

CDS Boston News



May/June/July 1988

NEWS FROM PRESIDENT BORDEN

We've seen good things happen during this past year in Boston CDS: a very successful First Weekend at Pinewoods, growth in membership, groundwork for finding a building of our own, the most successful food booth yet at NEFFA and two successful weekend camps for July 4th and Labor Day. My thanks (and CDS') to past President Rich Jackson.

My goals for the Society during the coming year are somewhat ambitious. I would like to have a Fall Ball of "Old Chestnuts", a demonstration-team type of group performing with some regularity for the general public, some workshops devoted to style, AND healthy attendance at Tuesday and Wednesday night dances so we can consistently pass the break-even point on expenses. It would be nice to secure a permanent hall for both the English and New England dances, or buy a building that could be shared with other dance groups.

None of these things can happen without you. If you're interested in one of these possible projects or have some other ideas, please give me a call or talk to me at a dance.

- Sandy Borden
CDS President

NEW MANAGER NEEDED

Pinewoods Camp is looking to fill the position of Camp Manager, effective 11/1/88. If you're interested and want further information, contact Richard Chapell, Box 406, Andover, MA 01810.

SUMMER DANCING

Dance all summer long on Wednesday and Thursday nights! The Wednesday series, starting June 22, will be held at the Masonic Hall, 1950 Mass. Ave. (Porter Square), Cambridge, and will feature "varied fare". CDS members will be particularly interested in the 6/29 dance - "Dances of the British Isles" - with Marianne Taylor; 7/20 English Country with Rich Jackson; 8/10 English and American with Brad Saylor and Walter Lenk; and English Country with Helene Cornelius and Bare Necessities on 8/31. The Wednesday night series will also feature vintage Swing, Colonial, Scandinavian and International folk dancing. The Thursday series, held at the First Church, Congregational, 11 Garden Street (Harvard Square), Cambridge will feature New England contras and squares.

The Summer series is co-sponsored by CDS, NEFFA and the Folk Arts Center.



WE CAN'T DO IT WITHOUT YOU

Many thanks to the many contributors to this issue: Sandy Borden, Harvey Cohen, CDS Archive, George Fogg, Michael Havey, Irene Howard, Carole Ramsdell, Mary Stafford. Thanks, too, to Meg Ryan for organizing the mailing.

THE DEADLINE

Next News deadline is August 1, 1988 for early Fall events. Send your ideas, news items, comments, etc. to Editor Robin Kynoch, 500 Grove Street, Framingham, MA 01701 by the deadline...or ELSE!





CAROLE THANKS YOU
(AND CDS THANKS CAROLE)

The Food Booth at NEFFA featuring English and American foods was a wonderful success this year. Lots of people helped, from doing the preparations weeks in advance to cleaning and offering assistance in the kitchen, or simply holding the fort as the booth sold food for the twenty-six hours it was open.

Where else could you find scones, savories and sticky buns, smoked amberjack, Yorkshire pudding, and salad spilling over in a silver punch bowl, all to be washed down with a glass of homemade rootbeer? One member did some gastronomic research and came up with "King's Pie", a great fruit dessert. Lines waited for the serving of trifle, and excellent foresight was exercised in the making of enough chocolate cheesecake so that someone who had enjoyed it Friday could come and ask for it again on Sunday.

Throughout all of this, CDS put on some English pounds and netted \$3,226.58.

Local businesses helped us very much. Seasoned to Taste, a Cambridge gourmet caterer that has its kitchen and office at the YWCA, donated all the meat. That included all the lamb and beef used to make curried beef, the meat pies and the Cornish pasties plus the seven-rib roast we used for Saturday night's dinner. The Coffee Connection donated all the coffee and tea that kept people returning to our booth over and over. The S&S Deli gave us a gift certificate as did Stop 'n Shop. Erewhon and Bread and Circus gave us discounts on our purchases.

Alice LaPierre, a graphic artist (and new CDS member) illustrated and typeset all of the signs.

These donations saved and made us a lot of money. If you have occasion to use these businesses, express our gratitude.

Thanks to so many people who helped, particularly Molly Bicking with the time she gave finding volunteers and cooking for hours on end; George Fogg, who found the best buys in the supermarkets and who worked on all details from selling at the booth to preparing the roast beef dinner; for Diane Biglow's sense of humour and welcome back rubs; Robin Kynoch's and Cindy Jackson's quick thinking and rescue operations; Clay Wilcox's many preparations and multitude of tortes and muffins; Deb Small's elegant Sunday breakfast; Gordon Talley's ability to anticipate the booth's busy cycles and good sense of timing (my walk was a great idea); Harvey Cohen's talent at concocting desserts; Terry Gaffney's kitchen; Bill Shepard's batches of cookies; Karl Robash's and Rayna Tulysewski's last minute chores; and Lisa Greenleaf's exquisite fruit displays. Thanks to so many unnamed people, for all of you who helped on the cooking days, who called to volunteer, who gave time in the kitchen, who were appreciative customers, who arrived at NEFFA laden with something for the booth to sell, who gave encouraging words before joining friends and going off to dance. You took us with you on your shoulders.

- Carole Ramsdell
Food Booth Chair



A CLERGYMAN'S DEFENSE OF DANCING

The instinct to dance, especially when young and jubilant, seems quite ineradicable in human nature. All children dance; sailors dance with one another; there are national dances - Scotch, Irish, Neapolitan, Polish, Russian; for men alone, women alone, and men and women together; war dances; even religious dances - did not David dance before the ark? came not Miriam forth to meet Moses, beating time to her steps, even as the Salvation lasses do now? But dancing between the sexes is apt to excite the passions; well - we give things bad names - we admit the legitimate attraction that one sex has for the other; I suppose we may call it a passion not intrinsically bad. We only hope that men may take pleasure in the society of our daughters to the extent of wanting to marry them, and we make sundry opportunities for them, and encourage young people to seek one another's company; dancing is one pretext, one opportunity - capable of abuse, like all opportunities. But, as it is a deep instinct, it has to be taken account of and not crushed out - that you can not do. The energy in young people that craves expression, and expression together, the pleasure of exercise and movement in each other's company, the play of limb, display of grace and agility, quickening of nerve-currents, exhilaration of spirits, making proof of just so much contact as shall test mutual adaptability or the reverse, enjoying just so much freedom together as shall promote interchange of thought and feeling, or simply natural delight in a pleasant exercise - all this is certainly legitimate, and it is invoked in dancing. The clergy,

then, might do well, instead of frowning on this universal practise and pleasure of the young, to consider whether such recreation, regulated as it generally is by an etiquette of outward propriety which supplies that wholesome check calculated to rob it of undue license, ought not to be countenanced instead of being tabooed.

- From The Literary Digest
1900



FROM THE FOOD BOOTH CHAIRMAN, 1955

High standards in cooking made the reputation of our booth and word of mouth was the great salesman. This was adventurous cooking in which the recipes were new and the ingredients quite different from those used in England. A course with Mrs. Conant would be ideal! As one English girl said, there isn't a better background for an English cook than to be from both Yorkshire and the Isle of Jersey.

- Mary Holbrook
Chair

ED. NOTE: The minutes from the committee in 1955 note that the booth netted \$70.85 that year. Look how far we've come in 1988!

COUNTRY DANCE SOCIETY, BOSTON CENTRE, INC.

EVENTS OF INTEREST TO OUR MEMBERSHIP

BOSTON CENTRE PROGRAMS:

TUESDAY NEW ENGLAND SQUARE AND CONTRA DANCE SERIES, YWCA: 7 Temple St, Central Square, Cambridge, MA. Callers: Ted Sannella, Tony Saletan, and Bridge Edwards. Featured monthly band 'Bande de Jour'. Basic instruction 7:45-8:15, dance 8:15-11:00. Committee heads Arthur Anger (H)899-8702, (W)253-7044 and Betsy Opitz (H)899-8702, (W)369-1441. Season ends June 14.

WEDNESDAY ENGLISH COUNTRY DANCE SERIES, YWCA, Dance Program 8:00-11:00, attention to basics 8:00-9:00. Dance leaders: Helene Cornelius, George Fogg, Jacqueline Schwab, and Rich Jackson. Music by 'Bare Necessities'. Committee head Adam Moskowitz (H)635-0185. Season ends June 15.

WEDNESDAY RITUAL CLASS, YWCA, LOWER GYM. Contact Meg Ryan, (H)735-0586

FIRST FRIDAY ENGLISH COUNTRY DANCING (6/3) Dances will be taught with the expectation that the dancers have a thorough familiarity of basic English Country Dance figures. Church of Our Saviour, Monmouth St, Brookline. 8:00 - 11:00, Contact Adam Moskowitz.

CDS / FAC / NEFFA Summer series (617)354-1340

Wednesday nights 6/22 thru 8/31, Masonic Hall, 1950 Mass Ave, Cambridge English, folk, swing, vintage and similar dance forms

Thursday nights 6/23 thru 9/1, First Church Congregational, Harvard Square New England style dance, occasional early extra

PINEWOODS CAMP, Plymouth MA - BOSTON CENTRE EVENTS

*First Weekend - Fri Eve 6/17 to Sun Eve 6/19: R/J Kynoch 877-1168

*July "4th" - Thur Eve 6/30 to Mon AM 7/4: J Ialeggio 643-0342

*Joint E/S - Mon PM 7/4 to Fri AM 7/8, J Erickson 643-0342

*Labor Day - Sat AM 8/3 to Tue AM 8/6, H Cohen 877-9065

AMC CARDIGAN LODGE, Alexandria, New Hampshire, Joint AMC / CDS event

Friday Eve Sept 16 to Sun afternoon Sept 18: Martin Markham 438-0427

All calendar submissions must be in writing and received by Harvey Cohen, 54 Elda Rd, Framingham Ma 01701 on or before August 1.



FRIENDS OF CDS BOSTON CENTRE, EVENTS:

BARNSTABLE, ENGLISH COUNTRY DANCES ON CAPE COD, Francis Worrell, 5/13, 5/20, 6/10, 6/24, 7/8, 7/22, 8/12, 8/27, Barnstable Unitarian Church, 7:30

BROOKLINE, MA - ENGLISH COUNTRY DANCE PARTY, Robin Rogers-Browne and Brad Sayler, Music by Karen Axelrod, Pat MacPherson and friends. 3rd Fridays, thru June. Church of Our Saviour, Monmouth and Carlton St. 8:00-11:00, 897-8629, 47 0791

BRUNSWICK, MAINE - English Country Dance, Sunday, June 26, 7-10 PM 55+ Center, Maine and Noble Streets, leader Paul Krakauske, Music by Merrymeeting Musical Menagerie, 666-3090

PROVIDENCE, RI - Various callers and bands, dance 8:00-11:00, First Saturdays: Thru June 18. St Martin's Episcopal Church, 50 Orchard St, Providence, RI (Exit #3 (Gano St) off I-195 to Pitman - Right to Butler - Left through 2 traffic lights and left onto Orchard) Contact 617-636-8168 or 401-24 2963.

EAST DERRY, NH - ENGLISH COUNTRY DANCE SERIES - UPPER VILLAGE HALL, Hampstead RD. 3rd Sundays, Potluck supper 5:30, basic lesson at 6:45, dancing for all 7:00 - 10:00. Dance leaders Rich Jackson and Brad Sayler. Musicians R Hale, Patrick Hornig, Donna Maglin, Sylvia Miskoe, and Sarah Nelson. 603-432- 8558.

LINCOLN, MA - ROARING JELLY, Vince O'Donnell, Music Director, 3rd Fridays Thru June, 8:00-10:30, Susan Elberger caller, Old Lincoln Town Hall, 776-1007.

WORCESTER, MA - INTERNATIONAL FOLK DANCE - Thursdays 7:30-9:30, Betty Hoskins 791-7434.

DANCE CAMPS AND FESTIVALS (only special and Boston area staff is listed)

FIDDLE & DANCE at Ashokan, RD, Box 489, West Hurley, Ny 12491
NORTHERN WEEK, Aug 7-13, Peter Barnes, Kaynors, Jay Unger
CELTIC WEEK, Aug 14-20, Alisdair Fraser, Susie Petrov, Marianne Taylor
SOUTHERN WEEK, Aug 21-27, John Krumm, Fred Park
WESTERN & SWING WEEK, Aug 29-Sept 4, Matt Glaser, George Marshall

MAINE FOLK DANCE CAMP, Box 100, Bridgton, Maine 04009
July 1-8, Dick Krumm;
July 23-29, Tony Parkes, Karin Gottier
Aug 6-12, George Fogg, Chip Henrickson, Richard Powers&Melanie Cougarstar
Aug 13-19, George Fogg

MENDOCINO COUNTRY DANCE CAMP, San Francisco, CA
English & American Dance Week July 16-23, Brad Sayler, Laura Sprung,
Jim Morrison, and Wild Asparagus

NEWPORT RI - Summer Holiday of Vintage Dance, 8/22 - 8/27 with Katherine Terzi
Robert Morris and Hannah Roberts (617) 648-0840



WHAT DOES A CAKE
HAVE TO DO WITH DANCING?

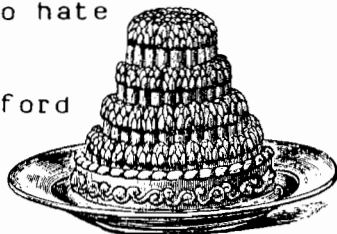
Some time in 1983, a fellow dancer asked me at a pot luck supper if I would be interested in having a portion of a "Friendship Cake". The cake, it seemed, was a sourdough batter, which needed certain tending for about 10 days, ultimately producing a delicious cake and three batches of "starter" batter to share with friends. The problem, my friend pointed out, was that it was like having a cat who constantly produced kittens - sooner or later, there were no more homes for the babies.

I accepted his offer and liked the cake a lot. Ingredients such as raisins, applesauce, yogurt and chocolate chips can be added to vary the basic recipe. Care consists of stirring once a day, and feeding once in the 10-day preparation period. If a cake every 10 days is more than one wants, it is possible to freeze batter and begin a cake only when it is wanted; although I think frozen batter might have a finite life span in storage.

When my daughter visited from Germany in 1984, I gave her some to take back to the Air Force base with her. From there, it travelled with other Air Force families to who knows where in the world. In the meantime, poor care of my batter lost me the starter, and I could find no one in the dance community or elsewhere who had any, or who knew how to make it from scratch.

In 1986, my daughter and her husband returned to the United States. When we met them at the airport, she handed me a plastic cup - full of starter batter! So I am once again in possession of a cake that, to my knowledge, is now over 5 years old and a worldwide traveller. And the point of this article is - if any dancer wants some of the batter, please let me know at a dance. I do hate throwing it away!

- Mary Stafford



OUR NEW LOOK

"Dear CDS:

I have before me a copy of the March/April 1988 CDS Boston News and am admiring the illustrations used throughout the issue. I would like to know where the pictures came from, especially the whole page print near the back. Could you please give picture credits in the future, and in particular tell me where this print came from and exactly what it is portraying? You've made my curiosity bump itch and now I need to have it scratched!

The News is a fine publication and I enjoy receiving it very much.

Sincerely,

Veronica McClure, Medford, MA"

ED. NOTE: The CDS News is looking better than ever, thanks to Lynn Cornelius Jacobs (wordprocessing) and her husband, Herb Jacobs (layout and graphics).

Thanks, Lynn and Herb!



FROM THE CDS ARCHIVE
...49 YEARS AGO

The Boston Branch of the English Folk Dance and Song Society will hold its annual June Party on Saturday, June 3, at five o'clock at Mrs. James L. Storrow's estate in Lincoln. In case of rain the party will be held at the Lincoln Town Hall, Lincoln Centre.

There will be dancing afternoon and evening, with a special demonstration of the Garland Dance after supper. Plan to bring a picnic supper and coffee and ice cream will be served.

Program

- | | |
|-----------------|--------------|
| 1. Mutual Love | 4. Whish |
| 2. Hit and Miss | 5. Newcastle |
| 3. Soldiers Joy | 6. Goud Man |

Intermission

- | | |
|------------------|------------------------|
| 7. Tempest | 10. Oranges and Lemons |
| 8. Corporation | 11. Hey Boys |
| 9. Trip to Paris | 12. Bishop |

THE SQUIRE HAS US ON

"What filthy groping and unclean handling is not practiced everywhere in these dancings? For I have known dancers who, by the immoderate use thereof, have, in short time, become decrepit and lame. Some have broke their legs with skipping, leaping, turning and capering, and some have come by one hurt, some another; but never came thence without some part of his mind broken and lame."

Phillip Stubbes, The Anatomy of Abuses, 1576.



Well, that just about sums it up. Some people have always thought of dancing as an abuse. To many early Christians, dancing, particularly Morris, was a paganistic sacrilege, a hold over from more savage, fun loving times.

For others, dancing is more ingrained. Once when Cecil Sharp was wandering about collecting songs he asked a village Morris side why they danced. "Have to", was the reply.

My guess is most of us feel a pang of "have to" every Spring. Given a beautiful May morning, sun, clouds, birds, etc., who among us doesn't wake up with Morris dancing the second thing on our mind? Add the right company, a glass or two, Dearest Dicky on the box, and presto: a necessity of life. Cheers!

- Michael Havey, Squire Pinewoods Morris Men
(from the Pinewoods Funny Capers, March, 1988)



MY FIRST DANCE

Actually, though I can remember my first dance very clearly, it is not what I think of when I think about beginning to dance, and to enjoy it. One doesn't learn so easily after 40, and, having arrived after "Beginner Instruction" time, I was not doing well; when the people in the square I was royally messing up told me there WERE places where one could learn this stuff, I was mortified. I would not have tried again had it not been for my daughter, who found me a friendlier place to learn. It took a few weeks before the pleasure of dancing outweighed the pain of all that combined concentration and embarrassment, but oh my!, when it did so, what joy!

Indeed, joy is what it is all about. Dancing has given me more joy than anything else I've ever done, and it continues to do so unflinchingly. At the end of a Wednesday night dance, there sometimes comes a moment when voices cease and instead we greet each other only with eyes and with smiles. Every person in the hall - dancer or musician alike - is focused on the thing we are all sharing together - THE DANCE. That moment of being a single part in one great whole is impossible to explain to an outsider, but for me, it is the reason why I dance.

- Mary Stafford

(ED. NOTE: What was your first dance like? Send it to the CDS News.)

IN MEMORY

Herbert Vickerson, of Milton and Quincy. He became a member during the 1960's, and was a regular dancer at the drop-ins at 3 Joy Street and Cardigan Weekend. He was interested in New England-style and Western-style square dancing. He was also an avid traveller (African safari, Amazon) and card player.

Irvin Davis, of Wellesley. He started dancing at the Wednesday English dances in the 1940's. He was a member of the Executive Committee from 1942-1945 and was President of the Boston Centre from 1946-1950. His legal knowledge was invaluable when the Society was incorporated in 1944. During WWII, Davis called square dances for servicemen in the Boston area.



Mr. Davis' harmonica on top of Mt. Cardigan

Davis was a regular participant at the Tuesday and Wednesday night dances, and more recently at the

Monday dances in Weymouth. He was also a regular at the Cardigan Weekend, as well as a member of the English demonstration group at NEFFA. Outside of the dance world, he was an avid golfer, skier and climber.

Davis was made a life member of the Boston Centre in 1981. He also served as President of NEFFA in the 1950's. Davis is survived by four children (including CDS member Jean Sannella) and grandchildren and great-grandchildren.



THE BUTTON BOX IS EXPANDING!

Small Vermont concertina and accordion repair business needs a Manager/Repair Person to keep abreast of the flood of squeeze boxes. Enticements include paid job training, flexible hours, living arrangements and sundry fringe benefits. A musician (free reed player preferred) with a healthy zest for tinkering and a yen for the country could find this a most salubrious opportunity. Contact: Rich Morse, P.O. Box 172, Wardsboro, VT 05355; (802)896-6479

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FORWARDING AND ADDRESS

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