

# CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre  
**Fall 2001**

## From the President

In my last column, I discussed my impressions of how CDS Boston Centre is perceived in the larger music and dance community and outlined some of the governance issues the board planned to discuss in our preparations for the coming year. As you read this issue of the newsletter, you'll notice a number of changes in our programs. Some of these changes are discussed in more detail elsewhere, but I'd like to summarize them here and provide some insight into the reasoning behind the board decisions.

First, and most controversial, is our decision to end support for the Tuesday night contradance series. This series has a long history and was once one of the premier contradances in New England, but has suffered from years of declining attendance, uneven quality, and poorly defined and conflicting objectives.

In a community where we (fortunately) can choose from a number of dances almost every night of the week, the board felt that our New England program should be focused on objectives such as outreach to students, increasing the skill level of current dancers, or developing adept callers and musicians, that are not met by the current array of weekly dances. These objectives may or may not be best served by a weekly series, and we repeatedly asked the New England committee to present an integrated proposal for the entire New England program, meeting the objectives defined by the board.

Unfortunately, the primary organizer of the Tuesday series was unwilling to follow this guidance, proposing to continue the Tuesday series with no substantive changes. After an extended discussion at our June meeting, the board felt that our best course was to end the series.

*President's Column, Cont. on page 2*

## Fabulous Challenging Contras Return

Sunday, November 4, the fabulous Challenging Contras return, led by Lisa Greenleaf and other great Massachusetts callers. It's our annual Election Anticipation Party. We'll be blessed with the exciting music of Airdance, a band of five fine professionals led by Rodney Miller, with Mary Cay Brass, keyboard; Dave Surette, mandolin; Stuart Kenney, bass; and Sam Zucchini, drums. We'll also have the benefit of Kenney's huge sound, which will fill the hall like nothing else. These guys are some of the most interesting musicians on the scene today. With Lisa, they will provide a most memorable reinitiation of this very popular series.

The memory of this dance will tide you over the holidays until the next one in the series on February 3. Then we'll have Lisa with the hot trio of Reckless Abandon, with Nat Hewitt, fiddle and

*Challenging Contras, Cont. on page 3*

## New English Dance Series in Harvard Square

A new dance series will be introduced this fall, aimed at attracting younger dancers to English dancing. The mostly-weekly series, which starts on October 19, will be located in Harvard Square, making it easy for area students to attend. We hope to create a viable series that introduces the beauty and spirit of English dance to students and recent graduates in the Cambridge-Boston area.

The new series will run from 7:30-9:30 PM on Friday evenings. Dances will include traditional and modern Playford style dances, as well as ceilidh

*New Series, Cont. on page 3*

I want to emphasize that this decision in no way reflects a retreat from our commitment to New England dance. Both contradance series at the Scout House will continue, and the board will be working to reconstitute and revitalize our American dance program. I encourage members with ideas for American dance events to consider joining the committee and to bring your proposals to the board.

Our other major program change grew out of some observations at the Wednesday night English Dance. As I mentioned in the last issue, the Wednesday night dance is widely regarded as one of the premier English dances in the country. The dances are well attended, and we are fortunate to have amazing music and gifted callers. We are, however, for the most part, an extremely middle aged group with few new dancers or students among our regular dancers. If English dancing is to continue to thrive, we will need to continue to introduce new dancers to its joys. One way to accomplish this is to bring the dances to local college students.

About two years ago, a few of us participated in an event at Harvard that drew well over 200 students to an evening composed largely of traditional "barn dances." That ceilidh was a one-time-only event organized by a dancer from England who was attending Harvard, but the large turnout and enthusiastic response seemed a clear indication that a properly conceived series could thrive in Harvard Square.

Our new Harvard series, will consist several workshops held on the Harvard campus in cooperation with Dudley House, coordinated with a regular dance series on Fridays in Harvard Square. The series has been planned and will be coordinated by four of our younger regular dancers, including two who are graduate students at Harvard. Dudley House will provide a hall for the workshops, hosting a ceilidh for students and providing on-campus publicity. With an enthusiastic partnership between CDS and Dudley House, as well as significant student involvement, the board feels that this is a promising opportunity to draw people into English dance who wouldn't attend our other events and to provide additional opportunities for local dancers, callers, and musicians.

The final change is less dramatic, but still noticeable. After some discussion, we have decided to

## Watch for Two Exciting Fall Contras

Our Harvest Moon Ball will be on Saturday, September 29, at Monument Hall in Concord MA. We will have local and visiting Massachusetts musicians playing foot-stomping music with incomparable calling: Contra Dance Delirium 1. Dave Kaynor will call and play with Michael Kerry, Lisa Brown, and Van Kaynor, driving dancers to their feet. To add to the festivities, we will have refreshments and an intermission show (TBA).

It will be a great reunion time for friends of CDS who love the Concord dances; we've not had a Fifth Saturday dance since our fabulous one in March with Wild Asparagus, when we hosted 270 very happy people! These special Fifth Saturday dances are brought to you by a committee formed of Ann Cowan, Art Anger, Sandy Ryan, Gaetana Freniere, and others.

December 1 will be our Fifth Annual Gala Holiday Bash with our All Day Art and Craft Fair, Potluck, and Contra Dance at the Concord Scout House: Contra Dance Delirium 2. We will welcome dynamic Linda Leslie to call this dance, and we'll hear a really hot band, visiting from Maine, called Wake the Neighbors, led by John Cote, with sound by Cal Howard.

The fair, organized and run by Gaetana Freniere, especially welcomes dance community crafters and others who wish to have space to sell things. It will run from 9:30 AM to 4:00 PM. Crafters who would like to participate are encouraged to contact Gaetana at (978) 369-2212 as soon as possible to get a table. Anyone who would like to help publicize, provide food, or assist in any way is encouraged to call Gaetana; Ann Cowan, (617) 354-0864; or Irene Howard, (781) 272-0396.

The potluck will run from 6:00-7:30 PM. All are welcome and encouraged to bring food they love to share with about six people. Socialize a bit with fellow contra dancers and begin to enjoy the holiday spirit with fine food.

The dance will run from 8-11 PM with refreshments at intermission. Admisssion is \$8, with CDS members \$6.

*Ann Cowan*

President's Column, *Cont. on page 4*

dances. Admission will be \$2 for students and \$4 for other attendees. Our first week will feature Barbara Finney calling, with Ken Allen and friends providing the music. Please see our flyer for future scheduling information.

The dance is open to all, and we especially invite CDS members and their non-dancing (yet!) family, friends, and co-workers to attend this exciting new series. The success of a new dance series can hinge upon first impressions.

Please help us grow this series by attending the initial weeks and fostering a supportive atmosphere for our new dancers!

*Leonard Lu*

### **Challenging Contras, *Cont. from page 1***

Larry Unger, guitar. Lisa will again energize the dancers as no one else can and challenge them to do difficult moves that only the experienced can follow easily and with satisfaction. The enclosed flyer lists the spring program as well.

This series has been an instant success, drawing an average of 150 dancers to each dance. We've had great callers: Lisa and Dan Pearl, with music from some of our most exciting bands including Einstein's little homunculus, Domino, Northern Comfort, and Airdance. There is a demand for more variety and challenge in contra and square dances. While we love these challenging dances, we must remember to also attend regular dances and be mindful of continually initiating new-comers to the forms we love.

Dances are on the first Sunday after the first Saturday, November through June except December and January, at the Concord Scout House, from 7:30 to 10:30 PM. Refreshments included.

*Anne Cowan*

### **Membership Renewal Request**

By the time you receive this you should have gotten the membership renewal letter. This is just a note to call your attention to the new membership rates and to ask you to return your renewal promptly.

## **September 29 English Country Dance Party**

Please join us on Saturday, September 29, for an English Country Dance Party, held from 8:00 to 11:00 PM at the Scout House in Concord MA. Enjoy elegant and spirited English country dancing led by Brad Foster, featuring music by Karen Axelrod, Dave Langford, and Bill Tomczac. Refreshments will be served at the break. Admission \$10. For more information call Frank Attanasio, (603) 878-4332 or Lilo Gallagher, (978) 772-3311.

## **Grants Committee**

There have been two grants approved recently by the executive committee of the CDS board.

### **The Country Dance and Song Society**

CDSS asked for funding to support a conference called Pourparler. This event supports the Boston Centre objectives in a number of ways. By supporting activities of people working in schools and with community groups, it preserves and passes on traditional material. It encourages high standards of quality performance in the folk arts by giving experienced teachers a chance to share their successes and seek solutions for the challenges they encounter. In addition, it encourages the development of a living folk culture by introducing children to dance, some of whom will hopefully continue to dance throughout their lives. They plan to use grant money to provide scholarships and to help offset some of the expenses.

Pourparler was an idea conceived by Sanna Longden of Evanston Illinois, who is widely respected for her expertise in teaching folk dance in schools and to educators. She saw a need for a networking community for people with interest and/or expertise in teaching folk/traditional dance in school and community settings. The NFO (National Folk Organization) offered to sponsor the first meeting, nicknamed the Pourparler (French for "to parley, to chat") held in 1997 at Sanna's home in Evanston, to which 25 people came.

**Grants, *Cont. on page 5***

# A Second Year for Second Saturdays

## New Dances/New Voices

In spring 1999, Terry Gaffney (chairman, English Committee) announced his wish list for the next year's program at the Annual Members meeting. One item was a dance series for new callers of English dance to have a place to practice teaching and for writers of new dances to try them out.

In late spring 2000, two dancers proposed a choreographers' workshop series. The English Committee stated clearly that they wanted a dance for both new callers *and* new dances. A new plan was presented to the CDS Executive Committee, resulting in a Saturday afternoon dance series, which began in October 2000.

**Our Callers and Musicians.** A number of callers tried out the mike: Leonard Lu, Ken Allen, Laura Johannes, and Terry Gaffney. Reconstructions of dances were presented by George Fogg and Leslie Lassetter. Our choreographers included Ken Allen, John Chapin, Graham Christian, Brooke Friendly, Orly Krasner, Leslie Lassetter, Susan Pfefferle, Victor Skowronski, and Laura Stern.

Our music was consistently excellent. Ken Allen, our regular pianist, was the true musical backbone of our series. Proud that we discovered him, we introduced this fine musician to the dance

community. He was sometimes joined by Rob Dobson, Bruce Randall, and Chris Rua. "Paradise Bird" joined us in March, with Jonathan Gilbert, Marc Villain, and Jean Munroe. This first season, the musicians volunteered their talent.

### **Circulating Our Dances.**

We prepared a booklet of fourteen new dances tried out in our 2000-2001 series. We encourage teachers to call these; they've been tried and tested. Anyone wishing to add new dances to their repertoire should contact Leslie Lassetter for a copy.

**Come Join Us.** We invite all English country dancers to join our core group of regulars, beginning in October. The afternoon format (2-5 PM) allows us to have Saturday nights free. We will dance second Saturday afternoons of October, December, February, March, and May.

Come dance at the same hall (5 Magazine Street, Central Square, Cambridge) in November when Gary Roodman comes to town for a special afternoon and evening event (See flyer for exact dates.). We expect another year of intriguing dances, plus excellent teaching from our up-and-coming callers.

*Leslie Lassetter*

### **President's Column, Cont. from page 2**

increase the standard admission to our regular events to \$6.00 for members and \$8.00 for non members, while maintaining special discounts for students and beginners. This increase, the first in at *least* ten years, is primarily intended to enable us to more fairly compensate musicians and callers. While we may never be able to pay them at a rate commensurate with their talents and importance to our community, this will bring us more in line with other venues. This increase will also help cover an increase in the rent we pay for the use of the Scout House.

These past few months of planning and discussion have once again made clear how vital the

participation of members is to the success of our programs. Our new series is the result of the hard work and energy of Otavia Propper, Leonard Lu, Ken Allen, and Jennie Hango, with the support of the English Dance Committee. If our American dance program is to thrive as well, we will need members with fresh ideas, energy, and enthusiasm to step forward and make it happen. We will be better dancers and CDS will be a healthier organization if both our English and American dance programs are strong, but not identical. If you have some ideas on how to make that happen feel free to contact me or any board member.

See you on the dance floor.

*Paul Levitt*

### Grants, *Cont. from page 3*

The next meetings were held in Salt Lake City (1998), organized by a large and active committee of folk dance teachers and again sponsored by the NFO; back in Evanston (1999), organized by Sanna and co-sponsored by the NFO and CDSS; and in Sacramento (2000), organized by Bruce Mitchell, director of Stockton Camp, sponsored by the NFO.

The Pourparler takes the form of a weekend of discussion and dance-sharing—a gathering of enthusiastic equals. There are no hired "experts," and everyone is encouraged to bring along dances and techniques to share. Attendees are welcome to suggest in advance topics they would like to see discussed. Past discussions have included such topics as residency realities, how much to charge, teaching techniques, dealing with resistance, funding for arts programs, modifying traditional dances, connecting to the curriculum, and fun family dance programs.

The highlight of every Pourparler has been the dance-sharing sessions which include all types from historic and traditional U.S. and British Isles dances to ethnic and international, as well as country-western, disco, and hand jives. Another favorite part of the weekend is networking with colleagues from all over North America.

This (5th annual) event will begin on Thursday evening, Oct. 25 and go through lunch on Sunday, Oct. 28, 2001. The site is a small conference center that houses up to 50 people in Colrairie MA.

### Wakefield Contra Dances

The Contra Dances at the UU Church of Wakefield have been a cultural and artistic success, though they are not yet financially self-sufficient. The dances have been held on Sunday afternoons once a month from October 2000 to June 2001.

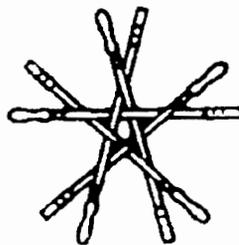
Attendance has been between 16 and 50 dancers, averaging about 25.

About half of those attending are adult, of whom about a third to a half are experienced contra dancers. Another third are teens and the rest children, from toddlers on up. The atmosphere is quite festive and laid-back. Parents often attempt to dance with a toddler on their hip; children sometimes drop out in the middle of the dance. The nursery is right next door, and children sometimes go back and forth from nursery to dance floor. In the early months we had elaborate refreshments, but lately we have been having just water and occasional brownies.

The callers have all called to the skill level of the floor and usually there is only one true contra, with progression, in the course of the afternoon. There are many round mixers, snake dances, squares, Virginia Reels and the like. The hall seems well suited to the dance, though if we consistently got crowds over 65 we would be crowded. Callers included Lisa Greenleaf, Jacob Bloom, Sue Rosen, George Fogg, Dudley Laufman, Erica Weiss, Rose White, Eve Kitchen, and Leslie Lassiter. Most callers draw heavily from the Community Dance repertory, which is appropriate to this mix of experience and age.

There is a lot of enthusiasm for continuing the dance into another year, so they applied to CDS Boston for funds to operate a contra dance for all ages at the church for the second year. There are several ideas for next year, including better record-keeping, better publicity and a more cohesive program (i.e., single caller).

*Lynl Aherm*



# Boston Centre Program

## English Country Dance

### **Wednesdays**

September 12, 2001 to June 19, 2002

Park Avenue Congregational Church.\* 7:30-10:30.  
Helene Cornelius, Graham Christian, Barbara Finney,  
Brad Foster, Robin Hayden, Leslie Lassetter, Robin  
Rogers-Browne, & Jacqueline Schwab with Bare  
Necessities (Peter Barnes, Earl Gaddis, Mary Lea,  
Jacqueline Schwab) & others. \$8; \$6 CDS Members;  
\$3 students & beginners

### **First Fridays for Experienced Dancers**

October - June

Church of Our Saviour.\* 8:15-11 PM. For dancers  
thoroughly familiar with basic English Country Dance  
figures. All dances will be taught. \$8; \$6 CDS Mem-  
bers

**October 5:** Helene Cornelius with Roberta Sutter

**November 2:** Graham Christian with Jacqueline  
Schwab

**December 7:** Robin Hayden with Jacqueline  
Schwab

### **Second Saturdays for New Dances/New Voices**

2nd Saturdays of Oct, Dec, Feb, March, and May

5 Magazine Street, Central Square, Cambridge. 2-5  
PM. \$5. To call a new dance, contact Victor Skow-  
ronski at (781) 935-9961 or vjskowronski@tasc.com.  
To be a new caller of an established dance, contact  
Leslie Lassetter at (781) 641-2782 or Lasset-  
ter\_dances@hotmail.com

### **New Series in Harvard Square.**

Fridays. Begins October 19.

7:30-9:30. Traditional, ceilidh, & modern Playford  
dances. First week, Barbara Finney with Ken Allen &  
friend. \$2 students & \$4 others. Please see our flyer  
for future scheduling information.

## **Special Events**



### **September 29**

**English Country Dance Party.** Scout House.\* 8-11  
PM. Brad Foster with Karen Axelrod, Dave Langford,  
& Bill Tomczac. \$10. Info: Frank Attanasio, (603)  
878-4332 or Lilo Gallagher, (978) 772-3311

## New England Dance

### **Challenging Contras**

First Sunday after first Saturday, Nov. thru June  
except Dec. & Jan. Concord Scout House. 7:30-  
10:30 PM. Refreshments included

### **November 4**

**Annual Election Anticipation Party.** Lisa  
Greenleaf with Airdance (Rodney Miller, Mary  
Cay Brass, Dave Surette, Stuart Kenney, and  
Sam Zucchini)

### **February 3**

Lisa Greenleaf with Reckless Abandon (Nat  
Hewitt & Larry Unger)

### **Saturday Concord Contras**

Admission \$8, CDS members \$6.

### **September 29**

**Harvest Moon Ball.** Monument Hall, Concord  
MA. Dave Kaynor with Michael Kerry, Lisa  
Brown, & Van Kaynor. Refreshments & inter-  
mission show (TBA)

### **December 1**

**Fifth Annual Gala Holiday Bash with All Day  
Art and Craft Fair, Potluck, & Contra Dance.**  
Concord Scout House. Linda Leslie with Wake  
the Neighbors (John Cote). Fair, organized by  
Gaetana Freniere, (978) 369-2212, 9:30 AM-  
4:00 PM. To help call Gaetana; Ann Cowan  
(617) 354-0864; or Irene Howard, (781) 272-  
0396. Potluck 6:00-7:30 PM. Dance 8-11 PM  
with refreshments at intermission.

### **Saturday, October 27**

**Ninth Annual Fall Favorites English Country  
Dance Party.** Arlington Town Hall, 730 Massachu-  
setts Avenue, Arlington MA. 8:00-11:00 PM. Helene  
Cornelius with Bare Necessities. \$9 in advance,  
\$11 at the door. Those who sign up in advance get  
to vote for dances to be put on the program. Info:  
Arthur Ferguson, (508) 875-0382

### **\* Addresses of Frequent Dance Locations \***

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights  
Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Street, Brookline

## Other Regular Boston Area Dances

Call first to check details and directions.

### MONDAYS

**Yankee Ingenuity Presents the Scout House Contra Series.** Concord Scout House. 7:30-10:30 PM. Various callers & musicians. Info: (781) 272-0396 or (781) 259-8442

**Scottish Country Dancing in Cambridge.** 7 Temple Street, Central Square. 7:45-10:30 PM. Live music. \$6. Info: Joan Young, (617) 484-0950

### TUESDAYS

**Contra Dance for All @ MIT.** Lobdell Dining Hall, MIT Student Center, Cambridge. 8-10:30 PM. \$4, MIT students free. Info: (617) 354-0864

2<sup>nd</sup> & 4<sup>th</sup> Tuesdays. **English Country Dance.** (Experienced on 5<sup>th</sup> Tuesday.) 1<sup>st</sup> Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Michael Cicone & Rob Dobson, leaders. Info: Michael, (781) 891-3296 or Rob, (781) 271-0356

### THURSDAYS

**New England Contras & Squares.** VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. \$5. Info: NEFFA, (781) 662-6710; Cal, (781) 272-0396; Dan, (508) 229-2854; or <http://www.neffa.org/~neffa/Thurs.html>

### FRIDAYS

2<sup>nd</sup> Fridays. Sept. 14, Oct 12, Nov 9, Dec 14. **Renaissance Dance for Everyone.** Jewett Hall, First Church Congregational, 11 Garden St, Cambridge (Harvard Square). 7:30 PM. Charles Garth with members and friends of Renaissance. Renaissance dance from the 15<sup>th</sup>-17<sup>th</sup> centuries. All dances taught, no partner needed. \$8. Info: 617) 661-3353

2<sup>nd</sup> Friday. **Contras, Squares, & Couple Dances.** Unitarian Church in Carlisle MA. 8:00-10:30 PM, potluck at 6:30. Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781 or (978) 369-3353

3<sup>rd</sup> Fridays through June. **Roaring Jelly: Contras and Squares.** 1<sup>st</sup> Parish Church, 7 Harrington Road, Lexington MA. Beginners at 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$5. Info: (781) 944-3544, [RoaringJelly@hotmail.com](mailto:RoaringJelly@hotmail.com) or <http://www.toc.lcs.mit.edu/~slonim/rjelly.html>

### SATURDAYS

**New England Contras & Squares.** Concord Scout House. 8-11 PM. \$6.

1<sup>st</sup> Sat., various callers and bands

2<sup>nd</sup> Sat., Tony Saletan with Concord Country Dance Band. Info: (978) 369-4462

3<sup>rd</sup> Sat., Beth Parkes with Swinging on a Gate. Info: (978) 667-7459

4<sup>th</sup> Sat., Walter Lenk with Jack O'Connor and Debby Knight. Info: (978)

Some Sats. **Genderfree Dance.** Boston Gay & Lesbian Contra Dancers. 1<sup>st</sup> Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-11 PM. \$5 before 8 PM, \$6 after. Info: (617) 522-2216, (617) 522-1115, or <http://www.tiac.net/users/latte/lcfd>

**Scottish Country Dance.** Church of Our Saviour, Carleton & Monmouth Sts., Brookline. 6:30-8:30 PM. \$4. Info: (617) 325-6657

**NEFFA/Folk Arts Center Family Dances.** Concord Scout House, Concord MA. 2-4 PM. Music by Cal Howard & friends. Various callers. Appropriate for ages 5 and up. \$4, \$15 family max. Info: FAC, (781) 662-7475 or NEFFA (781) 662-6710

**Contra Dance for All Ages.** Unitarian Universalist Church of Wakefield, 326 Main St., Wakefield MA. 3-6 PM. \$5, family max \$12. Info: (781) 245-4632 or (781) 646-2321



## Outside the Boston Area

Call first to check details and directions.

### Contras

#### Greenfield MA

3<sup>rd</sup> Friday. **Contra dance at the Guiding Star Grange.** 401 Chapman St. 8 PM-midnight. \$6. Info: (802) 254-2874 or bromczak@sover.net

#### Cranston RI

Saturdays. **Greater Providence Contradance.** Oaklawn Grange, Wheelock St. 8-11 PM. \$5. Info: (401) 828-3229

#### Dover NH

4<sup>th</sup> Saturday. **Dancing Cat Contras.** City Hall. Dessert potluck 8 PM, dance 8:30-11:30 PM. \$7. Info: (603) 659-7038

#### South Amherst

2<sup>nd</sup> Saturday. **Contra Dance.** Munson Library. Music: Swallowtail. Beginners 8PM, dance 8:30. \$6. Info: Ron

(413) 253-5638, ron@swallowtail.com, or <http://www.swallowtail.com>

4<sup>th</sup> Saturday. **Contra Dance.** Callers Susan Conger, Susie Secco, guests. 8:30 PM. \$6. Info: Susan, (413) 367-9269 or sconger@shaysnet.com

#### Enfield Shaker Museum

3<sup>rd</sup> Saturday. **Contra Dance.** Rt. 4A, Enfield NH. 7 PM. \$5. Info: (603) 632-4346 or [www.shakermuseum.org](http://www.shakermuseum.org)

#### Dennis MA (Cape Cod)

4<sup>th</sup> Saturday. **Contra Dance.** Carelton Hall, Old Bass River Rd. Music by Stuart Moore & friends. Info: (508) 096-9272

## English Country Dance

#### Cape Cod

2<sup>nd</sup> and 4<sup>th</sup> Fridays. **English Country Dance on Cape Cod.** Harwich Community Center, 100 Oak St. 7-10 PM. \$5. Info: fmworrell@capecod.net or (508) 430-7003

#### New Hampshire

##### **SUNDAYS**

**English Country Dance in New Hampshire.** Sponsored by the NH English Country Dance Society. \$6.

**Concord.** 2<sup>nd</sup> Sunday, Sept.-June. Howard Auditorium, 105 Pleasant St. 6:30-9:30 PM

**Portsmouth.** 3<sup>rd</sup> Sunday year round. Portsmouth Ballroom, 41 Vaughn Mall & Fleet St. 7-9:30 PM

Info:

(603) 463-7771 or taylorgorman@juno.com

(603) 886-5071 or dbateman@sanders.com

(603) 742-2303 or LeeDotFisher@tllc.net

(603) 934-2543 or kjackerson@cyberportal.net

#### South Amherst MA

Munson Library.

##### **MONDAYS**

**English Country Dancing.** Robin Hayden with live music. All dances taught, beginners welcome. \$5. Info: Robin, (413) 256-8260

##### **SATURDAYS**

1<sup>st</sup> Saturday. **English Country Dancing.** 8-10:30 PM. Helen Davenport. Open music session 7-8 PM. \$6. Info: (860) 285-8694 or dancerhiker@yahoo.com

3<sup>rd</sup> Saturday. **Pleasures of the Town English Country Dance.** 8-11 PM. \$7. Info: (413) 253-3828 or madrobin@javanet.com

**Sept 15:** Beverly Francis

**Oct 20:** Scott Higgs

**Nov 17:** "Dances You Can't Get Enough Of" by James Allan

**Dec 15 :** Brad Foster & Holiday Dance Party, potluck desserts

## Special Events & Festivals

### September

14-16

#### **Autumn Gender-Free Dance Camp.**

Becket/Chimney Corners YMCA Camp, Becket MA. Linda Leslie, contras with Rodney Miller and Airdance; Liz Nania, swing; and Rob Dobson, English Country. \$195. Info: Bob Peterson, (978) 597-5861, [CampReg@ContraCorner.com](mailto:CampReg@ContraCorner.com), or <http://www.ContraCorner.com/lcfd/camp/>

### October

20

#### **Salem Light Infantry Ball.**

Boston MA. Civil War ball with music, dances, refreshments, and entertainments appropriate to the mid-19th century. Patri J. Pugliese with Spare Parts. Formal and/or period attire requested. Location, price TBD. Beginner friendly. Co-sponsored by the Commonwealth Vintage Dancers and the Salem Light Infantry (the Salem Zouaves). Info: Patri or Barbara, (781) 396-2870

### December

8 Saturday

1860's Christmas Ball. West Hartford CT. Sponsored by Moments in Time. Info: Robert Chapman, (860) 667-3429 or [rchapman@trincoll.edu](mailto:rchapman@trincoll.edu)

15 Saturday

1890's Holiday Ball. Nahant MA. Victorian Ball with elegant period style music, dance, and refreshments. Patri J. Pugliese with Spare Parts. Period evening or day wear, modern formal or semi-formal wear. Sponsored by the Commonwealth Vintage Dancers. Info: Patri or Barbara, (781) 396-2870

## For Those Who Like to Travel

### September

29 Saturday

**2001 Los Angeles Playford Ball.** El Sugundo CA. Info: [www.geocities.com/sbecd/playford/playford\\_front.html](http://www.geocities.com/sbecd/playford/playford_front.html) or [sbecd@yahoo.com](mailto:sbecd@yahoo.com)

28-30

**Heritage Dance Festival.** Plymouth-Whitemarsh High School, near Philadelphia PA. Info: (215) 643-4397, (610) 394-2637, or [heritage.dancefestival.com](http://heritage.dancefestival.com)

### October

13 Saturday

**English Dance Party.** Stockport NY. Mary Jones with Hudson Crossing. Info: Margherita Davis, (518) 828-6181. [Margheritad@hotmail.com](mailto:Margheritad@hotmail.com), or <http://home.earthlink.net/~mandgdavis/dancdate.html>

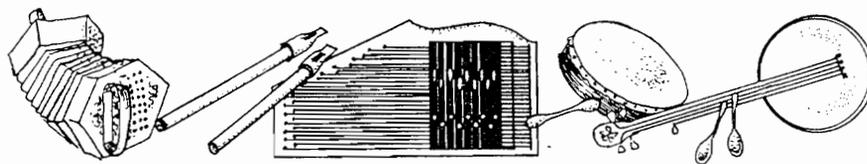
19-21

**Phylla Mae Fall Festival.** Syracuse Country Dancers. Info: Jenna, (315) 622-2644; Cathy, [cdsaal@aol.com](mailto:cdsaal@aol.com); or <http://web.lemoyne.edu/~millermj/contras>

## **This Issue of the Newsletter**

You may wonder why this issue looks so different from the usual ones. I've been doing it on previous editor Mike Bergman's Mac. This time, mysterious car problems made it difficult to get there, so I finally decided to do it on my husband's computer in Word, which, until I began this, I knew nothing about. It's been interesting....

*Lyril Abern*



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**Deadline for Fall issue: November 1**  
Covers through early March

**CDS Boston  
Centre Meetings**

All meetings are open, and all members are welcome. Please ask a committee member or officer for date, time, and place—or call the office at (781) 662 6710.

Boston Centre's website:  
<http://www.cds-boston.org>

**Office telephone:**  
**(781) 662 6710**

**Communicating  
with the Board**

If you are planning an event or some other matter requiring consideration by the CDS Boston Board, please send a brief summary to:

[president@cds-boston.org](mailto:president@cds-boston.org)

or

CDS, Boston Centre  
P.M.B. 282  
1770 Massachusetts Avenue  
Cambridge MA 02140

**To Contact the Editor**

If you are planning an event, write it up! Send articles or announcements by e-mail with **NO** formatting or attachments to

[lyrl@yahoo.com](mailto:lyrl@yahoo.com)

or

Lyrl Ahern, 298 Central Street,  
Acton MA 01720-2444

Phone Art Anger, (781) 899-8702 (home) or (617) 253-7044 (work) to arrange delivery of mailing inserts.