

# CDS Boston News



Spring 1993

Director Shag Graetz  
Producers Herb and Lynn Jacobs  
Distributor (Open)

It's never too early to think about

## P I N E W O O D S !

### FIRST WEEKEND

Are you looking for a way to introduce your family or a friend to Pinewoods? Or just spend a few more relaxing days there this summer? Try the **First Weekend**, June 18-20, 1993. It's informal; classes are organized and led by campers, and might include any kind of dance from Morris to swing, singing, crafts, games, or nature walks---whatever inspires you.

Children and families are a vital part of the weekend. Some children's activities will be planned ahead so parents can enjoy the weekend on their own. Last year's activities included playparties, morning and evening gatherings for singing, dancing, and stories, and Morris for kids. During the evening dances, parents organize a voluntary child-checking rotation so that all have time to enjoy the festivities.

The weekend starts with dinner Friday and ends with an early supper Sunday afternoon. The staff for the gatherings and evening dances are Tony Saletan, Ed Durham, Barbara Finney, Susan Janssen, Susan Worland, Becky Tracy, Roberta Sutter, Vince O'Donnell, and Albert Joy. For more information or an application, call Barbara Nichols and Harold Henry at 508/263-6898, or Diane Biglow and Michael Resnick at 617/938-6686.

**NOTE:** We still need a lifeguard (about 2 hours a day) and a nurse (on call) for the weekend. These are *full-scholarship* positions---a \$110 value! If you have a current Red Cross lifeguard certification, or are a nurse or a medical practitioner, and are interested in either position, please call us at the numbers shown above.

---Barbara Nichols



### JULY 4th WEEKEND UPDATE

The staff for this year's July 4th Pinewoods Weekend (July 1-4) features Frank Hall calling squares and contras and Helene Cornelius leading the English Country Dancing. Kari Smith will teach Morris, Garland, and stepping dances, Tony Poile will lead a Rapper class, and Frank Hall will teach a class in Irish set dancing. Check the enclosed flyer for a full description of the staff and classes. And remember that Boston Centre members who apply by March 1 receive preference for what is likely to be an oversubscribed weekend. We look forward to seeing you there!

---Frank Attanasio and Eileen Callahan

*A Special Workshop!*

### **SOLO CLOG** with Kari Smith

Kari Smith will teach a workshop on the Marley Straight Buck Clog dance on Saturday, March 27 (not March 5, as erroneously printed in the Winter CDS News), from 10 AM to 3 PM. Some experience in clog dancing is required. The focus is on the Marley style, and will involve learning to dance at a fast tempo, working with partners, and paying attention to basic elements of musical clog dancing: time and beat, carriage, and execution. Please see the enclosed flier for details and registration form.

---Karen Mueller



### **Calling Old Costumes!**

Have you ever danced with the Green Mountain Volunteers? If so, is your old costume hanging forlorn in the back of your closet? Is it packed in a box with other stuff you never wear? Is it depressed because it never gets out to dance any more? Wouldn't it be nice to see that dress or vest revitalized and back in circulation, pleasing the eyes of present-day GMV audiences? If you can part with your old costume, or with any costume pieces, please call Vicki Wheeler (802/879-1761) or Val Medve (802/899-2378). Thanks!

---Val Medve

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*Systems Explained---Free!*

### *The Mysteries of Sound*

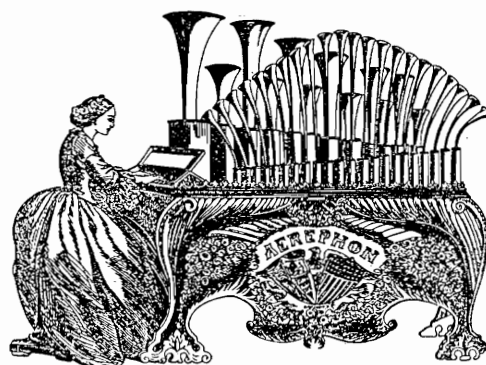
If you are interested in running sound for a dance or a coffeehouse but have been intimidated by the apparent complexity of the equipment, or if you just want a low-pressure place to hone your skills, NEFFA is offering a free afternoon workshop in basic sound-system operation. It will cover basic theory, types of equipment and setup, microphone placement, mixing, equalization, troubleshooting, diplomacy, and more. The equipment used will be like that commonly found at dances or folk venues. There will be plenty of time for hands-on experience. The instructor will be Dan Pearl, who led a well-received sound workshop at the 1992 NE Folk Festival.

Identical workshops will be held in Cambridge, Mass, on Sunday, April 4, and in Concord, Mass, on Sunday, April 18. Both are at 1:30 PM. The workshops are free and open to anyone, but each session is limited to twelve attendees, and preference will be given to sound-system volunteers for the 1993 NEFFA Festival. Advance registration is required. To register, call Dan Pearl at 508/872-5228.

### **Be a Ritual Committee Member**

Would you like to help choose what Morris, Sword and Clog workshops will be scheduled---and then attend at no cost? The Ritual Committee is looking for new members to replace those who have been serving for several years. The time commitment is not too bad, and the work is rewarding. If you are interested or want more information, call Rebecca (617/825-0201) or Karen (617/258-6680, daytime)

---Karen Mueller



### *Wanted: A Harmonium*

Revels, Inc, is looking for a harmonium or other reed organ to use in its Midsummer Revels (June 19-20, 1993). If you have or know of one that Revels might borrow, please call the Revels, Inc, office, 617/621-0505.

# Calendar

For the latest information on events in the Boston area, call the Boston Centre office, 617/354-1340.  
A recorded announcement will bring you up to date.

## BOSTON CENTRE PROGRAMS

(Except where noted, all telephone numbers are in Area Code 617)

### Continuing Series

#### TUESDAYS: NEW ENGLAND SQUARE AND CONTRA DANCE

Hannum Hall, 7 Temple St, Cambridge, Mass. 7:30 - 10:30 PM.

**Callers:** Tony Saletan, Sarah Gregory Smith, Tony Parkes, or guest caller.

**Musicians:** Rotating groups of first-class, lively bands

**Contact:** Arthur Anger (H)899-8702, (W)253-7044

#### WEDNESDAYS: ENGLISH COUNTRY DANCE

Hannum Hall, 7 Temple St, Cambridge, Mass. 7:30-10:30 PM.

**Teachers:** Helene Cornelius, Barbara Finney, George Fogg, Rich Jackson,  
Robin Rogers-Browne, Jackie Schwab, Chris Walker

**Musicians:** "Bare Necessities" (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) and others.

**Contact:** Arthur Ferguson 508/875-0382

#### FIRST FRIDAY ENGLISH COUNTRY DANCE

Church of Our Saviour, Monmouth & Carlton Sts, Brookline, Mass, 8:15-11 PM.

First Friday of the month. Various leaders and musicians.

For dancers thoroughly familiar with basic English Country Dance figures. Dances will be taught.

**Contact:** Arthur Ferguson 508/875-0382

### Morris and Sword

All workshops and classes are at Hannum Hall, 7 Temple St, Cambridge, Mass. See flyer for details.

#### Morris Jigs with Jamie Beaton

Wednesday evenings, February 17 and 24, March 3, 7-8:30 PM

**Musician:** Tom Kruskal

**Contact:** Rebecca Jordan, 825-0201

#### English Solo Clog with Kari Smith

Saturday, March 27, 10 AM - 3 PM **NOTE: This is the correct date, not March 5!**

**Musician:** Doug Creighton

**Contact:** Karen Mueller, 258-6680 (daytime)

### Special Events

**The Playford Ball**, Saturday, March 6, Town Hall, Weston, Mass

MC: Helene Cornelius. Music: Bare Necessities

**Annual Meeting and Members' Dance**, Sunday, March 28, 7 Temple St, Cambridge, Mass.

Meeting starts at 7 PM in Hannum Hall, the dance after the meeting.

Callers: Barbara Finney and Lisa Greenleaf. Music: Old Peculiar and Unstrung Heroes

### Meetings

Meetings are open; all members are welcome, but call ahead to confirm date, time, and place.

**Board of Directors:** 3rd Weds, 6:00PM, CDS Office, 1950 Mass Ave, Cambridge (354-1340)

**American Dance Committee:** 2nd Tues, 6:15PM. Call for location (899-8702)

**English Dance Committee:** 2nd Thurs, 7:00PM, Call for location (875-0382)

# FRIENDS OF THE BOSTON CENTRE

## Regular Events

*Andover, Mass:* **Contra dance** with Jack Janssen, music by Becky Tracy, Bruce Rosen, Robin Kynoch, and Susan Janssen. Sponsored by South Church in Andover  
3rd Fridays, 8-11 PM, Unitarian-Universalist Church, 6 Locke St  
Call 508/474-4273 or 508/470-2797

*Barnstable, Mass:* **English Country Dance**  
2nd and 4th Fridays (except as noted), 7:30 PM: March 12, 26; April 9, 30; May 14, 28  
Barnstable Unitarian Church.  
Call Francis and Marjorie Worrell, 508/362-9570

*Boston, Mass:* **Contras and Squares** with Chris Ricciotti, sponsored by NEGAL  
Saturdays 8-11 PM: March 20; April 3, 17; May 1  
March 20: Afternoon advanced session 2-5, followed by potluck supper and evening dance

**English Country Dance** with Michael Cicone  
Saturdays, 8-12: March 6, May 15

Both series at First Church Unitarian-Universalist Assoc, Centre and Eliot Sts, Jamaica Plain  
Call Janet 617/522-2216, Steve 617/729-9206, or Scott 617/625-6732

*Lexington, Mass:* **Contras and Squares** with Susan Elberger, music by Roaring Jelly, Ed Pearlman, director  
Third Fridays through June, 8-11 PM, First Parish Unitarian-Universalist Assoc, 7 Harrington Rd  
Call 617/235-0713 or 508/371-0912

*Medway, Mass:* **Contras** with Jerry Procopowicz, live music.  
Second Saturdays, 7:30-10:30 PM, Christ Episcopal Church, 14 School St  
Call 508/533-1259 or 508/429-1773

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How to send stuff to the CDS Boston News

## SPECIAL NOTE

The News will have a new editor next issue. For the time being, you may send material (editorial submissions, letters, and Calendar listings) to the address below; I'll forward it. But it'll be faster if you send it to the CDS Boston Centre office at the address shown on the last page.

CDS Boston News  
c/o Shag Graetz  
49 Stow St  
Acton, Mass 01720

[phone: 508/263-6469]

Hard copy should be typewritten or printed; draft-mode dot-matrix printer copy is OK, but please use a dark ribbon. Please include the name and address of a contact person, so that we can call and verify information, and send you a copy of the News with your insertion.

For information on how many flyers you'll need, and where to send or take them, please call the CDS Boston Centre office, 617/354-1340.

The deadlines for the next issue are

News copy and Calendar listings: **APRIL 15, 1993**  
Flyers: **MAY 1, 1993**



It's...

### **Boston Centre's NEFFA Food Booth!**

The Food Booth at the New England Folk Festival is Boston Centre's biggest moneymaker. But to make it successful, we need a lot of help. When volunteers bring more food, CDS spends less, and more of the income can be used for other programs.

We need people to prepare food or donate ingredients. Many dishes can be prepared ahead of time and frozen. We also need workers to staff the booth. We should have four people there all the time, each working a two-hour shift.

For information on what foods we need, or to volunteer your time at the booth, please call Louise Pascale (617/354-3182) or Deb Small (508/779-6860).



### **A New Boston Centre PINWOODS Scholarship**

The Endowments and Grants Committee is pleased to announce a new scholarship for people wishing to attend Boston Centre events at Pinewoods: First Weekend, July 4th Weekend, English-Scottish session, and Labor Day Weekend. This scholarship is funded in part by the proceeds of last year's Pinewoods lottery. Another lottery will be held this year; in addition, Boston Centre welcomes contributions to the fund.

To apply for this scholarship, write a letter stating the event you want to attend, your reasons for doing so, what you expect to get out of it, and the level of support you will need. Send your letter to

Endowment and Grants Committee  
CDS Boston Centre  
c/o Arthur Ferguson  
21 Upper Joclyn Ave  
Framingham, Mass 01701

---Arthur Ferguson

PS: Remember that **March 1** is the deadline for applications for the **Bolles Scholarship**, which applies to Pinewoods events run by the national CDSS. For more information, see the last issue of the News, write me at the above address, or call me at 508/875-0382. ---AF

**Calling NEFFA Volunteers**

The folks at the welcome table, in the coat-room, and at the instrument check are all volunteers. But here's the thing: they get in free! So if you'd like to help for a spell (there's lots of different tasks) and enjoy the rest of the Festival into the bargain, call Nancy Hanssen at 508/875-0382.

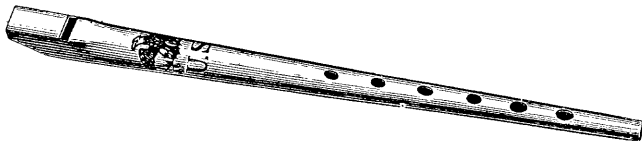
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**Still More Pinewoods News...**

Here are the dates of some of the Pinewoods Camp sessions this summer:

- |      |             |                          |
|------|-------------|--------------------------|
| June | 18-20       | First Weekend            |
| July | 1-5         | July 4th Weekend         |
|      | 5-9         | English-Scottish         |
|      | 24-31       | Folk Music               |
| July | 31 - Aug 7  | American Dance           |
| Aug  | 7-14        | Family Week              |
|      | 14-21       | English Dance            |
|      | 21-28       | English & American Dance |
| Aug  | 28 - Sept 4 | Campers' Week            |
| Sept | 5-7         | Labor Day Weekend        |

The First, July 4th, and Labor Day weekends, as well as the English-Scottish session, are Boston Centre events for which flyers have been or will be sent to members. For information on the CDSS sessions listed above, write to Country Dance and Song Society, 17 New South St, Northampton, Mass 01060 (phone 413/584-9913).



Last issue, I said I'd only do one more. Here we are. The CDS Boston News needs a new editor in time for the Summer issue, which is put together in April. It's not a hard job, but it provides an essential service to the members of the Boston Centre. If you've been looking for a way to contribute, here's your chance.

At present, the News is published four times a year, and ranges from a one-sheet calendar in the summer to as many as eight pages of articles, information, and calendar listings. It takes several hours over a period of two or three weeks to assemble the material for an issue. Access to a computer will make life a lot easier (otherwise you have to type everything out by hand), but you don't need anything fancy, as these past issues demonstrate. I have an ancient PC with a fossilized word processor, a bunch of shareware typefaces, and an ordinary pin printer. No one's complained. Besides, all you have to do is assemble the copy; Herb and Lynn Jacobs take care of the graphics, layout, and production.

An editor should be comfortable with English grammar and syntax, and not feel guilty about editing (and rewriting) other people's stuff. Also you have to nudge folks to submit material at the appropriate time. But when you're done, you have something you can point to and say, "I did that!"

If you'd like to try your hand at this, please call me (508/263-6469) or the office (617/354-1340).

---shag

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