

*****A FIRM BUT GENTLE REMINDER*****

Take a look at the mailing label on this issue of the CDS-Boston News. In the upper right corner of the label you should see a letter or a number. If the number is 87, it indicates that your membership, which expired on August 31, has not yet been renewed, in which case this is the last mailing you will receive until you do renew. You can renew your membership at any Tuesday or Wednesday dance, or by sending your name, current address and phone number(s), and a check, made out to CDS, Boston Centre, to:

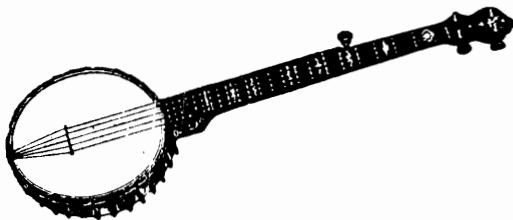
Country Dance Society, Boston Centre
c/o Arthur Ferguson, Membership Secy.
21 Upper Joclyn Avenue
Framingham, MA 01701

The membership categories and amounts are:

- Regular- \$8.00
- Contributor- \$15.00
- Supporter- \$25.00
- Sponsor- \$50.00
- Patron- \$100.00
- Benefactor- \$500.00

Any membership at the Contributor level or above can serve as a family membership and include up to two adults and any children under the age of 18 all at one mailing address.

- Arthur Ferguson
Membership Secretary



WE CAN'T DO IT WITHOUT YOU!!!

Many thanks to the many contributors to this issue: Karen Axelrod, CDS Archive, Harvey Cohen, Jan Elliott, Arthur Ferguson, George Fogg, and Rich Jackson. Thanks also to the folks at Baypath for letting me borrow the typewriter for the past 1½ years. And many thanks, as always, to Meg Ryan for taking care of the mailing of the newsletter- if it wasn't for her, you wouldn't receive it!

- Robin Kynoch, News Editor

IT'S NEVER TOO EARLY DEPARTMENT**

It's not even winter yet, but we're already thinking spring- the CDS Food Booth at NEFFA, to be exact. More than \$2,000 was raised from the Food Booth last year, and the Food Booth organizers for next year aim to do even better. Yes, they need your help- as cooks, decorators, and sales help at NEFFA. This is a great opportunity to do your thing for CDS- Boston Centre. The money raised from the Food Booth subsidizes a variety of CDS-Boston programs. Call Rich Jackson if you can lend a hand (525-2068).

Folk Recipe

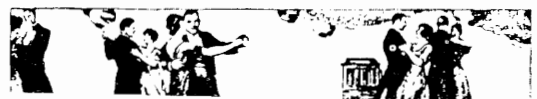
SUSSEX PUMPKIN PIE

¾lb. Marrow. (Weighed when chopped)
6oz. apples. Chopped
6 tablespoons of sugar
¼lb. sultanas
Teaspoon of ground ginger
A little nutmeg
Mix together with a little water until soft. Line a large plate with pastry, and spread mixture over. Put on a top crust and bake until brown.

CDS Archive

****THIS IS REALLY APPRECIATED*****

The October 3 Yard Sale Benefit for invalid CDS member and leader Cindy Green was a huge success, raising \$1500 to help Cindy with her medical bills. Hats off to Muddy River Morris and CDS-Boston Centre for organizing this event, and to the many folks who cleaned out their attics for merchandise, who contributed money, and who set up, cleaned up, and waited on the many customers. Thanks especially to the following: Stephanie Jack, Michael Berry, J.J., Allan Wechsler, Jenny Mosely, Jan Elliott, Rich Jackson, Barbara Finney, Carole Ramsdell, Howie Lipkin, Sandy Borden, Cal Howard, Billie Hockett, Arlene Elliott (Jan's mother) and Scott Weaver, whose van was indispensable. We're thinking of you, Cindy!



CALL FOR NOMINATIONS

The following positions on the Country Dance Society, Boston Centre, Board of Directors must be filled in the next election:

POSITION	TERM	INCUMBENT
President-Elect	1 year	Sandra Borden
Vice President	2 years	*Dea Marvin
Secretary	2 years	unfilled
Directors	2 years	*Laura Sprung
	2 years	*Irene Howard
	2 years	*Adam Moskowitz
	2 years	*Naomi Luft
	2 years	*Nancy Hanssen

* Eligible for re-election

The Board of Directors consists of President, President-Elect, Past President, Vice President, Treasurer, Secretary and 9 Directors. The President-Elect is elected every year and automatically becomes President the following year, the President becomes Past President. Vice President, Secretary and 5 Directors are elected in even numbered years. Treasurer and 4 Directors are elected in odd numbered years.

Nominations must be received in writing no later than January 15, 1988. All voting members are eligible to run for any position and are encouraged to take an active role in the affairs of the Boston Centre.

The name of any member suggested by 15 or more members is included on the ballot. This may be done by nomination petition or by individual written suggestions. If you would like to serve on the Board or if you know of someone who would make a good Board member, then send your written suggestion or your petition for nomination to:

Lila Farrar
R.D. #2 Box 275
W. Brookfield, MA 01585

COUNTRY DANCE SOCIETY, BOSTON CENTRE, INC.

EVENTS OF INTEREST TO OUR MEMBERSHIP

BOSTON CENTRE PROGRAMS:

TUESDAY NEW ENGLAND SQUARE AND CONTRA DANCE SERIES, YWCA: 7 Temple St, Central Square, Cambridge, MA. Callers: Ted Sannella, Tony Saletan, and Bridget Edwards. Featured monthly band 'Open to Suggestion'. Basic instruction 7:45-8:15, dance 8:15-11:00. Committee heads Arthur Anger (H)899-8702, (W)253-7044 and Betsy Opitz (H)899-8702, (W)369-1441.

WEDNESDAY ENGLISH COUNTRY DANCE SERIES, YWCA, Dance Program 8:00-11:00, attention to basics 8:00-9:00. (Party format Dec 23) Dance leaders: Helene Cornelius, George Fogg, Jacqueline Schwab, and Rich Jackson. Music by 'Bare Necessities'. Committee head Adam Moskowitz (H)776-8342, (W)460-0500.

WEDNESDAY RITUAL CLASS, YWCA, LOWER GYM. Contact Meg Ryan, (H)735-0586

FIRST FRIDAY ENGLISH COUNTRY DANCING (1/NO, 2/5, 3/4, 4/8, 5/6, & 6/3) Dances will be taught with the expectation that the dancers have a thorough familiarity of basic English Country Dance figures. Church of Our Saviour, Monmouth St, Brookline. 8:00-11:00, Contact Adam Moskowitz.

FIFTH SATURDAY EXPERIENCED NEW ENGLAND DANCE SERIES. January 30, Sarah Gregory Smith calling, Music by White Cockade. April 30, Caller and music TBD; Concord Scout House, Walden St, Concord MA. 8:00-11:00, Contact Arthur Anger or Betsy Opitz

ANNUAL MEETING and dance, Sunday March 27, 7:30, Place TBA

PINEWOODS CAMP, Plymouth MA - BOSTON CENTRE EVENTS

*First Weekend - Fri Eve 6/17 to Sun Eve 6/19: R/J Kynoch 877-1168

*July "4th" - Thur Eve 6/30 to Mon AM 7/4: J Ialeggio 643-0342

*Joint E/S - Mon PM 7/4 to Fri AM 7/8, J Erickson 643-0342

*Labor Day - Sat AM 8/3 to Tue AM 8/6, H Cohen 877-9065

FRIENDS OF CDS BOSTON CENTRE, EVENTS:

BROOKLINE, MA - ENGLISH COUNTRY DANCE PARTY, Robin Rogers-Browne and Brad Sayler, Music by Karen Axelrod, Pat MacPherson and friends. 3rd Fridays, Jan - June. Church of Our Saviour, Monmouth and Carlton St. 8:00-11:00, 897-8629, 475-0791

PROVIDENCE, RI - Various callers and bands, dance 8:00-11:00, First Saturdays: February 6, March 5, and June 4; and Third Saturdays January 16, February 20, March 19, April 16, May 21, and June 18. St Martin's Episcopal Church, 50 Orchard St, Providence, RI (Exit #3 (Gano St) off I-195 to Pitman - Right to Butler - Left through 2 traffic lights and left onto Orchard) Contact 617-636-8168 or 401-245-2963.

SOUTH WEYMOUTH, MA - ENGLISH COUNTRY DANCE, GEORGE FOGG, live music Ellen Mandigo and Cindy Phillips. Mondays thru May, except first Mondays. 8:00 - 10:00, Old South Congregational Church, 335-0818

EAST DERRY, NH - ENGLISH COUNTRY DANCE SERIES - UPPER VILLAGE HALL, Hampstead RD. 3rd Sundays, Potluck supper 5:30, basic lesson at 6:45, dancing for all 7:00 - 10:00. Dance leaders Rich Jackson and Brad Sayler. Musicians R P Hale, Patrick Hornig, Donna Maglin, Sylvia Miskoe, and Sarah Nelson. 603-432-8558.

WALTHAM, MA - CONCERT AND DANCE - Friday, December 11, Joe Cormier, Concert 8:00, Dance 10:00. Watch City Coffee House, 1st Parish Church, 50 Church St. Contact Bob Weiser 647-1055.

SALEM, MA - NEW ENGLAND COUNTRY DANCING, Sarah Gregory Smith, caller, music by Salem Country Orchestra, 2nd & 4th Fridays, beginner's instruction 7:30, Dance 8:00; Grace Church Hall, 385 Essex St, 744-7644.

LINCOLN, MA - ROARING JELLY, Vince O'Donnell, Music Director, 3rd Fridays Thru June, 8:00-10:30, Susan Elberger caller, Old Lincoln Town Hall, 776-1007.

WORCESTER, MA - INTERNATIONAL FOLK DANCE - Thursdays 7:30-9:30, Betty Hoskins 791-7434.

All calendar submissions must be in writing and received by Harvey Cohen, 54 Elda Rd, Framingham Ma 01701 on or before February 20.

*** A PLEA FROM GEORGE***

George Fogg, Boston Centre's man-in-the-office, has "discovered" 130 copies of the book, Hudson Barn. For those new to English Country Dancing (as well as you old-timers), Hudson Barn is an absolute must for your dance library. And it's not the kind of book that will sit there, gathering dust. As the book's forward notes, "Through some spontaneous combustion of dancers, musicians, and events, these dances have appeared over the years (since 1974, when the title dance was composed)...Their composers were inspired by various occurrences common and uncommon..." What makes this volume more special is that all of the dances, and many of the dance tunes, were created by Boston Centre members. The book includes such favorites as "Arthur's Night In", "Helene's Night Out", and "The Phil-Harmonic", as well as "Hudson Barn".

The book is only \$3.50, and CDS will pay the postage. George would like to sell these soon, as he could use the office space. And, as he says, "How on earth can you beat a deal like this?". For more info, call the office (354-1340).

THE DEADLINE*****

Next News deadline is February 5, 1988 for late February-March-April news. Send your ideas, comments, suggestions, news items, and letters to Editor Robin Kynoch, 500 Grove St., Framingham MA 01701 by the deadline OR ELSE!



"Vicar, I feel sure you and I should be improper"

CDS Archive

FROM SOMEONE WHO MIGHT HAVE KNOWN

" Few persons are ignorant of the good effects of exercise in preserving or restoring health. But of all active exercises, dancing is undoubtedly to be preferred. The best medical writers seem only afraid of recommending it with too much earnestness, lest the pleasure it affords may often lead to excess. When kept within the bounds of moderation, it gives salutary play to the organs of life; every muscle is in motion; the lungs are expanded; the stomach is strengthened; obstructions are prevented or resolved; the circulation of the blood and the performance of all the necessary secretions are most desirably facilitated."

-From "A Complete Practical Guide to the Art of Dancing", by Thomas Hillgrove 1863



Jungle Room Jig

by Karen Axelrod



This dance and tune were written by Karen Axelrod, to celebrate the marriage of Rich Jackson and Cindy Bignelli, on October 11, 1987.

JUNGLE ROOM JIG

Formation: Longways, duple minor, proper

- A1: All set to partner, turn single,
Two changes as in "Lilli Burlero"
- A2: 1st couple right hand star with new
couple below,
1st couple left hand star with couple
above
- B1: 1st couple half figure-eight up between
the 2nd couple,
Women change places with each other,
Men change with each other
- B2: Circle left once around
Traditional English clapping with
partner (together, right, together,
left)
1st couple cast to bottom while 2nd
couple moves up.



Country Dance Society, Boston Centre
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Cambridge, MA 02140
Telephone: (617) 354-1340

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