



CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

Winter 1997-8

 **Deadline for Spring Newsletter: February 1st, 1998. Details, back page.**

From the President

As you read this, winter will be drawing nigh. Nights are getting longer; rain, snow and cold drive us indoors. In this dark season, our halls shine brighter, and the dance acts as a glowing hearth, warming us and canceling winter's chill. Part of this is just physics, but metaphysics plays a part too. The sense of connection we get with each other through the music is a welcome antidote to winter's isolating influence.

"Round About Our Coal Fire" is a nice example of a dance that seems to have been designed to take advantage of this effect. From its title to its energetic music, underscored by short leads and step setting, it makes you glad to be indoors with friends on a winter's night.

Even my non-dancing friends enjoy **Jacqueline Schwab's** recording of this tune. With luck, some of you will be reading this in time to enjoy Jacqueline's concert on November 23.

Thanksgiving, the traditional time for renewing our connections with family and friends, provides a great excuse for getting together with dancing friends in Boston. The weekend starts with the **Wednesday Night English Dance**. This is our "Homecoming Dance," done in party format. It draws people visiting their families for the weekend and some of our old regulars who find it hard to dance as often as they might like. I always feel an adrenaline rush before going into Hannum Hall that night, knowing I'm going to find a roomful of people in a holiday mood.

The weekend continues with a series of three contra dances supported in part by a generous gift from **Larry**

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Address for News items on Page 10.

Please include your new area code in dance notices!

Gala Saturday Scout House Contras!

We have three big Saturday Scout House dances coming up this quarter. Save these dates!

November 29, the Saturday after Thanksgiving, a Gala Holiday Contra Dance at 8 PM will be preceded by an Art and Craft Fair and potluck. The dance features one of our most creative callers, **Susan Elberger**, with a combo of experienced musicians called **Drastic Measures**, which includes Rick Mohr, Dave Kaynor, Robin Kynoch, and Bruce Rosen.

Come at 6 PM to enjoy the potluck (drinks and paper goods provided) and to admire and (maybe) buy some craft or art. We've noticed that the giving season is upon us, so I expect you will be inspired by your local artists. We are co-sponsoring an overlapping group of crafters and artists in a Fair from 9:30 AM-4 PM, so you can join us almost anytime. If you would like to contribute to the Fair, please contact Ann Cowan, (617) 354-0864.

This is the third of the trio of Thanksgiving weekend dances, which are partially subsidized by Larry Jennings. His contribution will pay the admission for your guests from out-of-town to come to this great dance—so bring everyone!

December 6 features our Third Annual Klezmer Style Contra, to be called by the inimitable **Jacob Bloom** with our great Klezmer Contra Combo led by **John**

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Jennings. These dances are Larry's way of saying "Thank you" to the contra community. They begin Thanksgiving night with a dance led by **Cammy Kaynor** at All Saint's Episcopal Church in Belmont, followed by a multi-caller evening on Friday at the VFW in Cambridge. The series concludes with a potluck, craft fair, and contra dance at the Concord Scout House on Saturday, led by **Susan Elberger** with music by **Drastic Measures.**

Thanks to Larry's gift, admission to the first two dances will be by donation. Boston area dancers can bring out of town guests to the Scout House dance free.

For those left hungry for more, the **Third Annual Klezmer Style Contra Dance** will take place at the Concord Scout House on December 6, featuring the Klezmer music of **John Chambers, Barry Shapiro,** and **Maury Martin** with calling by **Jacob Bloom.** The energy and rhythms of Klezmer music give familiar contra dances a completely different feel, which is a real treat.

CDS celebrates the holidays at the Scout House on January 3 with our **Gala Holiday Party.** This event brings together dancers from both the American and English sides of CDS. The music will be by **Peter Barnes, Mary Lea** and **Bill Tomczak,** so the music should have some interesting fusion elements as well. English dances will be led by **Barbara Finney,** American dances by **Susan Kevra.** This event is organized by

Frank Attanasio and **Lynn Jacobs,** and makes a nice annual gift to all of us.

A different mix will be featured on February 7 at an **English-Scottish party.** Plans for this still go on as I write; based on last year's success, it promises to be fun.

The Winter season ends with the **Playford Ball,** which will again be held at the Weston Town Hall, on March 7. Drawing people from all over the New England area and beyond, every season the Ball seems to fill earlier. Registration before New Years is suggested for single women. In recent years we have been encouraging single men to register early, so that a waiting list is unnecessary. Gentlemen, please remember the ladies and register early!

The Ball fits well with our New England attitude toward study and self-improvement. Every year as I look over the ball dances beforehand, I enjoy the thought of everybody else practicing the dances in their local groups and trying to puzzle out some of the little challenges **Helene Cornelius** puts in. This year we hope to put the dances on the web, and perhaps relay e-mail questions about the dances to some of our local experts.

I look forward to seeing you at one of these events as we shake off the chill of winter together at the hearth of the dance!

— *Terry Gaffney, President*

Scout House Contras. Continued from page 1

Chambers, accordion; with **Barry Shapiro,** piano; **Maury Martin,** clarinet; **Sandy Pliskin,** fiddle; and others.

This will be a regular fun contra and square dance accompanied by music that has a Klezmer sound, a combination of the lively sounds of Eastern Europe, Gypsy, and Jazz. This sound adds an extra excitement and interest to the dance. See you at the Scout House!

January 31 is the date for our Pre-Ground Hog Day dance, which will be led by your favorite caller **Linda Leslie,** with four fabulous musicians from near and far led by **Mary Lea,** fiddle; **Peter Barnes,** flute and piano; **Micheal Kerry,** mandolin and guitar; and **Carol Hamm,** bass. Their music, some with an infusion of Irish tunes, is inventive and spirited. In addition, we have a special treat at the Intermission: a short performance by the Rita O'Shea Champion Irish Step Dancers!

— *Ann Cowan, Producer*

English-Scottish Party

If you've enjoyed an English Scottish session at Pine-woods Camp, you need no introduction to the pleasures of an evening of country dances from both sides of the Border. If you haven't experienced this combination, why not give it a try?

This year's English-Scottish party, a joint presentation of CDS-BC and the Boston Branch of the Royal Scottish Country Dance Society, will take place from 7:30 to 10:30 PM on Saturday, February 7, at the Park Avenue Congregational Church in Arlington Heights. **Barbara Finney** and **Howard Lasnik** will lead us in alternating sets of English and Scottish dances; **Jacqueline Schwab** and **Earl Gaddis** will provide music.

The church is a block from the intersection of Massachusetts Avenue and Park Avenue, heading up the hill. It is easily accessible by car as well as by MBTA bus. Ample parking is available on the street.

Among Our Treasures

If you look no higher than the shoulders, the high energy dancing of this tall, sprightly and youthful dancer will belie the fact that she has been teaching English country dancing since 1963. That comes as no surprise to those who know that Helene Cornelius still bikes to work every day and continues to take aerobic classes. It all started about fifty years ago, when Helene Thoman from Cincinnati decided to find out why her co-workers at the Harvard Computation Lab were so intent on dancing with Ralph Page at the Boston YWCA. Entranced, she found that it was habit-forming.

Another dancer, Arthur Cornelius from South Boston, had also gone to a Ralph Page dance with his roommate Bob Briggs, and similarly found it habit-forming. Both rather shy, Arthur and Helene were frequent partners. Although for a while they barely knew each other except as dancers, it was only a couple of years until they tied the knot, in 1952.

The rest is family history, with four children (Karen, David, Lynn, and Peter), one granddaughter (age 11), and a second grandchild due in February. The family plans to be together for Christmas at their Arlington, Massachusetts, home.

Arthur worked as a librarian at Harvard for 42 years, mostly at the Business School Library, until his retirement a few years ago. His folks were Canadians, his father of Dutch or German origin, and his mother of Irish ancestry. His other principal passions are reading and music. Their house is filled with his books (all of which he has read) and his many recordings (folk, classical, and jazz, all of which are well used). He has taught Morris, rapper, and longsword, as well as international and English country dancing.

Helene's interest in mathematics led her to a career in math analysis. She used to sing with the MIT chorus and is currently active with the Concord chorus. She also enjoys playing the piano. And, of course, both Helene and Arthur are still involved with CDS Boston and CDSS, as well as with Pinewoods. They say that their children were brought to Pinewoods at ages 6 or 7, and grew up there. Sooner or later, all became dancers. They usually have an annual family reunion dancing together every Fourth of July at Pinewoods.

The wealth and variety they found in the music and dance is what intrigued them and focused them on English dance. Helene says that although she was captivated when she first heard the music to Shrewsbury Lasses, she subsequently found other tunes even more interesting.



Helene teaching English Country Dance at Pinewoods
English Week, August 1996

Besides Ralph Page (squares, contras, and “folk”), the Corneliuses' early folk dance teachers were such notables as Louise Chapin (English country), Connie Wilkes (Morris), Jeannie Carmichael (Scottish country), Ted Sannella (squares, contras, and international), and Connie and Marianne Taylor. When they began dancing, almost all the participants were young adults like themselves. They recall that their fellow dancers included Connie, Angie, and Marianne Taylor. Arthur recalls learning Hambo with Angie as his partner.

How do Helene and Arthur view English dancing today? They continue to enjoy it and are impressed that so many more dancers are in attendance than when they started. Having observed the dance society grow together with them, they feel that the principal need of the dance community is more young dancers and leaders.

— Eph Weiss, CDS Board Member

A Brief History of the Boston Centre

This history of the Country Dance Society, Boston Centre, was written by Jean Krogh, drawing in large part on historical facts and perspective provided by Ed Wilfert. Many thanks to Ed and to George Fogg, Ellen Mandigo, Helene Cornelius, and the CDS archives, including Evelyn Lamond's multi-volume chronicle of CDS Boston, "Up A Double and Back." *This is the second installment.*

Summer sessions of dancing were held in 1915 at Eliot, Maine, and in 1916 and 1917 at the Mass. Agricultural College (now UMass/Amherst). Teachers at the 1916 Amherst summer session/camp ("under the personal direction of Cecil Sharp") were Maud Karpeles, Lily Roberts, and Nora Parkes Jervis. (There were interpersonal tensions even then in the dance world. Maud Karpeles and her sister were not pleased, for some reason, with Claud Wright, so he was not invited back to the U.S. after 1914. And Cecil Sharp had a falling out with Mary Neal even earlier.)

Louise Chapin became interested in dancing in 1913 or 1914 on Mrs. Storrow's lawn at the Storrow estate in Lincoln. She and Dorothy Bolles, two adventurous young women, went to England to Cecil Sharp's summer school, learning directly from Sharp and coming back to teach in the Boston Centre. Louise Chapin became the head teacher of the Boston Centre, following Lily Conant's marriage. Louise Chapin in Boston and May Gadd in New York were the "grande dames" of English dancing in their respective cities. Dorothy Bolles also taught in Boston and at the Amherst summer schools. In these early decades of the Boston Centre, the classes were subscribed classes, some separated by gender and age; some were more ritual, some more English country.

During the years from 1918 to about 1927, the number of branches of the U.S. Branch of the EFDS dwindled to two, Boston and New York. Strong, interested people in both cities kept the dancing going. The two branches had little contact with each other, though each retained affiliation with the Society in England. In 1927 the Boston and New York branches merged, cooperating to revive the Amherst summer school, which had not been held since 1917 (though both New York and Boston had run summer schools during the earlier years of the 20's). Several EFDS-U.S. annual meetings were held in Amherst in the late 20's. In 1932, Mrs. Storrow invited teachers from the Amherst summer camp to a Girl Scout camp she had started on Long Pond

in Plymouth. The following summer she suggested that the summer dance camp transfer from Amherst to the camp on Long Pond, which it did. Except during one or two of the World War II years, dancing has continued each summer since then at Pinewoods Camp.

(An interesting historical note: Mrs. Storrow was very instrumental in the early years of Girl Scouting in this country. She founded Our Chalet in Switzerland and started a leadership training camp for Girl Scouts. In the early 1930's she divided her Long Pond camp into two parts: the Girl Scout camp (Pine Tree) and Pinewoods Camp. Boston dancers referred to Pinewoods as "Long Pond" through much of the 40's. Lily Conant and May Gadd from New York had a role in naming the cabins and pavilions at the camp. Eventually Mrs. Storrow willed Pinewoods Camp to Lily Conant. For 30 years the Conant family ran Pinewoods Camp, until Pinewoods Camp, Inc. was formed in 1975.)

The organization which started out in 1915 as the United States Branch of the English Folk Dance Society went through various changes of name and organizational structure over the years. In 1928, after years of minimal ties between the Boston and New York branches, "The Federation of American Branches of the English Folk Dance Society" was formed to encourage greater cooperation among the branches, which by then also included Rochester. At a 1937 meeting, it was voted that the New York Branch should be dissolved and that New York should become the national headquarters of The English Folk Dance Society of America. People in the Boston Centre agreed to this organizational change. The name of the organization centered in New York eventually evolved into the Country Dance and Song Society (CDSS), which today is considered the "parent organization" of the Country Dance Society, Boston Centre, as well as of hundreds of other organizations. In 1940 the Boston Centre name was changed, from The English Folk Dance Society, Boston Centre, to the Country Dance Society, Boston Centre; this change reflected the fact that American square dancing had been officially added to its activities. (Boston may have used the word "Centre" rather than "Center" to indicate that it was more than just a center of the New York organization.)

American country dance had been part of EFDS/CDS activities for years. As early as Cecil Sharp's time, people were aware of American country dancing. Louise Chapin, Mary McNair, Gene Gowing, and others encouraged American dance. During the hardships of

World War II, dance organizations which were focused primarily on dances from other countries (like England) had to justify their continued activity in part by including forms of American dancing. By the end of the war, Louise Chapin was teaching square dancing. (In the last week of her life, in 1944, Helen Storrow had attended a square dance as well as an English country dance party.) At the same time, Ralph Page was teaching contras and squares in New Hampshire and the Hermans were setting up Folk Dance House, teaching primarily international dancing, in New York City. All of these strands of dancing were becoming aware of each other by the end of the 40's. Contras and squares were becoming more "official." Louise Winston, Ted Sannella (whose father-in-law, Irvin Davis, played an important role in CDS, Boston), and others were central figures in the American dancing of CDS, Boston.

Helene Cornelius started English dancing in 1951. She had been square dancing with Ralph Page before that, and as part of his evening dances, Ralph Page often taught a few international dances. Liking that international exposure, Helene started dancing other nights, including doing some Scottish. One of the nights at Scottish, Connie Wilkes came and gave a demonstration of Morris dancing, inspiring Helene and a friend to try a Wednesday English dance (then held at the Charles Street Meetinghouse in Boston). At that time Louise Chapin was teaching. There was usually a Morris class taught first, then country dancing was taught, and sometimes sword dancing after that. Usually about 20 people attended; the crowd was small. After attending two Wednesday dances, Helene and her friend were asked to be in a Christmas demonstration, directed by Lily Conant. Eventually Helene started going to the Boston weekend at Pinewoods, which was at that time held the last weekend in June. She liked English country dancing. Helene with her husband Arthur Cornelius for a time parted ways with Louise Chapin, but eventually Louise asked Arthur to come back and teach Morris, which he did. In 1963, Helene was asked to start teaching the regular Wednesday dances. As no one else wanted to do it, Helene agreed and has been teaching ever since. At that time only one and half hours of the evening were devoted to country dancing. However, that changed as dancers wanted more English country and as there was less interest in the CDS Morris classes.

The mid- to late-70's saw a "changing of the guard" in the Boston English dance scene, with the deaths of many of the people who had been so instrumental in the early decades of the Boston Centre. Lily Conant died in 1973, Dick Conant, Sr. in 1975, Louise Chapin in 1978,

and in New York, May Gadd died in 1979. (Dorothy Bolles had died earlier, in 1935.)

Over the years there have been many, many callers, musicians, leaders, and dancers people instrumental in the ongoing success of the Boston Centre but this history of facts and people is only part of the story, for the other part of the history lies in the flow of music, movement, laughter, and community that are the threads that have held all this together over the years of the Boston Centre's existence.

Officers & Committes 1997-98

President: Terry Gaffney

Past President: Jean Farrington

Vice President: Margaret Keller

Secretary: Maureen Carey

Treasurer: Ralph Jones

Directors: Steve Boylan, Nora Daoud, Jenny Hango, Jean Krogh, Chris Reynolds, Anne Richardson, Tony Saletan, Bill Schultz, Eph Weiss, Alison Woodman

Ex-Officio: George Fogg

Membership Chair: Arthur Ferguson

Newsletter Editor: Lyril Ahern

Mailing Chair: Art Anger

Pinewoods Camp Rep.: Frank Attanasio

Endowment and Grants: Margaret Keller (Chair), Robin Rogers-Browne, Ralph Jones (Ex Officio)

Finance: Terry Gaffney (Ex Officio), Ralph Jones (Ex Officio)

Nominating Committee: Susan Janssen, Gene DiSalvatore

English Dance: Arthur Ferguson (Chair), Lyril Ahern, Jean Farrington, Terry Gaffney, Elizabeth Morris, Liv Toftner, Allan Wechsler, Jenny Hango, Lilo Gallagher; Helene Cornelius (Artistic Advisor)

New England Dance: Andy Koehler, Chris Reynolds, (Chairs) Terry Gaffney, Julie Owen

Ritual Dance: Doug Reiner (Coordinator)

Special Events: Gene DiSalvatore (Chair), Maureen Carey

Playford Ball: English Dance Committee

Festival Food Booth: George Fogg, Harriet Hayward, Jean Farrington, Maureen Carey

June Weekend: Katy Petersen, Jerry Callen (Chairs)

July 4th Weekend: Lilo Gallagher, Bill Schultz (Chairs)

English-Scottish Session: Deb Hawkins, Lisa Greenleaf, Christina Wasch, Charlie Hornig

Labor Day Weekend: Judy Francis, Deborah Gerstein (Chairs)

CDS Boston Centre Events

Gala 1997 Holiday Party

Concord Scout House.* Saturday, January 3, 1998 from 7:30-11:00 PM. \$10. English dances led by **Barbara Finney**. American Dances led by **Susan Kevra**. Music by **Peter Barnes, Mary Lea, and Bill Tomczak**. An elegant dessert buffet will be served. Info: (603) 878-4332.

English Country Dance Regular Events

WEDNESDAYS

YWCA.* 7:30 to 10:30. To 6/24/98. **Helene Cornelius** with **George Fogg, Emily Ferguson, Barbara Finney, Colin Hume, Rich Jackson, Jacqueline Schwab, Robin Rogers-Browne**. Music by **Bare Necessities** (*Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab*) and others. \$6; \$5 CDS Members; \$3 students & seniors.

FIRST FRIDAYS

FOR EXPERIENCED DANCERS October - June, 8:15 to 11 PM. Church of Our Saviour.* For dancers thoroughly familiar with basic English Country Dance figures. All dances will be taught. \$5 admission.

Dec. 5: **Rich Jackson** with **Joyce Crouch & Doug Creighton**.

Jan. 2: **Chris Walker** with **Jacqueline Schwab**.

Feb. 6: **Barbara Finney** with **Jacqueline Schwab**.

Mar. 6: **Brad Foster** with **Jacqueline Schwab**

Special Events

CDS Boston Centre Playford Ball at the Weston Town Hall. Saturday, March 7, 1998. 8:00 PM to midnight. **Helene Cornelius** with **Bare Necessities**. \$23 person before Jan 13; \$26 after; advance registration only. Afternoon Workshop. Formal or period dress encouraged.

American Dance Regular Events

1st, 2nd & 5th TUESDAYS

Old Cambridge Baptist Church.* Through June, with informal instruction at 7:45 and dancing 8:00-10:30 PM. Adjacent parking with 25 spaces which dancers may use. \$6; \$5 members; \$3 students and seniors.

First Tuesdays: **Cammy Kaynor's** Community Dance, beginning 10/7. Musicians are invited to sit in with house band, and callers are encouraged to call.

Third Tuesdays: Open Mike/Open Band. **Steve Boylan** (629-2749) coordinates the open mike; **Jon Weinberg** (508-481-4802) will direct the band.

Fifth Tuesdays: To be announced.

Special Events

Thanksgiving Contra, November 29, Concord Scout House.* 8-11 PM. **Susan Elberger** with music led by **Rick Mohr** and **The Band Formerly Known As Drastic Measures**. Art and Craft Fair from 9:30 AM to 4:00 PM; potluck and Fair 6-8 PM. Call Ann at (617)354-0864 if you wish to contribute.

3rd Annual Klezmer Style Contra, December 6, Concord Scout House*. 8:00 PM. \$6 with refreshments. **Jacob Bloom** with **John Chambers** and friends, including **Barry Shapiro, Maury Martin, Sandy Pliskin & more**.

For information about CDS Boston-sponsored dances, please call the office at (617) 354-1340. Arthur Ferguson, chair of the English Dance Committee, is an additional source for English dances at (508) 875-0382. American dances have additional numbers listed in each item, as they vary.

* Addresses of Frequent Dance Locations *

Concord Scout House, 74 Walden St., Concord

Old Cambridge Baptist Church, 1151 Mass Ave., Cambridge

Church of Our Saviour, Carlton & Monmouth Streets, Brookline

YWCA, 7 Temple Street, Cambridge

English Scottish Party

Saturday, February 7. 7:30 to 10:30 PM, at the Park Avenue Congregational Church in Arlington Heights. A joint presentation of CDS-BC and the Boston Branch of the Royal Scottish Country Dance Society. **Barbara Finney and Howard Lasnik** with **Jacqueline Schwab and Earl Gaddis**

NOTE New Address for CDSS:

Country Dance and Song Society, 132 Main St., PO Box 338, Haydenville, MA 01039-0338

OTHER REGULAR BOSTON AREA DANCES

These regularly scheduled dances appear in the *CDS Boston News* when space is available.

MONDAYS

Contra Dance, Concord Scout House, 74 Walden St., Concord. 7:30-10:30 PM. **Various callers** with **Yankee Ingenuity**. \$6.

Info: (781) 259-8442 or (781) 272-0396.

Scottish Country Dance, Cambridge YWCA, 7 Temple St. 7:45-10:30 PM. Class followed by social hour, all welcome. \$5. Info: 492-8180.

TUESDAYS

Country Dance Series, 2nd & 4th Tuesday. 7:30-10:30. First Church of Jamaica Plain, Unitarian-Universalist, Centre & Eliot Streets, Jamaica Plain, MA. **Chris Ricciotti**, caller. \$5. Info: Chris 522-1115 or Mike (781) 891-3296.

THURSDAYS

New England Contrás & Squares, VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. NO DANCE 11/27 or 12/25; SPECIAL EXTRA DANCE 11/28 with **Larry Jennings & Sue Rosen**. Various callers, bands. \$5. Info: 354-1340, (781)272-0396, or (508) 229-2854.

FRIDAYS

Contrás, Squares & Couple Dances. 2nd Fri. Unitarian Church in Carlisle, MA. 8:00-10:30 PM, potluck at 6:30. **Walter Lenk** with **O'Connor's Mob**. \$5. Info: 547-7781 or (978)369-1232.

Contrás and Squares with Roaring Jelly. 3rd Fri. First Parish Church, Unitarian Universalist, on The Green, Lexington. 8-11 PM; beginners 7:45. Caller **Susan Elberger**. \$5. Info: (781) 944-3544.

SATURDAYS

New England Contrás & Squares, Concord Scout House, 74 Walden St., Concord. 8-11 PM. \$6.

1st Sat., various callers & bands.

2nd Sat., **Tony Saletan** with **Concord Country Dance Band**. Info: (978) 369-4462.

3rd Sat., **Beth Parkes** with **Swinging on a Gate**. Info: (980)667-7459.

4th Sat., **Walter Lenk** with **Jack O'Connor and Debby Knight**. Info: (978) 369-1232.

Challenging Contrás & Squares. 1st Sat. All Saints Episcopal Church, 17 Clark St. (at Common St.), Belmont Center. 8-11. **Lisa Greenleaf** with live music. \$5. Info: (978) 779-6077.

New England Squares & Contrás. 3rd Sat. Studio 665, 665 Salem St. (3rd fl.), Maplewood Sq., Malden. Instr. 7 PM, dance 8 PM. **Cammy Kaynor & Knights of Tunisia**. \$5. Info: (781) 324-7355.

SUNDAYS

Family Dances, sponsored by NEFFA and the Folk Arts Center. Concord Scout House. 12/7, 1/4, 1/18, 2/1, 2/15, 3/1, & 3/15. 2-4 PM. Callers and dance program vary. Music by **Cal Howard & Friends**. For ages 5 and up. \$4; \$15 family maximum. Info: FAC (617) 491-6083 or NEFFA (617) 354-1340.

Scottish Country Dance. Church of Our Saviour, Carlton & Monmouth St., Brookline. 6:30-8:30 PM. **E. Murray, I. Lamont**, and others. \$4. Info: (617) 661-5899.

SPECIAL EVENTS AND DANCE CAMPS

Call first to check details and directions.

November

Hands Four Fall Weekend of Square and Contra Dance. Nov. 28-30 at Lake Shore Farm, Northwood, NH. **Tony & Beth Parkes, Marianne Taylor** with *Old New England* and *The Poodles*. Info: (978) 670-9333.

Scottish Concert. Nov. 30, 3:00 PM. Concord City Auditorium, Concord, NH. **Elke Baker** (1995 Nat'l Scottish Fiddle Champion) and Highland Dancers, Cape Breton Step Dancers, Pipers, Harpists, and more! Info: (603) 225-6546.

December

Predominantly Playford Ball. Sat., Dec. 6. Philadelphia, PA. Contact Germantown Country Dancers: (215) 836-0426, or (609) 858-3385, also e-mail at JBBeer@VoiceNet.Com.

Yuletide Cotillion. Sun., Dec. 7. New York City, NY. Contact Country Dance New York (214) 459-4080, CDNY@Panix.Com.

Renaissance Dance. Dec. 12. First Church in Cambridge, 11 Garden St. 7:30 PM. with *Renaissomics*. \$8. Info: (617) 661-3353.

Yankee Ingenuity Christmas Cotillion. Dec. 21. Concord Scout House. 6:00 - 10:30 PM.

Tony Parkes with *Yankee Ingenuity*. \$12 adv., \$14 at door. Info: (508) 667-7459.

Christmas Night Harp Concert & Contra Dance. Dec. 25. All Saints Episcopal Church, 17 Clark St. (at Common Street), Belmont Center. Concert 7 PM, dance 8:30 PM. **Cammy Kaynor**. \$10 (ask about discounts). Info: (781) 324-7355.

26th Annual Winter Workshop. Sat., Dec. 27 to Fri., Jan. 1. Eastern Cooperative Recreation School, Corning, NY. Cindy Green, (413) 546-0377, or CGreen@Family.Hampshire.Edu.

New Years Eve Contras, Squares, & Couple Dances. Dec. 31. Concord Scout House. 8 PM to 1 AM. **Lisa Greenleaf & Walter Lenk** with live music. \$11. Info: 547-7781.

New Years Eve Dance Party. Wed., Dec. 31. Brooklyn, NY. Contact Grand Picnic, (212) 242-7131.

New Years Eve Dawn Dance. Dec. 31-Jan. 1. Northfield, MA. Contact Connecticut Valley Contra Dancers: Kevin, (413) 256-1233.

Winter Dance Week at Ashokan. Dec. 31-Jan. 4. West Hurley, NY. Contact Friends of Fiddle & Dance: (914) 338-2996.

1998

January

Renaissance Dance. Jan. 9. See December 12 listing.

Ralph Page Legacy Weekend. Jan. 16 - Jan. 18. Durham, NH. **Chris Ricciotti, Sue Rosen, John Trafton, Marcie Van Cleave** with *Northern Spy*; **Mary DesRosiers, Lisa Greenleaf, Dudley Laufman** with *Old Grey Goose* and *Old New England*. Contact NEFFA, (617) 354-1340, fax 354-3142.

Winter Festival. Sat., Jan. 17. New York City, NY. Contact Country Dance New York: (212) 459-4080, CDNY@Panix.Com.

February

Winter Gender-Free Dance Camp. Feb. 20 - Feb. 22. Becket /Chimney Corners Camp. Contact Lavender Country & Folk Dancers: 800-LFCD-123 code 123, or LFCD@AOL.Com.

Dance Flurry. Feb. 13 - 15. Saratoga Springs, NY. More musicians and callers than you can shake a stick at. Sheraton special Flurry reservation line for rooms: (518) 584-4000. Info: (518) 274-5356

OUTSIDE THE BOSTON AREA

Please call the info number to confirm date, time & place.

MONDAYS

Nelson Town Hall Contra Dance. Nelson, NH. 8 to 10:30 PM. **Mary DesRosiers** with **Harvey Tolman & Friends**. \$3. (No number given).

English Country Dance Party at the Old Gym in Hadley, MA, on Rt. 9 near Rt. 47. **Robin Hayden** and **Mary Jones**. All dances taught; beginners welcome. \$5. Info: (413) 256-8260, or (413) 549-8159.

FRIDAYS

Contra Dance at the Guiding Star Grange. 3rd Fri. 401 Chapman St., Greenfield, MA. 8 PM-midnight. **Susan Kevra** with **Bill Tomczak**, **Mary Cay Brass**, **Carol Hamm**, and **Dave Langford**. \$6. Info: (802) 254-2874 or btomczak@sover.net.

English Country Dance on Cape Cod. 2nd & 4th Fri. Unitarian Church, Barnstable MA. Live music by **Eleanor Calvin**. 7:30 PM. \$3. Info: (508) 362-9570.

SATURDAYS

New England Contra & Square Dance. 1st Sat. Berlin Town Hall, Rt. 62 and Woodward. 8-11 PM. **Sue Rosen** with **The Polymorphous String Band**. 8-11 PM, \$5. Info: (508) 481-4802.

Peterborough Contra Dance. 1st Sat. Peterborough Town House, Grove St., Peterborough, NH. 8:00-11:00, 7:30 beginners. \$5. Info: (603) 525-3883.

English Country Dances with Pleasures of the Town. 3rd Sat. Munson Library, South Amherst, Mass. 8-11 PM. Beginners 8-8:30. \$6. Guest caller **Brad Foster** on December 20. Info: (413) 549-4123.

New Haven Country Dancers. 1st & 3rd Sat. Eli Whitney Barn, 915 Whitney Ave. 8-11 PM. \$7. Beginners' workshop 7:30. Info: (203) 776-1812 or WWW.NHCC.COM/~HENRY/NEWHAVENDANCERS.HTML.

Greater Providence Contra Dance. 2nd or 3rd Sat. 9/13, 10/11, 11/8, 12/20, 1/17. Oaklawn Grange, Wheelock St., Cranston, RI. 8-11 PM. \$5. Info: Jeanne Chapman (401) 828-3229.

Westcustogo Grange Contras. 2nd Sat. North Yarmouth, ME. Slow Jam with **Pam Weeks** at 6:00, potluck 7:30, dance 8:30 to midnight. \$6. Info: (207) 926-4210 or (207) 799-2585.

Dancing Cat Contras in Dover, NH City Hall. 8:30-11:30 PM. \$6. Info: (603) 659-7038.

Presumpscot Grange Contra Dance. 4th Sat. **David Kaynor** and live music. Info: (207) 799-2585.

A Renewal Notice from the Membership Secretary

Take a look at the mailing label on this issue of the CDS Boston News. In the upper right corner of the label you should see a letter or a number. If it is the number 97, it indicates that your membership, which expired on August 31, has not yet been renewed, in which case this is the last issue of the CDS Boston News you will receive until you renew. You can renew your membership at any Tuesday or Wednesday dance or by sending your name, current address, phone number(s) with area code, and a check made out to "CDS, Boston Centre" to

Country Dance Society, Boston Centre
c/o Arthur Ferguson, Membership Secretary
31 Ledge Wood Road
Framingham, MA 01701-3626

The membership categories and amounts are

Regular (Individual)	\$20
Senior/Student/Low Income	\$10
Contributor (Basic Family):	\$30
Supporter	\$40
Sponsor	\$60
Patron	\$100
Benefactor	\$500

Any membership at the Contributor level or above can serve as a family membership and include up to two adults and any children under the age of 18 all at one mailing address.

From the Editor

The shakedown continues. I am still learning PageMaker and the uses of Mike Bergman's computer. I am still trying to standardize the calendar listings.

I am also thinking about changes that can be made to make the newsletter clearer and more useful. If anyone has any suggestions, I would be pleased to hear. Catch me at a Wednesday English dance, call me at (978) 263-4778, or drop me a line at my address as listed on the back page.

I apologize for the lateness of the mailing, but contributors were very late with their articles. I hope we will all do better next spring.

— Lyril Ahern

Chris Walker
22 Baskin Rd.
Lexington MA 02173

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Deadlines for Spring issue:

(covering March through June 1998):

Editorial and calendar: **February 1st**, inserts/flyers, February 10th

Please be prompt!

CDS Boston Centre Meetings

Meetings are open; all members are welcome, but please call ahead to confirm date, time, and place.

Board of Directors:

3rd Wed., except August, 6:00 PM
YWCA, 7 Temple St., Cambridge

New England Dance Committee:

1st Tuesday, (617) 923-9330

English Dance Committee:

Various dates and places. Call (508) 875-0382 for specifics.

Communicating with the Board

If you are planning an event or have some other matter that requires consideration by the CDS Board, please send a one or two-page summary to:

Terry Gaffney
11 Burr Street
Boston, MA 02130

by the 1st Wednesday of the month for consideration at the subsequent meeting

News Needed

If you are planning an event or enjoyed a past activity that you would like to tell your fellow members about, write it up! Send articles, requests, inquiries, or announcements, preferably by e-mail to:

Anger@MIT.Edu

or by mail to:

Lyril Ahern, 298 Central Street
Acton Mass. 01720

Phone Art Anger, 899-8702 (h) or 253-7044 (o) to arrange delivery of mailing inserts.