the previous year.

At the August 1980 meeting, S-J Thomas salary and status was stabilized through September. A proposal for 3 or 4 Experienced English Dances was presented by Honey Hastings and Brad Saylor, and was approved. The date of the Playford Ball was announced as March 14th. Earl Gaddis's request for a leave of absence was accepted, and Peter Barnes was approved as third English musician. The date of the Christmas party was set for December 13th. Job descriptions for Office Manager and Office Assistant were accepted, and plans to advertise the positions and fill them by October 1 were made. The Financial Planning Committee was formed, with eight members representing both English and American dance.

In September 1980, S-J Thomas was appointed to the newly defined and funded Office Manager's position, the Office Assistant role still open. Tentative plans were made for Relaxing Days at Pinewoods, to follow the July 4th Weekend, and for a Family Week, probably in August, both to be jointly sponsored by CDS-Boston and National CDSS-New York.

In October 1980 Relaxing Days 1981 was formally proposed as a CDS-Boston venture, the Family Week still to be shared with CDSS-New York, and still in the planning stages. Brad Saylor and Honey Hastings proposed workshops and potluck suppers to precede the English dances of February 7th and April 4th, and the proposal was approved. S-J Thomas reported difficulties with the Brimmer and May School over damage to the dance floor in the past year.

At the November 1980 meeting, the report of the 1980 July 4th Weekend was accepted. A fair profit was realized. The Bylaws committee promised a revised set of bylaws for Board members to read and consider in the early spring. The Chapin Fund was organized in a fashion similar to the May Gadd Fund, with a board of Trustees. Ruth Caramanica was approved as Office Assistant. Deanna Marvin was appointed 1st Vice President.

In January 1981, it was decided to continue with nine Board members, rather than six, a decision that affected the Nominating Committee's job. The Brimmer and May situation having worsened, a Hall Search Committee was proposed to seek a new location for next year. Dea Marvin and Janet Hyman were appointed to run the CDS Food Booth at NEFFA. A grant proposal submitted to the Massachusetts Council on the Arts was described, for dance demonstration/teaching sessions. The March 1981 meeting approved reinvestment of \$15,000 of CDS money in certificate accounts, heard reports on the progress of the July 4th Weekend, Relaxing Days, and the Family Week, now titled "Potluck Dance Week". A budget for the Playford Ball was approved. The Financial Planning Committee presented an initial report.

In April 1981 the Financial Planning Committee presented its recommendations: \$3,250 to produce a record of English Dance music, and for small artistic grants to individuals; \$1,450 for outreach programs to Brunswick, Maine and to Providence, Rhode Island; \$550 for workshops; \$200 to xerox a master copy of dance instruction and music as a resource for callers; and \$100 for membership in the Metropolitan Cultural Alliance. The budget was approved and committees to oversee the work were proposed. Dale Thomas was chosen as a candidate for the Nominating Committee.

In May 1981, Bolles scholarships were awarded to Kathy Henson of Brasstown, NC; Robin Warner of Chelsea, MI; John Noller of Columbia, MA; and Mary-Liz Quinn of DeLeon Springs, FL. Payment for the audit of our books was approved. At the Annual Meeting, Life membership was awarded to Irvin Davis, and new Board members Billie Hockett, Dan Pearl and Sally Rusher were welcomed.

Mary Stafford
Secretary,
Board of Directors

COMMUNITY OUTREACH



On Friday, February 27, George Fogg organized a group of 16 dancers and 3 musicians for a program at the Old Ship Church in Hingham for their 300th Anniversary Celebration. The program included very old, old and contemporary dances, some with audience participation. It was a very successful evening, starting with a pot-luck supper, followed by dancing for all - including children. Much interest was shown in CDS, and fliers and Newsletters were handed out, after our demonstration was over. Some of our dancers were dressed in very attractive and authentic Colonial costumes, the rest in semi-formal or party attire.

Thanks for this event go to Jo Ray of South Weymouth for arranging rehearsal hall space in the Old South Congregational Church; to Don Galbreath for acting as a substitute dancer; to Cindy Phillips (fiddle), Peter Barnes (flute), and Ellen Mandigo (piano) for providing lovely music; to the following list of dancers: Chuck Adams, Mary Blomberg, Bob & Sandy Borden, Dan & Ellie Foley, Sarah Hall, Rich Jackson, Evelyn Lamond, John McDougal, Frank & Jean Nichols, Dale & S-J Thomas and Karen Virrill. George Fogg acted as MC and presented brief notes on the music, dance and costume of the various periods, and the audience participated in several dances taught by George.

A modest sum of money was raised by our Society, but more importantly we have introduced English Country Dancing and music to a new audience which, it should be added, was very appreciative both of the dancing and our efforts to bring it out to where they live. But that was by no means the end:

On Saturday, May 16, nineteen members of the Boston Centre provided an evening of English Country Dance - with live music, demonstrations in costume and instruction - for about 100 members of the Wellesley Hills Unitarian Church. As our Society's office is located at this church, we were delighted to be offered to cover our costs and to provide a donation to CDS as well. For this event, George Fogg again acted as MC, Cindy Phillips, Ishmael Stefanov and Ellen Mandigo were the musicians, and the dancers included: Chuck Adams, Mary Blomberg, Sandy Borden, Sarah Hall, Honey Hastings, Rich Jackson, Evelyn Lamond, John McDougal, Frank & Jean Nichols, Brad Sayler, Doug Schumacker, Phyllis Stefanov-Wagner and S-J & Dale Thomas. The dance format and program followed the same outline as the one given at the Old Ship Church in Hingham.

Special thanks go to George Fogg for both of these events, and in general for his tireless dedication to bringing English Country Dancing beyond our immediate area.

The Boston Centre is interested in providing this kind of program to community groups; let us hope that such efforts will continue as well as expand in the course of next year.

S-J Thomas

PLAYFORD BALL A GREAT SUCCESS

On Saturday, March 14, the Boston Centre presented the Playford Ball, an enchanting evening of English Country Dance organized by George Fogg and led by Helene Cornelius. The dancers wore formal or period costumes, the Village Hall in Framingham was a fine place for the occasion, and everyone had a time of great fun and inspiration. Below are two of the many comments received:

"I can only say, 'I had a ball!'" Your Playford Ball was great fun and I'm so glad I obeyed that impulse to go to Boston.... Please thank the entire committee and all the members for me -- it was great!"

Pat Robinson
Richmond, VA



"Many thanks, George Fogg, for organizing our successful Playford Ball. We received many compliments from dancers who attended the ball hoping that this ball was just the first of many."

Mary Blomberg
Needham, MA

(Membership Secretary, and
in charge of reservations
for the Playford Ball - Ed.)



SUMMER SERIES 1981 ----- N.E.F.F.A. AND C.D.S.

Organized largely by the New England Folk Festival Association, this series includes three English Country dances organized by C.D.S.. Although a flyer has been enclosed with this mailing, the schedule is reproduced below for extra convenience:

All dances take place at the First Congregational Church, Cambridge, Mass. (near the corner of Garden and Mason streets, in the Harvard Square area).

Admission to all dances is \$2.00 for CDS and NEFFA members, \$2.25 for others.

All dances are from 8:00 to 11:00 pm, and are open to all.

-
- June 24 ----- NEFFA contra dance; music by the Boston Folk Ensemble
 - July 1 ----- Tony Saletan calling dances in the New England tradition; music by Andy Woolf, Peter Barnes and Cal Howard
 - July 8 ----- NEFFA contra dance; music by Rod & Randy Miller
 - July 15 ----- CDS English Country Dance, with Helene Cornelius and George Fogg; live music
 - July 22 ----- Rich Blazeh leading contra dances and dances of unusual shapes; music by Vince O'Donnell, Peter Barnes & Cal Howard
 - July 29 ----- CDS English Country Dance with Helene Cornelius and George Fogg; live music
 - August 5 ----- NEFFA contra dance; music by Jerry Robichaud & Tony Parkes
 - August 12 ----- CDS English Country Dance with Helene Cornelius and George Fogg; live music
 - August 19 ----- Susan Elberger calling contras and squares; music by April Limber, Pete Colby, Deanna Stiles and Peter Barnes
 - August 26 ----- Jim Morrison leading Mountain Square Dances; music by Andy Woolf, Peter Barnes and Cal Howard
 - September 2 ----- Charlie Baldwin leading squares and contras; music by Mary Lea & friends
-

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

H. D. Thoreau, from *Walden: Or Life in the Woods*, 1854.

Yankee Ingenuity

New England Country Dance Band
festivals-workshops-concerts-weddings

Tony Parkes
caller



29 Marion Road
Bedford, Massachusetts 01730

617-275-1670

S U M M E R S C H E D U L E

- SAT, JUNE 20 3-5:30 pm, POTLUCK, 8-11 pm /FREE PARTY (passing hat for expenses) organized by Donna Hinds & Tony Parkes, music by Yankee Ingenuity and others, calling by Tony Parkes and others. Concord Scout House. See flyer for potluck info and other details.
- TUES, JUNE 23 Summer dance series begins. Yankee Ingenuity with Tony Parkes calling. 8 pm, Concord Scout House, \$3. Limit on attendance of 150, first come, first admitted. Free refreshments.
- TUES, JUNE 30 Tod Whittemore, guest caller, with Yankee Ingenuity. 8pm, Concord Scout House, \$3. 150 attendance limit.
- TUES, JULY 7 Susan Elberger, guest caller, with Yankee Ingenuity. 8 pm, Concord Scout House, \$3. 150 attendance limit.
- TUES, JULY 14 Tony Parkes returns, music by YI. Same sched. every Tues. thru Aug. 25 (series ends)
- SAT, JULY 18 Women's dance, with calling & music by talented women from area, organized by Donna Hinds. 8pm, Concord Scout House, \$3.50. See flyer for details.
- SAT, AUG. 22 Ed Butenhof guest caller (from Rochester NY) music by Yankee Ingenuity, 8 pm, Concord Scout House, \$3.50.

FALL SERIES STARTS MONDAY, SEPT. 7, 8pm, w/Tony & YI., at Concord Scout House.

Hand to Mouth Music P.O. Box A Bedford, MA 01730



The B^b Book

*A transcription of
dance tunes
for
B^b instruments*

VOLUME I

by

*Sylvia Miskoe
and J.M. Graetz*

Price (Postpaid): \$4.95

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THE C.D.S. OFFICE
(ADDRESS ON FRONT)

CHANTEYMAN WANTED

Mystic Seaport Museum in Mystic Connecticut is looking for experienced performers of traditional sea music to sing and interpret sea chanteys and songs of the sea. Openings for work beginning both in April and June are available at the museum. Imagine singing aboard the 1841 whaleship Charles W. Morgan ! Interested parties should contact Bob Walser at Mystic Seaport Museum, Mystic CT 06355, (203)536-2631.





CDS-Boston
 309 Washington Street
 Wellesley Hills, MA 02181

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Phone: 235-6181

TIME VALUE
 DO NOT DELAY !

IF YOU WOULD LIKE TO BECOME A MEMBER, OR RENEW YOUR MEMBERSHIP, PLEASE
 FILL OUT THE FORM BELOW. MEMBERSHIP IS FROM SEPTEMBER 1 TO AUGUST 31.

MEMBERSHIP for September 1, 1981 to August 31, 1982: The Country Dance Society,
 Boston Centre, Inc., 309 Washington St., Wellesley Hills, Massachusetts 02181.
 (617)235-6181

Name _____

Membership Rates per person:

Address _____ Apt # _____

() \$6.00 - Regular NEW _____

City _____ Zip _____

() \$3.00 - Senior Citizen RENEWAL _____

() \$15.00 - Contributing

() \$25.00 - Supporting

If you would not like your address
 listed in the directory, check here ()

Enclosed: _____

Phone (day) _____ (eve.) _____

I can volunteer to help _____

Skills or interests _____

Check dancing interests: New England () English country () Morris/Sword ()

Membership benefits include:

1. Reduced admission at our dances & weekend events.
2. Receipt of quarterly Newsletter/Calendar, fliers & special notices.
3. Participation in program planning & development, plus voting privileges.
4. Access to our book & record library (located at office).
5. Discount of \$2.00 on the membership fee for CDSSA (national center).
6. Satisfaction of supporting a vital artistic/cultural/social non-profit organization now in its 65th year.