

CDS Boston News



Fall 1993

Editor: Sheila Beardslee

➡ Deadline for Winter Newsletter:
Oct. 15, 1993. Details on page 4.

Salute to Helene Cornelius

The Wednesday evening dance on June 23rd marked the end of Helene Cornelius's thirtieth season as an instructor of English Country Dance for CDS. The end-of-season party was embellished by a congratulatory sheet cake from Rosie's Bakery. Helene also received congratulations from Arthur Ferguson of the English Dance Committee, and from President Art Anger, who also presented a letter from the CDS Board of Directors. A good time seems to have been had by all, including many less frequent attendees. Helene wrote afterward to the Committee, the Board and the President:

Thank you all very much for the party and letter of appreciation! That was very kind of you all. I have to say that I would like to thank the CDS for letting me teach all these years. I've really enjoyed it!

Boston/CDS Board Plans for Future

In late July, most of the Officers and Directors of Boston Centre CDS met for an all-morning planning session. Our primary goal was to learn how best to work with each other; to this end, we were assisted by former member Wayne Crouch in identifying fruitful modes of organizing decisions and tasks. As object examples, we also spent some time outlining Society goals and possible approaches to attaining them. The "concrete" results of this non-business meeting were primarily improved conceptions of how to proceed in business matters and a fairly long agenda of topics to be addressed by the Board or subcommittees in coming months. If you see some area of English or American dance tradition as needing more attention from the Society, please ask me or Marcy to add it to the list.

—Art Anger, *Novice President*

A list of Boston Centre CDS Officers can be found on page 2.

The enclosed flyers give more information about dance opportunities in the Greater Boston Area.

The NEW Central Square Contras and Squares

The Tuesday evening dance at the "Y" has a new lease on life! Growing with an influx of committed participants last season, the dances have a new energy, and the Committee is burgeoning with new faces and new plans. Come try it out! What are the changes?

- * A community of ENTHUSIASTIC DANCERS bringing friends, colleagues, and neighbors.
- * Socializing at POTLUCKS before-hand and ICE CREAM SESSIONS afterward.
- * Monthly OPEN-MIKE EVENINGS for callers and musicians, providing more opportunities for them and greater variety for dancers.
- * "OLD-TIME" FIDDLE PLAYERS among the guest bands.
- * Opportunities to PERFORM contra and square dances elsewhere to encourage its growth.

Start your fall dancing season on TUESDAY, SEPTEMBER 14, at the Cambridge YWCA's Hannum Hall. Come at 7:30 pm and dance on a fine wooden floor until 10:30 pm, with a short intermission for conversation and refreshments. New England dances will be led on first and third Tuesdays by two popular callers, plus talented musicians familiar to Boston-area dancers.

The opening SECOND TUESDAY event will be an Open-Mike Night, with oldtimer and newcomer callers sharing the stage in rotation (after registering with Joel, 617/ 861-6522, or Steve, 617/629-2749); they are backed up by a live band of Rick Mohr and Susan Janssen augmented by sit-ins (after registering with them at 617/648-3903 or 617/630-9976).

On the FIRST TUESDAY of each month Tony Saletan leads the show, assisted by musicians Carol Bittenson, Vince O'Donnell, and Cal Howard.

THIRD TUESDAYS are run by Tony Parkes with support from Peter Barnes and other wonderful musicians.

(continued on page 2)

Yes, constituents, the returns are in from the outer precincts and the paper ballots have been counted, and it's a landslide victory for the Boston Centre July 4th Weekend. The '93 (mallow-free) weekend supplied some pretty nice, pre-heat wave weather (rained one day), which was fortunate because the dance floor was cookin'. Many campers commented on the great evening program, from the callers and the dances chosen to the magnificent group of musicians and the flow of the evening. As far as the day class sessions are concerned, all the classes were well attended, and if I am to believe and summarize the evaluation reports, they were immensely enjoyed by all. High points were especially noted for Kari Smith's waltz clog, Dan Pearl's theme contras, Frank Hall's Irish sets, Helene's experienced English and Jamie Beaton's singing session. A highpoint of the weekend was skit night and our very entertaining MC, John Mayberry.

Add to this the smoothness and efficiency of the camp crew (who were in great form), the wonderful camper-led parties, from the bucolic setting for the Fieldtown cocktail party to the after dance dos (I take the 4 AM+ parade back from Cottey House to be a sign of success), and the great job done by the fabulous greeting committee (who will remain unidentified—though we know who you are), there's really only one way to sum it up: "Bloody dead brilliant!"

What more can I say!!! Our only thought for next year is to provide a mallowdone clinic for treatment of those campers suffering from marshmallow withdrawal. Hmm..I wonder if I can get Federal funding for that....

Frank Attanasio
'93 Co-Chair

"Please have Frank Hall back, the Irish Sets class was fabulous."

"Every one a great dance!"

"I liked the friendly atmosphere and open invitations to parties thrown by campers. You organizers had thought well about including new people."

"Tony's very different style—thinking man's rapper—was a good break from learning the same old routines."

"Sign Kari Smith up for LIFE."

FOURTH and FIFTH TUESDAYS will feature guest callers and musicians, including "The American Cafe Orchestra," Sarah Gregory Smith, Walter Lenk, Bill Smith, Dave Langford, Mary Devlin, "Uncle Gizmo," Lisa Greenleaf, Earl Wright, Michelle Tan, Maurice Lesses, Larry Unger, and Cathy Anderson to help round out your acquaintance with various styles of dance and music.

The YWCA is at 7 Temple Street, Cambridge, one block toward Harvard Square from Central Square. There is free parking in an adjacent store lot at Prospect Street and Bishop Allen Drive. The MBTA's Redline subway station in Central Square is nearby. Several bus routes end at the Square, and the frequent Harvard-Dudley bus passes through to connect to several others.

Boston Centre CDSS Officers

- President Arthur Anger, 617/259-0802 H
- Past President Joe Kynoch, 508/87701168 H
- Vice President Doug Reiner, 508/251-9716 H
- Treasurer Gordon Talley, 617/497-7490 H
- Secretary Marcy Morgenbesser, 617/926-5831 H
- Membership Chair Arthur Ferguson, 508/875-0382 H
- Newsletter Editor Sheila Beardslee, 508/263-9926 H
508/263-2366 FAX

- Ex Officio George Fogg
- Ritual Dance Coordinators Eileen Callahan, Jane Hecht
- Mailing Chair (open)
- Labor Day Weekend Diane Biglow, Michael Resnick
- Summer Series Irene Howard
- June Weekend Harold Henry, Barbara Nichols
- July 4th Weekend Eileen Callahan, Frank Attanasio
- Playford Ball English Dance Committee
- Holiday Party (open)
- NEFFA Food Booth Louise Pascale, Deborah Small
- English/Scottish Rich Jackson, Pat MacPherson,
Debra Hawkins, Cary Browse
- Pinewoods Camp Rep Rich Jackson

Directors: Frank Attanasio, Eileen Callahan, Harvey Cohen, Gene DiSalvatore, Jean Farrington, Earl Gaddis, Tom Hannaford, Peter Masters, Stephen Moore, Louise Pascale

Endowment Committee: ____ (Chair), Robin Rogers-Browne, Sam Rubin, Jacqueline Schwab, Gordon Talley

English Dance Committee: Arthur Ferguson (Chair), Harvey Cohen, Jean Farrington, Elizabeth Morris, Allan Wechsler; Helene Cornelius, *Artistic Advisor*

New England Dance Committee: Arthur Anger (Chair), Joel Breazeale, Maureen Carey, Ann Cowan, Betsy Handley, Irene Howard, Eve Kitchen, Julie Owen, Mary Rezetka; Ted Sannella, *Artistic Advisor*

Nominating Committee: Irene Howard (Chair), Carole Talley, Robin Kynoch

Boston Centre, CDSS 1950 Massachusetts Avenue Cambridge MA 02140
Telephone (617) 354-1340

FALL DANCE CALENDAR

For the latest information on events in the Boston area, call the Boston Centre office, 617/354-1340.
A recorded announcement will bring you up to date.

BOSTON CENTRE PROGRAMS

➤ Except where noted, all telephone numbers are in Area Code 617.

CONTINUING BOSTON/CDS SERIES

TUESDAYS: NEW ENGLAND SQUARE & CONTRA DANCE (beginning September 14, 1993)

Hannum Hall, 7 Temple Street, Cambridge, Mass. 7:30–10:30 PM

Callers/Musicians: Tony Saletan, Tony Parkes, guest caller, or Open Mike, with lively bands

\$5 per person/Boston Centre CDS members \$4.50; students \$2.50 first time free

Contact: Country Dance Society (354-1340) Arthur Anger (H) 899-8702, (W) 253-7044

Committee supper meetings: First Tuesdays, 6:15 PM

Sept. 28: Bob Childs with "American Cafe Orchestra."

Oct. 26: Singing Squares & Contras. Sarah Smith & Walter Lenk; Dave Langford, Bill Smith, Debby Knight

Nov. 16: Mary Devlin (from Portland, Oregon) with "Uncle Gizmo"

Nov. 30: Lisa Greenleaf with Earl Wright, Michelle Tan, Maurice Lesses & Larry Unger

WEDNESDAYS: ENGLISH COUNTRY DANCE (beginning September 15, 1993)

Hannum Hall, 7 Temple Street, Cambridge, Mass. 7:30–10:30 PM

Callers: Helene Cornelius, Barbara Finney, George Fogg, Rich Jackson, Robin Rogers-Browne, Jackie Schwab, Chris Walker

Musicians: "Bare Necessities" (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) and others

Contact: Arthur Ferguson 508/875-0382

FIRST FRIDAYS: ENGLISH COUNTRY DANCE (beginning October 1, 1993)

Church of Our Saviour, Monmouth & Carlton Streets, Brookline, Mass. 8:15–11 PM

First Friday of the month. Various leaders and musicians.

For dancers thoroughly familiar with basic English Country Dance figures. Dances will be taught.

Contact: Arthur Ferguson 508/875-0382

ENGLISH COUNTRY DANCE PARTY, Saturday, October 16, 1993 at Hannum Hall, 7 Temple Street, Cambridge, Mass. 7:30–10:30 PM

Callers: Helene Cornelius, Barbara Finney, George Fogg, Rich Jackson, Robin Rogers-Browne, Jackie Schwab, Chris Walker

Musicians: "Bare Necessities" (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) and others

Contact: Arthur Ferguson 508/875-0382

FIFTH SATURDAY CONTRA DANCE FOR EXPERIENCED DANCERS (October 30, 1993)

Pre-Hallowe'en Contra Dance, Concord Scout House, 74 Walden Street, Concord, Mass. 8–11 PM

Caller/Musicians: Dan O'Connell with "Swinging On a Gate" **Admission:** \$5.50 per person

Contact: Country Dance Society (354-1340) Arthur Anger (H) 899-8702, (W) 253-7044

BOSTON CENTRE/CDS MEETINGS

➤ *Meetings are open; all members are welcome, but please call ahead to confirm date, time, and place.*

Board of Directors: 3rd Weds, 6:00 PM, CDS Office, 1950 Massachusetts Ave., Cambridge (354-1340)

American Dance Committee: 2nd Tues, 6:15 PM. Call for location (899-8702)

English Dance Committee: 2nd Thurs, 7:00 PM. Call for location (508/875-0382)

FORWARDING &
ADDRESS CORRECTION
REQUESTED

Country Dance Society, Boston Centre
1950 Massachusetts Avenue
Cambridge MA 02140
Telephone 617/354-1340

Non-Profit Org.
U.S. Postage
PAID
Boston MA 02139
Permit #58340

Callers Workshop with Dan Pearl, October 2

Dan Pearl will lead a callers workshop entitled, "Calling Contras for Large Hordes of Newcomers" on Saturday, October 2, 1993, in Cambridge, MA, at 7 Fayette Park (near Broadway and Fayette Street, off Fayette), from 2:30-5:30 PM. For workshop information or to register, please call Dan Pearl 508/872-5228. Cost: Nominal.

Calling for newcomers is one of the most challenging tasks for dance callers. It can also be extremely rewarding and fun. In this workshop, we will discuss the problems that face the caller in this situation, and the skills, material, and techniques that one can use to get the newcomers dancing well and enjoying it! This workshop is for people who have a little calling experience and want to feel more comfortable working with beginners; however, the workshop is open to all.

A potluck and "large horde of newcomers" (neighborhood-oriented) dance will follow the workshop nearby. Callers are urged to attend as part of their workshop experience. An afterparty will follow the dance.

Call Maureen Carey at 617/497-6732 for information in parking, the potluck/dance, directions, etc.

For general information, call Joel Breazeale at 617/861-6522 (or send e-mail via jb@world.std.com).

SPECIAL EVENTS

**BRATTLEBORO LABOR DAY
DAWN DANCE**, Sunday, Sept. 5 at Gibson-Aiken Centre, Rtes 5 & 10. English Dance with Scott Higgs, 3-6 PM; Contradance 8 PM-7 AM with Wild Asparagus, The Contradictions, David Kaynor & Friends. Info: Kevin Collins, 413/253-0539.

PINEWOODS WORK WEEKENDS
Please call PCI Manager, Jane Thompson,
508/224-4858 *for details.* Friday-Sunday, Sept. 17-19 and 24-26.

Boston Centre Library Note

Throughout the year the Boston Centre receives new books on traditional dance and music around the world. For information on what's new in the Boston/CDS Library, please call 617/354-1340.

Once a Month in Belmont with Lisa Greenleaf & Unstrung Heroes

Experienced dancers are invited to join caller Lisa Greenleaf and Unstrung Heroes for the new First Saturday Contra Dance at All Saints Episcopal Church, 17 Clark Street (Clark & Common Streets) in Belmont Center, 8-11 PM. The first dance is October 2. Admission is \$5. For details, please call 508/877-1168.

We Want Your News!

Please send news, notes, listings, letters, and articles for the Boston Center CDS Newsletter to:

Sheila Beardslee
29 Main Street
Acton MA 01720-3505

Fax: 508/263-2366

Those with computers may use e-mail:

Sheila_Beardslee@hgl-mail.harvard.edu

Hard copy should be typewritten or printed; longer articles should be submitted with hard copy *and* a floppy disk (3 1/2-inch double-density Mac or PC format; Microsoft Word or ASCII text preferred) to the Acton address above. Please include your name, address, and telephone number.

Workshop notices and calendar listings are welcomed; notices of non-Boston Centre events will be included on a space-available basis.

Next Issue: WINTER 1993 (Dec.-Feb.)

Editorial Deadline: October 25, 1993

Flyer Deadline: November 7

Mailing Date: November 13

For information on including flyers with the Winter Newsletter, please call the Editor, 508/263-9926 or the Boston Centre CDS Office, 617/354-1340.