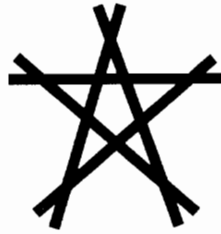


# CDS Boston News



## Summer 1995

Editor: Michael Bergman

Deadline for Autumn Newsletter:

☞ July 19, 1995. Details, page 2.

### *From the President*

Greetings from your new (as of March Twelfth) president. In the spring, the Board and committees begin to plan CDS-Boston programs for the next year. It's the time we need most to hear your thoughts about CDS activities. In April, the Board held a special retreat/planning meeting, similar to the one held in July of 1993, to consider our goals and priorities and ways to implement them. Under Doug Reiner's capable leadership, we again gathered at Broadmoor, an Audubon Society facility in South Natick. Well fortified with bagels, doughnuts, coffee cake, and, of course, coffee, we settled down to several hours of serious work. After a period of brainstorming we began the harder task of organizing our thoughts and ideas. Our conclusion: Outreach is a high priority for CDS Boston Centre for the coming year.

What does outreach encompass? There's no single answer. We'd like to make ourselves more widely known, in order to attract new dancers, add to our members, and help callers and musicians develop. We'd like to ensure that our programs satisfy our current members and that they are encouraged to participate in CDS-Boston activities. Where do we go from here? The Board has generated lots of ideas, and we've asked the standing committees to include outreach proposals in their program plans for next year. We'd also like to hear from you, by telephone, by letter, or by e-mail to Board members. Some specific projects include: Designing a basic brochure on CDS programs to distribute to information bureaus or at public events; Letting us know about connections you have with institutions, such as schools or theatre groups, which might welcome a group of dancers to demonstrate the basics and encourage further participation; Identifying venues for local activities and events which could help increase our profile. Most of all, we'll hope you'll share your own enjoyment of dancing with friends and acquaintances by encouraging them to join you at a CDS-Boston event.

—Jean Farrington

### *Sing Out! 45<sup>th</sup> Anniversary Raffle*

Sing Out! Magazine is celebrating their 45th Anniversary this year, and as part of the festivities Martin Guitar has designed a special commemorative version of their classic "dreadnought" guitar. Only 45 of these limited edition guitars are being produced, at a suggested retail price of \$4,500, and one of them is being raffled off by Sing Out! as a combination fund raiser and membership drive — 150 tickets will be sold at \$45.00 each, and you have to be a Sing Out! member in order to buy a ticket. The commemorative guitars will be signed by Mark Moss, Executive Director of Sing Out!, and by Chris Martin and Pete Seeger. The drawing is July 5th. For more information, call (610) 865-5366.

### *Fourth-Tuesday Potluck*

Would you like an opportunity to sit and chat with your fellow dancers. Have you found that you can't find enough time during an evening of Dancing? Here's one answer... the 4th Tuesday Potluck!

Maureen and Michael Carey and I (Helen) host the potluck in our house a few blocks away from the YWCA; May 1995 will be its second anniversary. We've always had a nice gang, but we've never had too many! (It's a pretty big house!)

Potlucks begin at 6:15pm and go until 7:30pm-ish when there is a dance during the same evening; during the summer the potluck can go as late as 10pm....

We live at 1 Fayette Park. Directions from Prospect and Broadway: Turn left onto Broadway; go four blocks and park on Broadway or Fayette Street. Go to the light and turn right onto Fayette Street; turn into the tiny little street on your left, Fayette Park. Our place is the red house on the right. Go up on the first porch and look for #1's door or just follow the sounds of cheerful people.

My phone number is 617-547-1326. —Helen Snively

*CDS Spring Dance Calendar on page 4.*

*Other area events on pages 5-7.*

*News, notes & items of interest to the  
CDS community throughout.*

**The CDS News needs you! See pages 2 & 3.**

## *Contra Vision Past and Present*

Central Square Contras and Squares at the Y needs both new and old dancers to swell its attendance and improve its financial health. Still, it is a vibrant and experimental dance whose average attendance is 35% higher than 1992-3, though it's down about 8% from last year's recent peak.

Last year we initiated an Open Mike night for Callers and Musicians, which has turned out to be popular with them and with the Dancers as well, and has reduced our annual losses by about \$1000, since callers are unpaid and musicians split a modest sum.

This year we added a series of Trios of relatively new callers, also unpaid, with more new low-cost bands. Next year, we plan to expand these opportunities with a series of dances led by new and local callers and musicians, with either one or two callers per evening, while keeping costs down.

We think this new format will produce wider participation and attendance and hope more of YOU will come too!

—Ann Cowan



## *The Vision Thing:*

### *What is a (this) Contra Dance, Anyway?*

Why would you come? Why would we expect you to come? Why do I go? What draws people to a dance of this sort? Why should these things matter?

Since I'm not unique, if I offer my own understanding in some detail perhaps it will help us all to better understand what it is reasonable to expect. I go to the dance primarily for exercise, sociability, and because I enjoy the dance and the music. Now that I have some official and unofficial roles, I also go because I have ties and responsibilities and feel useful with respect to them, and because I am learning new things. I'm sure others have other or additional reasons to go—to meet prospective friends of the opposite sex, to see old friends, to have an activity the family can share, or to have one they can't, to learn to dance or appreciate music, to overcome some illness or frustration, and so on....

For me, sociability is enhanced by seeing familiar faces, being able to share a few words with them, and also seeing a few new ones. I enjoy the opportunity to help initiate a newcomer to the dance, and I enjoy dancing with a skilled or intermediate dancer. I've done this sort of dancing over many years, and the excitement and relaxation of doing a moderately challenging dance well to inventive music is satisfying. Sometimes, doing

*(continued on page 8)*

### *News Needed*

If you are planning a future event, or attended a notable past event, that you would like to tell all your fellow members about, we would like to hear from you.

Send articles, announcements, requests, or inquiries to:

Art Anger  
MIT PO Box 397227  
Cambridge, MA 02139-7227  
E-mail: Anger@MIT.Edu

Phone Art Anger, 899-8702 (h) or 253-7044 (o) to discuss assisting, or for delivery instructions.

Deadlines for Autumn issue:  
(covering September 1995 – December 1995):  
Editorial and calendar: July 19<sup>th</sup>  
Inserts (pre-approved): August 7<sup>th</sup>

### *CDS Boston Centre Meetings*

Meetings are open; all members are welcome, but please call ahead to confirm date, time, and place.

Board of Directors:

3<sup>rd</sup> Wednesday, except July, 6:00 PM,  
YWCA, 7 Temple St., Cambridge

New England Dance Committee:

1<sup>st</sup> Tuesday, 6:00 PM 497-6732

English Dance Committee:

2<sup>nd</sup> Thursday, 7:00 PM.

Call (508) 875-0382 for location

*Communicating with the Board*

If you are planning an event or have some other matter that requires consideration by the CDS Board, please send a one or two-page summary to Jean Farrington, 24 Frost Street, Cambridge, MA 02140 by one of the following dates for consideration at the subsequent meeting:

June 4<sup>th</sup>, July 2<sup>nd</sup>, August 1<sup>st</sup>

### *CDS News Staff Needed*

The CDS News needs a **Calendar Editor** — see the article on page 3 for details of this exciting & fast-paced job.

We are also looking for a **News and Features Editor**. This person would, as the title suggests, seek out news and items of interest to the CDS community and writers to convert the raw data into interesting articles (or write themselves).

An **Art Director** could certainly come in handy. You may have noticed a dearth of artwork in recent issues.

Finally, **copy editors & proof readers** are always helpful in any publication.

If you're interested in any of these wonderful career opportunity, or even if you aren't interested but are willing to help anyway, contact me, Mike Bergman, at 964-7684, or send e-mail to [augment@world.std.com](mailto:augment@world.std.com).

## *Space Still Available at CDSS Summer Camp Weeks*

The following Country Dance and Song Society summer camp weeks still have space:

English & American Week, Buffalo Gap	July 15 - 22
Early Music Week, Pinewoods	July 15 - 22
Folk Music Week, Pinewoods	July 22-29
English Dance Week, Pinewoods	August 19-26
American Week, Pinewoods	August 26 - September 2

For more information on these weeks, or to register, please contact the Country Dance and Song Society at 17 New South St, Northampton, MA 01060 or call Steve at 413-584-9913. We can be Faxed at 413-585-8728 or reached on e-mail at 71231.2526@compuserve.com

More details:

The Country Dance and Song Society's summer dance and music weeks at Pinewoods Camp in Massachusetts and Buffalo Gap Camp in West Virginia have been popular gatherings for many years. In the rustic camp setting, participants sing, dance, swim and enjoy each others company while honing their skills. Some of these popular weeks still have space for this summer.

English and American Dance Week at Buffalo Gap (July 15-22) offers the opportunity to enjoy all sorts of dancing English, contra, square, ritual and couple with others who share your eclectic taste. The program offers a full menu of dance workshops with enhanced instrumental and caller training workshops. Special afternoon sessions spice up the program with new offerings each day.

Early Music Week at Pinewoods (July 15-22) features recorder, viola and other early instrument technique and repertory classes with English Country dance classes for all.

Folk Music Week at Pinewoods (July 22-29) brings Bob Copper of the Copper Family from England and Alf Tveit and Ole-Arnfin Hagen from Telemark, Denmark. There are unlimited opportunities for jamming and singing. Each evening there is a dance.

English Dance Week at Pinewoods (August 19-26) is the best way to finally get all the English dance you want! If you like ritual dance, country dance, singing or all of those, there's something for you. There are sessions for callers, musicians and song leaders, and a 3-hour dance party every night!

American Week at Pinewoods (August 26 - September 2) offers squares, contras, clogging, Irish Sets, English country, instrument and band workshops, singing, and callers' workshops. Come dance, sing, play music, practice calling, learn new traditions, make new and greet old friends!



## *CDS News Calendar Editor Needed*

The CDS News desperately needs a Calendar Editor — someone who likes to stay on top of things, always possessed of the latest information, and capable of doing simple word processing on either a Macintosh (mildly preferred) or PC.

The ideal candidate would also have access to electronic mail, and be familiar with MS Word or some other WP program that is PageMaker compatible. A good way to get to know dance organizers all across New England, as your job will include compiling the calendar based on flyers picked up at dances, press releases sent directly to you, and calls you make to organizers whom you \*know\* are planning something but haven't quite gotten around to telling you yet and its deadline time...

If you're interested in this exciting career opportunity, or even if you aren't interested but are willing to help anyway, contact me, Mike Bergman, at 964-7684, or send e-mail to [augment@world.std.com](mailto:augment@world.std.com).

## *Ted Sanella III*

At the June 8<sup>th</sup> Thursday night contra dance, calling with Nightingale, Ted Sanella will be replaced by Friends of Ted Sanella — calling a dance program similar to one that Ted would have called. Ted has enjoyed seven years of remission from non-Hodgkin's lymphoma, but has suffered a recent recurrence with a vengeance, including leukemia as a complication. He is currently undergoing chemotherapy with encouraging results. He has had to cancel several bookings, but plans to return to calling as soon as possible. Ted does hope to attend the June 8<sup>th</sup> dance.

Instead of calling, Ted's well-wishers are encouraged to send Ted a note at RR1, Box 218, Old Sheepscot Rd., Wiscasset, ME 04578.

The June 10<sup>th</sup> dance at the Concord Scout House will feature Tony Parkes calling to the music of the Concord Country Dance Band.

## *Hooked*

I had been planning a foray into the subculture of Contra dancing for a couple of months and I arrived at my first dance as my semester break was due to end. It was the second Tuesday in January 1995, an Open Mike night. A friend, who I had come with, had already reminded me of several figures that I had learned square dancing in 4th grade and then, as I sat out the second dance, a man offered to show me how to 'swing.' Introducing himself, he showed me how swinging was similar to skateboarding. As the next dance started, I was already beginning to feel more confident and by the end of the evening I was potentially 'hooked.' Friendly people smiled and,

*(continued on page 9)*

# 1995 SUMMER DANCE CALENDAR

For the latest information on events in the Boston area, call the CDS office, 354-1340.

A recorded announcement will bring you up to date

☎ Except where noted, all telephone numbers are in Area Code (617).

## CDS REGULAR EVENTS

### TUESDAYS: CENTRAL-SQUARE CONTRAS AND SQUARES

7:30-10:30 PM at Cambridge YWCA, 7 Temple St.

**First, Third, and Fourth Tuesdays through June 27<sup>th</sup>, Second Tuesdays through August.**

*First Tuesdays:* Tony Saletan, *caller*, with Vince O'Donnell, Carol Bittenson, Cal Howard, *music*.

*Second Tuesdays:* Open Mike, *Cambridge Open Dance-Band Society*. Callers: phone 497-2112; musicians: phone 924-5454.

*Third Tuesdays:* Tony Parkes, *caller*, with Mary Lea, Peter Barnes, and friend, *music*.

*Fourth and Fifth Tuesdays:* Guest callers and musicians

**\$5 regular; \$4.50 CDS Members; \$2.50 students with current student I.D.**

Contact: CDS office or Maureen Carey, 497-6732.

### WEDNESDAYS: ENGLISH COUNTRY DANCE

7:30-10:30 PM at Cambridge YWCA, 7 Temple St.

**Regular series through June 21<sup>st</sup> special dance August 30<sup>th</sup>.**

Musicians: *Bare Necessities* (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab), and others.

Leaders: Helene Cornelius, Emily Ferguson, Barbara Finney, George Fogg, Rich Jackson, Jacqueline Schwab, Chris Walker

"Party format" on last Wednesday of each month (except June & July); Last-Dance Party: June 21.

**\$6 non-members; \$5 CDS Members; \$2.50 students with current student I.D.**

Contact: CDS office or Arthur Ferguson (508) 875-0382.

### FIRST FRIDAYS: ENGLISH COUNTRY DANCE FOR EXPERIENCED DANCERS

**Through June 2<sup>nd</sup>.**

8:15-11 PM at Church of Our Saviour, Carleton & Monmouth Sts., Brookline.

Various leaders and musicians. **\$5.00 for all.** All dances will be taught.

For dancers thoroughly familiar with basic English Country Dance Figures.

Contact: CDS office or Arthur Ferguson (508) 875-0382.

#### Tuesday 23 May

— Callers' Roundup. Calling by Linda Leslie, Dan Pearl, Tony Parkes, Larry Jennings, Jacob Bloom, Sharon Pederson, Joel Breazeale, Ann Cowan, Dave Small; with Over the Waterfall, *music*.

#### Wednesday 24 May

—English Country Dance.  
**\$6 regular, \$5 CDS member**

#### Tuesday 30 May

— Final Trio Evening, Calling by Steve Boylan, Joel Breazeale, Erica Weiss; with Monkey Island, *music*.

#### Wednesday 31 May

— English Country Dance.  
**\$6 regular, \$5 CDS member**

#### Friday 2 June

— End of Season Experienced English Dance. Led by several of the regular CDS leaders, music by Jacqueline Schwab.

#### Tuesday 6 June

— Tony Saletan, *caller*; with Carol Bittenson, Vince O'Donnell, Cal Howard, *music*.

#### Wednesday 7 June

— English Country Dance.  
**\$6 regular, \$5 CDS member**

#### Tuesday 13 June

— Open Mike; with Cambridge Open Danceband Society, *music*.

#### Wednesday 14 June

— English Country Dance.  
**\$6 regular, \$5 CDS member**

#### Tuesday 20 June

— Tony Parkes, *caller*; with Mary Lea, Peter Barnes, friend, *music*.

#### Wednesday 21 June

— End of Season English Party led by Colin Hume

#### Tuesday 27 June

— End of Season Contradance Party. Mary Virginia Brooks (from New York City), *caller*; with Mary Lea & Debby Knight, *music*.

#### Tuesday 11 July

— Summer Open Mike; with Cambridge Open Danceband Society, *music*.

#### Tuesday 9 August

— Summer Open Mike; with Cambridge Open Danceband Society, *music*.

## SPECIAL EVENTS

### **Sunday 28 May**

— English Country Dance & Tea. Plymouth MA.  
**Info:** Plimoth Plantation: 508-746-1622 x371.

### **Sunday 28 May**

— Memorial Day Dawn Dance. Brattleboro, Vt.  
 English Country 3pm - 6pm: Sue Dupree & Friends;  
 Contra Dancing 8 pm - 7 am with Swallowtail; Lisa  
 Greenleaf & Uncle Gizmo; and Paul Rosenberg &  
 The Beverwyck String Band. **Info: 413-256-1233**

### **Saturday 3 June**

— Hartford Ball. West Hartford CT, Town Hall.  
**Formal/period attire.** Afternoon workshop?  
 Evening dance prompted & walked through by Reel  
 Nutmeg: Norb Spencer, Susie Petrov, Dave  
 Langford, Chris Layer. \$25.

**By reservation:** Helen Davenport 203-285-8694.

### **Sunday 4 June**

— Scout House Benefit Dance Concord, MA  
 Squares, contras, couple dances. Various musicians,  
 callers. Suggested donation: \$5. **Info: 547-7781.**

### **Friday 9 June**

— Ice Cream Social. White Plains NY. Country  
 Dancers of Westchester: **Info: Leah 914-693-5577.**

### **9-11 June**

— Mystic Seaport Sea Music Festival. Mystic  
 Seaport Museum, Ct. Contra dance Saturday night.  
**Info: (203) 872-1529**

### **Thursdays, 15 June - 20 July**

— Step-Dance Sampler. Cambridge Center for  
 Adult Education. Introduction to old and new  
 traditions of step dancing. Includes: Appalachian  
 Clogging, Canadian step dance, American tap, and  
 English clog. Wear hard-soled shoes or taps. The  
 level is "from scratch," but beginners should plan on  
 some home practice. Taught by Dale Landis. Eight  
 Thursdays, 8:45 pm, in Harvard Square.

**Registration:** 547-6789; **Info:** Dale 258-1419.

### **16-18 June**

— Fried-for-All English Weekend. Lenox MA,  
 Comm. Center. Experienced only!  
**Info:** Judy 518-758-1645 or Fried 914-834-9350.

### **Saturday 17 June**

— 5th Dance Gypsy Anniversary Dance. Montpel-  
 lier VT, Grange. Celebrate our 5th wedding anniver-  
 sary & 5th year of publishing D.G. Refreshments.  
 Dan Pearl & Nat Hewitt, callers;  
 Larry Unger & Carol Hamm, music.  
 8pm. \$5. **Info:** Tom & Val Medve 802-899-2378.

### **17-18 June**

— Sea Revels. Lincoln MA. **Info: 621-0505.**

### **Sunday 2 July**

— Independence Day Dawn Dance. Brattleboro,  
 Vt. Contra dancing from 8 pm to 7 am: Fred  
 Breunig with The New England Chestnuts; Mary  
 DesRosiers & Nightengale; and Donna Hunt & The  
 Brooklyn Swing Ensemble. **Info: 413-256-1233**

### **Saturday 29 July**

— Nahant Victorian Day. Day of Victorian Games  
 & Picnic followed by evening of Victorian dance.  
 Patri Pugliese, Dancemaster; Spare Parts, music.  
 \$15 for the ball, daytime activities are free. Call for  
 information about basic victorian dance workshop  
 prior to ball. **Info: Ben & Katy Bishop 593-3038**

### **Wednesday 30 August**

English Dance Party: Nicholas Broadbridge, *Leader*,  
 Jacqueline Schwab & friend, *music*. **Info:** CDS Office.

### **Sunday 3 September**

— Labor Day Dawn Dance. Brattleboro, Vt.  
 English Country from 3 - 6 with Fred Breunig and  
 Friends; Contra dancing from 8 pm to 7 am with  
 Steve Zakon, Bob McQuillen, Cathy Whitesides,  
 Laurie Andres, & Michael Kerry; Scrod Pudding; and  
 David Kaynor & Friends. **Info: 413-256-1233.**

## **National Ballroom Dance Week is September 15 - 24, 1995**

Some of the events that will be taking place are:

9/9 Ballroom Stage Show: Preview at the Hatch Shell, 9/14 Argentine Tango at the Federal Reserve Bank of Boston, 9/15 Celebration Gala Ball at Moseley's, Ballroom Kick-Off: Live Ballroom Band at South Station Grand Concourse, 9/16 Swing Dance at The Hatch Shell, 9/18 West Coast Swing at South Station, 9/19 Salsa Festival at South Station, 9/20 East Coast Swing Extravaganza at South Station, 9/21 Latin Stage Show at the Federal Reserve, Brazilian Festival at South Station, 9/22 Ballroom Grand Finale at South Station, 9/23 Tango: films & stage show at the MFA, Remis Auditorium. Most events are free & open to the public. **Info: 923-8211**

## OTHER BOSTON AREA DANCES

These regularly scheduled dances appear in the *CDS Boston News* when space is available.

### MONDAYS

CONTRA DANCE, Concord Scout House, 74 Walden St., Concord. 7:30-10:30 PM. Yankee Ingenuity & Tony Parkes, caller.  
\$6. **Info:** (508) 667-7459 or 272-0396.

SCOTTISH COUNTRY DANCE, Cambridge YWCA, 7 Temple St. 7:45-10 PM. Instruction, all welcome.  
\$5. **Info:** 492-8180.

### THURSDAYS

NEW ENGLAND SQUARES & CONTRA DANCES, VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. Variety of callers and bands. Air Conditioned.  
\$5. **Info:** 354-1340, 272-0396 or (508) 872-5228.

### FRIDAYS

CAPE BRETON STEP DANCE WORKSHOP. 1st and 2nd Fridays. Canadian American Club, 202 Arlington St., Watertown, 7:30 - 8:30 PM. **Info:** 254-3638.

NEW ENGLAND SQUARES & CONTRAS. Third Friday at First Parish Church, 7 Harrington Rd., Lexington. 8 PM. Roaring Jelly & caller Susan Elberger. \$5. Through June. **Info:** 235-0713.

### SATURDAYS

NEW ENGLAND SQUARES & CONTRAS, Concord Scout House, 74 Walden St., Concord. 8-11 PM. Alternating weekly schedule (except first Saturdays) featuring callers Ted Sannella (508) 368-4462, Beth Parkes (508) 667-7459, Walter Lenk 547-7781 & others; Live music by a variety of bands. \$5.

GENDER-FREE CONTRADANCING. Occasional Saturdays at First Church of Jamaica Plain, Unitarian-Universalist, Centre & Eliot Streets, Jamaica Plain. \$5 before 8 PM; \$6 after 8 PM (to encourage dancers to arrive promptly). 6/10: Cindy Green, 7/29: Chris Ricciotti; Beginners' workshop: 7:30, easy to intermediate dances: 8-9:30, advanced: 10-11pm. **Info:** Janet 522-2216.

### SUNDAYS

SCOTTISH COUNTRY DANCE, Church of Our Savior, 23 Monmouth St., Brookline, 6:30-8:30 PM. Instruction, all welcome. \$3. **Info:** 864-8945.

## OUTSIDE THE BOSTON AREA

*Please call the information number listed to confirm date, time and place.*

### MONDAYS

ENGLISH COUNTRY DANCING with George Fogg & Ellen Mandigo. Congregational Church, South Weymouth Square, MA. 8 - 10 PM **Info:** 335-0818.

### FRIDAYS

ENGLISH COUNTRY DANCING in NEW HAVEN. Second & fourth Friday at Neighborhood Music School, 100 Audubon St., New Haven, CT. 7:30-10:30 PM. Christine Helwig, leader, assisted by Andreas Hayden; music by Marshall Barron, Grace Feldman, Margaret Ann Martin, & friends. \$6.  
**Info:** (203) 776-6929.

### REGULAR EVENTS

ENGLISH COUNTRY DANCES OF RHODE

ISLAND. First and Third Fridays through May at Moses Brown School 7:30-10:30 PM, Beginners 7:30-8:00 PM. Callers: Peggy Vermilya, guest callers. Musicians: Marianna Kastner, Steve Job, and friends.  
\$6. **Info:** Peggy Vermilya, (203) 782-1646.

**2nd & 4th Friday, year-round**

ENGLISH COUNTRY DANCE ON CAPE COD. Barnstable MA, Unitarian Church. Music: Eleanor Calvin. 7:30pm. \$3. **Info:** Francis & Marjorie Worrell 508-362-9570.

CARLISLE DANCES—Squares, contras, & couple dances. Second Fridays of the month at the Unitarian Church in Carlisle, MA, featuring O'Connor's Mob with Walter Lenk, caller. Potluck 6:30; dance 8:00 - 10:30 PM. Through June.  
\$5 **Info:** 547-7781 or (508) 369-1232

NEW ENGLAND CONTRAS & SQUARES. Third Fridays at the Unitarian Universalist Church, 6 Locke St. Andover, MA. 8:00 - 11:00 PM. Callers: Cammy Kaynor, Susan Rosen; Music: Susan Janssen, Bruce Rosen, Robin Kynoch, Rick Mohr, Cammy Kaynor. May 19, June 16. Beginner's Corner: 7:45.  
\$5 **Info:** (508) 474-4273.

### SATURDAYS

AMHERST ENGLISH COUNTRY DANCING. Third Saturday at Munson Library, South East St., South Amherst, MA. 8-11 PM. Guest callers; music by Pleasures of the Town. \$5. **Info:** (413) 467-3963.

MYSTIC ENGLISH COUNTRY DANCE(Connecticut). Third Saturday at Stonington Grange 7:30-10:30 PM. Beginners especially welcome early. Peggy Vermilya, caller, w/Peter Corbridge, piano, Marianna Kastner, recorder. \$5. Through May. **Info:** Peggy Vermilya, (203) 782-1646 or (203) 535-3623.

## *Pinewoods & Other Dance Camps*

### **16-18. June**

—FIRST WEEKEND Info: Michael Berry and Stephanie Jack: 666-2836; or CDS Office: 354-1340.

### **22-26 June**

— FAC Dance Weekend at Pinewoods. Plymouth MA. Folk Arts Center of New England: 491-6083.

### **26-29 June**

— Folk Days at Pinewoods. Plymouth MA. Folk Arts Center of New England: 491-6083.

### **29 June - 3 July**

—4TH OF JULY WEEKEND. English Country, American, Pershore-Border and Bloxham-Cotswold Morris, longsword, rapper, Irish set, singing, band class. Teaching staff: Helene Cornelius, Bridget Edwards, Jan Elliot, Barbara Finney, Sarah Henry, Susan Kevra, and Kari Smith. Staff musicians: Karen Axelrod, Peter Barnes, Earl Gaddis, Michael Gorin, Tom Kruskal, Mary Lea, Margaret Ann Martin, Paul Eric Smith, and Bill Tomczak. **Info:** Ray Schneider: 522-4598; or CDS Office: 354-1340.

### **7-10, 10-15 July**

— Scottish Country Dance Sessions at Pinewoods. Plymouth MA. Royal Scottish Country Dance Society. **Info:** Mary Ellen Scannell 593-5949.

### **7-13 August**

— Newport Vintage Dance Week. Newport RI. Instructors: Ron Gursky, Richard Powers, Joan Walton, Patri Pugliese. Music: *The New River Dance Orchestra*. Hannah Roberts Artuso 662-8344.

### **12-19 August**

— English & American Week at Pinewoods. Plymouth MA. CDSS: 413-584-9913.

### **19-26 August**

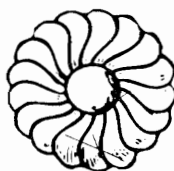
— English Dance Week at Pinewoods. Plymouth MA. Country Dance and Song Society: 413-584-9913.

### **24-27 August**

— David Kaynor's Dance Musicians Workshop. Saco ME. Barbara Stroup 413-733-1263.

### **26 August - 2 September**

— American Dance Week at Pinewoods. Plymouth MA. Country Dance and Song Society: 413-584-9913.



### **2-5 September**

—LABOR DAY WEEKEND. English Country and New-England-style dancing. New England Staff: Susan Rosen, caller, with Unstrung Heroes (Robin Kynoch, Bruce Rosen, Doug Reiner, Cathy Mason); English Staff: Scott Higgs, leader, with Old Peculier (Robin Kynoch, Susan Janssen, Steve Anderson, and Bruce Rosen). **Info:** Shelagh Ellman-Pearl and Dan Pearl: 508-229-2854 / pearl@sw.stratus.com / or CDS Boston Centre: 354-1340.

### **8-10 September**

— Swing Dance Weekend at Pinewoods. Plymouth MA. Folks Arts Center of New England: 491-6083.

### **15-17 September**

— LFCD Summer Dance Camp. Becket MA. Lavender Country & Folk Dancers: Leslie Hyll 513-252-0638.

## *Other New England Events*

### **Saturday 27 May**

— The Cat in the Fiddle Contra Dance. Cranston RI, Oaklawn Grange. Steve Holland, caller; Purple Heys, music. Soft-soled shoes. \$5. **Info:** Steve 203-599-2428.

### **Sunday 28 May**

— English Country Dance & Tea. Plymouth MA. Plimoth Plantation: 508-746-1622 x371.

### **Saturday 3 June**

— Vintage Dance. Concord MA. Patri Pugliesi, teacher, leader; Spare Parts, music. Benefit for Old Manse. **Info:** 396-2870.

### **Saturday 3 June**

— First-Saturday Contra for Experienced Dancers. All Saints Episcopal Church, Belmont. Lisa Greenleaf, caller; Unstrung Heroes, music. Soft-soled shoes. 8-11pm. \$5. Contact 508-877-1168.

### **17-18 June**

— Sea Revels. Lincoln MA. **Info:** 621-0505.

### **Saturday 22 July**

— Folk Dance Party, 8-11, all levels. United Methodist Church, 421 Common St., Belmont, music by Flying Tomatoes. Potluck refreshments, punch provided by FAC: 491-6083.

### **Saturday 26 August**

— Folk Dance Party, 8-11, all levels United Methodist Church, 421 Common St., Belmont, music by Flying Tomatoes. Potluck refreshments, punch provided by FAC: 491-6083.

## *Farewell Tony and Peter*

Early in their calling careers, Tony Parkes and Tony Saletan were each frequent callers at the CDS Tuesday dances in Chestnut Hill, under the tutelage of regular caller Ted Sannella. After a few years of more varied programming, the Dance Committee returned to a format featuring three regular callers, and they eventually rejoined the series. Ted Sannella and Tony Saletan were already reestablished when Tony Parkes returned in September 1988, then being held at Watertown Square.

On the 20<sup>th</sup> of June, Tony Parkes will be concluding his period of regular appearances with CDS. The Committee greatly appreciates his willingness to bring his particular style of calling to our audience, month after month, year after year—always the night after calling a full evening at the dance which he runs, and always for a minimal fee.

Another stalwart of CDS dance events, Peter Barnes, will also be concluding his monthly Tuesday-night appearances on the same evening. He was a weekly pianist at the dances in Chestnut Hill, and a frequent performer since then, scheduled twice per month in some years.

Please come to Tony and Peter's Farewell Dance on June 20<sup>th</sup>, to help us wish them well at this point in their busy and fruitful careers.

—*Art Anger*

## *NEFFA Food Booth a Success*

What, in a single weekend, eats forty gallons of fruit salad, twenty-five dozen brownies, fourteen dozen sticky buns, thirteen pounds of maple granola, twelve dozen carrot cupcakes, eleven chocolate cheesecakes, ten maple walnut pies, three giant trifles, and innumerable cookies, washed down with homemade root beer, tea, and countless gallons of coffee and lemonade? The answer, of course, is patrons of the CDS-Boston Centre NEFFA Food Booth. Who made it possible for the hungry to eat and the thirsty to drink? You all did.

The Food Booth Committee is still adding up the expenses, but we know that the dance community will benefit substantially from your generosity and hard work whether at the serving counter or in the kitchen. We were again blessed with a convivial kitchen crew and, thanks to Maureen Carey's long list of dancing friends, cheerful, enthusiastic volunteers who ensured smooth service to customers throughout the weekend. Heartfelt thanks to all of you from Maureen, Harriet Hayward, George Fogg, Harvey Cohen and me.

We hope you'll all be back for NEFFA '96.

—*Jean Farrington*

## *What is a (this)...(continued from page 2)*

a really simple repetitious dance to great music in almost mindless fashion is so as well. Still we love (I do anyway) lively, inventive and often improvised music, and, within a frame, improvised dance—the changes we call “the folk process”—that make a dance relevant to us as we are in urban America in the 1990's.

For some, the dance is around the corner, and a very convenient artistic form of exercise and sociability. For others, it is a great expedition well worth the two or sometimes three hours it takes to get to a dance. We seem to be drawn from the widely scattered subculture of those who invest time in contra dance or other sorts of folk dance. The distances may indicate our automotive culture, or our devotion to dance, or both; but whether we sit in offices or cars, or bend over gardens or babies, we all seem to need some aerobic activity as well as contact with those with whom we neither work nor live. We seem to be among a fairly small, though expanding, tribe that is turned on to this somewhat old-fashioned pleasure of dancing in groups, free of alcohol, smoke, and excessive noise and touching dozens or a hundred people in an evening.

The “dance community” is deepened and cemented as we meet dancers under new circumstances—at dance camps, potlucks, committees, work, play, or in a foreign country, etc. It widens as we reach out to bring people in and are friendly to them when they come. I've stayed with the Cambridge contra community for the past eight years because I still enjoy the atmosphere it offers of very good to great music, a style that strikes a pleasing chord in my background, a dance that is friendly and sufficiently open for me to find a partner most of the time, people who are generally welcoming, an adequate number of dancers who are skilled enough to make the dance fun for me, and a reasonable number of beginners who add the necessary spice to the mix—to create an open and exciting future.

—*Ann Cowan*

## *Opinion: Is a Smaller Dance Better?*

The Country Dance Society, Boston Centre, once sponsored the big dance in the Boston area. As time has progressed the CDS square/contra dance offering has changed in size and is now relatively small.

Is a small dance an advantage? The simple answer is, “YES, but not when it is too small!” When a dance series is small it is possible to know everyone's name. It is possible to easily recognize people week after week as “regulars.” It is also possible to recognize first-timers easily so they can be invited to dance. The caller can also recognize the proverbial “bus load of first-timers” so the program can be adjusted to accommodate them.

(continued on next page)



**COUNTRY DANCE SOCIETY, BOSTON CENTRE**  
 1950 Massachusetts Avenue, Cambridge 02140 (354-1340)

*Officers, Staff, and Committees*

President	Jean Farrington	Membership Chair	Arthur Ferguson	Treasurer	Harvey Cohen
Past President	Art Anger	Newsletter Editor	Michael Bergman	Mailing Chair	Art Anger
Vice President	Doug Reiner	Pinewoods Camp Rep.	Frank Attanasio	Ex-Officio	George Fogg
Secretary	Maureen Carey				

Directors: Bonnie Armstrong, Bill Cronin, Gene DiSalvatore, Lista Duren,  
 Terry Gaffney, Lynne Kimball, Elizabeth Morris, Dan Peisach, Tony  
 Saletan, Jon Weinberg

Nominating: Karen Mueller-Harder, Tom Engel, Marcie Van Cleave

English Dance: Arthur Ferguson (Chair), Harvey Cohen, Jean Farrington, Terry Gaffney, Alice Johnson, Elizabeth Morris, Allan Wechsler, Helene Cornelius (Artistic Advisor)

New England Dance: Maureen Carey (Chair), Art Anger, Joel Breazeale, Ann Cowan, Irene Howard, Bob Jervis, Willa MacAllen, Julie Owen, Mary Rezetka

Ritual Dance: Peter Masters (Chair), David Stryker, Stevie Doucet, Renée Camus

Endowment and Grants: Robin Rogers-Browne, Sam Rubin, Harvey Cohen (Ex Officio)

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Special Events: Gene DiSalvatore (Chair), Maureen Carey, Harvey Cohen

Playford Ball: (English Dance Committee)

Festival Food Booth: George Fogg, Harriet Hayward, Jean Farrington, Maureen Carey

June Weekend: Michael Berry, Stephanie Jack, Jerry Callen, Katy Petersen

July 4th Weekend: Ruth Reiner, Ray Schneider

English/Scottish Session: Judy Erickson (Chair), Sandy Borden, Cary Browse, Robin Rogers-Browne, Julie Smith

Labor Day Weekend: Dan Pearl, Shelagh Ellman-Pearl, Jack Janssen, Susan Janssen

*Opinion (continued from previous page)*

When we think of a big dance as being better, perhaps we think of the large variety we are presented for social interaction. What happens, however, at a practical level at big dances is that we only have an ability to recognize people by face, perhaps by name, and then at the smaller of the large dances we may begin to know the people themselves. While many dancers are attracted to the large dance many people have never really experienced the intimacy of the smaller dance.

The Tuesday Night dance is a smaller dance which does offer participants the ability to get to know each other. We would like to have more people, however, and ask that you consider the advantages of this philosophy, "smaller is better."  
 —Joel Breazeale

*Hooked (continued from page 3)*

using verbal and physical cues, steered me in the right direction through the dances. By the following Tuesday my commitment was as visible as the new dance shoes on my feet.

Recently other younger dancers have appeared at the Y and I have been glad to find a role in the process of 'hooking' new dancers. I have made a commitment to this dance because it has added to my life; often I look forward to this dance more than any other activity in my week. Once a month I prepare refreshments for the dance crowd and at every dance I try to make a point of dancing with someone new. The most important thing that I do to promote the dance very simple: I enjoy myself and I let that enjoyment spread and affect the people around me. So, the next time you feel that perfect dance moment of swinging with someone you are in synch with, try to remember how you felt as a newcomer to this subculture and reach out to someone new and introduce them to the joy that can be found within our Tuesday nights.

— Tami E. Sanderson



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### *Bob Paul Dies*

Bob Paul, a long-time member of CDS Boston and CDSS, died of cancer on Sunday 30 April. A memorial service was held on 7 May. In past years Bob had been a frequent participant in country and contra dances, and Pinewoods camp events. Donations in his memory may be made to Old Cambridge Baptist Church, 1151 Massachusetts Avenue, Cambridge 02138.

### *Reflections on the passing of Bob Paul*

Bob Paul, so gentle and quiet most of the time—one could have easily missed knowing this beautiful man. His contribution to our lives was mostly subtle and unassuming, but always there. He certainly influenced my life by being a teacher, friend, and father figure. Bobby was an avid dancer while healthy, a longtime Pinewoods camper, and certainly a devoted concert goer. Many may have called the phone line for the Folk Song Society of Greater Boston to find out what was happening; for a long period of time, it was his voice you heard on the message. Bob was also a great collector of books about folk songs, music, and dance of all ages and types. Part of his collection was donated to CDSS and part to the John C. Campbell Folk School before he passed on. Many were books that are difficult to find, including some very rare ones no longer printed. For those that didn't know him, perhaps you saw him at a concert, sitting alone, enjoying an evening of music, looking somewhat lost, but content. For those who did know him, it was the little things he did that were so big. Thanks for the waltz, Bobby!

—Jill Stevens