

CDS Boston News



Spring 1994

Editor: Betsy Goldberg

✉ Deadline for Summer Newsletter:
April 30, 1994. Details, page 7.

For Whom the Band Plays

There are many reasons for going to a dance, beyond just going to hear the band, and there are various things to do when you are there. People attend a dance to have a good time, but there are many opinions as to what is most pleasurable about it. For some, it is sufficient to be doing anything away from home; for more, a primary criterion is to be among friends, or at least among friendly people; for others, it is hearing lively, rhythmical music or watching others move in patterns.

(For the dedicated aficionado, the primary pleasure is often thought to be in “mastering the dance”—being able to remember the sequence of figures of a set and to perform them on time with the beat of the music. Mastering the dance, however, is not sufficient for mastering dancing. A master dancer should also be a bit of a dancing master, able to demonstrate, guide, and instruct other dancers in getting to the right places at the right times by suitable routes.)

The prescribed patterns of traditional dances assist people with even modest intelligence and coordination to share bits of their lives with friends and strangers alike. There is a marvelous bonding power in sharing a common activity; even though no one dancer is likely to know all of the others really well, there is nonetheless a group spirit of belonging together.

As in other communities, subgroups form—around the differing dance traditions, various styles within the traditions, particular regular events, favorite leaders or bands, and even levels of “professionalism”. Subgroups are necessary for maintaining group spirit—it’s hard to identify oneself with a vast assemblage of people. But a dance subgroup that draws its boundaries rigidly is in danger of isolating itself from those who don’t quite, or don’t yet, fit

its requirements, and may eventually lose its constituency. Even though any one event must limit itself to certain kinds of dances, the dance community as a whole will thrive better if those who attend one event are welcomed not just to that particular style, but to dancing as a valued part of life, and are encouraged to try other forms as well.

Who composes “the dance community”? I remember two brothers well into middle age who occasionally attended the middle part of a dance evening. They would pay the admission fee, sit quietly at the side with overcoats on, sample the refreshments, chat with anyone who chose to speak with them, and leave while the dance floor was still fairly full. Although somewhat peripheral, I think they included themselves in our community at those times.

There is another spectator who attends with a few friends, some of whom do dance. At times he leaves the hall for a while, looking uncomfortable to be there. At other times he claps along with the music, or laughs approvingly when he sees a dancer add a flashy embellishment, and he can sing “Happy Birthday” more loudly than anyone else during a break-time celebration.

Even on the dance floor there are some people whom others may consider non-dancers. They may move more slowly than the music and the caller recommend; they may turn right when they hear “left”; they may wait for obvious visible invitations to move in the necessary direction; they may not form a clear mental image of the set layout or of the repetitive pattern of the dance. If new-timers, they offer other dancers opportunities to pass on what they themselves have learned; if old-timers, they offer a challenge to find suitable ways to guide them or to dance around them without losing track of the intended pattern.

Most of those who find dancing to be a challenge, whether for a short term or in the long term, reward others for their patience by showing moments of satisfaction at having accomplished a worthy task. (However, I remember one who showed less evidence of satisfaction than of alcoholic indulgence; after several rounds in one set, he rewarded with a blow to the stomach yet another attempt

(continued on page 5)

*'94 Spring Dance Calendar on pages 2-4.
News, notes & items of interest to the CDS community
throughout. Pinewoods Preview on pages 6-7.
Want to help put together the
CDS Boston News? See page 8.*

'94 SPRING DANCE CALENDAR

For the latest information on events in the Boston area, call the CDS office, 617/354-1340.

A recorded announcement will bring you up to date.

➔ Except where noted, all telephone numbers are in Area Code 617.

BOSTON CENTRE PROGRAMS

TUESDAYS

NEW ENGLAND SQUARE & CONTRA DANCE

YWCA Hannum Hall, 7 Temple Street in Cambridge. 7:30–10:30 pm

Callers/Musicians: Tony Saletan, Open mike, Tony Parkes, or guest caller with lively bands (sit-ins usually welcomed)

For dancers of any level of experience. Runs through June 21, 1994.

\$5 general admission; CDS members \$4.50; students \$2.50

Contact: Arthur Anger (h) 899-8702, (w) 253-7044

WEDNESDAYS

ENGLISH COUNTRY DANCE

YWCA Hannum Hall, 7 Temple Street in Cambridge. 7:30–10:30 pm

Callers: Helene Cornelius, Barbara Finney, George Fogg, Rich Jackson, Robin Rogers-Browne, Jackie Schwab, Chris Walker

Musicians: "Bare Necessities" and occasional guests

For dancers of any level of experience. Runs through June 22, 1994.

\$6 general admission; CDS members \$5; students \$2.50

Contact: Arthur Ferguson 508/875-0382

FIRST FRIDAYS

ENGLISH COUNTRY DANCE, Church of Our Saviour, Monmouth & Carlton Streets in Brookline. 8:15–11 pm

Various leaders and musicians. For dancers thoroughly familiar with basic English Country Dance figures. Dances will be taught. \$5

Contact: Arthur Ferguson 508/875-0382

FIFTH SATURDAYS

CONTRA DANCE (April 30, 1994)

Concord Scout House, 74 Walden Street in Concord. 8–11 pm

Caller/Musicians: Tony Saletan with Bob McQuillen, Andy Woolf, Jim Guinness

Admission: \$5.50 per person

Contact: Arthur Anger 899-8702 (h), 253-7044 (w)

☞ SPECIAL DANCE EVENT ☞

CDS Boston Centre Playford Ball

8:00 pm on Saturday, March 5

Helene Cornelius, *leader*; Bare Necessities, *music*.

Afternoon workshop. Weston Town Hall, Weston.

\$25/person advance registration required. *Formal dress recommended.*

Information: 617/354-1340 or 484-3647

General information about regular CDS events appears in left-hand column.

Tuesday, March 1

NE Squares & Contras. Tony Saletan, *caller*; Vince O'Donnell, Carol Bittenson, Cal Howard, *music*. \$5/4.50 CDS

Wednesday, March 2

English Country Dance. \$6/5 CDS

Friday, March 4

First Friday English Dance (*experienced dancers*). \$6/5 CDS

Saturday, March 5

Playford Ball. Helene Cornelius, *leader*; Bare Necessities, *music*. \$25 per person. 354-1340 or 484-3647

Tuesday, March 8

NE Squares & Contras. Open mike with Cambridge Open Danceband Society. \$5/4.50 CDS

Wednesday, March 9

English Country Dance. \$6/5 CDS

Tuesday, March 15

NE Squares & Contras. Tony Parkes, *caller*; Mary Lea, Peter Barnes, and friend, *music*. \$5/4.50 CDS



Spring Dance Workshops

The CDS Ritual Committee is planning several workshops for March and April. Proposals include a Morris dance class for beginners, a workshop for ritual dance musicians, and a workshop on Cape Breton step dancing. Details have yet to be confirmed, but check the enclosed flyers for more information. For up-to-date information, call Eileen at 617/864-2236.

Wednesday, March 16

English Country Dance. \$6/5 CDS

Tuesday, March 22NE Squares & Contras. Susan Kevra, caller; Bill Tomczak, Charlie Pilzer, Becky Tracy, music. \$5/4.50 CDS
☛ Potluck at 6:15, 7 Fayette Park, Cambridge. 547-1326**Wednesday, March 23**

English Country Dance. \$6/5 CDS

Tuesday, March 29

NE Squares & Contras. "A Taste of Cajun"—Eve Kitchen, caller; Cathy Mason, Dave Stryker, Henry Yoshimura, Tom Pixton, music. \$5/4.50 CDS

Wednesday, March 30

English Country Dance. \$6/5 CDS

Friday, April 1

First Friday English Dance (experienced dancers). \$6/5 CDS

Tuesday, April 5

NE Squares & Contras. Tony Saletan, caller; Vince O'Donnell, Carol Bittenson, Cal Howard, music. \$5/4.50 CDS

Wednesday, April 6

English Country Dance. \$6/5 CDS

Tuesday, April 12

NE Squares & Contras. Open mike with Cambridge Open Danceband Society. \$5/4.50 CDS

Wednesday, April 13

English Country Dance. \$6/5 CDS

Tuesday, April 19

NE Squares & Contras. Tony Parkes, caller; Mary Lea, Peter Barnes, and friend, music. \$5/4.50 CDS

Wednesday, April 20

English Country Dance. \$6/5 CDS

Tuesday, April 26NE Squares & Contras. Steve Zakon, caller; Ruth Richards, David Guiseppe, Mike Casey, music. \$5/4.50 CDS
☛ Potluck at 6:15, 7 Fayette Park, Cambridge. 547-1326**Wednesday, April 27**

English Country Dance. \$6/5 CDS

Saturday, April 30

Fifth Saturday Contra; Tony Saletan, caller; Bob McQuillen, Andy Woolf, Jim Guinness, music. \$5

Tuesday, May 3

NE Squares & Contras. Tony Saletan, caller; Vince O'Donnell, Carol Bittenson, Cal Howard, music. \$5/4.50 CDS

Friday, May 6

First Friday English Dance (experienced dancers). \$6/5 CDS

Tuesday, May 10

NE Squares & Contras. Open mike with Cambridge Open Danceband Society. \$5/4.50 CDS

Wednesday, May 11

English Country Dance. \$6/5 CDS

Tuesday, May 17

NE Squares & Contras. Tony Parkes, caller; Mary Lea, Peter Barnes, and friend, music. \$5/4.50 CDS

Wednesday, May 18

English Country Dance. \$6/5 CDS

Tuesday, May 24NE Squares & Contras. \$5/4.50 CDS
☛ Potluck at 6:15, 7 Fayette Park, Cambridge. 547-1326**Wednesday, May 25**

English Country Dance. \$6/5 CDS

Tuesday, May 31

NE Squares & Contras—with "Uncle Gizmo." \$5/4.50 CDS



A Message of Thanks and Appreciation

We wish to express our gratitude and thanks to the Boston-area dance community for the marvelous "appreciation" week you held in our honor last November. We are just now beginning to understand the complexity of the endeavor that brought all this off. It was a joyous though humbling occasion for us, and it was obvious that all participants seemed to be having great fun, too. Neither of us feels that we have done much more for music and dance than several others who come to mind; perhaps we've just been at it a little bit longer than some. We hope to continue to dance, play for and enjoy our "extended family" for many more years to come. Thanks again!

—Cal and Irene Howard

Dance For Free at Annual Meeting

The Annual Meeting and Dance of the Country Dance Society, Boston Centre, Incorporated, will be held Sunday evening, the 20th of March, 1994. The meeting will run from 7:00 pm to about 7:45 pm in Hannum Hall of the Cambridge YWCA, near Central Square. English country dancing and New-England contras and squares will follow until 10:30 pm. Refreshing drink will be provided; please bring a non-messy dessert to share if you can. Members are admitted free; others may attend for only \$5 each.

The meeting will not only provide reports of the Board and Committee activities for the year, but offer oppor-

tunities for you to offer your suggestions regarding them to the newly elected officials. Dance series attendance has improved a little this year, and the Board is trying to improve its own efficiency, but more work is needed in both areas; what do you think will help? What new tasks ought to be considered?

Periods of English dance will alternate with periods of American dance, led by regularly seen CDS callers and musicians. Barbara Finney will prompt the English dance sets, with Old Peculier supplying the music. Sue Rosen will call the New-England contras to the music of Unstrung Heroes. Watch the mail for your ballot and a flyer with all the details.

OTHER BOSTON AREA DANCES

These regularly scheduled dances appear in the *CDS Boston News* when space is available. Please call the number listed to confirm date, time and place.

CONTRA DANCE, Concord Scout House, 74 Walden Street, Concord. 7:30–10:30 pm. Yankee Ingenuity & Tony Parkes, caller. \$5 **Info:** 508/667-7459 or 617/272-0396

SCOTTISH COUNTRY DANCE, YWCA Hannum Hall, 7 Temple Street, Central Square, Cambridge. 7:45–10 pm. Instruction, all welcome. \$5 **Info:** 617/492-8180

THURSDAYS

NEW ENGLAND SQUARES & CONTRA DANCES, VFW Hall, 688 Huron Avenue, Cambridge. 8–11 pm. Wonderful variety of callers and bands. \$5 **Info:** 617/354-1340 or 272-0396 or 508/872-5228

FRIDAYS

CARLISLE DANCES—Squares, contras, & couple dances. Second Friday at Unitarian Church, Carlisle. 8:30–11 pm. O'Connor's Mob & caller Walter Lenk. \$5; 6:30 pm potlucks in May and June. **Info:** 617/547-7781

NEW ENGLAND SQUARES & CONTRAS. Third Friday at First Parish Church, 7 Harrington Road., Lexington. 8 pm. Roaring Jelly & caller Susan Elberger. \$5 **Info:** 617/235-0713

SATURDAYS

NEW ENGLAND SQUARES & CONTRA DANCES, Concord Scout House, 74 Walden Street, Concord. 8–11 pm. Alternating weekly schedule (except first Saturdays)

featuring callers Ted Sannella (508/368-4462), Beth Parkes (508/667-7459), Walter Lenk (617/547-7781) & others; live music by a variety of bands. \$5

NEW ENGLAND SQUARES & CONTRAS (*experienced dancers only*). First Saturday at All Saints Episcopal Church, 17 Clark Street, Belmont Center. 8–11 pm. Unstrung Heroes & caller Lisa Greenleaf. \$5 **Info:** 508/877-1168
GENDER-FREE DANCING. March 12 & 26, April 9 & 30, May 14 & 28, June 11, at First Church Jamaica Plain, Unitarian Universalist. 7:30 pm. March 26: 2:00 pm advanced contras, 5:30 potluck, 7:30 contras. Michael Cicone & Chris Ricciotti, callers. \$5 **Info:** 617/522-2216 or 720-2443

SUNDAYS

FAC FAMILY DANCES. Sunday afternoon (March 13 & 20) at Concord Scout House, 74 Walden St., Concord. 2:00–4:00 pm. March 13: NE Squares & Contras; March 20: Folk. Live music by Cal Howard & friends. \$4 (\$12 family max) **Info:** 617/491-6083 or 354-1340

SECOND SUNDAYS

VINTAGE TEA DANCE (March 12, April 10) at Masonic Temple, 1950 Massachusetts Avenue, Cambridge. Instruction 2:00–3:00 pm; music 3:00–5:30 pm. \$8/person. **Info:** 617/964-7684

Food-Booth Crisis at NEFFA!!—Can You Help?

Attention, members of the CDS-Boston community! We need your help!

As many of you are aware, for many years members of the Boston Centre have organized and run a Food Booth at the New England Folk Festival in Natick, Mass. The weekend CDS Food-Booth endeavor has usually earned a considerable amount of money (\$3000 last year) to support the Boston dance community.

This year, we have yet to find a Chairperson (or two) for the Food Booth, which would operate April 22nd through 24th. The Board has found several people willing to help out in major ways and has reserved a space at the Festival; it has also agreed to pay a stipend to a Chairperson and to endorse a more limited menu than has been offered in recent years.

If no-one steps forward to organize the Food Booth, it cannot make much, if any, money to assist our program. In recent years these funds have benefited the weekly American and English dances, which help introduce our common interest to *all* newcomers, and also those who received scholarship assistance to attend our summer dance camps to improve their acquaintance with music and dance.

Show this notice to anyone you know with some organizational skill or experience with food handling, who might be willing to earn some money while helping out CDS. There is a complete set of notes very clearly outlining how every aspect of last year's success was managed.

Please give us a call soon if you are interested in taking on this position, or a part of it. Call President Art Anger at 617/899-8702 (h) or 617/253-7044 (w). Thank you—we do need your assistance.



More Volunteer Opportunities at NEFFA

This Year's New England Folk Festival will be the Fiftieth! Come help create this historic event by joining the volunteer crew. We need a few people to set up before the festival starts, some to clean up at the end, and lots of people during the festival itself to sell tickets and performer tapes, help out with hospitality and parking, serve as

sound and stage crew, etc.

Each hour worked earns admission to one festival session; four hours' work earns the entire festival. It's an easy and fun way to become more closely involved with NEFFA as we head into our second half-century. If you would like to know more about volunteer opportunities, or would like a volunteer form, call Nancy Hanssen at 508/875-0382.

Hands Four Spring Weekend of Square and Contra Dance

The sixth Annual Hands Four Weekend will take place May 20-22, 1994 at East Hill Farm in Troy, New Hampshire, at the foot of Mount Monadnock. Sponsored by Hands Four Productions, Tony and Beth Parkes will present workshops on challenging contras and squares and Bob Dalsemer will teach Southern Mountain style dancing and modern Western squares for contra dancers. Three dance parties will include a variety of square, contra, circle, and couple dances. Music for all events will be provided by Yankee Ingenuity.

The program runs from Friday dinner through Sunday afternoon, including six meals of New England's best home cooking. There will also be plenty of free time to enjoy the countryside, sports facilities, and hot tubs. (A small extra fee will cover a Thursday night stay and Friday's meals, for a relaxing or sporty day with Tony and Beth.)

For a brochure, write to Hands Four Productions, P.O. Box 641, Bedford, MA 01730, or telephone 508/670-9333.

See Southern England with Tony and Yankee Ingenuity!

Tony Parkes and Yankee Ingenuity can take about 35 people with them on their trip to the South of England, July 21 to August 6. For a brochure, telephone Ken McFarland at 800-822-3435.

Dance Halls Available

In order to assure the availability of dance space for any activity of CDS subgroups, our contract with the Cambridge YWCA guarantees use of their Hannum Hall by CDS-related activities for several more sessions each year than are required by our weekly events; we also guarantee several uses of the downstairs gymnasium as well.

If you are planning to organize any event remotely related in spirit or constituency to country dance and music, you are invited to consider using either (or both) of these YWCA rooms as part of CDS's otherwise unused quota, at a rate to be negotiated. Board member Jean Farrington would be happy to discuss the possibilities with you; her home telephone is 617/864-3410.

Second Sunday Vintage Tea Dance

The Tea dance will be continuing Second Sundays at the Masonic Temple in Porter Square, with instruction from 2:00 pm–3:00 pm, and music from 3:00 pm–5:30 pm. Spring season dates are March 13th and April 10th.

Spare Parts is expected to play either the March or April dance; the other to be announced,

The March dance will likely be waltzes and polkas—Victorian dances. The April dance will probably be Ragtime.

Admission is \$8.00, instruction and refreshments included. For information, call Mike Bergman at 617/964-7684.

—Michael Bergman

Family Dancing Continues in Cambridge

Join us for contra dancing at the Longfellow School, Broadway at Fayette Street, Mondays 5:30 pm to 7:00 pm. A potluck follows each dance. Cost: \$2 suggested donation.

For more information, contact Joel Breazeale at 617/497-2112 or Maureen Carey at 617/497-6732.

For Whom the Band Plays

(continued from page 1)

to guide him. To his credit, I can say both that he did not drop out, which would have more decisively disrupted the set, and that he left soon after the set ended, apparently having realized his difficulties.)

Naturally, most dancers do have a feel for the tempo, the rhythm, and the pattern of the dances, and find pleasure moment after moment in connecting psychically and/or physically with successive dancemates to complete suitable maneuvers together on time.

Do you have a strong opinion about what people ought to enjoy most

about attending a dance event? Or are you willing to let—and even to help—others get the most out of a dance in the way that they prefer? If this idea finds some agreement in your mind or soul, I hope that you will sooner or later find yourself helping dancers to have a good time together, by doing many or all of the following:

- Tolerating imperfect setmates, offering them gentle guidance and rejoicing in their successes
- Befriending apparent newcomers, and offering bits of instruction as they seem to need it
- Choosing to dance with some who find partners much less often than do others

- Occasionally bringing refreshments or joining after-dance snack parties
- Recruiting new dancers among friends and strangers
- Assisting with the chores of putting on a dance event
- Learning to play dance music or to call dance figures effectively
- Assisting with the planning and production of dance events or operation of dance organizations

John Donne wrote, "Ask not for whom the bell tolls...". I suggest that you ask for whom the band plays—it plays not only for thee, but also for all thy friends, old and new.

See you at the dance!

—Art Anger

PINEWOODS PREVIEW

The Country Dance Society, Boston Centre, runs four weekend events each summer at Pinewoods Camp in Plymouth, Mass.

First Weekend—June 17-19

First "June" Weekend is a family affair with lots of dancing and activities for kids and adults. Harold Henry, Barbara Nichols, co-chairs

Fourth of July Week—June 30–July 4

Boston Centre "July 4th" Weekend is a heavy-duty mix of American, English, and Ritual dancing. Ruth Reiner, chair, Frank Attanasio, co-chair

English-Scottish Session—July 4-8

This joint session with the Royal Scottish Country Dance Society features the best of both traditions. Julie Smith, registration chair

Labor Day Weekend—September 3-6

Labor Day Weekend is a relaxing end-of-summer event with lots of dancing and some activities for families. Lista Duren, chair

First Weekend at Pinewoods

Are you looking for a way to introduce your family or a friend to Pinewoods, or just to spend a few more relaxing days there this summer? Try the First Weekend, June 17-19, 1994. It's wonderfully informal. In addition to the organized dances on Friday and Saturday evenings for adults, and the Morning and Evening Gatherings for families, other classes are organized and led by campers. They have included any kind of dance from Morris to swing, singing, crafts, games, or nature walks—whatever inspires you.

Children and families are a vital part of the weekend. The Morning and Evening gatherings are planned by a member of the weekend staff and include stories, singing and dancing. In

addition, some camper-led activities are planned ahead. Past year's activities have included playparties, craft activities (last year we made Father's Day cards!), a Mad-hatter's tea party, and Morris for Kids. During evening dances, parents organize a voluntary child-checking rotation so that all have time to enjoy the festivities.

The weekend starts with dinner Friday and ends with an early supper Sunday afternoon. The staff for the gatherings and evening dances are Sarah Gregory Smith, Brad Saylor, Ed Durham, Susan Janssen, Pat MacPherson, Roberta Sutter, Bill Smith, and Rick Moore. Applications can be found in the Spring CDS Boston News, at several of the Boston

Area dances, or by contacting Barbara Nichols and Harold Henry at 508/263-6898, or Stephanie Jack and Michael Berry at 617/666-2836. Please call if you need more information.

NOTE: As of this writing, we still need a lifeguard for the weekend. It entails about 2 hours of lifeguarding on each of Saturday and Sunday and is a full-scholarship position—a \$115 value! If you have a current Red Cross lifeguard and CPR certification and are interested in this position, please call us at the numbers shown above.

— Barbara Nichols

A \$5 Pinewoods Weekend?

By supporting the CDS Pinewoods Scholarship Fund, you and a friend might get into camp for just \$5! That's the price of one entry in the Pinewoods Scholarship Drawing; multiple entries will increase your chances of winning a pair of admissions to the 1994 weekend event of your choice at low cost. (See "Pinewoods Preview" box for dates.)

Proceeds from this lottery will help others attend these events. The drawing will be held at 3:00 pm Sunday, April 24, at the New England Folk Festival in Natick, Mass. To enter, mail one copy of the entry form (see page 8) for each \$5.00 of your Scholarship-Fund contribution, to reach the office by April 22.

PINEWOODS SEEKING CAMP MANAGER

Pinewoods Camp is seeking a Manager. The position is available no later than June 1, 1994. Pinewoods is a 150-bed residential camp which provides facilities to traditional folk dance, song and music program providers over a ten-week period each summer (CDSS runs a 7-week session). Candidates must be available to live at camp from mid-May until the end of September. Year round residence at camp can be part of compensation. Experience in personnel management, facilities maintenance, bookkeeping and administration is required. Ability to work with user groups and volunteer help is important. The Manager reports through a supervising director to a volunteer Board comprised of representatives from the several user groups.

Please send a resumé by March 1, listing recent camp or similar work experience, including supervisory positions, facilities management experience, other relevant skills (such as computer literacy) along with salary requirements to James Blackwell, Vice President and Chair of Search Committee, 23 Dover Road, Dover, MA 02030.

Come to Pinewoods for Labor Day

Don't plan your summer without considering joining us for Labor Day at Pinewoods, the most relaxed dance and music weekend of the summer. Unlike most dance camp weeks and weekends, events at Labor Day are not completely planned and scheduled ahead of time. Instead, campers participate in the spontaneous creation of the weekend schedule. Here's how it works:

The staff is hired to call and play for the three evening dances, which are half English and half American country dancing. Both the staff and the campers are encouraged to lead or play music for one-hour workshops during the day. These may be dance and music workshops or any other activities that someone wants to lead. In the past, workshops have been offered in English, contra, square, and couple dancing, dance band, informal jam sessions at all levels, and morris or sword dancing. Other types of workshops have included canoe lessons, swimming across Long Pond, contras in the lake, mushroom identification, yoga, rubber stamping, giant bubbles, folk singing, madrigals, and so on. If you have an idea for a workshop you want to lead or a request for a workshop you'd like one of the staff to lead, we'll do what we can to facilitate it.

Labor Day traditions include one evening theme dress-up dance, an afternoon Mad Hatter's Tea Party where creative haberdashery is encouraged, a skit/talent show, volleyball games before dinner, and evening parties after the dances.

Then of course, there are the two wonderful ponds with all the swimming and canoeing you could want, the sponta-

neous jam sessions that happen all over camp, and if we're lucky, some sunshine, a warm breeze, and clear skies for stargazing. A blissful end to the summer? Usually.

So here are the facts as we know them so far:

- Dates: September 3-6 (Saturday afternoon until Tuesday morning).
- Callers: Barbara Finney for English dancing; American dancing to be announced.
- Musicians: To be announced.
- Cost: \$135 per adult, less for children

For more information, contact Lista Duren at 508/371-0912, or the CDS Boston Centre at 617/354-1340.

Look for updated information in the next issue of the *CDS Boston News* and in flyers at your local dances.

—Lista Duren

How Would YOU Run Labor Day?

One way to find out would be to volunteer to do it in 1995! This year's organizer, Lista Duren, does have experienced assistants, but she would greatly appreciate having another to take on the chief responsibilities next year.

If you have enjoyed even one of CDS's Labor Day Weekends, and were inspired to give some thought to what you would like it to be like next time, Lista would love to hear your ideas and have a chance at persuading you to help out. Telephone her at 508/371-0912, or send E-mail to LDuren@BBN.Com, to give her a piece of your mind or of your schedule.

CDS BOSTON CENTRE MEETINGS

⇒ Meetings are open; all members are welcome, but please call ahead to confirm date, time, and place.

Board of Directors: 3rd Weds, 6:00 pm, CDS Office, 1950 Massachusetts Ave., Cambridge 354-1340

American Dance Committee: 1st Tues, 6:15 pm with supper; at YWCA. 899-8702

English Dance Committee: 2nd Thurs, 7:00 pm. Call 508/875-0382 for location

Communicating with the CDS Board

If you are planning an event or have some other matter that requires consideration by the CDS Board, please send a one- or two-page summary to the President by one of the following dates for consideration at the subsequent week's meeting:

March 8, April 12, May 9

Mark Your Calendar Now!

If you have announcements or other items for publication in the **Summer** issue of *CDS News*, covering mid-May to late August, please note these deadlines:

Editorial and calendar: April 30

Inserts (prior-approved): May 7

Send newsletter information (marked CDS) to:

Betsy Goldberg
18 Thorndike Street
Brookline, MA 02146

Short entries may be typed; for longer entries please provide hard copy and a 3.5" disk, or send e-mail to bgoldberg@vmsvax.simmons.edu.

Arrange insert delivery with Art Anger, 617/899-8702.

FORWARDING &
ADDRESS CORRECTION
REQUESTED

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U.S. Postage
PAID
Boston MA 02139
Permit #58340

Country Dance Society, Boston Centre
1950 Massachusetts Avenue
Cambridge MA 02140
Telephone 617/354-1340

Make the CDS News Happen

The *News* needs a Managing Editor, primarily to keep an eye out for various announcements and commentary which should or could go into it, necessarily to keep after the people who could supply them, and optionally to help create them and/or put them into the best shape for publication.

Proofreading assistance will not be refused if the logistics of copy delivery can be worked out reasonably.

Mail preparation is a challenge new every quarter; we would be happy to have someone who likes running parties to arrange one or two collating-folding-stapling-labeling gatherings.

Please contact President Art Anger (Anger@MIT.Edu) at 617/253-7044 (w) or 617/899-8702 (h) if you would like to know more about how you could help in these areas.

Bolles Scholarship Applications Due March 1

The Boston Centre is still accepting applications for the Bolles scholarships for 1994 Pinewoods attendees. Letters of application must be received no later than March 1, 1994. Please send to: Endowment & Grants Committee, Country Dance Society, Boston Centre, 1950 Massachusetts Avenue, Cambridge MA 02140

Attend Pinewoods for

ONLY \$5!

see page 6
for details

Name _____

Street _____

City, State, Zip _____

Day phone _____

Mail to: PSF DRAWING, Country Dance Society,
1950 Massachusetts Avenue, Cambridge, MA 02140

CDS Wishes to Thank

- 32 individuals or families—for responding to our year-end appeal with \$3,650 to support our dance programs, and to four employers who joined them with another \$240.
- Sheila Beardslee—for having put out three issues of CDS News with a wide range of content in a pleasing format.
- A flock of dancers—for standing out a set or two to collate, fold, staple, and label the previous issue.
- Joe Kynoch and Harvey Cohen—for having managed the final steps (including one extra) of preparing the previous issue for mailing.
- Betsy Goldberg—for taking on the typographical challenges of this issue.