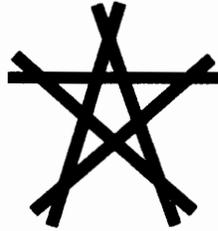


CDS Boston News



Summer 1994

Editor: Betsy Goldberg

➤ Deadline for Autumn Newsletter:
July 31, 1994. Details, page 7.

That Was The Year That Was



The 1993-1994 term of CDS Officers and Directors was a busy one.

An early activity was running the Food Booth at the 1993 New England Folk Festival; it was a financial success, but exhausted more volunteers more fully than

they had expected, so they did not agree to repeat that performance in 1994. Jean Farrington did, however, stay active enough on that issue to recruit Harriet Hayward to manage the '94 Booth, and to assist her with obtaining supplies and assistants. An imminent question for the current Board is whether to start planning for a '95 Booth, or to look for some other way to deal with that much of our budget.

Another early activity was a CDS management retreat in late July, to insure that the Officers, Directors, and activity Chairs would have a fairly clear consensus as to what they were about, and how to work together to accomplish it. Aside from the improved acquaintanceships and good feelings, it resulted in a task force on mission and one on operation. A revised mission statement, an annual operational schedule (to help assure that events are planned and announced early enough to take place and attract attendees), and a change of meeting venue and procedure have all been adopted during the year.

The weekly dance series were discussed as plans for the fall season were presented. The New-England Committee recruited new members, then inaugurated a monthly Open-Mike evening in the summer and continued it into the next season; the English Committee gave more prominence to "party" evenings and held a special Fall Favorites dance; both groups offered discount admissions in mid-year to

attract newcomers. "Realistic" budgets were adopted for each series, and actual revenues have improved on those projections, but neither is a real money maker.

The Ritual dance events were held mostly as weekend workshops this year, with few weeknight classes; weekends have proved more attractive to people living at a distance from Cambridge. These events, too, have improved on our prior budgetary projections.

Finances, as you may have noticed, are a continual topic of concern and discussion. Membership dues went up slightly this year, not next. English dance admission fees went up this year; New-England will probably go up next year. Camp fees go up every year, but often not by as much as actual Pinewoods charges. The relationships (tensions) among these various aspects of our operation became somewhat clearer in this first full year of operation under a formal budget. It took two meetings to settle on this year's allocations; we hope to attain a more rational apportionment of the fiscal burdens in the coming years. Related discussions concerned attracting new dancers, new members, new volunteers, and additional contributions (leading to our rewarding December fund drive); those often turned into discussions of new methods or new activities.

One of the significant uses of almost insignificant amounts of money is the award of scholarship assistance for people attending dance classes or camps; we made two such awards this year. We considered three requests for sponsorship of dance events, aiding one by loan of our sound system. We received modest returns on our sales of the Fogg and Jackson book we published with grant money last year.

The Board has traditionally engaged in Before and After discussions with each camp-event committee regarding the operation and financing of their events. Some of these discussions were pleasant, some perfunctory, some tense, depending primarily on the degree of prior understanding between the committee and the Board. During the year, an ambitious sub-committee completed a substantial collection of documents from past event committees with recommendations for future operation; as these guidelines

*'94 Summer Dance Calendar on pages 2-4.
News, notes & items of interest to the
CDS community throughout.*

(continued on page 7)

'94 SUMMER DANCE CALENDAR

For the latest information on events in the Boston area, call the CDS office, 617/354-1340.
Many series end the season in June for the summer. A recorded announcement will bring you up to date.

↳ Except where noted, all telephone numbers are in Area Code 617.

BOSTON CENTRE PROGRAMS

TUESDAYS

NEW ENGLAND SQUARE & CONTRA DANCE, YWCA Hannum Hall,
7 Temple Street in Cambridge. 7:30–10:30 pm.

Callers/Musicians: Tony Saletan, Open mike, Tony Parkes, or guest caller with lively bands (sit-ins usually welcomed)

For dancers of any level of experience. Runs through June 21, then second Tuesdays only during the summer.

\$5 general admission; CDS members \$4.50; students \$2.50

Contact: Arthur Anger (h) 899-8702, (w) 253-7044

WEDNESDAYS

ENGLISH COUNTRY DANCE, YWCA Hannum Hall, 7 Temple Street in
Cambridge. 7:30–10:30 pm

Callers: Helene Cornelius, Barbara Finney, George Fogg, Rich Jackson,
Robin Rogers-Browne, Jackie Schwab, Chris Walker

Musicians: "Bare Necessities" and occasional guests

For dancers of any level of experience. Runs through June 22.

\$6 general admission; CDS members \$5; students \$2.50

Contact: Arthur Ferguson 508/875-0382

FIRST FRIDAYS

ENGLISH COUNTRY DANCE, Church of Our Saviour, Monmouth &
Carlton Streets in Brookline. 8:15–11 pm

Various leaders and musicians. For dancers thoroughly familiar with basic
English Country Dance figures. Dances will be taught. \$5

Contact: Arthur Ferguson 508/875-0382

FIFTH SATURDAYS (not held in summer)

CONTRA DANCE, Concord Scout House,
74 Walden Street in Concord. 8–11 pm

Caller/Musicians: Tony Saletan with Bob McQuillen, Andy Woolf,
Jim Guinness

Admission: \$5.50 per person

Contact: Arthur Anger 899-8702 (h), 253-7044 (w)

☺ CDS PINEWOODS EVENTS ☺

First Weekend—June 17-19

Informal, family weekend with dancing
and activities.

Fourth of July Week—June 30–July 4

American, English, and Ritual dance.

English-Scottish Session—July 4-8

CDS joins the Royal Scottish Country
Dance Society.

Labor Day Weekend—September 3-6

Lots of dancing and some activities for
families.

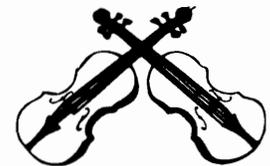
Summer Contrás Continue with Second- Tuesday Open Mike

The monthly Open-Mike evenings at
the Tuesday Contrás and Squares have
been well attended and will continue
through the summer and into the fall.
Many callers and musicians (from
novice to experienced) find this to be
a regular, welcoming venue.

My hope is to expand to try to
keep ahead of the interest; so if you
want to learn how to call dances or to
play an instrument please let me know
and I will do my best to help you out,
617/497-2112, jb@world.std.com.

The fourth-Tuesday potluck
suppers for dancers will continue at
Helen Snively's home (547-1326) near
the Y (with no dance).

— Joel Breazeale



Summerdance Series

Summertime is finally just around the
corner! And it's a great time to try
something new! It's the Wednesday
Summerdance Series, featuring an
eclectic mix of dance genres, including
English, Cajun, Scandinavian, and
more! CDS, FAC, and NEFFA will
again sponsor and produce the series,
which will run from June 29 through
August 31. Watch for the flyers with
the schedule and location. Hope to see
you there!

— Shelagh Ellman-Pearl,
for the Summerdance Committee

General information about regular CDS events appears on page 2.

Tuesday, May 17

NE Squares & Contras. Tony Parkes, caller; Mary Lea, Peter Barnes, and friend, music. \$5/4.50 CDS

Wednesday, May 18

English Country Dance. \$6/5 CDS

Tuesday, May 24

NE Squares & Contras. Callers' Roundup. \$5/4.50 CDS
• Potluck at 6:15, 7 Fayette Park, Cambridge. 547-1326

Wednesday, May 25

English Country Dance. \$6/5 CDS

Tuesday, May 31

NE Squares & Contras. Uncle Gizmo, music. \$5/4.50 CDS

Wednesday, June 1

English Country Dance. \$6/5 CDS

Friday, June 3

First Friday English Dance (experienced dancers). \$6/5 CDS

Tuesday, June 7

NE Squares & Contras. Tony Saletan, caller; Vince O'Donnell, Carol Bittenson, Cal Howard, music. \$5/4.50 CDS

Wednesday, June 8

English Country Dance. \$6/5 CDS

Tuesday, June 14

NE Squares & Contras. Open mike with Cambridge Open Danceband Society. Early dancing, 6:30 p.m. \$5/4.50 CDS

Wednesday, June 15

English Country Dance. \$6/5 CDS

Tuesday, June 21

NE Squares & Contras. Tony Parkes, caller; Mary Lea, Peter Barnes, and friend, music. \$5/4.50 CDS

Wednesday, June 22

English Country Dance. "Party Dance." \$6/5 CDS

Tuesday, June 28

NO DANCE, but...potluck continues.
• Potluck at 6:15, 7 Fayette Park, Cambridge. 547-1326

Tuesday, July 11

NE Squares & Contras. Open mike with Cambridge Open Danceband Society. \$5/4.50 CDS

Tuesday, July 26

NO DANCE, but...potluck continues.
• Potluck at 6:15, 7 Fayette Park, Cambridge. 547-1326

Tuesday, August 8

NE Squares & Contras. Open mike with Cambridge Open Danceband Society. \$5/4.50 CDS

Tuesday, August 23

NO DANCE, but...potluck continues.
• Potluck at 6:15, 7 Fayette Park, Cambridge. 547-1326

A Fitting End to Summer

Labor Day weekend at Pinewoods is a wonderful, relaxed way to wrap up a summer season of great dance and music. Evening dance programs include English and American dancing with calling and music by the weekend staff. Daytime workshops are led by staff and camper volunteers.

This is your chance to play music for a workshop, try your hand at leading an activity, or share a special interest or skill. Everyone is encouraged to lead workshops on any subject: dance, music, or otherwise; the schedule is always full of interesting offerings. If you don't feel like participating in scheduled activities, play some volleyball, take a swim, doze in a hammock, or visit with friends—make this weekend your own.

Pinewoods Camp is in a lovely wooded area with frontage on two ponds for swimming and canoeing. Housing is in rustic cabins. Open-air

dance halls have good wooden dance floors.

Join us for good dancing, good music, and—we hope—the lingering sunshine and warm breezes of summer at Pinewoods. For a complete description, see the enclosed flyer.

Here are the facts:

• Dates: Sept 3-6 (Saturday afternoon until Tuesday morning)

English dancing

Leader: Barbara Finney

Musicians: Pat MacPherson, Robin Kynoch, and Susan Janssen

American dancing

Caller: Cammy Kaynor

Musicians: Ed Kaynor and members of Fourgone Conclusions

• Cost: \$135 per adult, less for kids

• Contacts for more information:

Lista Duren 508/371-0912

CDS Boston Centre 617/354-1340

— Lista Duren



Ritual Rulers Required

The Ritual Dance Committee is the group that helps CDS ensure the local continuation of traditions in Morris, Sword, Rapper, and Garland dancing. Its present members, Eileen Callahan and Jane Hecht, have each encountered new time commitments which make it difficult for them to function in this committee; they would like to turn it over to successors as soon as possible.

CDS would like to find three more people to share the load of booking a modest number of weekday class series, weekend workshops, or special exhibitions over the coming year. They do not have to be experts in all, or any, of these dances; an appreciative non-dancer could also be of value. If you are interested in this opportunity, or wish to suggest someone else who might be, please notify Eileen at Pinewoods Camp, 508/224-4855 (or Art Anger at 617/899-8702). Act now, before the committee vanishes!

OTHER BOSTON AREA DANCES

These regularly scheduled dances appear in the *CDS Boston News* when space is available. Summer schedules vary. **Please** call the number listed to confirm date, time and place.

MONDAYS

CONTRA DANCE, Concord Scout House, 74 Walden Street, Concord. 7:30–10:30 pm. Yankee Ingenuity & Tony Parkes, caller. \$5 **Info:** 508/667-7459 or 617/272-0396

SCOTTISH COUNTRY DANCE, YWCA Hannum Hall, 7 Temple Street, Central Square, Cambridge. 7:45–10 pm. Instruction, all welcome. \$5 **Info:** 617/492-8180

THURSDAYS

NEW ENGLAND SQUARES & CONTRA DANCES, VFW Hall, 688 Huron Avenue, Cambridge. 8–11 pm. Wonderful variety of callers and bands. \$5 **Info:** 617/354-1340 or 272-0396 or 508/872-5228

FRIDAYS

CARLISLE DANCES—Squares, contras, & couple dances. Second Friday at Unitarian Church, Carlisle. 8:30–11 pm. O'Connor's Mob & Walter Lenk, caller. \$5; 6:30 pm potlucks in May and June. **Info:** 617/547-7781

NEW ENGLAND SQUARES & CONTRAS. Third Friday at First Parish Church, 7 Harrington Road., Lexington. 8 pm. Roaring Jelly & caller Susan Elberger. \$5 **Info:** 617/235-0713

SATURDAYS

NEW ENGLAND SQUARES & CONTRAS, Concord Scout House, 74 Walden Street, Concord. 8–11 pm. Alternating weekly schedule (except first Saturdays) featuring callers Ted Sannella (508/368-4462), Beth Parkes (508/667-7459), Walter Lenk (617/547-7781) & others; Live music by a variety of bands. \$5. *Note:* May 21 dance to benefit Nicaragua.

NEW ENGLAND SQUARES & CONTRAS (for experienced dancers). First Saturday at All Saints Episcopal Church, 17 Clark Street, Belmont Center. 8–11 pm. Un-strung Heroes & caller Lisa Greenleaf. \$5. End-of-season bash June 4. **Info:** 508/877-1168

GENDER-FREE DANCING. May 28, Chris Ricciotti, caller; June 11, Pride Dance, Cindy Green, caller, at First Church Jamaica Plain, Unitarian Universalist. 7:30 pm. \$5 **Info:** 617/522-2216 or 720-2443

SUNDAYS

SCOTTISH COUNTRY DANCE, Church of Our Savior, 23 Monmouth St., Brookline, 6:30–8:30 pm. Instruction, all welcome. \$3 **Info:** 617/864-8945

OUTSIDE THE BOSTON AREA

FRIDAYS

ENGLISH COUNTRY DANCING in NEW HAVEN. Second & fourth Friday at Neighborhood Music School, 100 Audubon Street, New Haven, CT. 7:30–10:30 pm. Christine Helwig, leader, assisted by Andreas Hayden; music by Marshall Barron, Grace Feldman, Margaret Ann Martin, & friends. \$6 **Info:** 203/776-6929

NEW ENGLAND CONTRAS, SQUARES, AND CIRCLE DANCES in Worcester. First Friday at First Unitarian Church, 90 Main Street, Worcester, MA. 8:00 pm., 7:30

beginner's session. \$5 Through June 3. **Info:** 508/799-9735

ENGLISH COUNTRY DANCING in PROVIDENCE. First & third Friday at St. Martin's Episcopal Church, Orchard Avenue, Providence, RI. 7:30–10:30 pm. Peggy Vermilya, leader. \$5 **Info:** 203/782-1646

SATURDAYS

ENGLISH COUNTRY DANCING. Third Saturday at Munson Library, South East Street, South Amherst, MA. 8–11 pm. Guest callers; music by Pleasures of the Town. \$5 **Info:** 413/467-3963

Monday Afternoon Dance

A Monday afternoon family dance has been drawing many children and adults to the Longfellow School this year. Although the weekly series ends in May, a summer schedule is being discussed.

The dances, from 5:30-7:00 p.m., are lively, and the potluck supper afterward has proven to be a popular way to end the day.

Contact Betsy Goldberg for more information: 617/566-0912, bgoldberg@vmvax.simmons.edu.

— Joel Breazeale

New Dances in Waltham and South Acton

There will be an Open-Air Contra dance on the Waltham Common on Saturday, June 4, 2:00 to 5:30 p.m. Bring your blanket and munchies for a picnic. We hope to be dancing on grass, so bring appropriate footwear; if the weather is not cooperative, dancing will be upstairs at 99 Moody Street. The band will be the Moody Street String Band (a New England fiddle club) with Joel Breazeale calling (guest callers and musicians welcome). Donations will be appreciated.

This dance is the third dance event organized by Jerry Weene (of the Canterbury Country Dance Orchestra, and leader of the Moody Street String Band) and Tom Knatt of The Luthier's Workshop. Jerry and Tom hosted a contra dance at the Exchange Hall in South Acton and plan on doing more in the future in Waltham and South Acton.

Waltham Common is at the intersection of Main Street (Route 20) and Moody street. The indoor location, 99 Moody Street, is between Felton Street and the MBTA tracks. Metered parking is available beside the MBTA tracks and the Common.



English Dance in New Hampshire

There's a move afoot to revive the new Hampshire monthly English Country Dance, which died more than a year ago for lack of dancers. We'll be meeting in May and again in June, to discuss location, best time/dates, musicians and leaders, and ways of encouraging others to dance with us, ensuring a stronger future for this event. Is anyone out there interested? We would love to have your input, your suggestions, your support!

Please contact Marianne Taylor at 603/463-7771 to find out what's up, and when and where we're getting together to make these decisions. We'd like to start up next fall, so it's important to move quickly. Please do call—or speak to Dave Bateman or Dot & Lee Fisher or Ed Birch at a dance and let us know that you really would like to help.

Lavender Contra & Folk Dancers

The folks at LCFD have a new telephone number for information about gender-free dancing nationwide. Please call them at 800-LCFD123, code 1112.

The LCFD summer offerings are:

Saturday, May 21—New England Contra & Square Dance, with Chris Ricciotti. 2nd Congregational Church, Greenfield, MA

Saturday, May 28—New England Contra & Square Dance, with Chris Ricciotti. 1st Church of Jamaica Plain, Unitarian-Universalist.

Saturday, June 11—Annual Boston Pride Dance, with Cindy Green. 1st Church of Jamaica Plain, Unitarian-Universalist.

Sunday, June 12—Annual Sheep Farm Dance, 26 Delaware Avenue, Albany, NY.

Sunday, June 18—New England Contra & Square Dance, with Chris Ricciotti. Grace Episcopal Church, Amherst, MA.

Friday–Sunday, September 23–25—Annual LCFD Winter Dance Camp, with Wild Asparagus. Camp Becket



Country Dance Society, Boston Centre Officers Affiliate of the Country Dance & Song Society

President	Arthur Anger, 617/899-8702 (h)
President Elect	Jean Farrington, 617/864-3410 (h)
Vice President	Doug Reiner, 508/251-9716 (h)
Treasurer	Harvey Cohen, 508/877-9065 (h)
Secretary	Marcy Morgenbesser, 617/926-5831 (h)
Membership Chair	Arthur Ferguson, 508/875-0382 (h)
Newsletter Editor <i>pro tem</i>	Betsy Goldberg, 617/566-0912 (h)
Ex Officio	George Fogg
Playford Ball	English Dance Committee
Festival Food Booth	Jean Farrington
Summerdance Representative	Irene Howard
June Weekend	Harold Henry, Barbara Nichols
July 4th Weekend	Frank Attanasio, Ruth Reiner
English/Scottish Weekend	Judy Erickson
Labor Day Weekend	Lista Duren, Dan Pearl, Shelagh Ellman-Pearl
Special Events	(open)
Pinewoods Camp Representative	Frank Attanasio

Directors: Frank Attanasio, Eileen Callahan, Maureen Carey, Gene DiSalvatore, Lista Duren, Earl Gaddis, Lynne Kimball, Peter Masters, Elizabeth Morris, Tony Saletan

English Dance Committee: Arthur Ferguson (Chair), Harvey Cohen, Jean Farrington, Elizabeth Morris, Allan Wechsler; Helene Cornelius (Artistic Advisor)

New-England Dance Committee: Art Anger (Chair), Joel Breazeale, Maureen Carey, Ann Cowan, Irene Howard, Julie Owen, Mary Rezetka

Ritual Dance Committee: Eileen Callahan, Jane Hecht

Endowment and Grants Committee: Robin Rogers-Browne, Sam Rubin, Jacqueline Schwab, Gordon Talley; Harvey Cohen (ex officio)

Finance Committee: (open); Art Anger (ex officio), Harvey Cohen (ex officio)

Nominating Committee: Carole Talley (Chair), Tom Engel, Karen Mueller-Harder

CDS, Boston Centre 1950 Massachusetts Avenue Cambridge MA 02140
Telephone 617/354-1340

Dance Those Pounds Away

Dancing of any sort can be a very pleasurable way to work out, and that definitely includes the more traditional forms—fox trot, jitterbug, waltz, conga, cha-cha, tango, etc.—commonly known as ballroom dancing.

Is it a fitness sport? You bet it is. If you do it with enough drive and determination, it can be just as good for your heart and your muscles as running or bicycling. The trick is to continuously dance for 20 to 30 minutes. That's what keeps your heart rate in the fitness target zone. If you do it 10 minutes at a time, with a nice water break in between, that's good, too.

As a calorie burner, dancing is also tough to beat. Depending on how vigorously you dance, you can burn 250 to 400 calories per hour. Dancing at slower speeds also has tremendous benefits (though not aerobic), such as improving muscle tone and reducing stress.

Here are a few things to keep in mind before you put on those dancing shoes:

- Always stretch your arms, legs, trunk and lower back before and after dancing. It IS exercise, and stretching before will reduce your risk of feeling aches or pains the next morning.
- Drink lots of water even if you don't feel thirsty. Dancing will dehydrate you, especially if you mix it with alcohol.

- Wear comfortable shoes and loose clothing so you can move freely, without pain.
- Don't overdo it. Better to dance more dances nice and easy than to burn yourself out on a few fast numbers.

Dancing really is a sport. It requires strength, flexibility, endurance, stamina—and please—an ability to go with the flow and keep time.

If you really want to ballroom dance your way to fitness, grab your partner and sign up for a series of dance lessons. The tango is terrific. The waltz is divine. It's my own private theory that the more able you are to dance, the more you do dance.

— By Marilyn Preston

[Reprinted from the "Energy Express" column, January 25, 1994, with permission from the *Boston Herald*]



Fifty Years of Folk Festivals

In late April, the New England Folk Festival Association held its fiftieth annual festival, where a good time was had by all! A few of the Main-Hall sessions featured contra, square, and folk dances such as were done at the first Festival in 1944; a number of the performing groups were also highlighted as having performed at most (or all!) of the festivals.

Morris dancing, in single and multiple teams, enlivened the courtyard all day Saturday, thanks to the beautiful weather. Jam sessions embellished the hallways as festival-goers made their way from workshops to craft exhibits to music and dance events.

At a special celebration session, one of the three founders of the Festival, Mary Gillette, was presented

with a large commendation, elegantly lettered and illuminated by R.P. Hale. President Beth Parkes and past President Lisa Greenleaf read some highlights of previous decades, then M.C. "Monty" Pearl conducted a "NEFFA Trivia Quiz", awarding T-shirts and a mug for reasonable answers to various questions, some unreasonable, about some of those same data. Finally, Tony Saletan and a band led the audience in singing a song written to commemorate the occasion.

Historically, Beth reported, various types of dancing were less segregated than they are currently, with couple and line dances appearing on the same program with squares and occasional contras. Square-dance sets outnumbered contra dances until the

late 1970's, and contra medleys were introduced only in the mid-1980's.

June 1 deadline to order NEFFA mementos

There is still time to order those to-be-collectible NEFFA mugs, t-shirts, and tote bags that sold out at the Festival.

Prices, including tax and shipping:

Mug: \$ 7.35

T-shirt: \$10.50 (S,M,L,XL green; XXL blue)

Tote Bag: \$10.50

Please place and pre-pay your order by June 1 by calling or writing Beth Parkes, P.O. Box 641, Bedford, MA 01730, 508/670-9333.

That Was The Year That Was

(continued from page 1)

come into wider use, there should be shorter and more productive discussions regarding future events.

We began the year with a new newsletter Editor, without a clear set of expectations from her. She produced an excellent product three times, in spite of a variety of unexpected demands and late copy. The effort took its toll, however, and she resigned. The current Editor is primarily a typographer (as was an alternate volunteer), so we still need a Managing Editor—and perhaps a separate mailing coordinator. For various personal reasons, there were other resignations during the year—a Director, a Nominating Committee member, Pinewoods Camp Representative, and modest turnover on event committees.

CDS cooperates with NEFFA on the Summerdance series, with RSCDS on the English-Scottish session at Pinewoods, with FAC and NEFFA in sharing office space, with CDSS and FAC in apportioning sessions at

Pinewoods. No serious difficulties occurred in these areas. We found the YWCA management more receptive this year than last to our comments about certain conditions in Hannum Hall, and they have made some improvements, but their own tight budget means that we need to keep reminding them of our needs.

The newly elected Board has begun dealing with these continuing issues, and will take on new ones as they arise. We thank our loyal membership for sharing our interests and participating in our activities. We do hope to hear from you with your preferences for what we should be doing and how we should be doing it. The most useful form of comment is usually written, whether mailed to the office, to me personally, or handed to a Board member. See the list of Board and Committee members in this issue, and write or talk to us about what would make CDS more attractive for you.

— Art Anger

Scholarship Drawing Held at Festival

Last season's *News* offered chances for full rebate on attendance at a CDS session at Pinewoods in return for contributions to scholarships to help others attend. A few members responded by mail, and other people signed up at the New England Folk Festival.

On Sunday afternoon at the Festival, the President and Treasurer met at the CDS Food Booth, shuffled the entry forms, and drew as winner the name of Tom Engel. Tom has also been contributing annually to CDS in the form of homemade root beer for sale at the Booth, and has recently been elected to the Nominating Committee. CDS congratulates him, and thanks all the entrants for their contributions.

CDS BOSTON CENTRE MEETINGS

⇒ Meetings are open; all members are welcome, but please call ahead to confirm date, time, and place.

Board of Directors: 3rd Wednesday, 6:00 pm,
YWCA, 7 Temple St., Cambridge

New England Dance Committee: 1st Tuesday, 6:15
pm with supper; at YWCA. 899-8702

English Dance Committee: 2nd Thursday, 7:00 pm.
Call 508/875-0382 for location

Communicating with the CDS Board

If you are planning an event or have some other matter that requires consideration by the CDS Board, please send a one- or two-page summary to the President by one of the following dates for consideration at the subsequent week's meeting:

June 6, July 11, August 8 (tentative), September 12

Mark Your Calendar Now!

If you have announcements or other items for publication in the **Autumn** issue of *CDS News*, covering mid-September to late November, please note these deadlines:

Editorial and calendar: August 31

Inserts (prior-approved): September 7

Send newsletter information (marked **CDS**) to:

Betsy Goldberg
18 Thorndike Street
Brookline, MA 02146

Short entries may be typed; for longer entries please provide hard copy and a 3.5" disk, or send e-mail to bgoldberg@vmsvax.simmons.edu.

Arrange insert delivery with Art Anger, 617/899-8702.

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Lexington MA 02173

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Country Dance Society, Boston Centre
1950 Massachusetts Avenue
Cambridge MA 02140
Telephone 617/354-1340

1994 Dance Directory in Preparation

An International Folk Dance Directory is being produced this year as a successor to the People's Folk Dance Directory. It will list recreational folk and country dance groups, performing groups, teachers, musicians and bands, festivals and tours, college and university programs, seminars, symposia, organizations, periodicals, vendors, museums, and ethnic restaurants. Listings are free.

The International Folk Culture Center in San Antonio, Texas, in cooperation with the Texas International Folk Dancers, will send out approximately 15,000 information-gathering sheets during May, which will include rates for display advertising and a coupon for ordering the directory. If you want to be listed and don't receive one by June 15, ask IFCC for one at 411 S.W. 24th Street, San Antonio, TX 78207-4689; phone 210/431-3934; fax 210/436-0824.