



CDS Boston News

JUNE 1982

PUBLISHED 12 TIMES A YEAR

- From the Editor -

This is the first issue of the Newsletter in its new format. In an effort to improve communications to the membership of CDS, the Newsletter will be put out 12 times a year. If you have items to be included in the text of the Newsletter, or a flyer publicizing a CDS-sponsored event, it must be in my hands, or at the CDS office, by the 25th of the month. Each issue will go to the printer by the 1st of the month and will be delivered to the Post Office within a week.

I hope to include articles by various people in the society: callers, Board members, volunteers and the like. There will also be a calendar, regrettably limited to CDS and NEFFA events, and flyers for upcoming CDS events. Sandy Borden, Board secretary, has agreed to write up a summary of our monthly Board meetings, the first of which is included in this issue.

We welcome your contributions, letters and information, and will do our best to get them in the very next issue. If you would like to help with the Newsletter, let me know at a dance or by mail. Don't forget the deadline for the July issue is June 25.

--Brad Saylor

Summer Series Begins

Don't put your dancing shoes away this summer! NEFFA and CDS are again sponsoring a joint Summer Series consisting of English Country Dancing, the NEFFA Contra Series and special NEFFA events. All dances will be on Wednesdays at 8:00 P.M., at the First Church, Congregational in Cambridge (corner of Mason and Garden Streets).

Highlights of the summer include two evenings of English Country led by Helene Cornelius and others, to live music. The

three NEFFA Contras, featuring top calling by the likes of Ted Sanella, Larry Jennings, Tony Parkes and other NEFFA callers, will also feature top music by groups including House on Fire, Applejack and Swallowtail. The six NEFFA "specials" are really special: local callers Tony Saletan, Larry Jennings and Susan Elberger will each lead an evening. Special summer out-of-towners include Fred and Jenny Armstrong-Park from North Carolina, the Bampton Bushmen from England, and Pam McKeever from New Mexico, each bringing his/her/its own special style to Boston.

NEFFA and/or CDS members' admission is only \$2.25, and we hope to see you there!

--Robin Cooper

Board News

The Board of Directors met at the home of Dea Marvin on May 23rd. This was the first meeting of the new Board.

The volunteer staff for July 4th has been set by Robin Cooper, chairperson for the weekend. The camp will be full and approximately 20 people have applied for scholarships. Those on the waiting list will be notified of their position on it.

Boston Centre will not run Relaxing Days this year. Relaxing Days covers the four days following the July 4th weekend. It was suggested that a more structured program, concentrating on ritual, English or American dance, be put in place in 1983. The Board is seeking a person to chair this event; anyone interested should contact Dea Marvin, Brad Saylor or Ingrid Christenson.

Ingrid Christenson and Eleanor Calvin will coordinate a Good Neighbor Day on Tuesday, July 6th, at Pinewoods for interested dancers and our pond neighbors so they can see the camp in action. This will be

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subject to Pinewoods' approval.

It was necessary to increase the camper fee at the Cardigan weekend by \$4.00 to offset a rise in AMC rates.

The Board regrettably decided to increase membership fees by \$2.00: for regular members to \$8.00 and for those over age 60 to \$5.00, to compensate for an increase in our office expenses.

Several Board members expressed a concern for the lack of activities for children and families. This will be dealt with at a future meeting.

Dan Pearl will investigate the possibility of using a data service company to produce our membership lists.

The next meeting will be on Thursday, June 24th, at 7:30 P.M. All CDS members are invited; please give Dea Marvin a call if you are interested.

--Sandy Borden, Secretary

President's Message

I wish to welcome the new Board and I am looking forward to working with everyone in designing new programs and expanding old ones. It looks like an exciting year.

I want to stress to you our need for volunteers of all kinds. CDS is your organization. Please help us grow. If you can spare any time, please call the office.

I would like to thank Ruthie for the fine job she is doing at the office.

On behalf of CDS, I would like to thank Mr. and Mrs. Frank Davidson for donating our great CDS T-shirts.

As the T-shirts say, "Meet me at the Dance".

--Dea Marvin, President

~ Calendar ~

Tuesday, June 15: CDS Squares and Contras, Brimmer & May School, Chestnut Hill, 7:45 PM.

Wednesday, June 16: CDS English Country Dance, 7 Temple St., Cambridge, 8:15 PM.

Tuesday, June 22: CDS Squares and Contras, Brimmer & May School, Chestnut Hill, 7:45 PM.

Wednesday, June 23: CDS/NEFFA Summer Series begins: NEFFA Contra, First Church Congregational in Cambridge, 8:00 PM.

Saturday, June 26: CDS Experienced English Country Dance, Scout House, Concord, 8:00 PM.

Wednesday, June 30: CDS/NEFFA Summer Series, Squares and Contras with Tony Saletan, First Church Congregational in Cambridge, 8:00 PM.

Friday-Monday, July 2-5: CDS July 4th Weekend at Pinewoods Camp in Plymouth.

Wednesday, July 7: CDS/NEFFA Summer Series, English Country Dancing, First Church Congregational in Cambridge, 8:00 P.M.

Wednesday, July 14: CDS/NEFFA Summer Series, NEFFA Contra, First Church Congregational, in Cambridge, 8:00 PM.

Wednesday, July 21: CDS/NEFFA Summer Series, Fred and Jenny Armstrong-Park, First Church Congregational in Cambridge, 8:00 PM.

Wednesday, July 28: CDS/NEFFA Summer Series, English Country Dancing, First Church Congregational in Cambridge, 8:00 PM.

FOR FURTHER INFORMATION about any of these events, call the CDS office, 235-6181.

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CDS Boston News

JULY 1982

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Board News

~ Coming at Pinewoods ~

The Board of Directors met in Concord on June 25 for their regular monthly meeting. The English and New England Dance Committees presented their schedules for the upcoming season. The First Friday dance for experienced English dancers will begin its second season in October with Brad Sayler as artistic coordinator. Parties are planned at the Concord Scout House for the fourth Saturday of most months. English dances will be held in September, January and June, with workshops preceding the September and June parties. Tuesday night New England dances at Brimmer and May will have the same schedule and format as last season. Wednesday night English dances will begin at 8:30 P.M. and run till 11:00 P.M. This late start is due to the use of the hall by another group. Good news for the ritual dancers: ritual classes will still begin at 8:00 P.M., allowing more time to do English dancing at the end of your classes.

CDS-Boston members are now making plans to end the summer with a visit to Pinewoods Camp. Applications for the Boston-sponsored Labor Day Weekend are starting to come in. Campers' Week, August 28-Sept. 4, (co-sponsored with National) is filling. Don't delay in applying! These events share a successful format: camper organized workshops during the day, special events (like a Mad Hatter's Tea Party), and evening dances with professional callers and musicians. Both programs are open to singles, couples and families.

Both English and New England dancers will be paying a slightly higher admission this coming September. Because of higher operating costs, admissions will be \$2.75 for members and \$3.25 for non-members. Kathy Lewallen has been named producer of the Bare Necessities record. The musicians, Peter Barnes, Earl Gaddis, Mary Lea and Jackie Schwab, are excited about the progress they have made. More information will be included in an upcoming Newsletter. The next meeting will be on Sunday, August 1, at 2:30 P.M. All CDS members are welcome; please give Dea Marvin a call at 1-486-4469 or 1-263-9678 if you are interested in coming.

The professionals for Campers' Week include Tony Poile, Bob Dalsemer and Fred Armstrong-Park. Labor Day will feature Brad Sayler and a top Boston-area contra caller. Brad is assembling a special musical group which will include Labor Day veteran Vince O'Donnell.

For more information on Campers' Week contact CDSS, 505 8th Ave., NY, NY 10018, (212/594-8833). For Labor Day information contact CDS-Boston, 309 Washington St., Wellesley Hills, MA 02161, (617/235-6181).
--Honey Hastings

--Sandy Borden, Secretary

~ Bits & Pieces ~

Brad Sayler applauds his able Newsletter assistants: Mary Stafford, typing and paste-up; Gayle Hannah, calligraphy; Ruth Caramanica, Dea Marvin, Dan Pearl and Lucy Sackett, mailing. Thanks also to the contributors. We solicit your contributions, letters and information. The deadline for the August issue is July 25.

I would like to thank the people on the English Committee who helped run the dances this year, particularly Mary Stafford, who did all our flyers, helped me at all the dances, and kept me organized in my first year as chairman of the committee. I would also like to thank the volunteers who helped with the sound system and with collecting money at the dances.

--Rich Jackson

Space is still available for National's Folk (July 31-August 7) and Early Music (July 17-24) weeks. Folk Music staff includes Louis Killen and Rodney Miller. Early Music staff includes Marshall Barron and Gene Murrow. Contact CDSS, 505 8th Ave., NY, NY 10018 (212-594-8833)

Look for a series of CDS-sponsored dances held on the fourth Saturday of the month in the 1982-1983 season.

The New England Dance Committee would like to thank the volunteers who do so much to help run the Tuesday Night Dance:

Chuck Adams	Michael Clow
Harvey Cohen	Andrew Dennison
Daniel Pearl	Sally Rusher

Also deserving of thanks are Peter Barnes and Cal Howard, our regular musicians. (Extra thanks to Cal for his supervision of the sound system.)

Hundreds of dancers join us in thanking Ted Sanella and Tony Saletan for a season of enjoyable, friendly dancing.

--Dan Pearl

The May Day Celebration, in the hands of John Krzywicki, was a great success. Approximately \$750 was raised towards the Boston Centre's contribution to Pinewoods. Special thanks go to the Morris teams, the musicians, dance leaders, and volunteers too numerous to mention who made the day such a success.

Calendar

--CDS-NEFFA SUMMER SERIES--

All dances are held at the First Congregational Church, Mason and Garden Sts., Cambridge, at 8:00 P.M.

Wednesday July 14: Contra Dance; music by Applejack.

Wednesday July 21: Southern U.S. Dances; Fred and Jenny Armstrong-Park from North Carolina.

Wednesday July 28: English Country Dance; Helene Cornelius and George Fogg.

Wednesday August 4: Evening of Dancing; The Bampton Bushmen, from England.

Wednesday August 11: Traditional Western Squares and Other Dances; Pam McKeever from New Mexico, music by Chris Romaine.

Wednesday August 18: Contra Dance; music by Swallowtail.

Wednesday August 25: Evening of Dancing; Larry Jennings, music by The White Cockade.

Wednesday September 1: Squares and Contras; Susan Elberger.

---Other Events---

August 28- September 4: Campers' Week at Pinewoods; CDS-CDSS (By advance registration.)

Friday September 3: NEFFA Contra Dance; music by The Southerners, from England.

September 4-7: Labor Day Weekend at Pinewoods; CDS-Boston Centre. (By advance registration.)

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CDS Boston News

AUGUST 1982

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Black Jokers on Tour

June 1982 - London:

Ronald Regan and the Pope were not the Queen of England's only visitors this month. A group of men wearing Morris kit were also reported to be in the Queen's vicinity, dancing their way across the country. It's true - the Black Jokers danced close enough to the Queen that she saw them at Westminster Abbey, on their recent trip to the Morris mecca.

Planning for our trip began last fall as a whimsical idea, Steve Anderson had decided that the Jokers would want to visit England in 1982. After a few letters to contacts here and in England, we had the outline of our tour. The Morris Ring (the English Morris Association) and its overseas coordinator, Nick Nicholson, took control and scheduled our trip from start to finish. He rented us cars and made sure that we had a place to sleep each night, not to mention eager local Morris sides with whom to dance.

By February, we had the bare minimum necessary to go: a musician and six dancers. We decided to proceed, hoping that the others would join us once they saw that we were serious. We contacted the inactive members of the team to see if they were interested in going, and gradually increased our numbers. We knew that we were going when Bruce and Judy Sagen, who were to be married one week before we left, decided to interrupt their honeymoon to join the tour.

We left Boston on the 28th of May, in what we thought was typical English weather - 50°, rainy and foggy. We arrived in the midst of a "sunny spell". During the next two weeks it was hot and humid - in the 80's. We saw a great many sun-burned Englishmen.

We recovered from jet lag and the heat, and began to dance. Every Morris side that visits England must pay homage to Bampton. Bampton-in-the-Bush is one of the oldest continuous morris traditions, and the town is large enough to support two morris sides, each of which claims the more ancient lineage. We were invited to Bampton by Arnold Woodley and the Traditional Bampton Morris Dancers, the same group that visited Boston August 4-5.

Spring Bank Holiday (Whitsun Monday) is Bampton'd say. No one dances in Bampton on Bampton's day before 6 pm., except Bampton. Both Bampton sides, studiously avoiding each other, tour the town, from pub to pub: the "Morris Clown" to the "Elephant and Castle" to the "Lamb and Flag". Carnival atmosphere prevails, and the town is crowded with tourist and dance aficionados, and the pubs remain open all day, foregoing the traditional closing hours.

After 5 pm. tea, the guest teams are invited to dance for the entertainment of the Bampton Men, in a great parade. The parade is usually led by a Lancashire "clog morris" side; with their brass band and gaudy kits, they tend to attract a great deal of attention. After this comes the remaining 10 or 11 Cotswald Morris groups, each group performing one or two dances at each of the pubs along the route before retiring to the pubs for a long session of singing, eating and dancing.

Several days later we danced at the Kirtlington Lamb Ale, an equally interesting story. Not all of our time, however, was spent at these great morris events. The rest of our dancing was done with one or two other morris sides at their favorite local pubs.

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~ Calendar ~

Fortunately for morris dancing, many pubs have beer gardens or a cafe area in the vicinity. A beer garden is a green spot, usually behind the pub, where the indigenous population practices old customs such as drinking and talking about the war. Games are also played there, including "cheese toss" and a perverted form of bowling where a pin is heaved at a stationary ball on a pedestal. What more could a morris dancer want than an audience anxious for diversion, a pleasant place to dance, and plenty of ale!

One memorable pub we visited was the Bell Inn, outside of Swindon. When we arrived we found quite a good sized crowd, anxious to have a good time. George Fogg set the mood for the evening with his special brand of country dancing. We also danced our best rapper dance to date, cramped between the dart board, the fireplace, and the bar, with the crowd literally breathing down our necks. (Doing the tumble with the low ceiling is exciting.) We danced a version of the Coronation Jig, which calls for the squire of the host side to call any figure that he can think of with the dancers responding. In the chorus, the squire calls out the names of all the dancers one at a time and each one must drink a pint as quickly as possible. The "winner" receives a pint of ale.

Although the dates of our tour will not go down in British history with 55 BC or 1066 AD, it was monumental all the same, at least as far as we were concerned, and we're beginning our plans to return.

-- Joe Kynoch

Editor's Note: Find out more about Morris Dancing by coming to the CDS sponsored Morris series, starting Wednesday, September 15 at 7 Temple St., Cambridge, Mass., at 8:00 pm.

--CDS-NEFFA SUMMER SERIES--

All dances at the First Congregational Church
Mason & Garden Sts., Cambridge, Mass. 8:00 pm

Wednesday August 11: Tradional Western Squares and Other Dances with Pam Mc Keever from New Mexico. Music: Chris Romaine & friends.

Wednesday August 18: NEFFA Contra Dance.
Music: Swallowtail

Wednesday August 25: Contras with Larry Jennings. Music: The White Cockade.

Wednesday September 1: Squares & Contras with Susan Elberger.

--Dance Camps (by advance registration)--

August 28- September 4: Campers' Week at Pinewoods; CDS-CDSS.

September 4-7: Labor Day Weekend at Pinewoods; CDS Boston Centre.

--Dance Series--

Every Tuesday (starting September 7): CDS New England Squares & Contras. Dances at 8:15 pm to 11:00 pm at the Brimmer & May School Gym, Middlesex Rd., Chestnut Hill, Mass. Callers: Ted Sannella & Tony Saletan. Instruction provided at 7:45 pm. Soft-soled shoes only. \$2.75/members.

Every Wednesday (starting September 8): CDS English Country Dancing. From 8:30 to 11:00 at 7 Temple St., Cambridge, Mass. \$2.75/members. Music: Bare Necessities.

Every Wednesday (starting September 15): CDS Morris Dance Class, Stanton Harcourt tradition. All welcome. 8:00 to 9:00 pm at 7 Temple St., Cambridge, Mass.

--Special--

Friday September 3: NEFFA Contra Dance. Music: The Southerners, from England. Concord Scout House, 74 Walden St., Concord, Mass. 8:00 pm.

Saturday September 24: CDS presents Fred Breunig, from Vermont, calling mostly Squares & Contras. Live Music. Concord Scout House, 74 Walden St., Concord, Mass. 8:30. \$3.50

For information on any of the above events, call CDS/NEFFA at (617) 235-6181.

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