

CDS Boston News



Fall 1991

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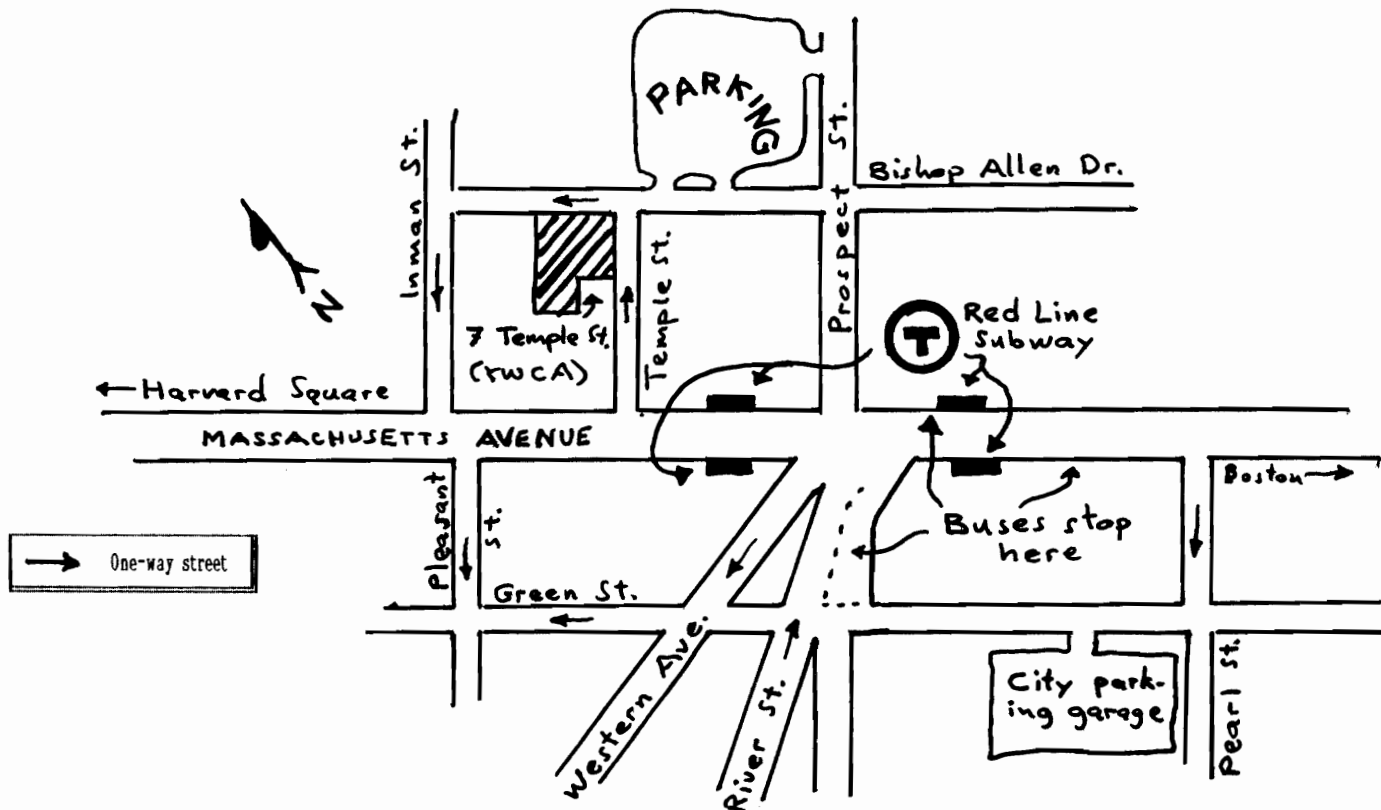
Return to Cambridge!

It's a done deal. The Boston Centre's Tuesday and Wednesday night dance series are returning to the YWCA in Cambridge, Mass. We have the security of a five-year lease in a place both familiar and new to us. The entire public space of the Y, including Hanumm Hall and the downstairs gym, has been completely renovated and promises to be a pleasant dancing venue.

To inaugurate the new hall, there will be a special Kick-Off Dance on Saturday, 7 September; English country dances and American contras and squares will be featured. The dance starts at 7:30 PM, but a beginner's session in English dancing will be offered at 7. See the enclosed flyer for details.

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The YWCA is at 7 Temple Street, off Massachusetts Avenue in Central Square, Cambridge (see map below). It's easy to get to by public transportation: the Red Line subway's Central Square station has exits just a few steps from Temple St, and numerous bus lines serve the area. Free parking in a private lot on Bishop Allen Drive is equally close to the Y entrance; there is also a city parking garage on Green St, one block south of Mass Ave.



The **PRESIDENT'S** *r e*  
Corn

by Joe Kynoch

It's a little weird to be sitting here at the end of June, it's over 90 outside and I'm leaving for a week at Pinewoods as soon as this is done, writing about programs and events coming up in the fall. But this fall promises to be an exciting time for CDS: the Tuesday and Wednesday dances are returning to Cambridge and there are some new workshops and events on the schedule.

The YWCA has been completely refurbished with a new lobby, new paint, and new ceiling---it looks quite nice and will be a great hall for a dance. There will be a season kick-off/welcome-back-to-the-Y dance in the early fall. Gordon Talley is organizing it; check the flyers and the calendar section of the News.

I am particularly excited about the Country Dance teachers' workshop that we will be offering in the fall. Boston Centre has not given much support to people who want to teach and call these dances (or play the music; we hope to have a musicians' workshop this season as well). I think workshops like this are a good way to get more people involved in English dance and music.

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Thanks and good luck to James Polk, late of the Boston Centre Board, who has moved to Washington, DC, to take a better job.

Have a good summer! I hope I will have seen some of you at Pinewoods before you read this.

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### Ralph Page Legacy Weekend 1992

The fifth annual Ralph Page Legacy Weekend (RPLW) is set for January 17-19, 1992. It will again be held at the University of New Hampshire, Durham, the site of the Ralph Page Library. Staff will include Steve Zakon, Glen Morningstar, Ralph Sweet, Glenn Bannerman, and Ted Sannella. If you are not on the RPLW mailing list, call George Fogg at the CDS/NEFFA office (617/354-1340) to receive a brochure when they are available.

---Ted Sannella



Come Early...

### CONTRAS AND SQUARES IN CENTRAL SQUARE

Start your fall dancing season on Tuesday evening, September 10th! After a three-year absence, Boston Centre's Contras and Squares return to the YWCA's newly renovated and comfortable Hannum Hall, which has a good wooden floor and reasonable acoustics. Dancing begins at 7:30pm and continues until 10:30pm, with a short intermission for conversation and refreshments.

Three popular callers, with talented musicians familiar to Boston-area dancers, will lead you through New-England style dances. On the first Tuesday of each month Tony Saletan heads the show, assisted by musicians Andy Woolf, Jack O'Connor, and Peter Barnes. On second Tuesdays, Sarah Gregory Smith joins us, backed up by Carol Bittenson or Vince O'Donnell, Bill "Smitty" Smith, and Cal Howard. Third Tuesdays are run by Tony Parkes with support from Mary Lea, Sam Bartlett, and Peter Barnes. Fourth and fifth Tuesdays will feature guest callers and musicians to help round out your acquaintance with varying styles in these dance forms.

Fifth-Saturday Contra Dances, for experienced dancers, will again be held at the Concord Scout House, 74 Walden Street, Concord, Mass. There will be dances in November, February, and May.

---Art Anger

# Calendar

For the latest information on events in the Boston area, call the Boston Centre office, 617/354-1340. A recorded announcement will bring you up to date.

## BOSTON CENTRE PROGRAMS

(Except where noted, all telephone numbers are in Area Code 617)

### Continuing Series

#### TUESDAYS: NEW ENGLAND SQUARE AND CONTRA DANCE

Hannum Hall, 7 Temple St, Cambridge, Mass. 7:30 - 10:30 PM. **Series begins 10 Sept.**

**Callers:** Tony Saletan, Sarah Gregory Smith, Tony Parkes, or guest caller.

**Musicians:** Rotating groups of first-class, lively bands

**Contact:** Arthur Anger (H)899-8702, (W)253-7044

#### WEDNESDAYS: ENGLISH COUNTRY DANCE

Hannum Hall, 7 Temple St, Cambridge, Mass. 8:00-11:00 PM. **Series begins 11 Sept.**

Instruction in basics 8:00-9:00, requests 10:15 - 11:00.

**Teachers:** Helene Cornelius, Barbara Finney, George Fogg, Rich Jackson, Robin Rogers-Browne, Brad Saylor, Jackie Schwab, Chris Walker

**Musicians:** "Bare Necessities" (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) and others.

**Contact:** Mary Stafford, 782-7266

#### FIRST FRIDAY ENGLISH COUNTRY DANCE

First Friday of every month, 4 October through 5 June. Various leaders.

For dancers thoroughly familiar with basic English Country Dance figures. Dances will be taught.

**Contact:** Mary Stafford, 782-7266, or call CDS office, 354-1340.

### Morris and Sword

All workshops and series are at Hannum Hall, 7 Temple St, Cambridge, Mass.

**Contact:** Rebecca Jordan, 825-0201

#### Introductory Morris (Ilmington Tradition), Wednesdays, 2-23 October

**Teacher:** Shag Graetz **Musician:** Tom Kruskal

A four-week series for those with limited or no Morris experience, but open to all.

#### Rapper Workshop with Tony Poile, Saturday, 16 November, 10 AM - 4 PM

**Teacher:** Tony Poile **Musician:** Earl Gaddis

For intermediate/advanced dancers.

### Special Events

**Kick-Off Dance**, Saturday, 7 September, 7:30-10:30 PM at Hannum Hall, 7 Temple St, Cambridge, Mass.

An English and American Dance party to celebrate the return to the YWCA.

English dance coaching session at 7. See the enclosed flyer for details.

**English Country Dance Teachers' Workshop**, Saturday, 9 November, 7 Temple St, Cambridge, Mass.

Instruction, discussions, and practical experience with Helene Cornelius and Brad Foster. Limited registration; see flyer for details.

**Fifth-Saturday Contra Dance**, Saturday, 30 November, 8PM, Scout House, 74 Walden St, Concord, Mass.

This is for *experienced* contra dancers.

**Contact:** CDS Office (354-1340) or Art Anger (h:899-8702, w:253-7044)

### Meetings

Meetings are open; all members are welcome, but call ahead to confirm date, time, and place.

**Board of Directors:** 3rd Weds, 6:00PM, CDS Office, 1950 Mass Ave, Cambridge (354-1340)

**American Dance Committee:** 2nd Tues, 6:45PM. Call for location (899-8702)

**English Dance Committee:** 2nd Weds, 6:00PM, Call for location (782-7266)

## EVENTS BY FRIENDS OF THE BOSTON CENTRE

### Regular Events

*Andover, Mass:* **Contra dance** with guest callers, sponsored by South Church of Andover.  
3rd Fridays starting 21 September, Old Town Hall, Main St.  
Call South Church of Andover, 508/475-0321

*Arlington, Mass:* **Contras and Squares** with Susan Elberger, music by Roaring Jelly, Doug Reiner, director  
3rd Fridays starting 18 Oct *except November* (4th Friday), St John's Episcopal Church, 74 Pleasant St  
8:15-11 PM.  
Call David, 617/894-4464

*Rockport, Mass:* **Contra dance** with Sarah Gregory Smith, music by the Salem Country Dance Orchestra.  
Friday, 6 Sept, 8-11 PM, Rockport Art Association, 12 Main St.  
Call RAA 508/546-6604

*Weymouth, Mass:* **English Country dance** with George Fogg, music by Ellen Mandigo  
Mondays, 23 and 30 Sept, 21 and 28 Oct, 11, 18, and 25 Nov, 8-10 PM. 16 Dec: Christmas party.  
South Weymouth Congregational Church, So Weymouth Square.  
Call Jo Ray 617/335-0818 or George Fogg 617/426-1048

*Bowdoinham, Me:* **English Country dance** with the Merrymeeting Musical Menagerie. Guest callers.  
4th Sundays, 7:00-10:00, Bowdoinham Community Hall, School St.  
Call Greg 207/666-3090 eves

*East Derry, NH:* **English Country dance** with Brad Saylor, music by the Derry Aires.  
New dates, time, and place not decided at press time. For latest information,  
Call Marianne Taylor 603/463-7771

*Kingston, RI:* **English Country dance** with Mitch Robbins, music by Melissa Savoie, Peter Corbridge & friends.  
1st and 3rd Fridays, 7:30-10:00 PM, Kingston Free Library, Rte 138 at URI entrance.  
Call 401/521-5160 or 203/535-3623

*Providence, RI:* **Contras and Squares** with guest callers and musicians.  
3rd or 4th Saturdays starting 28 Sept, St Martin's Church, 50 Orchard Ave.  
28 Sept: Lisa Greenleaf with Rick McKinney & friends; 19 Oct: Walter Lenk with Debbie Knight &  
friends; 16 Nov: Beth Parkes with Swinging on a Gate; 28 Dec: Tony Saletan with White Cockade.  
Call 401/828-3229 or 508/636-8168

### Special Events

**Pinewoods Morris Men's Fall Tour**, Saturday, 28 September.  
The 26th annual tour starts at the Cambridge Common at 10AM, and continues at various sites in  
Cambridge and Boston throughout the day. Guest teams also will participate.  
Call Steve Roderick 508/443-1337

**English Country Dance Party**, Saturday, 26 October, 8-11 PM, Church of Our Saviour, 23 Monmouth St,  
Brookline, Mass.  
**Leader:** Robin Rogers-Browne      **Music:** Pat McPherson and friends

**Labor Day Weekend Dance Festival**, presented by the Pioneer Valley Folklore Society.  
Saturday, 31 Aug: Contra Dance, 8-12 PM, with Dan Pearl, music by Hammer Schlepper Co.  
Sunday 1 Sept: English Country Dance, 3-6 PM, with Scott Higgs  
Dawn Dance, 8 PM - 7 AM Monday, with Mary Desrosiers, Scott Higgs, and David Kaynor.  
Music by Fresh Fish, Laurie Andres & Andy Davis, and The Greenfield Dance Band.  
Call Kevin Collins 413/253-0539



**Workshops I:**

**MORRIS, RAPPER, and CLOG**

The Ritual Committee is pleased to announce three workshops for the fall. The first is a four-week Introductory Morris workshop in the Ilmington tradition, on Wednesday nights from 2 October to 23 October. The teacher will be Shag Graetz, with music by Tom Kruskal.

The rapper workshop with Tony Poile, originally scheduled for 5 October, will

be held Saturday, 16 November. The musician will be Earl Gaddis. Registration is limited, so sign up early.

In December, Ira Bernstein will teach three clogging workshops, graded for beginners, those with some clog experience, and advanced dancers. The musician will be Ruthie Dornfeld. Again, space is limited; register soon.

For more information on all these workshops, please see the enclosed flyers.

---Rebecca Jordan



**Workshops II:**

**Teaching English Country Dance**

On Saturday, 9 November, The Boston Centre will present a workshop in the teaching of English Country Dance, led by our own Helene Cornelius and Brad Foster, National Director of CDSS. The

program will include an evening dance for attendees to put the day's work to practical use. See the enclosed flyer for details of time, place, and cost. Places are limited, and preference will be given to active teachers.

**How to Send Stuff to the  
CDS Boston News**

Please send all editorial submissions,  
letters, and Calendar listings to

CDS Boston News  
c/o Shag Graetz  
49 Stow St  
Acton, Mass 01720  
[phone: 508/263-6469]



Hard copy should be typewritten or printed; draft-mode dot-matrix printer copy is OK, but please use a dark ribbon. For longer items such as feature articles, a DOS-format ASCII file on a 5¼-inch double-density (360KB) floppy disk will save time and help avoid editing mistakes. I'll return your disk if you request it, otherwise consider it a donation to the Boston Centre. Graphics (music, drawings, etc.) must be hard copy, at least for now. Please include the name and address of a contact person, so that we can call and verify information, and send you a copy of the News with your insertion.

For information on the minimum number of flyers you'll need to submit, and the address to which to send (or bring) them, please call the Editor or the CDS Boston Centre office.

**The deadlines for the next issue are**

**News Copy: 15 OCTOBER 1991**  
**Flyers: 1 NOVEMBER 1991**



**EDITORIAL Grummies and Cruft**

If you looked in vain for Ted Sannella's contribution in the last issue of the News, look again in the Winter issue. His letter was squeezed out in the paste-up. (Editors hate when that happens, but they love having more than enough material to fill the pages. Please write.)

Also planned for the Winter News: the first installment of the Boston Centre Timeline, collated by Gordon Talley from the entries on the original wall display that appeared at many of the 75th-Anniversary events during 1989 and 1990.

In response to many requests, we have prepared a letter containing all the information you need to submit announcements, calendar listings, and flyers to the News. The letter will be sent to all Boston Centre Board members and Committee chairmen, and to all those who have sent material to us in the past year. If you would like a copy, please send a stamped, self-addressed envelope to the editor (see "How to send Stuff to the News" in the next column.)

---shag

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