

CDS & Boston News



Spring 1992

CEO
VP, O & N
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Shag Graetz
Herb Jacobs
Ann Cowan

The Bolles Scholarship

The Endowment Committee of CDS Boston Centre is now soliciting applications for the Bolles scholarship for 1992. The Bolles Memorial Fund was established in 1941 in memory of Dorothy Bolles, a dedicated teacher and long-time member of the Boston Centre. The income from this fund is used to provide partial or full scholarships for potential music and dance leaders who wish to enlarge their knowledge and experience by attending one of the Country Dance and Song Society's dance weeks at Pinewoods Camp.

Your application should include the following

- a history of your involvement with English and/or American dance
- your objectives in attending the week and of the benefits you expect to bring back to your dance community
- the amount of support you will need
- an indication of the dance week you want to attend

Applicants are not restricted to the Boston or New England area, but preference will be given to those who have been active in one or more Centers or Associates of CDSS.

The Endowment Committee welcomes suggestions as to persons who might be appropriate candidates for the Bolles Scholarship. Please pass the word along, so that promising candidates will hear of the opportunity.

Please send your application letter to

Endowment Committee, CDS Boston Centre
c/o Arthur Ferguson
21 Upper Joclyn Ave
Framingham, Mass 01701

Applications must be received no later than April 3, 1992.



The PRESIDENT'S ^re ^eCorn

by Joe Kynoch

Boston Centre is in a position to help new and developing dance programs in the Greater Boston area (and a ways beyond). We do this in a couple of ways: with financial support through various Centre funds, and by helping to develop new English and American teachers, musicians, and dancers through workshops and dance programs.

Last fall, we gave financial support to a new English dance group getting started in Taunton, and to a growing contra dance in Medway. We also offered what I hope will become an annual occurrence, a dance leadership workshop. Helene Cornelius and Brad Foster focused on the details of teaching English country dancing. The workshop was quite successful, with attendees from all over New England and New York. Thanks to Rich Jackson for putting it all together!

The Boston Centre's food booth at the New England Folk Festival is our biggest fundraiser. Susannah Shewmaker has agreed to run the booth just one more time. She is desperate to share her experience with someone willing to learn the ropes this year and take over next year. See her article elsewhere in this issue.

Speaking of fundraising: this year, to increase the amount of money available for scholarships to Boston Centre's many Pinewoods weekends, we're holding a drawing for admission for two to any of the sessions. These weekends offer a variety of programs to meet the needs of all dancers, whether it's introducing your family to Pinewoods in a relaxed atmosphere, or an exhausting session of round-the-clock dancing. If you've never been to one (or to Pinewoods at all), or if you're finding it too expensive in the current economic climate, this may be the answer. The drawing will be held at NEFFA on Sunday afternoon, April 26. See the enclosed entry form for details.

Hey, if the governor can try to run the state on the income from the lottery, maybe we can do likewise.

As always, we need people to help run these events. If you want to volunteer, or have some helpful ideas, please call the CDS office or one of the people in the list of officers and committee chairs that now appears regularly in the News.

Everybody wins!

DMDF Benefit Dance

Save Saturday, April 4, for the 12th annual Dance Musicians' Development Fund Benefit Dance. It's at the VFW hall, 688 Huron Ave, Cambridge, Mass. The festivities run non-stop from noon till midnight, with contras, squares, English, Scottish, Balkan, waltzes, tangos, and who knows what else. Local musicians and leaders are featured. Proceeds from the dance help the DMDF make grants to our musicians for lessons, workshops, instrument purchases, and camp attendance. For more information, call 617/272-0396.

---Cal Howard

DANCE at Pinewoods

Part I: The Adventure of

The First Weekend

Do you want to spend a few more days at Pinewoods this summer? Do you want to introduce your family or a friend to camp at a reasonable cost? Or just have a few days to relax?

Come to the First Weekend, June 19-21. The program is informal (like Labor Day weekend). Days are filled with camper-led workshops; they might include any type of dance, singing, crafts, volleyball, nature walks, giant bubble-making---whatever campers are inspired to do.

Evening dances and gatherings are led by a staff of English- and American-dance leaders and musicians, including callers Ed Durham, Barbara Finney, and Sarah Gregory-Smith, and musicians Robin Kynoch, Susan Janssen, Bruce Rosen, Bill Smith, Andy Woolf, and Susan Worland.

Children and families are a vital part of the First Weekend. Some children's activities are planned ahead, and may include play-party dances, singing, and Morris. In the evening, parents can coordinate a baby-sitting rotation so all can enjoy the festivities.

For information and applications, contact

Diane Bigelow and Michael Resnick 20 1/2 Buck St Woburn, Mass 01801 617/938-6686

or Barbara Nichols and Harold Henry 256 School St Acton, Mass 01720 508/263-6898



Part II: The Adventure of

**JOHN KIRKPATRICK
and the Fourth of July**

The July 4th Weekend at Pinewoods Camp (July 2-6) will feature England's multi-talented **John Kirkpatrick**, founder of the (in?)famous Shropshire Bedlams Morris, extraordinary squeezebox player, and versatile tune writer. John will teach Bedlams morris, lead a dance-band class, and play for other classes and evening dances.

NOTE: Boston Centre members (those on record as of March 1, 1992) will be given preference in the April 15 selection for places at the weekend. See the enclosed flyer for information.

---Lynn Jacobs, Chair

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Looking for a good dance?

TRY TUESDAY!

Eight musicians playing a waltz. Two people calling a singing square together. Punch and home-made cookies.

Great callers and wonderful musicians are at the Cambridge YWCA every Tuesday at Boston Centre's weekly square and contra dance. The regular callers are Tony Saletan, Sarah Gregory Smith, and Tony Parkes, with music by Peter Barnes, Sam Bartlett, Carol Bitten-son, Cal Howard, Mary Lea, Vince O'Donnell, Jack O'Connor, and Andy Woolf. Once or twice a month we have guest callers and musicians, and all are among the very best in the area. The dance starts at 7:30. Bring a friend; it's a perfect place to introduce a newcomer to dancing in a friendly, relaxed atmosphere.

---Cal Howard

[By the way, experienced dancers should not overlook two special Saturday dances just for them: February 29 at the Concord Scout House with Steve Zakon and the Cheshire Cats, and March 7 at the Cambridge YWCA with Susan Elberger and Kerry Elkin, Ruth Richards, & friends. Both dances start at 8 PM. ---Cal]

Holiday High Stepping

Boston Centre got a jump on the season when the annual holiday party was held on November 30, 1991. An estimated 250(!) people danced to the teaching and calling of Helene Cornelius and Ted Sannella. Helene's musicians were Earl Gaddis, Jacqueline Schwab, and Bill Tomczak; Ted's band were Unstrung Heroes---Robin Kynoch, Cathy Mason, Doug Reiner, and Bruce Rosen.

The first intermission featured a thrilling performance by Longwood Rapper (Steve Anderson, Jim Borys, Jack Janssen, Joe and Robin Kynoch, Eric Pierce), highlighted by fast stepping, one broken sword, and a necktie with flashing lights. At the second interval, dancers enjoyed a scrumptious potluck dessert buffet.

Co-chairfolk Herb Jacobs and Robin Kynoch thank all the hard-working volunteers, and especially Brad Sayler (sound), Susan and Jack Janssen (potluck coordination), Jack O'Connor (wreath and twinkling lights, and their own Chief Hand-Holders: Lynn and Joe.

---Robin Kynoch

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CALL FOR NOMINATIONS

Now is the time for all good members... The Nominating Committee is calling for nominations for the following positions for the coming year: President-Elect, Treasurer, and five Board members. For information and to submit names for consideration, call Rich Jackson immediately, at 508/525-2068.

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Calling NEFFA Volunteers

The folks at the welcome table, in the coat-room, and at the instrument check are all volunteers. But here's the thing: they get in free! So if you'd like to help for a spell (there's lots of different tasks) and enjoy the rest of the Festival into the bargain, call Nancy Hanssen at 508/875-0382.



WORK at Pinewoods

Summer Jobs...

Come dance, swim, and work at Pinewoods Camp this summer. Jobs include grounds crew, cooks, cook's assistants, dishwasher, and potwasher. Workers live at camp from about June 1 through Labor Day. For information and an application, contact

Susannah Shewmaker
Pinewoods Camp, Inc
PO Box 193
Brattleboro, Vt 05302
Phone: 802/368-7858

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The Boss's Job...

Pinewoods Camp, Inc, is looking for a new manager. Candidates should have a good background in hiring, supervising, and training others. The manager lives at camp from mid-May to the end of September; year-round residence is available.

Candidates should be available to work this summer for training, and assume full duties when camp closes. For a complete job description, write to

Richard Chapell, president
Pinewoods Camp, Inc
PO Box 5067
Andover, Mass 01810

Please respond as soon as possible.

Compiled by Gordon Talley

- ★ 1977 Sept. Mary Stafford first came to Wed. English dance and fell in love with it (became a better dancer—some—by 1987).
★ 1978 Jan. Rich Jackson wandered into Brimmer and May for a Tuesday night dance.
◆ 1978 Blizzard of '78 (Feb.) Ha'penny joins the Morris world.
★ 1978 Allan Wechsler learned "Hole in the Wall" and "Picking up Sticks" at MIT Folk Dance Club and came to Wed. CDS English dance to learn more!
★ 1978 Catherine Wojtowicz: Toronto, Medieval, Renaissance. 1981, Newport, contras. 1985, Boston, English. 1985, Providence, Morris.
★ 1979 Terry Gaffney: I started in Liverpool with the EFDSS—laid off till '84 and CDS in Boston—attracted first by the patterns then by depth of contact with other dancers!
★ 1980 June. Bruce Mackenzie notices Martha Moore standing out at a Scout House potluck dance. But loses interest in dancing after they get married 8/1/87 (Tony Saletan called at the wedding.)
★ 1980 Julia Rubin Smith born Oct. 1980. Started dancing July 1980. Went to Pinewoods Aug. 1981. First dance at age 3!
★ 1981 Spring. Robin met Joe at a Longborough Morris workshop at the YWCA before a Wednesday night dance!
★ 1981 Spring. Naomi Cameron: After contra dancing since 1975, went to my first English dance workshop. After Pinewoods July 4th, I was hooked.
★ 1981 Marie Lessard: AMC/Scandinavian weekend at Pinewoods. Found CDS/NEFFA dances in Boston area shortly thereafter.
★ 1981 Keith Spiro began the Wednesday night commute from Portland, Me.
★ 1981 Julia Huestis took an English workshop.
◆ 1981 August. First Campers Week at Pinewoods.
★ 1983 John Wojtowicz started dancing. First shin splints in 1985, during a 45 minute "Petronella" at a dance out on the Cape. Believe it or not, the dance can be done to the theme music from Gilligan's Island!
◆ 1983 Unstrung Heroes b. July 1983.

[To be continued...]

[Editor's note: Yes, there was a typo in the first installment. Right on the front page, too. The name of the waltz tune is "Star of the County (not 'Country') Down". I knew that. Thanks to the anonymous reader who called it to our attention.]

Calendar

For the latest information on events in the Boston area, call the Boston Centre office, 617/354-1340.
A recorded announcement will bring you up to date.

BOSTON CENTRE PROGRAMS

(Except where noted, all telephone numbers are in Area Code 617)

Continuing Series

TUESDAYS: NEW ENGLAND SQUARE AND CONTRA DANCE

Hannum Hall, 7 Temple St, Cambridge, Mass. 7:30 - 10:30 PM.

Callers: Tony Saletan, Sarah Gregory Smith, Tony Parkes, or guest caller.

Musicians: Rotating groups of first-class, lively bands

Contact: Arthur Anger (H)899-8702, (W)253-7044

WEDNESDAYS: ENGLISH COUNTRY DANCE

Hannum Hall, 7 Temple St, Cambridge, Mass. 7:30-10:30 PM.

Teachers: Helene Cornelius, Barbara Finney, George Fogg, Rich Jackson, Robin Rogers-Browne, Brad Sayler, Jackie Schwab, Chris Walker

Musicians: "Bare Necessities" (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) and others.

Contact: Mary Stafford, 782-7266

FIRST FRIDAY ENGLISH COUNTRY DANCE

Church of Our Saviour, Monmouth & Carlton Sts, Brookline, Mass. 8:15-11 PM.

First Friday of every month. Various leaders and musicians.

For dancers thoroughly familiar with basic English Country Dance figures. Dances will be taught.

Call: CDS office, 354-1340.

Morris and Sword

Annual Massed-Morris Series, 18 March - 22 April

Hannum Hall, 7 Temple St, Cambridge, Mass. 7:00-8:30 PM

Teacher: Kathi Tighe

Musician: Karen Axelrod

Instruction in this year's massed-morris dances. Get ready for NEFFA!

Contact: Rebecca Jordan, 825-0201

Special Events

Fifth-Saturday Contra Dance, 29 February, 8-11 PM, Concord Scout House, 74 Walden St, Concord, Mass.

Caller: Steve Zakon

Music: The Cheshire Cats

For experienced contra dancers!

Call: CDS Office, 354-1340

English Country Dance Party, Saturday, 29 February, 7:30-10:45 PM, Hannum Hall, 7 Temple St, Cambridge, Mass. All dances will be taught.

Leader: Robin Rogers-Browne

Music: Karen Axelrod and Friends

Call CDS Office, 354-1340

Contras for Experienced Dancers, Saturday, 7 March, 8-11 PM, Hannum Hall, 7 Temple St, Cambridge, Mass.

Caller: Susan Elberger

Music: Kerry Elkin, Ruth Richards, and friends

Call CDS office, 354-1340

Meetings

Meetings are open; all members are welcome, but call ahead to confirm date, time, and place.

Board of Directors: 3rd Weds, 6:00PM, CDS Office, 1950 Mass Ave, Cambridge (354-1340)

American Dance Committee: 2nd Tues, 6:15PM. Call for location (899-8702)

English Dance Committee: 2nd Weds, 6:00PM, Call for location (782-7266)



FRIENDS OF THE BOSTON CENTRE

Regular Events

Andover, Mass: **Contra dance** with guest callers and musicians, sponsored by South Church of Andover
3rd Fridays, Old Town Hall, Main St, but call to confirm.
Call South Church of Andover, 508/475-0321

Arlington, Mass: **Contras and Squares** with Susan Elberger, music by Roaring Jelly, Doug Reiner, director
Third Fridays through June, 8:15-11 PM, St John's Episcopal Church, 74 Pleasant St
Call 617/894-4464 or 617/641-3631

Barnstable, Mass: **English Country Dance**
Fridays, twice monthly, 7:30 PM: 28 Feb; 13, 27 March; 10, 17 April; 8, 29 May.
Barnstable Unitarian Church.
Call Francis and Marjorie Worrell, 508/362-9570

Jamaica Plain, Mass: **Contras and Squares** with Chris Ricciotti or guest callers, sponsored by Boston Gay and Lesbian Contra Dance Group. SOFT-SOLED SHOES REQUIRED.
Saturdays, 8-11 PM: 7, 21 March; 4 April; 2, 16 May. 21 March: *NEGAL Jamboree*, 2 PM
First Church of Jamaica Plain, corner of Centre and Eliot Sts.
Call Janet, 617/522-2216; Phil, 617/729-9206; or Scott, 617/625-6732

Weymouth, Mass: **English Country dance** with George Fogg, music by Ellen Mandigo
Mondays *except* first Monday of the month, 8-10 PM.
South Weymouth Congregational Church, So Weymouth Square.
Call Jo Ray 617/335-0818 or George Fogg 617/426-1048

Bowdoinham, Me: **English Country dance** with the Merrymeeting Musical Menagerie. Guest callers.
Sundays, 7:00-10:00: 22 Mar, 26 April, 31 May. Bowdoinham Community Hall, School St.
Call Greg 207/666-3090 or 207/786-6110

Contra Dance with Paul Krakauske, music by Scrod Pudding
Third Saturdays, 8:30-midnight. Bowdoinham Town Hall
Call Greg 207/666-3090 or 207/786-6110

Concord, NH: **Contra Dance** with Dave Bateman or Eve Kitchen, various musicians
Fourth Saturdays, 8 PM till whenever. West Concord Community Center, Knight St
Call 603/746-4668 or 603/654-5402

East Derry, NH: **English Country dance** with Brad Sayler, music by Derry Ayre and friends.
Fourth Fridays, 8-11 PM. Upper Village Hall, East Derry Rd (1 mile from Derry traffic circle).
Call Marianne Taylor 603/463-7771

Francestown, NH: **Country Dance** (Square and contra) with Ed Hall or Dave Bateman, various musicians.
Second Saturdays, 8:30-11:30 PM. Francestown Town Hall
Call 603/547-2955

Kingston, RI: **English Country dance** with Mitch Robbins, music by Melissa Savoie, Peter Corbridge & friends.
1st and 3rd Fridays, 7:30-10:00 PM, Kingston Free Library, Rte 138 at URI entrance.
Call 401/521-5160 or 203/535-3623

Special Events

D MDF Benefit Dance, Saturday, 4 April, 12 noon - 12 midnight, VFW hall, 688 Huron Ave, Cambridge, Mass.
Annual benefit for the Dance Musicians' Development Fund. Numerous callers, musicians, and dance traditions. Box suppers available.
Call Folk Arts Center of New England 617/491-6083

Hands Four Spring Weekend, 15-17 May, The Inn at East Hill Farm, Troy, NH.
Workshops and parties of traditional squares and contra dancing. Staff: John Krumm, Tony and Beth Parkes.
Music: Yankee Ingenuity and Swinging on a Gate
Call: 617/643-4039

The Ritual Committee Reports...

This year marks a major change in the format of our "ritual" classes, away from weekly series and towards one-day intensive workshops. This enables teachers and dancers from out of town to take part, as well as those who can't make a commitment for several weeks running. We did schedule two series of Morris classes, to try and meet everyone's needs. As we determine attendance patterns at the Saturday workshops, we will try to keep the cost of admission as low as possible while still covering expenses, especially with visiting teachers who require higher fees.

We got off to a rousing start in October with a Wednesday night series of four classes for beginning Morris dancers, taught by Shag Graetz. Based on the Ilmington tradition, the classes gave people a feel for the general style of the Morris, as well as for the special characteristics of the Ilmington dances. Tom Kruskal was the musician.

In November, Tony Poile (of Greenwich Guard) taught an advanced Rapper workshop, with music by Earl Gaddis. Tony focused on accuracy in stepping, consistency of style, and on the use of the Fool and Betty characters. Dancers experimented with different ways to perform figures, and learned a triangular 6-sword lock. The workshop was well-attended, with teams from Massachusetts, Connecticut, and Rhode Island represented.

December brought Ira Bernstein to town to teach three clog mini-workshops. In the open Appalachian class, he focused on style and rhythm, stressing the value of learning a small vocabulary of steps well. The Cape Breton class learned several reel-time steps (well-suited to freestyle clogging at New England contra dances). In the advanced Waltz Clog class, Ira taught several steps from the routines of Sam Sherry, who was a clog dancer in vaudeville. Ruthie Dornfeld provided the music for all three sessions.

Jan Elliott led a workshop for Morris musicians in January. She discussed the use of different instruments, and stressed the importance of imparting energy and rhythm through the music. Participants took turns playing for each other, with comments and suggestions both from Jan and from those dancing.

On Saturday, February 22, English visitor Trevor Stone, publisher of the sword-dance broadside *Rattle Up, My Boys*, will teach the dropped-step Helmsley longsword dance to experienced dancers. And our six-week Wednesday night Massed Morris series is planned for March and April. Check the enclosed flyers!

---Karen Mueller and Rebecca Jordan

It's...

Boston Centre's NEFFA Food Booth!

The Food Booth at the New England Folk Festival is Boston Centre's biggest money-maker. But to make it successful, we need a lot of help. When volunteers bring more food, CDS spends less, and more of the income can be used for other programs.

This is what we need:

- 30 people to provide salad
- 40 people to provide brownies
- 10 people to provide Banbury tarts
- 5 people to provide two quick breads ea.
- 30 people to provide fruit salad
- 10 people to provide chicken pot pie
- 5 people to provide beef with plum sauce
- 1 person to provide granola
- 1 person to provide yogurt
- 20 people to provide 4 bags of ice each

Much of this can be prepared ahead and frozen. To make sure our offerings are consistent through the weekend, please contact me for the recipes I've chosen, and to let me know when you'll bring the items.

We also need workers to staff the booth. We need four people there all the time, each working a two-hour shift.

To volunteer, please fill out and send the form on the enclosed flyer, or call me at 802/368-7858.

---Susannah Shewmaker

PS: This is my last year as Food Booth Chairman. CDS is looking for someone to be my assistant this year to learn how it's done, and become next year's Chair. It's a paid position, by the way. For information, call me or Deb Small, 617/628-0071.

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...WE ALSO NEED BOTTLES!

... Clean bottles for the CDS ROOT BEER. NEFFA is less than two months away, and I have to lay down this year's brew a month ahead. I prefer clear or green glass; brown glass has given strange (and rather unpleasant) results. Grolsch bottles with the ceramic stoppers are best, but any non-disposable "bar" bottle will do: Samuel Smith, Rolling Rock, etc.

Gather up your empties and call me at 617/484-5911.

---Tom Engel

How to send stuff to the CDS Boston News

Please send all editorial submissions, letters, and Calendar listings to

CDS Boston News
c/o Shag Graetz
49 Stow St
Acton, Mass 01720

[phone: 508/263-6469]

Hard copy should be typewritten or printed; draft-mode dot-matrix printer copy is OK, but please use a dark ribbon. For longer items such as feature articles, a DOS-format ASCII file on a 5¼-inch double-density (360KB) floppy disk will save time and help avoid editing mistakes. I'll return your disk if you request it, otherwise consider it a donation to the Boston Centre. Graphics (music, drawings, etc.) must be hard copy, at least for now. Please include the name and address of a contact person, so that we can call and verify information, and send you a copy of the News with your insertion.

For information on the minimum number of flyers you'll need to submit, and the address to which to send (or bring) them, please call the Editor or the CDS Boston Centre office.

The deadlines for the next issue are

News Copy: 15 APRIL 1992

Flyers: 1 MAY 1992

CDS Boston Centre --- Contact List

American Dance:	Art Anger	899-8702	Board of Directors:		
English Dance:	Mary Stafford	782-7266	President:	Joe Kynoch	(508)877-1168
Ritual Dance:	Karen Mueller	628-1241	V-Pres:	Art Anger	899-8702
Summer Series:	open		Treasurer:	Harvey Cohen	(508)877-9065
Playford Ball:	Mary Stafford	782-7266	Secretary:	Marcy Morgenbesser	923-4194
1st Weekend:	Michael Resnick	938-6686	At-large Members:		
4th of July:	Lynn Jacobs	(508) 369-8611		Barbara Finney	628-1241
English/Scottish Session	Rich Jackson	(508)525-2068		Earl Gaddis	(413)584-3374
Labor Day Wknd:	Mitch Diamond	396-3657		Tom Hannaford	335-0536
NEFFA Foodbooth:				Herb Jacobs	(508)369-8611
	Susannah Shewmaker	(802)368-7710		Susan Janssen	641-4963
Newsletter:	Shag Graetz	(508)263-6469		Deb Small	628-0071
Membership	Arthur Ferguson	(508)875-0382		Jocelyn Reynolds	
Office:	George Fogg	354-1340		Clay Wilcox	282-7287
Mailings:	open			open (2)	
Endowment:	open				
Dance Hotline:		354-1340			
Pinewoods Camp	Harvey Cohen	(508)877-9065			

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