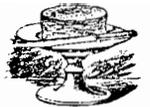


CDS Boston News



CDS FOOD BOOTH AT NEFFA
APRIL 22, 23, 24



Please leave your name and number at 497-7490 with any of the following messages:

"What needs to be done?"

"Count on me for three dozen brownies."

"I'll make the same food as I did last year."

"I'll make six quiches."

"We'll contribute a watermelon."

"I know a store where we could get groceries wholesale."

"I have a source for FREE... eggs, bread, cheese, vegetables, paper goods, fish, meat, fruit, nuts, sugar -- and they'll give us all we want."

"You can use my rotisserie... microwave...coffee urn."

"My team will man the booth for an hour."

"Let me be in charge of the breakfasts."

"We'll get a crew together to cut the fruit."

"Are you going to be serving chocolate cheesecakes again this year?"

"Can I get the recipe for those maple walnut pies?"

"I liked the lettuce in the sandwiches."

"I've never worked on the Food Booth before but I could help."

"I'll make four meat pies."

"I'll make the salad."

"I'll show up at your house Friday afternoon and help carry things over to NEFFA."

"You go dance and a friend of mine and I will close the booth and clean the kitchen Saturday night."

"Stop acting like a martyr, you're the one who volunteered!"

"I have an idea..."

"You need how many potatoes?"

"Will you be holding cooking weekends again this year right before NEFFA?"

"Hey, you still have my cupcake tins from last year! Why don't I just help you get organized."

* * * * *



The Food Booth is one of the major fund raisers for CDS. Its success helps subsidize the dance programs and other activities for the year. We operate a booth for all three days of NEFFA, providing everything from snacks and sweets to full-course dinners. It is a tremendous undertaking. Your labor, time and donations of food are precious contributions. Last year more than 100 people helped out in some way. If that sounds like a lot to you, you weren't in the kitchen! Give me a call. Your help is crucial.

- Carole Ramsdell
Food Booth Chair

March/April 1988

PINEWOODS IN JUNE

Are you looking for a way to have more time at Pinewoods Camp this summer?? Looking for a fun-filled weekend of dance, music, song, swimming, parties, terrific food, fresh pine-scented air? Are you wishing there was an opportunity to introduce your family to Pinewoods, or to introduce a new-to-dance or new-to-camp friend and at a reasonable cost? And, are you looking for an opportunity just to relax at camp?

There is an event where all this takes place: the second annual "First Weekend at Pinewoods", held this year on June 17-19. Sponsored by the Country Dance Society-Boston Centre, First Weekend provides all of the above, and more. It's an opportunity to enjoy the beautiful natural surroundings of the camp, without the pressure of a tight schedule of classes and workshops. Activities are informal, spontaneous and entirely optional. Campers have the opportunity to lead activities, both musical and non-musical, active and sedentary. Camper-led workshops might include all kinds of dance (English country, contras and squares, clogging, swing, ritual, international folk), singing, crafts and nature walks. Kids are also a vital part of the weekend's activities; singing, playparties and kids' Morris dancing are among the workshops planned. To top this all off, there's swimming (or canoeing!) in beautiful Long Pond.

Of course, there's fantastic English and New England dancing in the evening, to live music, and a special "family dance" ends the weekend on Sunday afternoon.

A special note to parents of small children: a babysitting "rotation" during the evening dances enables all parents to enjoy the festivities.

This year's staff includes Sarah Gregory Smith, Brad Saylor, Andy Woolf, Bill Smith, Sandy Davis, Bruce Rosen, Karen Axelrod, Pat MacPherson and Steve and Michelle Roderick.

For more information or an application, contact Robin/Joe Kynoch, 500 Grove Street, Framingham, MA 01701 (617-877-1168).

It has come to our attention that we may be unable to dance at Hannum Hall (7 Temple Street, Cambridge) in the near future. This is where both Tuesday and Wednesday night dances take place, as well as the Monday RSCDS Scottish dance. Both CDS-BC and RSCDS are forming a Hall Search Committee. To avoid the "sudden shock of an unexpected move", offer your help or ideas to Rich Jackson (525-2068).

The CDS-BC English Committee will be distributing a questionnaire in the near future regarding all CDS-sponsored English country dance events. The questionnaire, available at dances, will cover anything and everything...teaching, dance format, ritual classes, etc.

Come get involved with the workings of CDS-BC. Attend the Annual Meeting on Sunday, March 27 at 7:00PM, 7 Temple Street, Cambridge. The dance before and after the meeting is free to all members.



A LETTER TO ENGLISH COUNTRY DANCERS OF THE BOSTON CENTRE...

Conversations with several people that have attended the Boston Centre's Annual Playford Ball have brought an unhappy situation to my attention. I believe that many people who come to the Ball from outside the Boston area do not feel as welcome as we might wish. This seems to be primarily a result of out-of-town people not being asked to dance by local dancers.

I would encourage people to avoid arranging dance partners in advance. That way, everyone will have an equal chance to obtain a partner for the next dance. Since an out-of-town dancer is most likely to be anxious near the beginning of the evening, why not choose partners who are not regular Boston dancers, especially for the first few dances?

It would also be a good idea to introduce them to some of your own friends. Many visitors have Playford Balls in their own home towns. Someday you may find yourself anxiously awaiting a partner at their dance.

- Brad Saylor

(Editor's Note: Why not extend Brad's suggestions to every dance you attend?)

ENGLISH FOOD BOOTH AT NEFFA, 1955

The international joke about English food being dull was our call to arms. The ignorant-feeling committee started off by seeking the wisdom of Mrs. Conant and her cookbooks and other natives from England. It was well-nigh impossible to choose from all the delicious -- even exotic -- sounding and traditionally interesting foods such as Brandy Snaps, Saffron Buns, Banbury Tarts, Sally Lunn's, Shrewsbury Cakes (made with rose water!). We tested a number of likely sounding recipes and then we met, tasted and decided. Two English girls came to comment and advise and introduce us to "Trifles", an English specialty, which turned out to be a gastronomical treat. Then we went to work, feeling our way cautiously. We weren't sure of ourselves as English cooks and we did not know how much of anything to make. 5 dozen Trifles, 5 dozen Brandy Snaps, 4 gallons of Wassail -- timid amounts.

On Friday night it was like a canteen at the booth, every hand needed to keep up with demands for hot wassail, Trifles, cream-filled Brandy Snaps. CDS members who dropped in were pressed into service as water boys, decorators, cream whippers, dish washers, money takers, and morale boosters. Before we knew it, we were sold out. Tired but confident with success, we rose to the huge task of baking and brewing enough for the big day ahead.

By 5:30 PM Saturday, no more Brandy Snaps; by 7:30 no Trifles; and by 10:30 no Wassail. The slow-sellers, parkin tea and pancakes, disappeared rapidly after that and we ended the evening triumphantly with an empty table.

In sum, it was hard work, good fun, and all over in no time.



DANCING BABY BOOM

Maybe it's the dancing, or music, or the fault (?!) of your friendly Morris Team. Anyways, lots of babies are being born or are on the way to CDS-BC members. A special welcome to future dancer (and tax deduction) Nicholas Kynoch, born 12/31/87 to Robin and Joe Kynoch and big sister Emma.

WE CAN'T DO IT WITHOUT YOU!!!

Many thanks to the many contributors to this issue: Harvey Cohen, Rick Conant, CDS Archive, Arthur Ferguson, George Fogg, Rich Jackson, Carole Ramsdell, Ted Sanella, Brad Saylor, Jacqueline Schwab and Mary Stafford. An enormous thanks (and many sighs of relief) to new CDS volunteers Herb Jacobs and Lynn Cornelius Jacobs for word processing, layout and printing of this newsletter. And thanks, as always, to Meg Ryan for managing the mailing of this edition of the CDS News.



THE DEADLINE

Next News deadline is April 10, 1988, for May/June/July news. Send your ideas, comments, news items, etc. to Robin Kynoch, 500 Grove Street, Framingham, MA 01701 by the deadline...OR ELSE!

NEW ENGLISH DANCE SERIES TAKES FLIGHT

Brad Saylor and Robin Rogers-Browne have organized a series of English Country Dance Parties. These dances provide a relaxed evening of dancing to music by Karen Axelrod and Pat MacPherson. They have been joined by guest musicians Vince O'Donnell, Susan Worland, Steve Anderson and Duncan Smith.

The dances are held on the third Friday of the month through June, at the Church of Our Saviour, Monmouth and Carlton Streets, Brookline, MA, from 8:00 to 11:00. Further information is available from Brad (475-0791) or Robin (897-8629).

Brad and Robin wish to emphasize the enjoyment of the social aspects of English dancing while reducing the time spent teaching steps or figures. In short, come prepared for a good time and dancing to wonderful music with great friends!

PINEWOODS CAMP - SUMMER JOBS, 1988

Come spend a summer working, dancing and swimming at Pinewoods Camp. For those of you new to Pinewoods, it is a traditional dance and music camp for adults and families, near Plymouth, MA. The camp is on a beautiful forested site between two freshwater ponds. The camp season includes four sessions sponsored by the Boston Centre.

Crew members live at camp and work from early June through Labor Day. They have some opportunities to participate in the programs.

Positions available: cooks, cook assistants, kitchen clean-up crew, grounds crew. Applicants to volunteer also welcome.

For details, write to:

Jacqueline Schwab, Manager
Pinewoods Camp, Inc.
P.O. Box 1586
Cambridge, MA 02238



YOU LEFT YOUR HEART AT PINEWOODS...

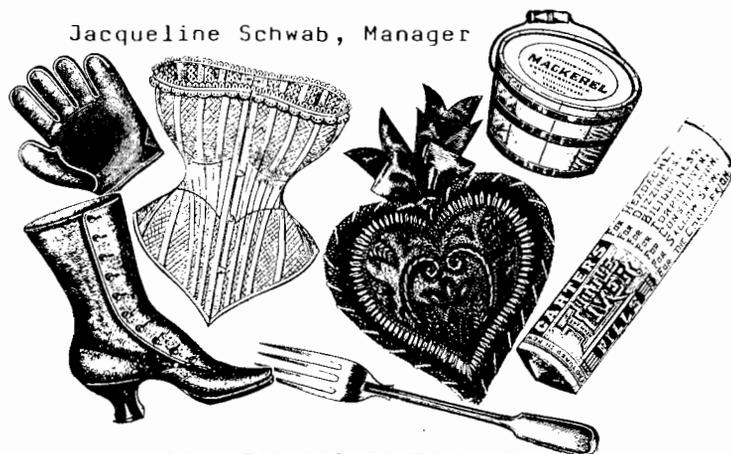
Perhaps you also left a tee shirt, a sweater, a poncho, a watch, a (viol?) bow, an instrument part, shoes, a pair of glasses, a hat, a belt, a tie clasp, a piece of jewelry...

If you think you left anything behind that we may (still) have, please write immediately to: Pinewoods Camp, Inc., P.O. Box 1586, Cambridge, MA 02238, and describe the item as closely as possible. If we can find it, we'll return it and hopefully extract postage costs from you. All remaining lost and found will disappear by June.

We have not been able to find some shirts reported to be in the lost and found box. If you borrowed someone else's property, please send it back (no questions asked!) so that we can return it to the proper owner.

We hope to see you again next summer,

Jacqueline Schwab, Manager



A CALL FOR APPLICATIONS FOR THE BOLLES SCHOLARSHIP

The Endowment Committee of The Country Dance Society, Boston Centre, acts as trustee of the Bolles Memorial Fund established in 1941 in memory of Dorothy Bolles, a dedicated teacher and long-time member of the Boston Centre. The income from this fund is to be used to provide partial or full scholarships and experience to attend a dance week at Pinewoods Camp run by CDSS. The Boston Centre is now soliciting applications for the Bolles scholarships for this year. Applications should include a history of involvement with English and American dance, designation of the dance week that the applicant would like to attend, and a statement of the applicant's objectives in attending the week and of the benefits which he or she would expect to bring back to his or her dance community. Applicants are not restricted to the Boston or New England area; however, preference will be given to people with a history of involvement with one or more Centres or Associates of the CDSS. We also welcome sponsorship of promising candidates by CDS members. Letters of application should be sent by April 1 to:

Endowment Committee
Country Dance Society, Boston Centre
c/o Arthur Ferguson
21 Upper Joclyn Avenue
Framingham, MA 01701-4411



COUNTRY DANCE SOCIETY, BOSTON CENTRE, INC.

EVENTS OF INTEREST TO OUR MEMBERSHIP



BOSTON CENTRE PROGRAMS:

TUESDAY NEW ENGLAND SQUARE AND CONTRA DANCE SERIES, YWCA: 7 Temple Street, Central Square, Cambridge, MA. Callers: Ted Sanella, Tony Saletan and Bridget Edwards. Featured monthly "Bande Du Jour". Basic instruction 7:45- 8:15, dance 8:15-11:00. Committee heads Arthur Anger (H)899-8702, (W)253-7044 and Betsy Opitz (H)899-8702, (W)369-1441.

WEDNESDAY ENGLISH COUNTRY DANCE SERIES, YWCA: Dance Program 8:00-11:00, attention to basics 8:00-9:00. Dance leaders: Helene Cornelius, George Fogg, Jacqueline Schwab and Rich Jackson. Music by "Bare Necessities". Committee head Adam Moskowitz (H)635-0185, (W)460-0500.

WEDNESDAY NIGHT RITUAL CLASS, YWCA, LOWER GYM: Contact Meg Ryan (H)735-0586.

FIRST FRIDAY ENGLISH COUNTRY DANCING: 3/4, 4/8, 5/6, 6/3. Dances will be taught with the expectation that the dancers have a thorough familiarity with basic English Country Dance figures. Church of our Saviour, Monmouth Street, Brookline. 8:00-11:00. Contact Adam Moskowitz.

FIFTH SATURDAY EXPERIENCED NEW ENGLAND DANCE SERIES: 4/30. Steve Zakon calling. Music by New England Tradition. Concord Scout House, Walden Street, Concord, MA. 8:00-11:00. Contact Arthur Anger or Betsy Opitz.

ANNUAL MEETING AND DANCE: Sunday, 3/27, 7:30PM, Concord Scout House.

PINEWOODS CAMP, Plymouth, MA - BOSTON CENTRE EVENTS:

*FIRST WEEKEND - Fri. eve. 6/17 - Sun. 4:00 6/19; R/J Kynoch 877-1168

*JULY 4TH - Thurs. eve. 6/30 - Mon. AM 7/4; Sukie Agard 648-3468

*JOINT ENGLISH/SCOTTISH SESSION - Mon. afternoon 7/4 - Fri. AM 7/8
Susie Petrov 729-0805

Above applications will be mailed first class on 3/3

*LABOR DAY WEEKEND - Sat. afternoon 9/3 - Tues. AM 9/6 Harvey Cohen
877-9065 / Application to be mailed 5/1

FRIENDS OF BOSTON CENTRE, EVENTS:

BROOKLINE, MA - English Country Dance Party: Robin Rogers-Browne and Brad Sayler. Music by Karen Axelrod, Pat MacPherson and friends. 3rd Fridays through June. Church of our Saviour, Monmouth and Carlton Streets. 8:00-11:00. 897-8629, 475-0791.

BRUNSWICK, ME - '55+ Center, English Country Dance: Music by Merrymeeting Musical Menagerie. 3/27 George Fogg, 8:00-10:00PM. 666-3090.

CAMBRIDGE, MA - 3/26: 8th Dance Musicians Benefit: 12 hours of live folk music, square and contra dancing. Church of the Immaculate Conception, 45 Alewife Brook Parkway, noon to midnight. 491-6084.

NEW YORK CITY - Playford Ball: Music by Bare Necessities. Sat. 4/9. Run-through 3:00-5:00. Synod House, Cathedral of St. John the Divine, West 112 Street. Jim Lewis (212)304-3765.

NOVA SCOTIA - Church Point - Family Folk Dance Camp. International, Folk, Scottish country, Ballroom. Contact Gordon Arthur (902)857-3752.

PROVIDENCE, R.I. - Various callers and bands, dance 8:00-11:00 first Saturdays 3/5, 6/4, and third Saturdays 3/19, 4/16, 5/21, 6/18. St. Martin's Episcopal Church, 50 Orchard Street, Providence (Exit #3/Gano Street off I-95 to Pitman, right to Butler, left through two traffic lights, left onto Orchard). Contact (617)636-8168 or (401)245-2963.

SOUTH WEYMOUTH, MA - English Country Dance. George Fogg, caller. Live music by Ellen Mandigo and Cindy Phillips. Mondays through May, except first Mondays. 8:00-10:00, Old South Congregational Church, 335-0818.

EAST DERRY, NH - English Country Dance Series - Upper Village Hall, Hampstead Road. 3rd Sundays. Potluck Supper 5:30, basic lesson at 6:45, dancing for all 7:00-10:00. Dance leaders Rich Jackson and Brad Saylor. Musicians R.P. Hale, Patrick Hornig, Donna Maglin, Sylvia Miskoe, Sarah Nelson. (603)432-8558.

SALEM, MA - New England Country Dancing. Caller - Sarah Gregory Smith, Music by Salem Country Orchestra. 2nd and 4th Fridays. Beginner's instruction at 7:30, dance at 8:00. Grace Church Hall, 385 Essex Street, 744-7644.

LINCOLN, MA - Roaring Jelly - Vince O'Donnell, Music Director. 3rd Fridays through June. 8:00-10:30. Susan Elberger, caller. Old Lincoln Town Hall. 776-1007.

WORCESTER, MA - International Folk Dance - Thursdays 7:30-9:30. Betty Hoskins, 791-7434.

All calendar submissions must be in writing and received by Harvey Cohen, 54 Elda Road, Framingham, MA 01701 on or before April 1.





ON DOUGLAS KENNEDY

Douglas Kennedy died on January 7, 1988 at the age of 93 after a short illness.

We learn again that there is no immortality. Our collective loss, for those who knew Douglas as well as for those who knew only about him, is immeasurable. There will be chroniclers to spell out in some detail the work he completed as the Director of the English Folk Song and Dance Society, writer and international lecturer. A biography of his life will become a classic to the enthusiasts of English folk music, song and dance. Somehow, I recall that he was resistant to this idea.

Whether I think of him as the inspiring teacher who came to Pinewoods Camp repeatedly before World War I and again in the 1950's and 1960's, or as I really prefer, think of him as a friend, I find my own thoughts turning bittersweet. In October of 1976, on his last trip, we went to Long Pond and he disappeared into the camp to be alone with his thoughts; his wife Helen had recently died and he explained that he had come to say goodbye for both of them. In 1982 and again in 1984 he welcomed us to Deck House In Waldringhamfield on the Debon, Suffolk, and with his new wife Elizabeth entertained us first and then both the Pinewoods and East Suffolk Morris Men.

He cared a great deal more about life than the songs and dances that usurped him early in life, taking him from a career in biology. He was concerned about the future of his country, concerned for the welfare of those around him, and showed his zest for living out the years left by sailing, even cruising, around Greece. During the 1984 tour of PMM, we were treated to a number of surprises by Douglas, including his own home-baked bread for some 30 to 40 guests, an on-camera repartee complete with a vigorous ten-second jig with me holding on, and as drummer of the pickup dance band for the afternoon.

It was, of course, the total person that he was which dominated his speech about any subject he chose to discuss. As you listened to him he exuded a lyrical quality. He could see the humor in any situation and lightened the load of listening to a dull lecture on the "rrrrhythm" and anticipation, (was it "arsis" or "thesis"?), with wit and projection of himself into the listeners' shoes, puns and double meanings included. You clearly got the message that anticipation was a way of life, not the mere act of keeping time with which so many of us have had some trouble.

He was deeply attached to the people who had made their way to the American continent to spread the gospel of English folk dance and song. He could recall in detail the issues that separated the various factions of the ever increasingly institutionalized movement. He was very careful to treat everyone's contribution with attention and respect.

He is the last of the "pioneers" that I knew. No doubt if there is a dance floor "up there", Douglas has all those other

"worthies" organized. There will be the band with which he is the drummer and they will listen again to his sure beat. But we will miss him here on earth.

- Rick Conant



IN MEMORY

Barbara Bridgham, of Boston, recently moved to Bath, ME.

Barbara was a long-time member, dancer and supporter of the Boston Centre, as well as NEFFA and RSCDS.

Theodore Santarelli de Brasch, of South Hamilton, MA.

Known to his friends as Ted, he was an avid square, contra and English country dancer. He was a former Vice President and member of the Boston Centre Executive Committee before the bylaws were changed, and then became a member of the Board of Directors.



WHERE HAVE ALL THE QUILT BLOCKS GONE?

No, that's not the title of a folk song - it's a real question! Over the past two years, at both Labor Day and July 4th weekends at Pinewoods, I have displayed a "quilt-in-progress" in the Camphouse, and have given campers a kit of pre-cut pieces and instructions for making the "Churn Dash" block with them. My goal is to collect 42 signed blocks, enough to make a double bed-sized quilt to be raffled off to benefit Pinewoods, Inc. About half of that number have been returned to me, but I know there are many of you who took a block away from camp with every intention of doing it, and have just forgotten.

Please, if you are one of those people, take an hour now, in the dreary winter time, to sit and sew and enjoy the relaxation and pleasure that piecing can give you. It's a perfect time to think of why you want to help Pinewoods, and to write that on your block, along with your name. Or dedicate your block to someone - one wonderful one I received was in memory of Ed Shaw; a block done at camp last July was for Cindy Green.

When it's done, mail it to me:

Mary Stafford
26 Wadsworth Street
Allston, MA 02134

An ordinary business-sized envelope will do. Mark it "Hand Cancel/Quilt Block" and use two 22 cent stamps, and I guarantee it will arrive safely - I get such envelopes from all around the world. I am really anxious to finish this project this year, so do take a minute to locate your block and get going on it!

FIRST RALPH PAGE LEGACY WEEKEND -
IT WAS GREAT!

Many CDS Boston Centre members were on hand to take part in the First Ralph Page Legacy Weekend which was held in the Memorial Union Building of the University of New Hampshire in Durham, NH on January 15-17, 1988. They were joined by other lovers of New England music and dance, a total of 172 registrants for all or part of the weekend. Dancers, musicians and callers were on hand from all over the Eastern seaboard as well as one from Missouri, one from Denmark and two from Australia.

They danced Money Musk, Hull's Victory, Lady Walpole's Reel, Market Lass, Chorus Jig, British Sorrow, Portland Fancy, and many of the other contras and squares that have been made famous by the late Ralph Page. They had their choice of twelve workshops, four each for dancers, callers and musicians and 1 1/2 hours of party dancing. When they weren't dancing they were making music in the corridors, socializing at the five meals, attending three sessions of talks by folklorists/ethnomusicologists, or browsing through the impressive display at the Ralph Page Library nearby. For many, it was a reunion of folks who knew and danced with Ralph Page in years past. For others, it was an opportunity to learn more of the dances, music and the man who for 54 years had done so much to influence the spread of New England style traditional square and contra dancing throughout this country and abroad. For all, it was a real special time with much spirit, fellowship and great fun!

The staff callers were Bob Dalsemer, Chip Hendrickson, Michael McKernan and Ted Sanella. They were augmented by 22 callers in attendance, each contributing one dance to the party program. Dudley Laufman added his calling and musical skills to the Friday night welcome dance and was followed by Margaret MacArthur with a short concert of New England folk songs. The staff musicians included "New England Tradition" (Bob McQuillen, April Limber and Pete Colby), Laurie Andres, Rod Miller, Cal Howard and R.P. Hale. During scheduled "open mike" slots, other musicians joined in and,

several times, there were as many as a dozen musicians on stage playing traditional New England tunes with such excitement that it took great effort to sit out a dance!

All of the workshops were well-attended. Some of the topics were Square Dances, Old and New; Ralph Page's music; a session on Choreography; a discussion on "Traditional? or Not?"; Accordion techniques; "Convertible Quadrilles"; Big Band Arrangements; a session on Contra Timing; Triple Minor Contra Dances; Fiddle Styling; and Unusual Dances in square, contra and other formations.

The weekend was sponsored by The New England Folk Festival Association (NEFFA) and was organized and run by the Ralph Page Memorial Committee (RPMC) of NEFFA. This committee has as its purpose to carry out the work of Ralph Page in disseminating and encouraging traditional New England dance and music and to memorialize his name. Current members of the committee are Ted Sanella (Chairman), Marianne Taylor, George Fogg, Sam Alexander and NEFFA President Susan Elberger.

The response was so great that the committee has decided to repeat the event in 1989 and expects to make the Second Ralph Page Legacy Weekend even more memorable than the first. An ongoing project of the RPMC is the further improvement of the Ralph Page Library at U.N.H., Durham. This extensive collection of Ralph's dance and music books, pamphlets, records, personal papers and memorabilia requires a great deal of costly maintenance work. Tax deductible contributions for the work of the RPMC may be sent to NEFFA-RPMC, 1950 Mass. Ave., Cambridge, MA 02140.

- Ted Sanella



Country Dance Society, Boston Centre
1950 Massachusetts Avenue
Cambridge, MA 02140
Telephone: (617) 354-1340

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CALL 354-1340 FOR UPDATE ON NEW HALL
FOR TUESDAY AND WEDNESDAY NIGHT DANCES
AS OF 3/1/88!!!

FORWARDING AND ADDRESS

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