



# CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre  
Winter 2001-02

## From the President

Writing these quarterly columns has an odd effect on my sense of time and the seasons. I'm writing this on a warm November day, while it will be published on the edge of winter in a newsletter that mentions events that will happen in the spring. The change of season is a good time for a short "State of the Centre" summary of our activities.

A few weeks ago Springstep (previously known as the Center for Traditional Music and Dance) hosted a meeting to introduce Ashley McCumber, their new executive director, to the leaders of each of the organizations that support the development of the new facility. Besides CDS Boston Centre, these include the Folk Arts Center of New England, the New England Folk Festival Association, and Royal Scottish Country Dance Society Boston Branch. We had a wide ranging discussion of the role of Springstep in our community and the relationship between Springstep and our various organizations.

At this point, we expect our relationship with Springstep to be similar to the one we have with Pinewoods: they are building a facility and we, as user groups, may choose to make use of that building for our various events. I want to emphasize that we have no plans to move any of our dances to the new building. Each of the user organizations, however, will have an opportunity to consider holding events at the new building before it's made available to other groups. All the user groups plan to have office space in the building, which I think will be beneficial.

The building itself will be an impressive facility, with several dance halls (including one with a sprung floor), meeting space and kitchen facilities. Plans are largely complete with groundbreaking

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## Dancers Wanted to Test New Dances and Callers

The Second Saturday Workshop series is looking for more dancers to help test new dances and train new callers. Experience is useful but not necessary. Those with the ability to make unusual or creative mistakes are also welcome!

The series, now in its second year, is held on the second Saturday of December (8th), February (9th), March (9th), and May (11th) at the First Baptist Church, Cambridge, from 2:00 to 5:00. The cost is \$5.

The First Baptist Church at 5 Magazine Street in Central Square is one block from Massachusetts Avenue and Prospect/Western Avenue. The hall entrance is from Magazine Street near Franklin Street. Parking is available on the street (metered), at a parking garage on Green Street (paid), or at the lot at Prospect St. and Bishop Allen Drive (free, but three blocks away).

*Victor Skowronski*

## Great Challenging Contras Continue!

Many contra dancers enjoyed the first Challenging Contra of the season on November 4, with top caller Lisa Greenleaf and the fantastic band Airdance!

By the time you get this, the second challenging contra on February 3 will be getting closer--the Post Ground Hog Day Party. Also called by Lisa Greenleaf, this dance features the band Reckless Abandon, with Nat Hewitt, fiddle; Larry Unger, guitar; and Bill Tomczak, clarinet.

On March 3 we'll have a return engagement with Dan Pearl calling and Domino, the popular band from

*Challenging Contras, Cont. on page 2*

**President's Column, Cont. from page 1**

expected early in the new year. We will continue to follow development closely. Lilo Harpur has agreed to be our representative to Springstep, taking over from Margaret Keller.

In another welcome development, I'm happy to announce that Susan Elberger has agreed to serve as chair of the New England Dance committee. Many of you know Susan as a caller and dance organizer. I urge members with an interest in New England dance to contact her with your ideas and to consider joining the New England committee.

Our events continue to be successful, with attendance at the Wednesday night English dance near an all time high. Fall Favorites provided a relaxed evening of high quality dancing, while the Challenging Contra series at the Scout House continues to be very well attended. Planning for next summer's programs at Pinewoods is well advanced.

None of these events could happen without the work of volunteers from the membership, so I'd like to ask all of you to consider taking an active part in ensuring the future of Boston Centre by joining the board or becoming involved in one of the Program committees. Mark Jones is coordinating the nominating committee. Elsewhere in this newsletter you can find his article describing opportunities to serve.

See you on the dance floor.

*Paul Levitt*

## **The Newtowne Morris Men Recollections**

In 1974, English ritual dancing was on the verge of blossoming in America. Until then, morris and sword were the domain of Pinewoods Camp and CDSS. The Pinewoods Morris Men were a far-flung team, performing at Pinewoods and elsewhere just a few times a year. The Village Men of NYC, perhaps the first true revival team in the States, had just broken up, many of their members having moved away. Among these were John Dexter and Roger Cartwright. It took little time for John to start the Binghamton Morris Men in Binghamton NY; a few weeks after that, Roger formed the New Cambridge Morris Men in Cambridge MA. Within a couple of months came Ring O'Bells in NYC and

**Newtown Morris, Cont. on page 5**

**Challenging Contras, Cont. from page 1**

Canada, playing their special mix of New England and Quebequois tunes.

No experienced contra dancer should miss this very special series of dances, which continues on the First Sunday after the First Saturday through June at the Concord Scout House, 74 Walden Street in Concord MA.

*Ann Cowan*

### **Dudley Laufman Lauded**

Dudley Laufman has recently received a prestigious award: the New Hampshire Folk Heritage Award of the Governor's Awards in the Arts 2001. There was a formal presentation at a dinner in New Hampshire on November 9. We, his family, are very proud and impressed by this honor, which is well earned.

*Anne Mason*

## **A Renewal Reminder from the Membership Secretary**

Take a look at the mailing label on this issue of the CDS Boston News. There will be three sets of characters across the top. Those to the right should be a letter or a number. If it is the number 00, it indicates that your membership, which expired on August 31, has not yet been renewed, in which case this is the last issue of the CDS Boston News you will receive until you renew. You can renew your membership at any Tuesday or Wednesday dance or by sending your name, your current address and phone number(s), and a check, made out to CDS, Boston Centre, to

Country Dance Society, Boston Centre  
c/o Arthur Ferguson, Membership Secretary  
31 Ledge Wood Road  
Framingham, MA 01701-3626

The membership categories and amounts are:

Regular (Individual):	\$25
Senior/Student/Low Income:	\$10
Contributor (Basic Family):	\$35
Supporter:	\$45
Sponsor:	\$60
Patron:	\$100
Benefactor:	\$500

Any membership at the Contributor level or above can serve as a family membership and include up to two adults and any children under the age of 18 at one mailing address.

*Arthur Ferguson*

## September 11, 2001

*The tragedy at the World Trade Center in New York touched the English Dance Community with the deaths of two dancers: Steve Adams and Chris Carstanjen. Both men were members of the Marlboro Morris. Steve was working at the restaurant on the top of the tower and was the husband of Jessica Murrow (dance leader Gene Murrow's sister). Chris, the son of dance leader Mary Jones, was in one of the planes.*

### An Impression

Keith Spiro wrote: I wanted share my impression of our first dance this season and its wonderful calming effect the day after horrible acts of terrorism gripped our country. I also want Robin to know that I thought she helped facilitate a wonderfully supportive event at a very difficult time. Thank you, Robin.

On Wednesday September 12, 2001, in the shadow of the horror of the destruction of the World Trade Center just twenty four hours earlier, a somber Boston dance community gathered for the first dance of the season. Terry Gaffney, chair of the English Dance Committee, had sent out the following email on Tuesday, Sept 11th: (and his email reflected well my ambivalence in attending):

"Some of you may be wondering whether or not tomorrow's dance should be canceled in light of the tragic events of today. Terrorism creates disorder and chaos; more deeply, it undermines the trust and that sense of connection which is necessary for us to live together. Our dance form creates beauty, elegance and order. More deeply, it nourishes trust in each other and strengthens the connection between us.

Tomorrow night, I will dance for all those who no longer can. I invite you to join with me."

Talk at the hall was subdued and tentative before the dance, and while I remember few of the words Robin Hayden used to bring people together, I remember clearly their message: This is a sad time for humanity everywhere, and we are lucky to have each other as a supportive community upon whom we can lean in times of trouble. We have come together to dance. Let peace be with you as we connect with each other and dance the first dance, a Fried Herman dance, Peace Be With You.

The hall was silent as the dancers queued up for the start of the dance. You could hear a pin drop. The musicians, Peter Barnes, Jacqueline Schwab and Chris Rua were equally quiet, not a word spoken until the music began almost on silent cue.

The tentativity that gripped the hall seemed to ease away with every touch of a new hand and every sincere smile on an additional face, as one passed more dancers. Eye contact conveyed individual expressions of sympathy and comfort, and the timbre of the music strengthened as the community gained strength from the beauty, elegance, and order that returned to our world as the music played on.

I now understand, for the first time, how the musicians could have continued to play on that doomed ship Titanic until the end. And I am far from thinking that our world is doomed. In fact, I believe that the power of love and connection that emanates from our dance community can heal all who are willing to open up their hearts and minds.

Two comments from the ECD list prompted me to stop and contemplate what CDSS means to me at this painful and worrisome time. Orly Krasner's comment "if only the world community were as closeknit as the dance community," prompted Lyril Ahern's brother Andy Peterson to bring up this quote from Molière: "All the ills of mankind, all the political blunders, all the failures of the great leaders have arisen merely from a lack of skill in dancing."

I have found that the dance community shelters us from the brooding and sorrow that hangs over the world, much like an umbrella shelters us from a torrential downpour. We can see, feel, touch, smell, and taste the sadness but we are somewhat protected from the direct onslaught of the pain in much the same way as the umbrella protects us from the pelting of a hard rain. We are just as wet and exposed to the storm as someone without an umbrella, but we feel a sheltering effect as we clutch the umbrella and balance ourselves underneath it.

The evening progressed through a series of poignant dances such as A New Beginning, and also through several comforting and familiar ones, such as Fandango and Long Live London. At the break, amid all the noise of friendly conversation, the Boston

**An Impression, Cont. on page 4**

## Holiday Party

Once again the holiday season is upon us. Among so many other things, that means that CDS Boston Centre's Gala English Country Dance Holiday Party is near. This year's event will be held on Saturday evening, January 5, 2002, at the Scout in Concord MA. Dances will be led from 7:30 to 11:00 PM by Gene Murrow, with fabulous music by Karen Axelrod, Peter Barnes, and Mary Lea. Festive attire is encouraged, admission is \$12 at the door (no advance ticket sales), and an elegant dessert buffet will be served. For more information, please call Frank Attanasio at (603) 878-4332 or Lynn Jacobs at (978) 371-2290.

*Lynn Jacobs*

### **An Impression, *Cont. from page 3***

Centre President, Paul Leavitt, made the somber announcement that loss within the dance community had hit close to home. Steve Adams (Gene Murrow's brother-in-law) and Chris Carstanjen (Mary Jones' son) were victims of this horrible attack on humankind.

Once again, the room became so quiet that you could hear a pin drop. Not a sound anywhere. No movement could be detected. The prolonged silence shifted from a respectful silence to an ill-at-ease one. As eyes pleadingly glanced from one to another for help, Lynne Noel rose up in voice and began singing a mournful and respectful song with a chorus that eased the community back into a shared consciousness and allowed Robin to gracefully request, "Let us dance."

The final dance was Sellinger's Round (aka, the Beginning of the World). Everyone stood in a circle and danced with a feeling of connection to all who had assembled for the night. We sensed the spirit of community and drew strength from the presence of like-minded souls, as we remained with our partners but simultaneously danced with the whole assemblage.

Peace Be With You has been danced at many English country dance events around the country in this past week. How wonderful to see that same familiar umbrella of comfort shield our community of dancers in these difficult times.

*Keith Spiro*

## New Board Members and Future President sought for 2002

The CDS Boston Centre Nominating Committee needs three or four new individuals to join the Board to fill positions of departing Board members. The terms will start after the annual meeting in March 2002. If you would like to contribute to the leadership of CDS in this way, the Nominating Committee would like to hear from you today!

The committee will nominate persons for eight positions: five board members (two-year term each) and three officers: Vice President (two-year term), Treasurer (two-year term), and Future President (one-year term, who automatically becomes President for two years, with a final year as Past President). The committee will prepare a slate of candidates, presenting it to the board at its January meeting for final approval.

The formal duties of board members are not especially burdensome; officers make a significantly greater commitment. Informally, we look for interested and thoughtfully cooperative contributors. The full board meets four or five times a year. Officers, as members of the executive committee, meet monthly.

The board sets general policies and authorizes proposals recommended by CDS Boston committees or otherwise brought before it. The Vice President is the chair of the Grants Committee; the Treasurer is responsible for finances and accounting. The Future President, after one year, becomes the President for a two-year term, at which time s/he chairs the board, as well as influences the direction of the policies of the organization. Directors are expected to participate in CDS Boston through a committee; this could include a dance committee, a Pinewoods residential weekend committee, or some other project. The bylaws at this time specify positions for a total of fifteen board members and officers.

The nominating committee would be delighted to hear from you about becoming a board member or officer. Please contact Terry Gaffney, [gaff@neu.edu](mailto:gaff@neu.edu) or Mark Jones, [markjones@busybusy.org](mailto:markjones@busybusy.org)

A CDS Boston member may become a candidate independent of the Nomination Committee process; the bylaws allow that the slate shall include the name of "any person whose name is on a nominating petition signed by at least fifteen members." Naturally, such a candidate must present a completed petition to the Nominating Committee prior to the committee's completion of the ballot's printing and mailing to the membership, probably in early February.

*Mark R. Dobyys Jones*

## New Release

The latest release from the CDS Boston Centre's English Country Dance CD Collection is now available! Volume 5 of the series is "At Home", a selection of 22 dances suitable for a small gathering.

The recording can be obtained from any of the performers (Jacqueline Schwab, Mary Lea, Earl Gaddis, and Peter Barnes) or the producer (Gene Murrow). You can also obtain copies from selected dealers; as of this writing, CDSS has the item in stock, but AADS and Cotswold Music might be stocking it.

Dances on the recording are: The Astonished Archaeologist; Argeers; Broom, the Bonny Bonny Broom; Chelsea Reach; Epping Forest; Fain I Would; Hunsdon House; Hyde Park; The Installation; Jovial Beggars; Leah's Waltz; Love and a Bottle; Lull Me Beyond Thee; Merry Andrew (I)—lively version (East Coast tempo); Merry Andrew (II)—stately version (slow West Coast tempo); Merry, Merry Milkmaids; and Mrs. Pomeroy's Pavane.

*Dan Pearl*

## Philip Laufman

Philip Chandler Laufman, 63, of North Swanzey NH, died September 26 at Cheshire Medical Center after a long illness.

He was born in Boston, the son of Miller and Marjorie (Dick) Laufman, and grew up in Arlington. He lived in Acton MA for many years before moving to Keene NH and then to North Swanzey.

Phil attended the Boston Conservatory of Music, playing classical clarinet and recorder and teaching music. He was also an avid hockey player, as well as a square and contra dancer with the rest of our family.

Predeceased by his father, sister Janet Laufman, and brother Alan Laufman, he is survived by his mother Marjorie Gordon of Concord NH, brother Dudley Laufman of Canterbury NH, sisters Ann Mason of Barrington RI, Abigail Martin and Johanna Walsh of Andover MA, nieces and nephews, and many friends.

Phil possessed a great sense of humor and we miss him very much.

*Ann Mason and Family*

## Newtown Morris, *Cont. from page 3*

Muddy River Morris in Cambridge. The ritual dance floodgates had opened.

With Roger's leadership, New Cambridge followed in the footsteps of the Village Men by performing in England, where they were made members of The Morris Ring, one of few American sides ever admitted.

In 1977 the New Cambridge squire circulated a letter telling dancers they should come to practice every week or not at all. Those who could not come every week decided to start their own team, the Newtowne Morris Men. A founding principle of Newtowne was that there would be no squire. Lapsed members would always be welcome to dance in. The team would operate by consensus, a new idea in American morris.

Both New Cambridge and Newtowne appeared at that year's Marlboro Morris Ale. There were dancers belonging to both teams; some wore one kit over the other, while some switched kit all weekend. As New Cambridge dwindled, the teams decided to merge. The Newtowne name survived, as did the tenet, "every man a squire." Newtowne maintained the New Cambridge traditions of Mayday on the Charles and the American Travelling Morris, each now in its 26th year.

Newtowne celebrates its family and friends, holding an Easter feast and a Harvest Home feast every year. "Newts" both old and new are encouraged to bring their entire families. Because early Marlboro Morris Ale feasts were open only to dancers, their families had to eat in town. Newtowne decided to have its own feast, which began to take on themes. There was a Mexican feast, a Thai feast, a Hawaiian feast. As the Marlboro Morris families grew, they also wanted loved ones in attendance, so the feasts were opened to all. Newtowne's personal feast at Marlboro was no longer needed, but the themes continued to entertain. There was Outer Space year with its ten-foot monolith, Japanese year with its sushi and rock garden, Gotterdammerung with its Valkeries, Italian year with a plethora of garlic, and Amble-on-Down, a mythical English village of lead miners. The dances "collected" from Amble-on-Down were as simple as possible, each tune having only five notes. What started as a parody of morris dancing ended up finding its way into the repertoire of many American teams.

Newtowne continues its tradition of good dancing, good fun, and democratic rule. We practice on Monday nights and welcome anyone, new or experienced.

*Mitch Diamond*

# Boston Centre Program

## English Country Dance

### **Wednesdays**

Through June 19, 2002

Park Avenue Congregational Church.\* 7:30-10:30.  
Helene Cornelius, Graham Christian, Barbara Finney,  
Brad Foster, Robin Hayden, Leslie Lassetter, Robin  
Rogers-Browne, & Jacqueline Schwab with Bare Neces-  
sities (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline  
Schwab) & others. \$8; \$6 CDS Members; \$3 students &  
beginners

### **First Fridays for Experienced Dancers**

October through June

Church of Our Saviour.\* 8:15-11 PM. For dancers thor-  
oughly familiar with basic English Country Dance figures.  
All dances taught. \$8; \$6 CDS members

**December 7:** Robin Hayden with Jacqueline Schwab

**January 4:** George Fogg with Jacqueline Schwab

**February 1:** Boston Centre Leaders with Jacqueline  
Schwab

**March 1:** Brad Foster with Jacqueline Schwab

### **Second Saturdays for New Dances/New Voices**

2nd Saturdays of Oct, Dec, Feb, March, and May

5 Magazine Street, Central Square, Cambridge. 2-5 PM.  
\$5. To call a new dance, contact Victor Skowronski at  
(781) 935-9961 or vjskowronski@tasc.com. To call an  
established dance, contact Leslie Lassetter at (781) 641-  
2782 or Lassetter\_dances@hotmail.com

### **New Series in Harvard Square.**

Fridays

7:30-9:30. Traditional, ceilidh, and Playford dances. \$2  
students, \$4 others. Please see our flyer for future  
scheduling information.

## **Special Events**



### **Saturday, January 5, 2002**

**Gala English Country Dance Holiday Party.** Scout  
House, 74 Walden Street, Concord MA. 7:30-11:00 PM.  
Gene Murrow, with Karen Axelrod, Peter Barnes, & Mary  
Lea. Festive attire encouraged. \$12 at door (no advance  
ticket sales). Dessert buffet. Info: Frank Attanasio, (603)  
878-4332 or Lynn Jacobs, (978) 371-2290

## New England Dance

### **Challenging Contras**

November through June, except December and January

First Sunday after first Saturday. Concord Scout  
House. 7:30-10:30 PM. Refreshments included

### **February 3**

Lisa Greenleaf with Reckless Abandon (Nat Hewitt  
& Larry Unger)

### **March 3**

Dan Pearl with Domino from Canada, playing their  
special mix of New England and Quebequois tunes

### **Saturday Concord Contras**

Admission \$8, CDS members \$6.

No Saturday Contras during this calendar period.



### **Sunday, February 24**

**Pre-Ball Workshop.** Park Avenue Congregational  
Church.\* 2-5 PM. Helene Cornelius with Ken Allen. At  
the door, \$6 for Ball registrants; \$9 for others. Info:  
Arthur Ferguson, (508) 875-0382

### **Saturday, March 2**

**Twenty-Second Annual CDS Boston Centre Play-  
ford Ball.** Monument Hall in Concord MA. 8 PM to  
midnight. Helene Cornelius with Bare Necessities.  
\$25/person before Jan 15; \$30 after; advance registra-  
tion required. Formal or period dress encouraged. Info:  
(617) 524-8869 or gaff@neu.edu

### **\* Addresses of Frequent Dance Locations \***

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights  
Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Street, Brookline

# Special Events & Festivals

## December

### 12 Friday

**Double Dance.** St. John's United Methodist Church, 80 Mr. Auburn St., Watertown MA. 7 PM, English country. 9 PM, contras. Cammy Kaynor and the Muggles. \$4-6. Info: (781) 324-7355

### 15 Saturday

**1890's Holiday Ball.** Nahant MA. Patri J. Pugliese with Spare Parts. Sponsored by the Commonwealth Vintage Dancers. Info: Patri or Barbara, (781) 396-2870

### 16 Sunday

**Yankee Ingenuity Christmas Cotillion.** Scout House, Concord MA. 6:15-10:30 PM. \$14 in advance, \$16 at door. Info: (781) 272-0396 or caldance@gis.net

### 31 Monday

**Family Dance.** Friends of the Performing Arts, 51 Walden St., Concord MA. 1-3 PM. Marcie Van Cleave & Marie Wendt, with Cal Howard, John Chambers, Ralph Iverson, & Steve Gruverman. Info: Folk Arts Center, (781) 662-7475 or NEFFA, (781) 662-6710

**New Years Contra Dance.** Guiding Star Grange Hall, Greenfield MA. 8 PM-12:45 AM. Callers Peter Amidon & George Marshall. \$10. Info: (802) 257-1571 or 257-1006

**New Year's Eve Contra Dance.** Concord Scout House, Concord MA. 8 PM-1 AM. Walter Lenk and Lisa Greenleaf with the Usual Suspects.

## January

### 18-20

**Ralph Page Dance Legacy Weekend.** University of New Hampshire, Durham NH. Mary Devlin, David Millstone, & John McIntire with Sugar River Band, Spare Parts, & GSB. W/o meals \$65, w/meals \$115. Info: Chrissy Folwer, (603) 659-7038, or neffa.org/~neffa

### 26 Saturday

The 4th Annual Elm City Assembly. CT. 2-4 PM, Review. Ball, 7-11 PM. Yonina Gordon with Playford Consort. \$25/person, advance registration. Info: Bonnie Lassen, (917) 319-5803 or bglassen@hotmail.com; Barbara Ruth, (203) 777-5114 or barbararuth@rocketmail.com

## February

### 2 Saturday

**English Scottish Dance Party.** First Parish Church, Weston MA. 8 PM. English MC, Barbara Finney and Scottish MC, TBA; with the White Cockade. \$8. Info: Priscilla Adams, ArachneAS@aol.com or (508) 428-4231

### 8-10

**WinterJam Weekend.** Hulbert Outdoor Center, Fairlee VT. Music and dance workshops; winter fun. Info: Folk Arts Center, (781) 662-7475 or fac@facone.org

### 22 Saturday

**English Country Dance.** East Sandwich Grange, Old County Rd, East Sandwich on Cape Cod. 8 PM. Priscilla Adams & Linda Nelson with Jan Elliot & RP Hale. \$6. Info: (508) 428-4231 or ArachneAS@aol.com

## March

### 15 Saturday

**English Country Dance.** East Sandwich Grange, Old County Rd, East Sandwich, Cape Cod. 8 PM. Priscilla Adams & Linda Nelson with RP Hale & Earl Gaddis. \$6. Info: (508) 428-4231 or ArachneAS@aol.com

## June

### June 30-July 6

**Callers Week, Common Ground on the Hill.** Western Maryland College, Westminster MD. Calling squares & contras for callers of all levels, taught by Ron Buchanan (at Scout House on May 6 & Pine-woods Aug. 24-31). Info: [www.commongroundonthehill.com](http://www.commongroundonthehill.com) or (410) 857-2771; Ron Buchanan, (412) 441-1441 or [buchananron@yahoo.com](mailto:buchananron@yahoo.com)

## Dancing on the Internet

Country Dance Society, Boston Centre,  
[www.cds-boston.org](http://www.cds-boston.org)

New England Folk Festival Association,  
[www.neffa.org/~neffa](http://www.neffa.org/~neffa)

Folk Arts Center, [facone@fac.org](mailto:facone@fac.org)

MIT Folk Club, [mit.edu/fdc/www/contra.html](http://mit.edu/fdc/www/contra.html)

Country Dance and Song Society, [www.cdss.org](http://www.cdss.org)  
CDS Boston is an affiliate. This site offers  
links to dance groups all over the US.

English Folk Dance and Song Society,  
[www.efdss.org](http://www.efdss.org)

Email: [info@efdss.org](mailto:info@efdss.org)

[library@efdss.org](mailto:library@efdss.org)

The library is the Ralph Vaughn-Williams  
Library housed at Cecil Sharp House.

[www.rootsource.co.uk](http://www.rootsource.co.uk)

## Other Regular Boston Area Dances

Call first to check details and directions.

### MONDAYS

**Yankee Ingenuity Scout House Contra Series.** Concord Scout House. 7:30-10:30 PM. Various callers & musicians. Info: (781) 272-0396 or (781) 259-8442

**Scottish Country Dancing in Cambridge.** 7 Temple Street, Central Square. 7:45-10:30 PM. Live music. \$6. Info: Joan Young, (617) 484-0950

### TUESDAYS

2nd & 4th Tuesdays. **Contra Dance for All @ MIT.** Lobdell Dining Hall, MIT Student Center, 84 Mass. Ave., Cambridge. 8-10:30 PM. Band sit-ins welcome. \$5, MIT students free, contributions welcome. Info: (617) 354-0864 or [mit.edu/fdc/www/contra.html](http://mit.edu/fdc/www/contra.html)

**Dec. 11, Holiday Party:** Leslie Lassetter with Roaring Jelly

**Dec. 25, Happy Holidays! NO DANCE.**

**Jan. 8, '02, Gala Winter Beginner Night I.** (Part of Independent Activities Period)

**Jan. 22, Gala Winter Beginner Night II.** (Part of Independent Activities Period)

2nd & 4th Tuesdays. **English Country Dance.** (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Michael Cicone, Rob Dobson, & Graham Christian, leaders. Info: Michael, (781) 891-3296 or Rob, (781) 271-0356

### THURSDAYS

**New England Contrás & Squares.** VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. \$5. Info: NEFFA, (781) 662-6710; Cal, (781) 272-0396; Dan, (508) 229-2854; or [www.neffa.org/~neffa/Thurs.html](http://www.neffa.org/~neffa/Thurs.html)

### FRIDAYS

2nd Fridays. **Renaissance Dance for Everyone.** Jewett Hall, First Church Congregational, 11 Garden St, Cambridge (Harvard Square). 7:30 PM. Charles Garth with members and friends of Renaissance. Renaissance dance from the 15th-17th centuries. All dances taught, no partner needed. \$8. Info: (617) 661-3353

2nd Fridays. **Contrás, Squares, & Couple Dances.** Unitarian Church in Carlisle MA. 8:00-10:30 PM, potluck

at 6:30. Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781 or (978) 369-3353

3rd Fridays through June. **Roaring Jelly: Contrás and Squares.** 1<sup>st</sup> Parish Church, 7 Harrington Road, Lexington MA. Beginners at 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$5. Info: (781) 944-3544, [RoaringJelly@hotmail.com](mailto:RoaringJelly@hotmail.com) or [www.toc.lcs.mit.edu/~slonim/rjelly.html](http://www.toc.lcs.mit.edu/~slonim/rjelly.html)

### SATURDAYS

**New England Contrás & Squares.** Concord Scout House. 8-11 PM. \$7.

1st Sat., various callers and bands

2nd Sat., Tony Saletan with Concord Country Dance Band. Info: (978) 369-4462

3rd Sat., Beth Parkes with Swinging on a Gate. Info: (978) 667-7459

4th Sat., Walter Lenk with Jack O'Connor and Debby Knight. (617) 547-7781 or (978) 369-1232

Some Saturdays. **Genderfree Dance.** Boston Gay & Lesbian Contra Dancers. First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-11 PM. \$5 before 8 PM, \$6 after. Info: (617) 522-2216, (617) 522-1115, or [www.tiac.net/users/latte/lcfd](http://www.tiac.net/users/latte/lcfd)

### SUNDAYS

**Scottish Country Dance.** Church of Our Saviour, Carleton & Monmouth Sts., Brookline. 6:30-8:30 PM. \$4. Info: (617) 325-6657

**NEFFA/Folk Arts Center Family Dances.** Concord Scout House, Concord MA. 2-4 PM. Music by Cal Howard & friends. Various callers. Appropriate for ages 5 and up. \$5, \$18 family max. Info: FAC, (781) 662-7475 or NEFFA (781) 662-6710

1st Sundays through June. **Contra Dance for All Ages.** Unitarian Universalist Church of Wakefield, 326 Main St., Wakefield MA. 3-6 PM. Calling by Rose White from Providence RI. \$4, family max \$12. Info: (781) 245-4632 or (781) 646-2321



## Outside the Boston Area

Call first to check details and directions.

### Contras

#### Greenfield MA

3rd Friday. **Contra dance at the Guiding Star Grange.**  
401 Chapman St. 8 PM-midnight. \$6. Info: (802) 254-2874  
or bromczak@sover.net

#### South Amherst MA

2nd Saturday. **Contra Dance.** Munson Library. Music by  
Swallowtail. Beginners 8 PM, dance 8:30. \$6. Info: Ron  
(413) 253-5638, ron@swallowtail.com, or www.swallow  
tail.com

4th Saturday. **Contra Dance.** Callers Susan Conger,  
Susie Secco, guests. 8:30 PM. \$6. Info: Susan, (413) 367-  
9269 or sconger@shaysnet.com

#### Dennis MA (Cape Cod)

4th Saturday. **Contra Dance.** Carelton Hall, Old Bass  
River Rd. Music by Stuart Moore & friends. Info: (508)  
096-9272

#### Cranston RI

Saturdays. **Greater Providence Contradance.**  
Oaklawn Grange, Wheelock St. 8-11 PM. \$5. Info:  
(401) 828-3229

#### Dover NH

4th Saturday. **Dancing Cat Contras.** City Hall. Des-  
sert potluck 8 PM, dance 8:30-11:30 PM. \$7. Info:  
(603) 659-7038

#### Enfield Shaker Museum (NH)

3rd Saturday. **Contra Dance.** Rt. 4A, Enfield NH. 7  
PM. \$5. Info: www.shakermuseum.org or (603) 632-  
4346

## English Country Dance

#### Cape Cod

2nd and 4th Fridays. **English Country Dance on Cape  
Cod.** Harwich Community Center, 100 Oak St. 7:30-10  
PM. Donation requested. Info: fmworrell@capecod.net or  
(508) 430-7003

#### New Hampshire

##### **SUNDAYS**

**English Country Dance in New Hampshire.** Sponsored  
by the NH English Country Dance Society. \$6.

**Concord.** 2nd Sunday, Sept.-June. Howard Auditorium,  
105 Pleasant St. 6:30-9:30 PM

**Portsmouth.** 3rd Sunday year round. Portsmouth Ball-  
room, 41 Vaughn Mall & Fleet St. 7-9:30 PM

Info:

(603) 463-7771 or taylorgorman@juno.com

(603) 886-5071 or dbateman@sanders.com

(603) 742-2303 or LeeDotFisher@ttlc.net

(603) 934-2543 or kjackerson@cyberportal.net

#### South Amherst MA

at the Munson Library

##### **MONDAYS**

**English Country Dancing.** Robin Hayden with live  
music. All dances taught, beginners welcome. \$5.  
Info: Robin, (413) 256-8260

##### **SATURDAYS**

1st Saturday. **English Country Dancing.** 8-10:30  
PM. Helen Davenport. Open music session 7-8 PM.  
\$6. Info: (860) 285-8694 or dancershiker@yahoo.com

3rd Saturday. **Pleasures of the Town English  
Country Dance.** 8-11 PM. \$7. Info: (413) 253-3828  
or madrobin@javanet.com

**Dec 15 :** Brad Foster & Holiday Dance Party,  
potluck desserts

CDS Boston Centre  
P.M.B. 282  
1770 Massachusetts Avenue  
Cambridge MA 02140

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Office phone:  
(781) 662-6710  
Fax:  
(781) 662-6710  
E-mail:  
lyrl@yaho.com

**Deadline for Spring issue: February 1**  
Covers through June

<p><b>CDS Boston Centre Meetings</b></p> <p>All meetings are open, and all members are welcome. Please ask a committee member or officer for date, time, and place—or call the office at (781) 662 6710.</p> <p><b>Boston Centre's website:</b> <a href="http://www.cds-boston.org">www.cds-boston.org</a></p> <p><b>Office telephone:</b> <b>(781) 662-6710</b></p>	<p><b>Communicating with the Board</b></p> <p>If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:</p> <p><b><a href="mailto:president@cds-boston.org">president@cds-boston.org</a></b></p> <p>or</p> <p><b>CDS Boston Centre P.M.B. 282 1770 Massachusetts Avenue Cambridge MA 02140</b></p>	<p><b>To Contact the Editor</b></p> <p>If you are planning an event, write it up! Send articles or announcements by e-mail with <b>NO</b> formatting or attachments to</p> <p><b><a href="mailto:lyrl@yahoo.com">lyrl@yahoo.com</a></b></p> <p>or</p> <p><b>Lyrl Ahern, 298 Central Street, Acton MA 01720-2444</b></p> <p>Phone Art Anger, (781) 899-8702 (home) or (617) 253-7044 (work) to arrange delivery of mailing inserts.</p>
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