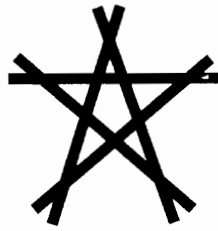


CDS Boston News



Spring 1995

Editor: Michael Bergman

☞ Deadline for Summer Newsletter:
April 25, 1995. Details, page 2.

EVOLUTION AND CREATION

In the "world" of music and dance, fashions and fads are evident as in other aspect of life. An important task for the Country Dance Society should be to pay attention to this evolution, evaluate the changes, and exert its influence to guide them as it best can to offer dancers in the future the best forms (by various criteria) of activity that can be achieved within the scope of our traditions. Some factors for change are:

—*Forgetfulness and inattention to past practice*

Dances or tunes fall out of favor because others crowd them out. Steps or notes get changed or dropped out over time because they were too hard to do or to remember; usually the result is more like other current dances or tunes.

—*Innovation for variety or adventure*

Many casual innovations are made for personal distinctiveness, whether for inner satisfaction or for public attention. An innovation survives when its innovator and others persist in repeating it.

—*Invention (composition) after conscious study*

An innovation can stimulate an invention, to improve on it (or to outdo the innovator). Inventors anticipate the end effect and make selections or adjustments to avoid most negative aspects; even so, really good inventions are not commonplace.

—*Adaption to changed social behavior*

The popularity of a sequence of figures is affected by the general acceptability of the momentary person-to-person pairings it produces. In many periods and in many places, couples expect to dance primarily with each other. Currently, most dancers at our events choose a variety of partners in an evening,

and I hope that most are not resentful of being invited to dance by any of the others, of either sex.

—*Adaption to changed clothing, halls, and sound*

Lighter clothing (suitable in heated cars and halls) permits more active dance movements than did the bulkier accoutrements of bygone winters. Smooth and resilient flooring encourages greater precision of movement and returns more energy to the dancer than do rough planking, packed earth, or uneven grass. Electronic acoustical enhancements permit larger groups of people to dance together with reasonable synchronization, substantially changing the personality of an event.

—*Adaption to changed habits and capabilities*

One reason for hearing much about keeping physically fit is because the need is more evident in these days of greater mechanical assistance, more desk jobs, and longer life. We know that dancing can contribute to fitness, but dances have to suit the energies of those who dance or would like to join in.

Our best strategy for stimulating evolution and re-creation in our art and craft is to encourage variety; CDS has done fairly well in this. We must, however, also keep some record of what is being done and pay attention to what has been done in the past. CDS has had members of an archival bent through much of its life, and historians to remind us of activities recorded by them; we must insure that both practices continue.

How do we decide which portions of the past and which directions of the present are most likely to be seen as valuable in the future? Instructors, callers, musicians, operating committees, volunteers, and the Board all deal with such decisions frequently and discuss them from time to time. You, Dear Concerned Reader, probably have (or have had) an opinion or two about how CDS dances are run or should be run, which you may even have voiced to a dancing partner or a volunteer.

(continued on page 3)

CDS Spring Dance Calendar on pages 4-6.
Other area events on pages 6-7.
News, notes & items of interest to the CDS community
throughout.

The CDS News needs you! See page 2.



New Faces, New Styles, New Ideas at Spring Contras

In the coming months CDS will hold two Tuesday dances with our new format—a trio of callers—and a new band, *Hot Air* — (almost) all wind instruments. We'll also have two evenings with different Southern styles, rare in these parts. One is an evening dubbed "Cajitterswing" by caller Cindy Larock from Maine; with *Chanterelle* playing some Cajun sounds, we'll dance contras with Cajun moves taught by Cindy. Backed by our own Leah Weiss and her *Southern Band*, Suzanne Girardot from Seattle will call some Southern Squares for us to try out.

There will also be some more familiar traditional New England evenings. Dudley Laufman and Jacqueline Gilman (*Two Fiddles*) will run an April dance, with assistance from Cal Howard. The end of June will feature Mary Virginia Brooks from New York City, supported by Mary Lea and friends. We'll

continue our tradition of inviting many local callers to our late-May Callers' Roundup, aided by the liquid sounds of *Over the Waterfall*.

Remember our special Spring Fling—the exciting fifth-Saturday dance in Concord called by Linda Leslie with the *Greenfield Dance Band*. Be sure to join us at the Scout House at 8pm. We'll serve refreshments, too.

Both new and old dancers are welcome to all our dances, and we assure you that you will enjoy those you meet. Last year's attendance improved substantially over the previous year, and this year's is holding near the same level. We believe that the energy generated by additional dancers, new callers and bands, and more styles of music and dances makes our Tuesday Contras at the Y interesting, even exciting, for all. Try us—you'll see!! —Ann Cowan, New England Dance Committee



Dance For Free



The Annual Meeting and Dance of the Country Dance Society, Boston Centre, Incorporated, will be held Sunday evening, the 12th of March, 1995. The meeting will run from 7pm to about 7:45pm in Hannum Hall of the Cambridge YWCA, near Central Square. English country dancing and New-England contras and squares will follow, led by regularly seen CDS callers and musicians, until 10:30pm. Refreshing drink will be provided; you are invited to bring a non-messy dessert to share if you wish. Members are admitted free; others may attend for only \$5 each.

The meeting will not only provide reports of the Board and Committee activities for the year, but offer opportunities for you to offer your suggestions regarding them to the newly elected officials. Watch the mail for your ballot and a flyer with all the details.

News Needed

If you are planning a future event, or attended a notable past event, that you would like to tell all your fellow members about, we would like to hear from you.

Send articles, announcements, requests, or inquiries to:

Art Anger
MIT PO Box 397227
Cambridge, MA 02139-7227
E-mail: Anger@MIT.Edu

Phone Art Anger, 899-8702 (h) or 253-7044 (o) to discuss assisting, or for delivery instructions.

Deadlines for Summer issue:

(covering May 1995 – August 1995):
Editorial and calendar: April 25
Inserts (pre-approved): May 9

CDS Boston Centre Meetings

Meetings are open; all members are welcome, but please call ahead to confirm date, time, and place.

Board of Directors:
3rd Wednesday, 6:00 PM, YWCA,
7 Temple St., Cambridge

New England Dance Committee:
1st Tuesday, 6:00 PM 497-6732

English Dance Committee:
2nd Thursday, 7:00 PM.

Call (508) 875-0382 for location
Communicating with the Board

If you are planning an event or have some other matter that requires consideration by the CDS Board, please send a one or two-page summary to Jean Farrington by one of the following dates for consideration at the subsequent week's meeting:

March 5, April 9, May 7

Think Spring!...

NEFFA!...

CDS Food Booth!

The Fifty-first New England Folk Festival will occur this year on April 21-23 at the Natick High School. We anticipate that lots of hungry festival-goers will again be looking to the CDS Food Booth for sustenance. We can't let them down!

The Organizing Committee for last year's Booth, joined by Board member Maureen Carey, is already at work. We'll be looking, again, for bakers; contributions of food items such as lemonade, orange juice, and yogurt; and all the help we can get to organize, set up, sell, and clean up. Look for the sign-up sheet at dances, expect a telephone call from another dancer, or call us before we call you! You may leave messages for Jean Farrington at 864-3410. Thank you.

Plan your summer dancing now!

CDS-Boston sponsors four Summer Dance Camps at Pinewoods Camp in Plymouth, Mass. Some of them have already scheduled their staff, and some will require you to schedule your attendance well before summer arrives; all give a discount for early application! For more information call the CDS Boston Centre, 354-1340, or the listed contact.

FIRST WEEKEND Jun 16-18. Evening American and English dancing with staff musicians. Daytime camper-led workshops, lifeguarded swimming, a few special events, and the simple pleasure of being at Pinewoods. Activities are informal, spontaneous, and entirely optional. Campers are encouraged to lead activities; workshops at past sessions have included: morris, swing, bubble blowing, show tunes, sword dancing, babyfood painting, and dance calling. Staff: TBD. About \$120, kids less. Michael Berry and Stephanie Jack: 666-2836.

JULY 4TH WEEKEND 6/29-7/3. English Country, American, Pershore-Border and Bloxham-Cotswold Morris, longsword, rapper, Irish set, singing, band class. Teaching staff: Helene Cornelius, Bridget Edwards, Jan Elliot, Barbara Finney, Sarah Henry, Susan Kevra, and Kari Smith. Staff musicians: Karen Axelrod, Peter Barnes, Earl Gaddis, Michael Gorin, Tom Kruskal, Mary Lea, Margaret Ann Martin, Paul Eric Smith, Bill Tomczak. Lottery 4/15. About \$225. Ray Schneider: 55 Eliot Street, #42, Jamaica Plain, MA 02130, 522-4598.

ENGLISH-SCOTTISH WEEK Jul 3-7. Country, Morris, longsword, rapper, ladies' step, Cape Breton stepping, highland, special events. Comparative classes and 1-day workshops. Staff: Ron Wallace, Ellie Briscoe, Rhett Krause, Scott Higgs, Cynthia Whear, Barbara Magowen, Rod Stradling, Marshall Barron, Margaret Ann Martin, Grace Feldman, Dave Titus. \$225. Judy Erickson: (508) 425-4877.

LABOR DAY WEEKEND Sep 2-5. Variety of camper-led activities during the day, staff-led evening dances. Open to the whole family. Evening dances will feature English Country and New-England-style dancing. Staff: New England: Susan Rosen, caller, with *Unstrung Heroes* (Robin Kynoch, Bruce Rosen, Doug Reiner, Cathy Mason); English: Scott Higgs, leader, with *Old Peculier* (Robin Kynoch, Susan Janssen, Steve Anderson, and Bruce Rosen). \$138 (kids less) includes all meals: Sat dinner to Tue breakfast; lodging, program. Info: Shelagh Ellman-Pearl and Dan Pearl: (508) 229-2854, pearl@sw.stratus.com, 15 Buffalo Run, Southborough, MA 01772.

Take Your Clothes—Home

Over the last five years, many personal articles have been left behind at the Tuesday and Wednesday dances. If you have lost a scarf, shoes, hat, shirt, sweater, or umbrella in recent memory, it could be in the stage closet at the Cambridge YWCA. Please rummage through the collection soon to reclaim your property. Articles unclaimed in late April will be donated to the Folk Arts Center's Tag Sale, held in May.

EVOLUTION AND CREATION

(continued from page 1)

Three of my own continuing concerns are:

—*That we not discourage newcomers*

There will always be some people who prefer aerobic exercise, some who don't want to or can't move much at all, and some who can't remember patterns or follow instruction easily; everyone's interest is served by letting them discourage themselves as soon as possible. On the other hand, some otherwise capable people can take many weeks to find the level of comfort or pleasure that they seek in our kinds of dancing, for any number of reasons; we should work hard not to let them get discouraged before they have become well acquainted with several basic steps and patterns and have been exposed to the wide variety of our offerings.

—*That loud music not infect our practice*

I see the popular acceptance of loud music elsewhere as a fascination with technology as a new "drug". I would much rather hypnotise myself by dancing repetitive figures, to a pleasing tune which attracts me to listen to it, than to be mentally numbed (or driven away) by almost painful waves of sound.

—*That we not drift into grubby dress habits*

Certain regional or period dance styles are best shown in clothing which dancers would seldom wear for other purposes. CDS dance events, however, usually draw on a range of periods and regions, so that no particular style is highly relevant, and mostly from the common people, so that inexpensive clothing may be what the original dancers of these dances wore—even if many chose their "best outfit" for such occasions. I hope that our more frequent dancers will choose their "better outfits" often enough to make it clear to newcomers that sweatsuits, frayed jeans, or T-shirts with tasteless slogans really do detract from the "good-time" atmosphere.

Of the replies to my year-end request, two sent substantial contributions, making it that much easier for us to continue our operation as it has been. A third sent a modest contribution with a brief note of satisfaction with our program. The fourth, however, wrote a two-page letter about a specific dissatisfaction; it became the topic of a Board discussion and of a request to others to continue the discussion and to recommend improvements.

If you hold a clear opinion about any aspect of our operation, it could well assist those who make decisions on your behalf to know what you think. Given the size of our organization, however, I urge you (yet again) to put your opinion in writing, so that it may be more accurately received and more reliably passed along to others who might deal with it, in present and later regimes. You, too, can be a part of the evolution of our traditions, or even of the creation of new traditions.

—Art Anger

1995 SPRING DANCE CALENDAR

For the latest information on events in the Boston area, call the CDS office, 354-1340.

A recorded announcement will bring you up to date

☎ Except where noted, all telephone numbers are in Area Code (617).

CDS REGULAR EVENTS

TUESDAYS: CENTRAL-SQUARE CONTRAS AND SQUARES

7:30-10:30 PM at Cambridge YWCA, 7 Temple St.

First Tuesdays: Tony Saletan, caller, with Vince O'Donnell, Carol Bittenson, Cal Howard

Second Tuesdays: Open Mike, with *Cambridge Open Dance-Band Society*.

(Callers, phone 497-2112; musicians, phone 924-5454)

Third Tuesdays: Tony Parkes, caller, with Mary Lea, Peter Barnes, and friend

Fourth and Fifth Tuesdays: Guest callers and musicians

\$5 regular; \$4.50 CDS Members; \$2.50 students

Contact: CDS or Maureen Carey, 497-6732

WEDNESDAYS: ENGLISH COUNTRY DANCE

7:30-10:30 PM at Cambridge YWCA, 7 Temple St.

Leaders: Helene Cornelius, Emily Ferguson, Barbara Finney, George Fogg, Rich Jackson, Jacqueline Schwab, Chris Walker

Musicians: *Bare Necessities* (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab), and others.

\$6 non-members; \$5 CDS Members; \$2.50 students with current student I.D.

"Party-format" on last Wednesday of each month (except June);

6/21/95, Last-Dance Party

Contact: CDS or Arthur Ferguson (508) 875-0382

FIRST FRIDAYS: ENGLISH COUNTRY DANCE FOR EXPERIENCED DANCERS

8:15-11 PM at Church of Our Saviour, Carleton & Monmouth Sts., Brookline

Various leaders and musicians

\$5.00 for all.

For dancers thoroughly familiar with basic English Country Dance Figures.

All dances will be taught.

Contact: CDS or Arthur Ferguson (508) 875-0382

Tuesday February 21 NE Contrás & Squares. Tony Parkes, caller; with Mary Lea, Peter Barnes, and friend, music. **\$5/4.50 CDS**

Wednesday February 22 English Country Dance. **\$6/5 CDS**

Tuesday February 28 NE Contrás & Squares. Steve Boylan, Jacob Bloom, Ann Cowan, callers; with *Hot Air*, music. **\$5/4.50 CDS**

Wednesday March 1 English Country Dance. **\$6/5 CDS**

Friday March 3 First Friday English Dance (*experienced dancers*) Brad Foster, *Leader*; Jacqueline Schwab, *music*; **\$5**

Tuesday March 7 NE Contrás & Squares. Tony Saletan, *caller*; with Carol Bittenson, Vince O'Donnell, and Cal Howard, *music*. **\$5/4.50 CDS**

Wednesday March 8 English Country Dance. **\$6/5 CDS**

Tuesday March 14

NE Contrás & Squares. Open Mike; with *Cambridge Open Danceband Society*, music.

\$5/4.50 CDS

Wednesday March 15

English Country Dance. **\$6/5 CDS**

Tuesday March 21

NE Contrás & Squares. Tony Parkes, *caller*; with Mary Lea, Peter Barnes, and friend, *music*.

\$5/4.50 CDS

Wednesday March 22

English Country Dance. **\$6/5 CDS**

Tuesday March 28

NE Contrás & Squares. "Cajitterswing": Cindy Larock (from Maine), *caller*; with Chanterelle, *music*. **\$5/4.50 CDS**

Wednesday March 29

English Country Dance. **\$6/5 CDS**

Tuesday April 4

NE Contrás & Squares. Tony Saletan, *caller*; with Carol Bittenson, Vince O'Donnell, and Cal Howard, *music*.

\$5/4.50 CDS

Wednesday April 5

English Country Dance. **\$6/5 CDS**

Friday April 7

First Friday English Dance (*experienced dancers*) Barbara Finney, *Leader*; Jim Ialegio and Susie Petrov, *music*; **\$5**

Tuesday April 11

NE Contrás & Squares. Open Mike; with *Cambridge Open Danceband Society*, music.

\$5/4.50 CDS

Wednesday April 12

English Country Dance. **\$6/5 CDS**

Tuesday April 18 NE Contras & Squares.

Southern Style: Suzanne Girardot (from Seattle), caller; with Leah Weiss, Ruth Rappaport, and Paul Strother, music. **\$5/4.50 CDS**

Wednesday April 19 English Country Dance. **\$6/5 CDS**

Tuesday April 25 NE Contras & Squares. Dudley Laufman, caller; with *Two Fiddles* (Dudley with Jacqueline Gilman) and Cal Howard, music. **\$5/4.50 CDS**

Wednesday April 26 English Country Dance. **\$6/5 CDS**

Saturday April 29 NE Contras & Squares. "Spring Fling": Linda Leslie, caller; with *Greenfield Dance Band* (Dave Kaynor, Stuart Kenney, Mary Cay Brass) music. **CONCORD SCOUT HOUSE. \$5/4.50 CDS**

Tuesday May 2 NE Contras & Squares. Tony Saletan, caller; with Carol Bittenson, Vince O'Donnell, and Cal Howard, music. **\$5/4.50 CDS**

Wednesday May 3 English Country Dance. **\$6/5 CDS**

Friday May 5

First Friday English Dance (experienced dancers) Rich Jackson, Leader; Jacqueline Schwab, music; **\$5**

Tuesday May 9

NE Contras & Squares. Open Mike; with *Cambridge Open Danceband Society*, music. **\$5/4.50 CDS**

Wednesday May 10 English Country Dance. **\$6/5 CDS**

Tuesday May 16

NE Contras & Squares. Tony Parkes, caller; with Mary Lea, Peter Barnes, and friend, music. **\$5/4.50 CDS**

Wednesday May 17 English Country Dance. **\$6/5 CDS**

Tuesday May 23 NE Contras & Squares. Callers' Roundup; with *Over the Waterfall*, music. **\$5/4.50 CDS**

Wednesday May 24 English Country Dance. **\$6/5 CDS**

Friday June 2

First Friday English Dance (experienced dancers) Boston Centre Leaders; Jacqueline Schwab, music; **\$5**

SPECIAL EVENTS

CDS BOSTON CENTRE PLAYFORD BALL

8:00 pm on Saturday, March 4 at Weston Town Hall
leader: Helene Cornelius music: Bare Necessities
\$23/person; advance registration required.
Formal dress recommended. Afternoon workshop.
Info: 354-1340.

Spring Into Morris

March mini-course in English Morris Dancing. 7:30 - 9:00 PM, Thursdays in March - 3/9, 3/16, 3/23, and 3/30, at the Church of Our Savior, Brookline. Instructor: Howard Lasnik. Hosted by the Black Jokers Morris. \$10 for all four classes. No previous dance experience necessary. Information, Registration, and Directions: Leo Feinstein (508) 870-0051.

Downeast Country Dance Festival

March 10 & 11, Memorial Middle School, South Portland, Maine. Contras, Swing, Folk, English Country, concerts, music & song with Soozarama, Oakum Bay String Band, Old Grey Goose, the Pinetones, the Cambridge Folk Orchestra, the Merrymeeting Musical Menagerie, and more.
For information, call Beth Lewis (207) 772-6624.

Mad Hatter's Ragtime Ball

March 11, Old Wethersfield, CT. afternoon workshop & evening ball. New River Dance Orchestra. Teaching and leading by Marc Casslar. Period Formal attire or appropriate costume (Lewis Carroll) suggested but not required.
Information & Registration: Marc Casslar (203) 286-9191.

Balkan Music Night

Saturday March 18th, at Friends of the Performing Arts in Concord, MA. Concert 7:30, Dance Party 9:15 PM - 2:30 AM. Tony Saletan, MC. Music by Akshambelah, Turgay Ertürk, Flying Tomatoes, Gypsy Cab, Izgori, Karavani, New England Romanian Orchestra, Tatiana Sarbinska, Tamburitza Troubadors, Zabe i Babe, Zdravets, Zlatne Uste, Zornitsa, Zurli Drustvo and others. Admission: \$12/\$8 for dance party only. Advance ticket purchase recommended.
Information and tickets: FAC: 491-6083.

The New England Folk Festival

April 21-23, Natick High School. Three days of Contras, International, English, Morris, Squares, performances, craftwork, concerts, jamming, FOOD, swing, klezmer, clogging, sword, rapper, and more!
Contact: NEFFA 354-1340.

Newport Vintage Dance Week

August 7 - 13, Newport, RI — a week among the fabulous mansions of Newport, such as Carey Mansion, Ochre Court, and the Astor's Beechwood, including activities such as Ragtime & Victorian Balls and Tea Dances, Formal Teas, Croquet, Townball, and both beginning and advanced lessons in Ragtime & Victorian social dance. Ron Gursky, Richard Powers, and Patri Pugliese will be among the instructors. Music will be provided by the Clef Club Syncopators and the New River Dance Orchestra. Call Hannah Roberts Artuso at 662-8344 for further information or to make reservations.

OTHER BOSTON AREA DANCES

These regularly scheduled dances appear in the *CDS Boston News* when space is available.

MONDAYS

CONTRA DANCE, Concord Scout House, 74 Walden St., Concord. 7:30-10:30 PM. Yankee Ingenuity & Tony Parkes, caller.

\$6. **Info:** (508) 667-7459 or 272-0396

SCOTTISH COUNTRY DANCE, Cambridge YWCA, 7 Temple St. 7:45-10 PM. Instruction, all welcome.

\$5. **Info:** 492-8180

THURSDAYS

NEW ENGLAND SQUARES & CONTRA DANCES, VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. Variety of callers and bands. Through end of June.

\$5. **Info:** 354-1340, 272-0396 or (508) 872-5228

FRIDAYS

CAPE BRETON STEP DANCE WORKSHOP. First and Second Fridays. Canadian American Club, 202 Arlington St., Watertown, MA 7:30 - 8:30 PM.

Info: 254-3638

NEW ENGLAND SQUARES & CONTRAS. Third Friday at First Parish Church, 7 Harrington Rd., Lexington. 8 PM. Roaring Jelly & caller Susan Elberger. \$5. Through June. **Info:** 235-0713

SATURDAYS

NEW ENGLAND SQUARES & CONTRAS, Concord Scout House, 74 Walden St., Concord. 8-11 PM.

Alternating weekly schedule (except first Saturdays) featuring callers Ted Sannella (508) 368-4462, Beth Parkes (508) 667-7459, Walter Lenk 547-7781 & others; Live music by a variety of bands. \$5.

NEW ENGLAND SQUARES & CONTRAS (for experienced dancers). First Saturday at All Saints Episcopal Church, 17 Clark St., Belmont Center. 8-11 PM. Unstrung Heroes & caller Lisa Greenleaf.

\$5. **Info:** (508) 877-1168

GENDER-FREE CONTRADANCING. Occasional Saturdays at First Church of Jamaica Plain, Unitarian-Universalist, Centre & Eliot Streets, Jamaica Plain.

3/4: Cindy Greene; 3/18, 5/1: Chris Ricciotti;

\$5 before 8 PM; \$6 after 8 PM (to encourage dancers to arrive promptly). Beginners' workshop: 7:30, easy to intermediate dances: 8-9:30, advanced: 10-11pm. **Info:** Janet 522-2216, Phil 720-2443

SUNDAYS

SCOTTISH COUNTRY DANCE, Church of Our Savior, 23 Monmouth St., Brookline, 6:30-8:30 PM. Instruction, all welcome. \$3. **Info:** 864-8945

VINTAGE TEA DANCE, Occasional Sundays at Masonic Hall, 1950 Mass Ave, Porter Square, Cambridge. 2:00 - 5:30 PM; Beginners' workshop 2:00 - 3:00. 3/5: BLT, Bob Morris and Kathy Terzi; 4/9: Spare Parts, Robbie Tovey and Charles Worsley. \$8.00 Through April. **Info:** 964-7684



Fall Frolics

The English Dance Committee is considering possible workshops and classes for next Fall. We'd like to know what you might find attractive. Two of the possibilities are:

- A dance style class for experienced country dancers.

This class would consist of four one-hour sessions. Enrollment would be limited to 8-12 dancers. Some of the areas we would look at include style, body carriage, and coordinating your movements with those of the other members of the set. Classes would be kept small, so each dancer could get lots of individual attention from an experienced teacher. Some time would be spent videotaping the dancers and reviewing the tapes; this gives you a chance to compare your style with those of the other dancers, and to watch yourself improve week by week.

- A Saturday afternoon workshop followed by a potluck supper and dance.

Some possible workshop leaders are Fried Herman, the creator of such beautiful dances as "Astoria Lass" and "Rose of Sharon"; Gene Murrow; and Bruce Hamilton.

Please contact Arthur Ferguson or Terry Gaffney with your reactions. We would also welcome ideas for other events and classes.

NEFFA Needs Help!

The New England Folk Festival is fast approaching, and it is time once again to dust off your community spirit and plunge in to the frenetic adventure of being a NEFFA volunteer. NEFFA volunteers, in addition to the sheer joy of knowing that they are supporting the folk community by helping create the Festival, also get in free — if they work 4 hours or more! Then there's the excitement of working behind the scenes, meeting musicians and dance teachers, finally learning the names of some of those other people you dance with...

NEFFA needs all kinds of volunteers — Sound Engineers, Registrars, Hospitality Crew, Gophers, Stage Crew, Instrument Check, Safety, Setup, Takedown...the list isn't endless, but it sometimes seems that way. There are jobs to suit every personality and skill set. Call Today!

If you are interested in volunteering for NEFFA, call Nancy Hanssen at (508) 875-0382 for information and a volunteer form.

OUTSIDE THE BOSTON AREA

Please call the information number listed to confirm date, time and place.

MONDAYS

English Country Dancing with George Fogg & Ellen Mandigo. Congregational Church, South Weymouth Square, MA. 8 - 10 PM **Info:** 335-0818 or 426-1048

FRIDAYS

ENGLISH COUNTRY DANCES OF RHODE

ISLAND. First and Third Fridays through May at Moses Brown School (Sinclair Room, 250 Lloyd Ave., Providence, R.I.) 7:30-10:30 PM, Beginners 7:30-8:00 PM. Callers: Peggy Vermilya and guest callers. Musicians: Marianna Kastner, Steve Job, and friends. \$6. **Info:** Peggy Vermilya, (203) 782-1646 or (203) 535-3623

ENGLISH COUNTRY DANCING in NEW HAVEN.

Second & fourth Friday at Neighborhood Music School, 100 Audubon St., New Haven, CT. 7:30-10:30 PM. Christine Helwig, leader, assisted by Andreas Hayden; music by Marshall Barron, Grace Feldman, Margaret Ann Martin, & friends. \$6. **Info:** (203) 776-6929

NEW ENGLAND CONTRAS & SQUARES.

Third Fridays at the Unitarian Universalist Church, 6 Locke St. Andover, MA. 8:00 - 11:00 PM. Callers: Cammy Kaynor, Susan Rosen; Music: Susan Janssen, Bruce Rosen, Robin Kynoch, Rick Mohr, Cammy Kaynor. Feb, 17, Mar, 17, May 19, June. 16. Beginner's Corner: 7:45. \$5 **Info:** (508) 474-4273

CARLISLE DANCES—Squares, contras, & couple dances. Second Fridays of the month at the Unitarian Church in Carlisle, MA, featuring O'Connor's Mob with Walter Lenk, caller. Potluck 6:30; Dance 8:00 - 10:30 PM. Through June. \$5 **Info:** 547-7781 or (508) 369-1232

Playford Ball Sold Out!

(But there is a waiting list)

The Playford Ball is an annual opportunity to experience elegance in English Country Dance. The CDS 1995 Ball will be held on Saturday, March 4, 1995 (8pm - midnight), at the Weston Town Hall in Weston, Massachusetts.

Helene Cornelius will be the Mistress of Ceremonies; music will be provided by *Bare Necessities*. An afternoon workshop (2-5pm) will be held at the Hall to rehearse the evening's dances, which will be only minimally prompted.

The cost for Ball and Workshop is \$23.00 for current registrations. Unfortunately, there is a limit of 100 attendees, which has already been reached, but we are maintaining a waiting list, as there are always last-minute cancellations. Single Gentlemen, in particular, stand a good chance of getting in, at least, so far as one can predict based on previous years' balls.

SATURDAYS

MEDWAY CONTRAS AND SQUARES. Second Saturday at Christ Episcopal Church, Medway, Mass. 8-11 PM. **Info:** (508) 533-1259 or (508) 429-1773 (Through May)

AMHERST ENGLISH COUNTRY DANCING. Third Saturday at Munson Library, South East St., South Amherst, MA. 8-11 PM. Guest callers; music by Pleasures of the Town. \$5. **Info:** (413) 467-3963

MYSTIC ENGLISH COUNTRY DANCE(Connecticut). Third Saturday at Stonington Grange 7:30-10:30 PM. Beginners especially welcome early. Peggy Vermilya, caller, w/Peter Corbridge, piano, Marianna Kastner, recorder. \$5. Through May. **Info:** Peggy Vermilya, (203) 782-1646 or (203) 535-3623.

GREENFIELD GENDER-FREE NEW ENGLAND CONTRA & SQUARE DANCE.

Saturday 2/18 Chris Ricciotti, caller. Second Congregational Church of Greenfield. Beginners' workshop 8pm, advanced dance 9:30-11pm. **Info:** Judy & Sandy (413) 772-2822 or Scott (413) 584-0938. \$5.

ALBANY GENDER-FREE NEW ENGLAND CONTRA & SQUARE DANCE.

3/11, 5/8: Chris Ricciotti, caller. Unitarian-Universalist Church, 405 Washington Ave., Albany, NY. Beginners' workshop 7:30, dance 8-11pm. **Info:** Sylvia (518) 283-2148 or Bob (518) 966-8634. \$6-8.

AMHERST GENDER-FREE NEW ENGLAND CONTRA & SQUARE DANCE.

3/11: Cindy Green; 5/8: Lisa Greenleaf with Uncle Gizmo. Grace Episcopal Church Parish Hall, town green, Amherst. Beginners' workshop 8:00, advanced 9:30-11pm. **Info:** Judy & Sandy (413) 772-2822 or Scott (413) 584-0938. \$5.

Free Sound Workshops

There will be several Sound Workshops offered by NEFFA for those interested in learning to operate a simple soundboard (NEFFA uses the Entertainer mixer-amp). These workshops are offered at two different levels, one for total beginners, and a shorter, refresher course for those with some experience. All the workshops end at pretty much the same level; you can take both if you really want but preference will be given to those who have not taken one before if a workshop is full.

The workshops are free, but you must make reservations, by calling (508) 229-2854.

Saturday, 3/11 (refresher) 10AM to Noon Southborough, MA
Sunday, 3/12 (full course) 2PM - 5PM Southborough, MA
Sunday, 4/2 (full course) 2PM - 5PM Cambridge, MA

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Pinewoods Scholarship Applications Due April 1

Are you planning to develop skills as a musician or dance leader? Would you like to enlarge your knowledge and experience by attending, for the first time, a dance week conducted by the Country Dance and Song Society at Pinewoods Camp? Would your attendance be problematic without financial assistance?

CDS, Boston Centre is soliciting applications for the 1995 Bolles Scholarships. Eligibility is not limited to CDS members or to the New-England area, but we prefer those who have been active with one or more centers or associates of CDSS. You need only write a letter outlining your history of involvement with English Country, Ritual, and/or New-England Contra dance, which dance week you wish to attend, its relevance to your growth in teaching or performing, and the benefits you hope to bring back to your dance community. Also state clearly the amount of financial support you need in order to attend, and why it is needed. You may help speed the decision process by naming a Boston-area person acquainted with your current qualifications. The deadline for receipt is April 1, 1995.

The CDS Endowment and Grants Committee acts as trustee of the Bolles Memorial Fund, established in 1941 in memory of Dorothy Bolles, a dedicated teacher and long-time member of the Boston Centre. Income from this fund provides scholarships for attending CDSS camp for development purposes.

If you know of someone else who might benefit from a Bolles scholarship, send us a recommendation, and we'll be sure that your promising candidate hears of this great opportunity for those who cannot afford the costs of tuition and/or transportation.

The Committee also solicits applications for grants from the Chapin Fund, which may support any project—including educational activities, research, publication, or recording—that benefits the traditional dance community.

Send applications or inquiries to:

Endowment and Grants Committee
Country Dance Society, Boston Centre
1950 Massachusetts Avenue
Cambridge, MA 02140