

CDS & Boston News



December 1989



Funding a Space for Dance

With the CDS weekly dances relocated this year and the assurance of a permanent and continuous home for country dancing still unresolved, the Board of CDS, Boston Centre has voted to launch a \$25,000 fund-raising drive in conjunction with the 75th Anniversary season.

The impetus for the drive goes back more than 18 months, when Hannum Hall, the space at the Cambridge YWCA in which CDS has danced for a decade and a half, suffered water damage that closed the hall in mid season. Moving the Tuesday and Wednesday series into temporary quarters, the CDS Board helped form an ad hoc committee of concerned dance groups to explore the possibility of securing permanent dance space. Among the groups conferring were CDS, the Royal Scottish Country Dance Society (RSCDS), the Folk Arts Center (FAC), the New England Folk Festival Association (NEFFA), and Mandala.

The committee has explored several avenues. First, it put together a "needs" statement that shows the days and times that each group dances, the size of the dance floors used, the auxiliary spaces needed (including parking), and the current fees paid. Then it discussed a number of options. Among these were

- Associating with a developer or other "prime user" (daytime user) of a dance hall.

- Purchasing a hall and operating it through a nonprofit consortium similar to Pinewoods Camp, Inc.
- Building a hall designed specifically for country dance use.
- Long-term leasing of an existing space.

At this point, the last of these options seems to be the most feasible, and the ad hoc committee has accordingly continued to meet on the first Tuesday of each month while negotiating with the Cambridge YWCA for long-term use of their space.

Last spring, the Y announced plans to renovate its building during the 1989-1990 season. As a consequence, CDS moved the Wednesday English dance to Watertown, where St. John's Church offered a one-year lease. This fall, the Y presented a proposal to the dance committee that would give a ten-year lease on a refurbished Hannum Hall and gymnasium. The Y asked for \$50,000 up front toward renovations (to be shared by all participating dance groups) plus double the current rent per night. The dance committee will be meeting with the Y throughout the winter to discuss this proposal. Meanwhile, the committee is exploring alternative lease possibilities.

Over the summer, the CDS Board circulated a questionnaire to a sampling of its members. The issue was to determine whether the dance community (a) understands the precarious situation facing CDS as it attempts to secure a dance space and (b) whether CDS members would support a fund drive to raise the necessary monies for leasehold improvements, purchase, or subsidy of dance space.



The answers came back overwhelmingly "Yes." Over 85 percent of the members responding said that they would be likely to contribute to such a drive. Approximately 25 volunteered to help with planning, asking for money, or special events in conjunction with the drive. And the

questionnaire itself drew more than \$2,000 in cash and pledges to the campaign.

The \$25,000 goal of the fund drive is based on estimates of the minimum amount that will be needed toward leasehold improvements together with advice as to how much CDS may be able to raise within the 75th Anniversary season and the year to follow. CDS has approximately 700 members. To reach \$25,000, for example, will require at least 11 donations of \$1,000 or more, as well as more than 300 gifts overall.

So far, the campaign has received four pledges of \$1,000 as well as a pledge of \$500, a gift of \$250, and several smaller gifts. Early contributions have come from members of the CDS Board, members of the ad hoc dance space committee, and long-time CDS members.

Among CDS members who have reviewed the plans for the fund drive and offered suggestions are Arthur and Helene Cornelius, George Fogg, Terry Gaffney, Les Hellenack, Christine Helwig, Rich Jackson, Susan Jick, Michael and Carol Paine, Dan Pearl, Ted Sannella, and Carole Talley.



Opinion, input, and help are needed to plan the best ways to raise the money we need. We are looking to involve all segments of the CDS community, including callers, musicians, ritual teams, contra dancers, English dancers, new dancers, and old timers. If you'd like to be a part of this important effort, please talk to me [(617) 497-7490], any member of the CDS Board, or one of the volunteers named above.

--Gordon Talley

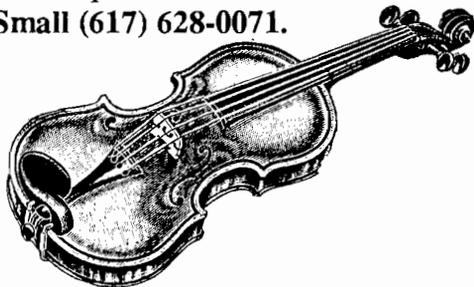


Wednesday Night Rituals

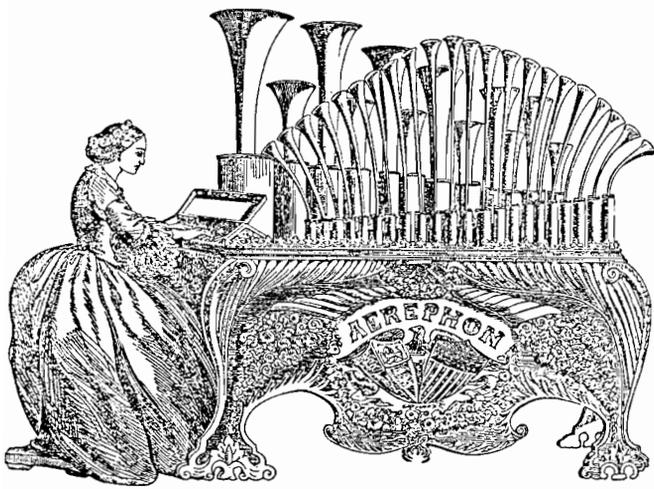
The next two classes in the Wednesday night English Ritual series will take us up to the Valentine's Day English Dance Party. The first class is a four-week class in rapper stepping, led by Jan Elliott of Muddy River Rapper with music by Joe Bowbeer, musician for Muddy River Rapper. Jan, who dances, teaches, and plays music for all levels and types of ritual dance, will cover the basics of rapper stepping and some fancy stepping as well. The class will also include stepping with figures and individual work. This is a class for anyone who has done or would like to do rapper. Come for one week or all four! Class dates are **November 29, December 6, 13, and 20**. Please wear hard-soled shoes.

The class that follows will begin on the heels of the new year on **January 3** and will continue through **February 7**. This will be the Hands-worth longsword dance, taught by Cynthia Whear with music by Karen Axelrod. Cynthia, who has years of teaching, dancing, and musical experience, is a superb teacher and promises an exciting class. Karen, an accomplished and versatile musician, is a member of the English Country Dance band Zeeland and is the musician for Orion Sword. This class is a cumulative one in which each session builds on the material taught in the previous one.

The times for all classes are 8:00-9:15 p.m. at St. John's Church, 80 Mount Auburn Street, Watertown. Series, team, and CDS member discounts are available. The price of the class also includes free admission to the English Country dance upstairs. For further information, call **Deb Small (617) 628-0071**.



Deb Small



The Kickoff Dance

Commemorating the start of CDS's 75th Anniversary season, the "Kickoff" dance of September 23 turned out to be a wonderful night of American and English dancing. New callers and veterans, friendly faces at the booths and door, energetic playing from favorite musicians, new people, old friends, and a pot-luck dinner made for happy dancing and music, high spirits and fun.

There were many surprises that night. The turnout was nearly overwhelming, with more than 275 dancers sending the organizers scurrying to set up more tables for the dinner. The time line let members help create a CDS chronicle by recording events in members' personal dance histories, dates when particular dances were written and teams were formed. And the Pinewoods Morris Men enlivened the intermission as they danced in celebration on their 25th anniversary tour.

Thanks go to Robin Rogers-Browne, George Fogg, Rich Jackson, Tony Saletan, Jacqueline Schwab, and Gordon Talley, who went on WHBH's "Folk Heritage" with host Dick Pleasants, WGBH's "A Celtic Sojourn" with Brian O'Donovan, and the WERS "Coffee House" with Stephanie Mulica to talk about CDS.

In addition to this publicity, the *Boston Globe* featured the Kickoff Dance as its "Calendar Choice" of the week. The result was lots of new people coming to try the dancing out, not a few of whom have come back to the Tuesday and Wednesday night dances. Welcome!

The evening's program opened with a workshop for beginners that included The Gay Gordons. The program of the dance was: Jefferson Reel, Crosstown, Jenny's Star, Indian Queen, The Black Nag, The Butterfly, Cumberland and

Square Eight, CDS Reel, Buffalo Quadrille, Alabama Jubilee, Ted's Reel, Childgrove, Sellenger's Round, and a final waltz.

We are very grateful to the musicians and callers who donated their time and talents: Helene Cornelius, Ed Durham, George Fogg, Earl Gaddis, Lisa Greenleaf, Mary Lea, Dan Pearl, Robin Rogers-Browne, Tony Saletan, Jacqueline Schwab, and Unstrung Heros (Robin Kynoch, Cathy Mason, Doug Reiner, and Bruce Rosen).

Thanks, too, to the organizers and helpers at the dance: Katy Burns, Naomi Cameron, Harvey Cohen, Cheryl Deckert, Cal and Irene Howard, Rich Jackson, Ira Laby, Doris Possi, Marty Stock, Gordon Talley, and Howie Lipkin, who thoughtfully showed up with a camera.

--Carole Talley



A Renewal Reminder

Take a look at the mailing label on this issue of the *CDS Boston News*. In the upper right corner of the label you should see a letter or a number. If it is a number and the number is 89, it indicates that your membership, which expired on August 31, 1989, has not yet been renewed, in which case this is the last issue of the *CDS Boston News* that you will receive until you renew. You can renew your membership at any Tuesday or Wednesday CDS dance or by sending your name, your current address and phone number(s), and a check made out to **CDS, Boston Centre** to

**Country Dance Society, Boston Centre
c/o Arthur Ferguson, Membership Secretary
21 Upper Joclyn Avenue
Framingham, MA 01701**

The membership categories and amounts are:

•Regular:	\$10.00
•Contributor:	\$18.00
•Supporter:	\$25.00
•Sponsor:	\$50.00
•Patron:	\$100.00
•Benefactor:	\$500.00

Any membership at the Contributor level or above can serve as a family membership and include up to two adults and any number of children under the age of 18 all at the same mailing address.

--Arthur Ferguson

Playford Revisited: The Gun, or, The Valiant Captain

by Francis Worrell



Leade up all a D. forwards and back, set and
turne S. $\dot{\sim}$ That againe $\dot{\sim}$

First foure goe back from your owne, meet againe, first man and
2. Wo. change places, first Wo. and 2. man change, then change
both with your owne $\dot{\sim}$ As much with the next, and so to all.

Sides all, set and turne S. $\dot{\sim}$ That againe $\dot{\sim}$

First foure hands and goe round, first Cu. meet, slip downe
between the 2. turne S. $\dot{\sim}$ Doe thus to the last, the rest following.

Armes all, set and turne S. $\dot{\sim}$ That againe $\dot{\sim}$

First two men hands and change places. We. as much, take right
hands a crosse and goe round $\dot{\sim}$ Doe thus to the last, the rest
following.

The Gun is dance #40 in the first edition of Playford. It is one of a group of dances designated in Playford as "Longways for as many as will," consisting of three parts, which are introduced by double, sides, and arms, respectively, all of which are progressive. Unlike the common duple minor longways, the progression starts with *only* the first couple dancing with the second. As this couple progress down the set, more and more couples get involved until all are dancing as in a duple minor set. Each couple dance the full length of the set both ways. As each couple reach their starting place, they stop dancing, and the dance winds down in reverse order to the start. With two couples, this takes two rounds of the B music; with three couples, six rounds; with four couples, nine rounds. The rule, for three or more couples, is that it takes $3(n-1)$ rounds of B music where n is the number of couples. Three couples seem to make a good set for this dance, and I will accordingly assume a three-couple set in giving the instructions below¹.

Playford's instructions for this dance, reproduced above from the Mellor addition, are quite straightforward. The few interpretations that I have made are covered in the footnotes. Numbers in parentheses are numbers of bars for the figure. Superscript numbers are footnotes.

PART 1

- A1 (8) All up a double and back. Set and turn single.
- A2 (8) All that again.
- B1 (4) Couples 1 and 2 back a double and forward².
 - (2) First corners change.
 - (2) Second corners change.
 - (2) Both couples change with partner.
- B2-B6 (8) Continue figure to end of progression².

PART 2

- A1 (8) All side³. Set and turn single.
- A2 (8) All that again.
- B1 (4) Couples 1 and 2 hands four once around.



- (2) Couple 1 balance back and forward⁴.
 - (2) Couples 1 and 2 slip and change (first couple inside).
 - (2) Turn single, cloverleaf⁵.
- B2-B8 Continue figure to end of progression.

PART 3

- A1 (8) Arm right. Set and turn single.
 - A2 (8) Arm left. Set and turn single.
 - B1 (4) First and second men change, giving two hands.
 - (2) First and second women the same.
 - (2) Right-hand star once around.
 - (2) Turn single, left⁶.
- B2-B6 Continue figure to end of progression.

Footnotes

[1] One could in fact do this dance as a two-couple set in longways formation, which might make a good addition to the rather meager repertoire of two-couple dances.

[2] Note the remarks concerning progression in the first paragraph above.

[3] If you wish to side as it really was done in those times, side first by the right shoulder, then by the left shoulder. See the discussion of this in my article, "Playford Revisited: The Puzzle of Nonesuch" in the 1988 number of *Country Dance and Song*.

[4] Playford's instruction is "First couple meet." The balance back and forward seems to work better.

[5] That is, each person turns in the direction in which he or she was already going.

[6] The turn single was added after the star because Playford's figures only use up eight of the available ten bars of music. The turn single to the *left* follows the star more smoothly than would a turn single to the right and makes for a nice transition from the end of one round to the beginning of the next.

A note about the music: I usually follow the music from the Mellor edition of the First Edition of Playford, but I have not done so in the present case because the music reproduced in the Mellor edition contains an error in transcription and two printer's errors from the original manuscript. The most likely correct interpretation may be found in Barlow's *The Complete Country Dance Tunes from Playford's Dancing Master*. I have followed that interpretation, adopting the customary 6/8 time in place of 6/4. The sharps shown in brackets are optional: they do not appear in the First Edition but were added in the Second and Fourth Editions. I am indebted to Jacqueline Schwab for having called the errors in the Mellor edition to my attention.



Call for Nominations 1990-1991
Country Dance Society, Boston Centre

The Nominating Committee requests the membership of CDS, Boston Centre to suggest candidates for the positions that are about to become open for Officers and Directors on the Board.

The present Board and the positions that are about to become open are listed below:

Position	Incumbent	Term Left
President	Gordon Talley	1 year
President- elect	Joe Kynoch	1 year
Vice President	<i>open</i>	2 years
Secretary	Alan Wechsler	1 year
Treasurer	Harvey Cohen	2 years
Directors	Katy Burns	1 year
	Jan Elliott	1 year
	Deborah Kruskal	1 year
	Karen Mueller	1 year
	<i>open</i>	1 year
	<i>open</i>	2 years

The following are the names of the current Board members whose term is about to expire. Those who have served two consecutive terms (Thanks!) are ineligible for reelection. Those who are completing their first term are.

Eligible for Reel- ection	Ineligible for Reelec- tion
Art Anger	Irene Howard
Naomi Cameron	Adam Moskowitz
Nancy Hanssen	
Alex Humez	

All voting members are urged to take an active role in the society and are eligible to run for any opening on the Board. The CDS, Boston Centre Bylaws state: "The name of any eligible person suggested by 15 or more members is included on the ballot. This may be by nomination petition or by individual written suggestions." If you would like to serve on the

Board, or if you know of someone who would make a good Board member, talk with **Julia Huestis, Rich Jackson, or Betty Hoskins**. Send written petitions and suggestions to

Betty Hoskins,
Chair, CDS Nominating Committee
5 Paradox Drive
Worcester, MA 01602

The deadline for receipt of written suggestions is **January 8, 1990**.

In addition, there are committees that carry on the week-to-week life of the Society's programs--the New England, English, and Ritual Committees, and the 75th Anniversary Committee, all of which report to the Board. Let us know if you would like to take an active part in one or another of these or if you know of anyone else who might, and we'll pass your name along to the appropriate committee chair.

--Betty Hoskins



COUNTRY DANCE SOCIETY, BOSTON CENTRE, INC.
EVENTS OF INTEREST TO OUR MEMBERSHIP

BOSTON CENTRE PROGRAMS:

TUESDAY NEW ENGLAND SQUARE AND CONTRA DANCE SERIES, St. John's United Methodist Church, 80 Mount Auburn St, Watertown. Sept 12 through June 12. Callers: 1st Tuesdays - Tony Saletan, 2nd Tuesdays - Ted Sannella, 3rd Tuesdays - Tony Parkes, 4th & 5th special programs and guests. Contacts: Arthur Anger (H)899-8702, (W)253-7044 and Betsy Opitz (H)899-8702.

WEDNESDAY ENGLISH COUNTRY DANCE SERIES, St John's United Methodist Church, 80 Mount Auburn Street, 3 blocks from Watertown Sq., Sept. 13 - June 13. Program 8:00-11:00, attention to basics 8:00-9:00, requests 10:15 - 11:00. Music by "Bare Necessities" and "Zealand." Party formats (limited teaching) 11/22, 12/27, 2/14/ and 6/13. Contact Mary Stafford 782-7266.

WEDNESDAY RITUAL CLASS, St John's United Methodist Church, 80 Mount Auburn St, Watertown. 8:00 - 9:15. 11/29 - 12/20 Rapper stepping, led by Jan Elliott, music Joe Bowbeer; 1/3 - 2/7 Longsword "Handsworth," led by Cynthia Whear, music Karen Axelrod; 2/21 - 3/28 Massed morris led by Jan Elliot, music surprise; 4/4 - 5/2 Rapper, led by Chris Walker, music TDB; 5/9 - 6/6 Northwest morris, led by Kathy Henson, music by Cynthia Whear. Contact Deb Small evenings 628-0071.

"FIRST" FRIDAY ENGLISH COUNTRY DANCING, First Fridays starting Oct. 6. Dances will be taught with the expectation that the dancers have a thorough familiarity of basic English Country Dance figures. Various leaders and musicians. Church of Our Saviour, Monmouth St, Brookline. 8:00 - 11:00. Contact Mary Stafford 782-7266.

ANNUAL HOLIDAY PARTY, American and English dancing, December 30, Scout House, 74 Walden St, Concord Mass, 8:00 - 11:00, contact Jan Elliott 735-0886.

Boston Centre - Committee meetings, all are welcome (confirm meeting date, time, and place by calling ahead):

- Board of Directors, 3rd Wed., 6:00, office 1950 Mass Ave. (354-1340)
- American Dance Committee, 2nd Tues., 6:00, Cafe Rose, Watertown (899-8702)
- English Dance Committee 2nd Wed., 6:30, BYO, @Alex Humez, 151 Elm St., Somerville (625-3069)

FRIENDS OF CDS BOSTON CENTRE, EVENTS:

ARLINGTON, MA - Roaring Jelly, 3rd Fridays, Susan Elberger, St John's Episcopal Church, 74 Pleasant St, 8:00, 894-4464.

BARNSTABLE, Cape Cod - English Country Dance, 2nd & 4th Fridays, Barnstable Unitarian Church, (508)362-9570.

BELMONT, MA - MANDALA Holiday Party (and workshops), Sat., December 9, Belmont United Methodist Church, 421 Common St., Belmont. Workshops all afternoon, party 8:00-Midnight. Great refreshments provided by area restaurants, and live music provided by the MANDALA orchestra. Contact (617) 868-3641.

BRATTLEBORO, VT - English Country Dance, various leaders, 3rd Sat, 8:00-11:00, Center Congregational Church, 193 Main St, (802)254-6662.

BROOKLINE, MA - ENGLISH COUNTRY DANCE PARTY, Robin Rogers-Browne and Brad Saylor, music by Karen Axelrod, Pat MacPherson and friends. 3rd Fri., Sept. through May (no dance in April). Church of Our Saviour, Monmouth and Carlton St. 8:00-11:00. Contacts: Robin 508-897-8629 and Brad 508-475-0791.

BRUNSWICK, ME, - English Country Cance, Merrymeeting Musical Menagerie, 4th Sundays, 7:00 - 10:00, 55-Plus Center, Maine & Noble Sts, (207) 666-3090.

CAMBRIDGE, MA - RSCDS, Boston Branch, Scottish Country Dance, Mon., YWCA, 7 Temple St., warm-up 8:15, beginners and experienced classes 8:30-9:45, social dancing for all 10:00-11:00.

CONCORD, MA - NEFFA/FAC Family Dances age 5 and up, 1st Sundays, 12/3 Folk Dances w/Judith Stames-Hamilton & Regina Laskowski, 1/7 NE Squares and folk Dances, w/Tony Saletan & Judith, 2/4 Folk Dances, w/Judith & Marcie Van Cleave, 3/4 NE Squares and Contras w/Jacob Bloom. Concord Scout House 2:00 Pm, 491-6084.

DURHAM, NH - 3rd Ralph Page Legacy weekend, 1/12 - 1/14, University of NH, Contact George Fogg, Ted Sannella, NEFFA office 354-1340.

EAST DERRY, NH - English Country Dance, Led by Brad Sayler, music Derry Aire, 3rd Sundays, 7:00 - 10:00, 11/19 Colonial Ball, 603-432-8558.

HARTFORD (WETHERSFIELD) - Wethersfield Grange, 136 Main St. Sun., Sept. 10, 4:00 - 7:00, Contra Dance Steve Zakon, music Langford, McQuillen. Fridays starting on Sept. 15, 8:00 - 11:00, Beginners at 7:30. 1st and 2nd Fridays Contras, 3rd Fridays Clogging/Cajun/Southern Squares, 4th Fridays English Country. Contact Val (203) 523-9374.

NEW YORK - COUNTRY DANCE, NEW YORK CD*NY, Metropolitan Duane Church, 201 W 13th St. at Seventh Ave. (212) 459-4080

- Sat. through 6/3, 8:00 - 10:45, American Contras & Squares
 - Tues through 5/30, English Country, 7:45 - style, 8:30 - 10:00 dance
 - Experienced Fridays 8:00 - 10:45
- ENGLISH 4/7, 5/12; AMERICAN 4/14, 5/19

NEW YORK - COUNTRY DANCE, Playford Ball, April 9, 1990. Contact April Spoungle 718-636-9464.

PHILADELPHIA, PA - Playford Ball, 12/2, (215) 387-1102: 1st Saturday dances starting 1/6, Summit Presbyterian Church, (215) 247-5993.

PROVIDENCE, RI - Contra and Squares, 12/16 Lisa Greenleaf, New Year's Dance, 1/20 Tony Saletan, 2/17 Ted Sannella, 3/17 Dan Pearl, 4/14 Tony Parkes, 5/19 Bridget Edwards, 6/16 Mary Desrosiers, St Martin's Church, 50 Orchard Ave. 8:00 - 11:00; Dale (508)636-8168.

SOUTHBORO, MA - Framingham Folk Dancers, International Folk Dancing, Fayville Village Hall, Central & Grove Sts. 8:00-10:30, 508-872-4110.

WASHINGTON, DC, Smithsonian, Legacy of Cecil Sharp: Country Dance and Song in America, 4/20 - 5/6.

WHITE PLAINS, NY, Christine Helwig & Fried Herman, Thursday dances, Specials: 11/24, 12/14, Church in the Highlands. New Year's Eve, 3/17-Spring Ball, at St John's, in Larchmont. (212) 881-2930, (914)834-4672, (914)834-9350. FESTIVAL 75 a day long event being planned for 6/2/90.

WORCESTER, MA - INTERNATIONAL FOLK DANCERS, Thursday, 7:30 - 9:30, All Saints Episcopal, Irving St. at Pleasant. Contact Betty Hoskins, 508-791-7434.

----- All calendar submissions must be in writing and received by **Harvey Cohen, 54 Elda Rd, Framingham Ma 01701** on or before **January 5, 1990.**





The President's Corner

Continuity. This concept has dominated the discussions of the CDS Board over the past year as we grapple with the means to guarantee a place to dance.

We have been displaced, and we feel it deeply. Both our weekly dances have moved from a home that we knew for 15 years. We are not yet assured of a return to the Y, which has proposed an arrangement that will significantly increase the cost of dancing.

It's a distressing fact to face up to in the midst of a year that is meant to be a celebration of importance of dance in the life of our community and to each of us individually.

It's particularly distressing when we see ourselves as a growing, invigorated, and enthusiastic community of dancers.

But the fact is that good dance spaces are few in Boston and increasingly threatened by the demands of development and the economy. The Y's problems are reflected in several other spaces that have traditionally welcomed CDS. Last year, the Church of Our Savior in Brookline, home of First Fridays and CDS-affiliated dances, limited the use it allows to dancers. The Concord Scout House has shortened the cancellation clause on dances. The Masonic Temple remains unable to guarantee availability of its facilities on a regular basis. These places have helped us over the years, and we are truly grateful.

But we do not control our own destiny. We do not have continuity.

Clearly, the time has come for the dance community to ensure the availability of dance space. CDS has joined with FAC, RSCDS, NEFFA, and others to explore several options, most notably: purchasing a building, building a building, or securing a long-term lease. In any case, we will need money, whether for a down payment (if we buy) or for leasehold improvements (if we rent). Or simply to hold down the individual

cost of an evening of dancing so that folk dancing can remain affordable by everyone.

Consequently, CDS will undertake a major fund-raising drive in conjunction with our 75th Anniversary. Our hope is to raise \$25,000 over a two-year period to be used for dance space.

It is essential to the dance community for CDS to succeed in this drive. Preparing now for the future is the best way to ensure that dance will always be here to enrich our lives.

--Gordon Talley



English-Scottish Party!

Mark your calendar for an **English-Scottish Dance Party** on Saturday, February 3, 1990, from 8:00-11:00 P.M. at a location as yet to be disclosed.

This RSCDS-sponsored annual event, whose proceeds go to benefit the Scholarship Fund of the English-Scottish Session at Pinewoods, offers a genial mix of English and Scottish country dance as a taste of things to come at this year's ESS.

Watch for fliers, and contact **Christine Anderson (617) 943-0345** for further information.

Scottish Step and Highland Workshops

On **March 10 and 11, 1990**, there will be a series of workshops in Scottish Step and Highland Dancing, featuring teachers from Scotland and the West Coast (U.S.). Registration will be required for the entire weekend package, but classes will be offered at different levels as well as in different styles of dancing. For an application form or further information, or both, contact

Robert McOwen
146 Washington Street
Arlington, MA 02174
[(617) 648-3955]



Don't miss out on the fun! This annual event is a splendid occasion for all, from long-time members to newcomers and out-of-town visitors. The evening's dancing will include a mix of English Country and New England contras and squares, led by Helene Cornelius and Sarah Gregory Smith. Live music will be provided by Dave Langford (fiddle), Karen Axelrod (piano), and guests, including Bill Smith on banjo and Sarah Gregory Smith on bass. Refreshments will be provided, though donations of finger foods are also always welcome.

Warning: Ritual dance performances may occur at any time during this event.

Mark your calendar! Bring your relatives! Come and celebrate the penultimate day of the decade!

Saturday, December 30, 1989, 8:00-11:00 p.m. at the Concord Scout House. All dances will be taught, easier dances earlier in the evening. Please bring soft-soled shoes.

--Jan Elliott

The Day of Reckoning

Please send your news and articles for the next issue of the CDS Newsletter by **January 12, 1990** to:

Alex Humez
151 Elm Street
Somerville, MA
02144

or no
MacArthur grant
for *you*,
Bube.



An Editorial Apology

To Linda Benua, for misspelling her name in public; and to Carole Talley, for publically crediting her with the forementioned misspelling. *Mea culpa.*

Thanks

To Christine Anderson, Sandy Borden, Harvey Cohen, Jan Elliott, George Fogg, Arthur Ferguson, Betsy Handley, Betty Hoskins, Julia Huestis, Jean Humez, Herb Jacobs, Rich Jackson, Deb Small, Mary Stafford, Gordon Talley, and Francis Worrell for their several contributions to this month's newsletter and its collating, folding, stapling, labeling, bundling, and transmittal to the steady hands of the US Postal Service.

And Special Thanks

To Carole Talley for, well, everything.

Country Dance Society, Boston Centre
1950 Massachusetts Avenue
Cambridge, MA 02140
Telephone: (617) 354-1340

Non-Profit Org.
U.S. POSTAGE
PAID
Boston, MA
02139
Permit #58340



FORWARDING AND ADDRESS
CORRECTION REQUESTED