

CDS Boston News



SEPTEMBER-NOVEMBER 1987

A LETTER FROM TED SANNELLA TO ALL OF US!

6/29/87

Dear Everyone,

Thank you for your role(s) in making my party on June 6th such a great success.

I am grateful to the Board of CDS, Boston Centre for the work and encouragement they put out in my behalf.

It was a wonderful and very special evening for me and my family, one that will always live in my memory. Everything was just perfect!

Of course I knew the general plans for the event, but I never expected that so many would be doing so much to honor me.

The biggest surprise of all was the awarding of a CDS, Boston Centre Life Membership. I know that these are not given out lightly. I shall always cherish that award and I am very proud to be included in its select group of recipients.

Thanks again.

Sincerely,
Ted



*** NEW CLOG TEAM STARTING ***

The new Northwest Clog Team will begin practicing this September on Tuesday nights, from 7-9 pm, probably in the Concord-Lincoln area. Specific dance experience is not required. If you're interested, please call Lisa (897-5221) or Sandy (878-4446).

Two long-time friends of CDS, Boston Centre were killed recently in an automobile accident. Ed Shaw and Ruth Sweet both died as the car they were traveling in went out of control in Pennsylvania. They were returning to their homes in the greater Boston area from a dance camp in Kentucky.

Both Ed and Ruth were avid contra and square dancers. Ruth often travelled from her home in Portsmouth, N.H. to many dance events, and was an enthusiastic participant at the recent CDS First Weekend at Pinewoods.

Ed, from Belmont, MA, in addition to dancing and calling at local dances, was an accomplished sailor. Ed had recently celebrated the fifth anniversary of his own dance series in Lincoln, MA. Memorial donations may be made to the American Cancer Society, 37 Taber St., New Bedford, MA 02740. A memorial service will be announced at a later date.



THE COUNTRY DANCE CHALLENGE

There is a considerable body of people in this country who love to dance, and yet do not dance because these conditions afford them no pleasure or satisfaction. The English Folk Dance Society, which to my knowledge has some 25,000 active members on the Atlantic seaboard alone has come into existence to meet, to some degree, this need. These English folk dances provide variety of music, Anglo-Saxon in mood and spirit, and variety in dance rhythms and group patterns, and much greater and more intelligent use of the body as a whole, than the regular ballroom dances do. The difficulty of learning these dances presents some challenge to the dancer and gives satisfaction when they are mastered. There is no such challenge in modern ballroom dancing, where anyone untrained can get up, take hold of a partner, and walk, keeping time to the beat as simple as march time and "get by".

- From an April 30, 1936 article in the Boston Herald by Ted Shawn. Shawn was a famous modern dancer who taught at his own school in the Berkshires, now known as Jacob's Pillow.

-From the CDS Archive

GETTING TO KNOW JOHN CONWAY, LIFE
MEMBER OF CDS-BOSTON CENTRE ***

Probably you'd recognize John Conway at a dance, but you may not know of his years of participation and service to CDS-Boston Centre. He's the man with the tuxedo t-shirt, and the t-shirts from Pinewoods Campers' Weeks, signed by all the campers. His is the first Round Pond t-shirt painted with a crescent moon, with white geese and a bright blue pond. From that gift, Toni Weidenbacher went on to design the shirt with the outline drawing, which people have colored in their own way -- as fall, or summer, or full moon.

Mostly, you'll meet John at Tuesday night contra dances, and at the Fourth of July weekend, and at Cardigan weekend. He lifts his partner during a swing, a brief smiling merry-go-round effect.

John Conway was honored at the March Annual Meeting, and made a Life Member of CDS-Boston Centre. (Our other honoree, Ted Sannella, was saluted in June). During crucial years when CDS-Boston doubled in size, changed board structure, and became a non-profit organization, John was President.

Three months after John joined the governing committee in 1972, the President resigned. John became President, then was reelected twice for two year terms.

At that time, 3 Joy Street was the site of the first Summer Series and of a Thursday drop-in dance with 3 or 4 square sets. (Admission was 50 cents for members, and 60 cents for non-members!) The office, which was shared with NEFFA as it is now, soon moved to Cambridge. With publicity and advertising, membership doubled, from 400 to 800 members! (We have about 600 now). After 3 years, the drop-in dance outgrew its hall, and contras moved to Brimmer and May. The more publicity, the more we grew. Then as now, English and contras alternate in popularity, taking turns supporting each other.

The governing committee drafted new bylaws, and filed the paperwork to become a non-profit organization. In about 1978, S-J Thomas succeeded John and became the first to preside over a Board of Directors. Soon various people pressed for the one-year presidency, preceded and followed by years as President-elect and Past President, by which we now operate.

John began dancing during the war (WWII), during Coast Guard service, his first trip east of his native Indiana. Within 2 weeks, he met Libby Hunter, and Louise Winston, and Jean Bouvier. Ralph Page called a dance at Boston Teacher's College. Louise Chapin taught English, with an occasional contra. Lily and Richard Conant always attended, in white. He remembers dancing at the Charles Street Meeting House, and the smelly locker room of the Union Boat Club. He remembers Mary Woods, who danced and served CDS for a number of years, and who died on the same day as Lily Conant. Both remembered CDS in their wills.

Thanks, John, for bringing the tradition to us!

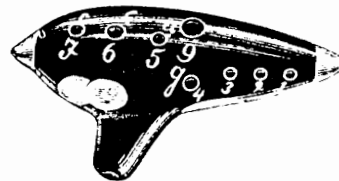
-- Betty Hoskins



DANCE WITH ROBIN AND BRAD

At the suggestion of the English Dance Committee, we have begun plans to provide an additional opportunity for folks to enjoy English Country Dancing. We are currently investigating halls suitable for such a dance and making arrangements with musicians. It is our plan to offer a monthly party (as opposed to a more formal class structure), starting in October. Please be alert for flyers and other notices that will have information about dates and location of the dance. If you have any suggestions about this venture, please let us know. We both thank you, the dancers and leaders in the Boston area, for your support in the past, and we hope that you will be part of our new effort.

-Robin Rogers-Browne and Brad Sayler



SIMPLE, YET SPECIAL GIFTS

Thanks to Cindy Bignelli, for her donation of a typewriter to the CDS office!

Thanks to Ellen Mandigo, for her gift of a fan to the Summer Series!

COUNTRY DANCE SOCIETY, BOSTON CENTRE
EVENTS OF INTEREST TO OUR MEMBERSHIP

BOSTON CENTRE, EVENTS

TUESDAY NEW ENGLAND SQUARE AND CONTRA SERIES (Sept 15, 1987 - June 14, 1988)
TUESDAYS, YWCA, 7 TEMPLE ST, CENTRAL SQUARE, CAMBRIDGE MASS; BASIC
INSTRUCTION 7:45 - 8:15, DANCE PROGRAM 8:15 - 11:00; CALLERS: TED
SANNELLA, TONY SALETAN, AND SUSAN ELBERGER. Featured monthly band
'OPEN TO SUGGESTION'.

CONTACT NEW ENGLAND DANCE COMMITTEE, Arthur Anger, (H) 899-8702,
(W) 253-7044; Betsy Opitz (H) 899-8702, (W) 369-1441 co-chairs;
Katie Burns, Irene Howard, Chris Loughlin if you would like to help.

WEDNESDAY ENGLISH COUNTRY CLASS (Sept 16, 1987 - June 15, 1988)
WEDNESDAYS, YWCA, 7 TEMPLE STREET, CENTRAL SQUARE, CAMBRIDGE;
DANCE PROGRAM 8:00 - 11:00, ATTENTION TO BASICS 8:00 - 9:00.
PARTY FORMAT NIGHTS: Sept 16, Nov 25, Dec 23 and June 16.
DANCE LEADERS: HELENE CORNELIUS, GEORGE FOGG, JACQUELINE SCHWAB, AND
RICH JACKSON. MUSIC BY 'BARE NECESSITIES'.

CONTACT ENGLISH DANCE COMMITTEE, Adam Moskowitz (H) 776-8342 (W) 460 -
0500 chair, Sandra Borden, Jenny Mosely or Mary Stafford if you would
like to help.

WEDNESDAY RITUAL CLASS

WEDNESDAYS, LOWER GYM, YWCA, 7 TEMPLE ST, CENTRAL SQUARE, CAMBRIDGE.
8:00 - 9:00. OPENING CLASS: SEPT 23 - OCT 21, 'OPEN MORRIS'

CONTACT Adam Moskowitz (H) 776-8342 (W) 460-0500

FIRST FRIDAY ENGLISH COUNTRY DANCING (10/2, 11/6, 12/4, 1/NO, 2/5, 3/4, 4/8,
5/6, 6/3) Dances will be taught with the expectation that the dancers
have a thorough familiarity with English country dance figures. CHURCH OF
OUR SAVIOUR, MONMOUTH ST, BROOKLINE, DANCE 8:00 - 11:00. MUSIC BY JACQUELINE
SCHWAB,

CONTACT ENGLISH DANCE COMMITTEE (see Wednesday Country Class above)

PRELIMINARY - BOSTON CENTRE 1988 PINEWOODS SCHEDULE - PRELIMINARY

- *FIRST WEEKEND - FRIDAY EVE June 17 to SUNDAY EVE June 19, CONTACT Joe or
Robin Kynoch 877-1168
- *BOSTON CENTRE WEEKEND also known as JULY FOURTH WEEKEND - THURSDAY EVE
June 30 to MONDAY MORNING July 4, Contact Jim Ialeggio 643-0342
- *JOINT ENGLISH SCOTTISH SESSION - MONDAY AFTERNOON July 4 to FRIDAY MORNING
July 8. Contact Judy Erickson (643-0342) or Lisa Greenleaf (897-5221)
- *LABOR DAY WEEKEND - SATURDAY AFTERNOON Sept 3 to TUESDAY MORNING Sept 6
Contact Harvey Cohen 877-9065

Looking for those would like to CHAIR 1989 sessions, train now!

FUTURE EVENTS NEEDING IDEA PEOPLE - Contact Rich Jackson 525-2068

CHRISTMAS PARTY
PLAYFORD BALL
75TH ANNIVERSARY GALA
NEFFA FOOD BOOTH
CARDIGAN COUNTRY DANCE WEEKEND

FRIENDS OF CDS BOSTON CENTRE EVENTS

BARNSTABLE, MA - ENGLISH COUNTRY DANCE ON CAPE COD, Barnstable Unitarian Church, Barnstable Village, Fridays 9/11, 9/25, 10/23, 11/13, 11/20, 12/11, {10/9 call for location} 7:30. Info Francis and Marjorie Worrell 362-9570

PROVIDENCE, RI - 1st Saturday and 3rd Saturday series - St Martin's Episcopal Church, 50 Oakland Ave (Rt I-195, Exit 3 onto Gano St; Right onto Pitman (lights); 2nd left onto Butler; thru 2 traffic lights, then 2nd left onto Orchard) 8:00 - 11:00. contact Dale Thomas 617-636-8168

Sept 19 - Tony Saletan W/Unstrung Heroes
Oct 3 - Bridget Edwards W/Ruth Dornfeld et al.
Oct 17 - Tony Parkes W/Geese in the Bog
Nov 7 - Beth Parkes W/Swinging on a Gate
Nov 21 - Ted Sannella W/Uncommon Fare
Dec 5 - Debbie Gray W/Fresh Fish
Dec 19 - Mitchell Robbins and Demaris Rohsenow W/Whistler's Daughter
Jan 16 - Lisa Greenleaf W/Four on the Floor

SOUTH WEYMOUTH, MA - ENGLISH COUNTRY DANCE, GEORGE FOGG, live music Ellen Mandigo and Cindy Philips. Mondays thru May, except first Mondays. 8:00-10:00 Resumes Sept 21, with pot luck at 6:30. Old South Congregational Church 335-0818, 426-1048

EAST DERRY, NH - ENGLISH COUNTRY DANCE SERIES - UPPER VILLAGE HALL, Hampstead RD. 3RD Sundays Potluck Supper 5:30, Basic Lesson at 6:45, Dancing for all 7:00-10:00, Dance leaders Rich Jackson and Brad Sayler. Musicians R.P.Hale, Patrick Hornig, Donna Maglin, Sylvia Miskoe, and Sarah Nelson. INFO Lee Breslow (603) 432-8558

Sept 20, 2:30 English Country Dance workshop - Marianne Taylor
Oct 18, Colonial NH Ball (special entertainment and refreshments)
Nov 15, First Anniversary Dance
Dec 20, Winter Solstice Party

SALEM, MA - New England Country Dancing, Sarah Gregory Smith, Caller, Music by Salem Country Orchestra, 2nd and 4th Fridays (7:30 beginner's instruction) 8:00. Starts 8/25, Grace Church Hall, 385 Essex St, 744-6744

SALEM, MA - Oct 3, RSCDS FESTIVAL featuring ALISTAIR ANDERSON - NORTHUMBRLAND and SCOTTISH dancing. Unitarian Universalist Church, 211 Bridge St. MUSIC CLASS 1:30 - 3:30; Country Dance Workshop 4 - 5:30; 8:00 -> ? Concert and dance party. INFO Susie Petrov 729-0805.

WORCESTER, MA - INTERNATIONAL FOLK DANCE - Thursdays 7:30 - 9:30, Contact Betty Hoskins 791-7434

BALLS:

*10/31/87 BALTIMORE PLAYFORD BALL (301)366-7338
*11/21/87 THE JEFFERSON BALL, RICHMOND (804)744-3264
*12/12/87 THE GERMANTOWN ANNUAL PLAYFORD BALL, PHILADELPHIA (215)269-9924
* 3/ 3/88 GEORGE WASHINGTON BALL, WILLIAMSBURG (804)229-7588

CDS, Boston Centre is interested in making more people aware of the many dance and music related activities of Boston Centre members and the nearby CDS centers and associates. All submissions must be in writing and received by Harvey Cohen, 54 Elda Road, Framingham, MA 01701 on or before November 20.

First Annual
The
Colonial
New Hampshire
Ball

English Country Dances of the 17-18th Century
with Musick on Original Instruments

Sunday, Oct. 18, 1987

7-10:30 pm., Potluck dinner at 5 pm.

Upper Village Hall, E. Derry, N.H.

Admission } \$6 • NHCDs Members.
 } \$7 • Non-Members, in Advance.
 } \$8 • Non-Members, at ye Door.

Period or formal Garb Encourag'd but not Requir'd.

Directions: I-93 to Exit 4 east (Rte. 102); follow through Derry to ye rotary. Take 2nd road off rotary (Hampstead Rd.) 1 mile to East Derry; ye Hall is on ye left. Park behind Church on right, NOT on Hampstead Rd. For further information, call Lee Breslow at 603/432-8558.

Dance Workshop on Sunday, Sept. 20

in cooperation  with CDS, Boston

PINWOODS REVIEW

Over 130 adults and children attended the first First Weekend at Pinwoods, a new CDS-sponsored residential event that was held June 19-21. The weekend, which was loosely modeled after Labor Day and Campers Week programs, included camper-led workshops during the day, terrific evening dancing, special after-dance events and family-oriented song and dance programming. Face painting, tea-time hat making, workshops in clogging and triple-minor contras, play parties, impromptu African singing, and a terrific "pub night" were just some of the highlights. And, at this writing, it appears that First Weekend will become an annual Pinwoods event—save June 17-19, 1988 now!

The CDS July 4th Weekend at Pinwoods this summer lived up to all expectations—fine classes during the day, with very special, energetic dancing at night. Special additions this year included classes in French Canadian social dancing and classes in Appalachian Clog. After-dance events, including a terrific talent show and special holiday fireworks helped to make this event outstanding. Save June 30-July 4, '88! As this News goes to press, CDS Labor Day Weekend is still one week away, but we know that it will be terrific, as always. Save September 3-6, 1988!



PUBLICATION NEWS

If you're planning a trip to the Washington, D.C. area, you may be interested in a new publication: "Folk Dancing: A Guide to the Capital Area", by Pat McNees. It includes listings for more than 100 regular dances, dance groups, and classes in Washington, D.C., the surrounding Maryland and Virginia suburbs, and Baltimore. It's available from the author, Pat McNees, P.O. Box 6255, Washington, D.C. 20015 for \$5.00 postpaid.

Also received at the CDS office was a notice that "The Sets in Order" American Square Dance Society is moving from its longtime office into the home of its editors, Bob and Becky Osgood, 2780 Hutton Drive, Beverly Hills, CA 90210.

TAKE YOUR KIDS DANCING

All ages are welcome at the next NEFFA Family Dance, to take place on Sunday, November 1 from 2-4:30 pm, at the Concord Scout House, 74 Walden St., Concord, MA. Dudley Laufman will be calling and teaching New England Contras and Squares, to the music of Vince O'Donnell and Cal Howard. All dances will be taught, and beginners are welcome. Admission is \$3 per person, with a \$12 maximum for a family. For more information, call NEFFA, 354-1340.

ALISTAIR ANDERSON IS COMING

The Royal Scottish Country Dance Society, Boston Branch is presenting a Festival featuring Alistair Anderson. Anderson, from Northumberland, England, is an acclaimed performer of the Northumbrian small-pipes and concertina, as well as a workshop leader in country dances from Northumberland and Scotland. This event, on October 3, will include a music class, from 1:30-3:30 pm (bring your own instrument), a country dance workshop from 4:00-5:30 pm (soft-soled shoes needed), and at 8:00 pm, a concert and country dance party. All events will be held at the Unitarian Universalist Church, 211 Bridge St., Salem, MA on Rte. 107 opposite Parker Games. For ticket information, call Susie Petrov (617-729-0805) or Susanne Barkan (413-259-1581).

VERY PUNNY DEPT.

Q: What do horses eat on double blind dates?

A: Hay (hey) for four!

From Ted Sannella and April Limber

WE CAN'T DO IT WITHOUT THEM

Thanks to the following contributors to this edition of the CDS News: CDS Archive, Harvey Cohen, George Fogg, Lisa Greenleaf, Betty Hoskins, Susie Petrov, Susan Rosen, Ted Sannella, Brad Saylor. Thanks, too, to Joe Kynoch, the Editor's right-hand man, layout artist, and main support. Thanks, as always, to Meg Ryan for handling the mailing of 600-plus newsletters with style! Next News deadline is November 13 (Friday!) for the December-February edition. Send your items/comments/suggestions to Editor Robin Kynoch, 500 Grove St., Framingham, MA 01701 by the deadline!

THE NIGHTMARES OF DREAM TOPPING

AN EVERYDAY STORY BY MERRILY HARPUR
OF WEEKEND FOLK

DRUSCILLA RUNS INTO FAY STURMER AT WHEATEAR'S IRONMONGERY & GENERAL STORE.....



Country Dance Society, Boston Centre
1950 Massachusetts Avenue
Cambridge, MA 02140
Telephone: (617) 354-1340



Non-Profit Org.
U.S. POSTAGE
PAID
Boston, MA
02139
Permit #58340

FORWARDING AND ADDRESS
CORRECTION REQUESTED