



CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre
Fall 2002

Deadline for Winter issue: November 1

From the President

In the year and a half since I became President of CDS Boston Centre, I've had the opportunity to participate in most of our activities, and continue to be impressed by both their quality and the dedication of the volunteers that make our programs possible. We continue to provide a wide range of activities with a variety of English and New England traditional music and dance. As some of you may recall from my first column for this newsletter, I believe that if our programs are to continue to thrive, we need to make a continuing effort to bring new people into our community. This part of our mission as an organization has several dimensions:

Ensuring that children are given an opportunity to learn about (and love) traditional music and dance in a supportive, safe environment

Outreach to students and adults who are not currently involved in traditional music and dance

Encouraging "crossover" between the various Boston area dance communities.

If we are successful in these three areas, we can see that the music and dance we enjoy today will continue long after we pass from the scene. As our only residential programs open to children, our First Weekend and Labor Day programs at Pinewoods play a vital role in achieving the first of these goals. This year, in an effort to ensure that the focus of these sessions is on music and dance, we've made some modest changes to each weekend, slightly expanding the staff and defining a core schedule of music and dance activities before camp begins, instead of leaving the schedule wide open.

At this writing, results from First Weekend are in, and the response has been very positive.

From the President, *Cont'd on page 2*

Experienced Contra Dance Moves to First Fridays

The New England Dance Committee's Experienced Contra Dance series at the Concord Scout House moves from Sunday evenings to Friday evenings this year, half an hour later, at 8:00 PM.

We'll begin the season on Friday, October 4, with caller Chris Ricciotti and the dashing sound of the Dixie Butterhounds. The Butterhounds include Paul Boyd on fiddle & banjo, George Touchstone on fiddle, banjo mandolin, & slide guitar, Jon Gersh on banjo & guitar, Mark Wholley on guitar, fiddle, & mandolin, and on bass, either Larry Unger or Alan Bradbury.

On Friday, November 1, caller Lisa Greenleaf is joined with fiddling master Rodney Miller's Air-dance, with Mary Cay Brass on keyboard, Stuart Kenny on bass, David Surette on mandolin & guitar, and Sam Zucchini playing percussion.

The series will skip the first Fridays in December and January, pick up again in February, and

Experienced Contras, *Cont'd on page 4*

Friday Night English Dances Return to Harvard Square

The Friday Night English series will begin its second season on September 27, continuing every second and fourth Friday through May, at the Harvard-Epworth Methodist Church on Massachusetts Avenue in Harvard Square. We have great hopes to build on the success of our first year, which saw up to 42 dancers an evening enjoying English dance in a beginner-friendly environment.

We started from just an idea thrown around among friends two years ago. With large doses of work and planning, our idea grew into a three week workshop followed by a celebratory dance party at

Harvard English Dances, *Cont'd on page 5*

As I walked around camp, I noticed well attended classes, ritual dance as well as English and American social dance, with participants at all age levels. My initial impressions were confirmed by comments on the evaluation forms and conversations with campers, including several who said that this was the most enjoyable First Weekend they'd ever attended. It seems that we're on the right track, and Betty Lehrman, as weekend chair deserves a round of applause for incorporating the changes so effectively.

Susan Elberger has taken this idea a bit further for Labor Day, with the addition of Jeff Warner and Dave Stryker to the staff. Jeff, with years of experience working with both adults and children, will serve as program coordinator, and Dave will teach Cotswold Morris for adults and children. It looks to be an excellent session, with a number of activities of interest to adults, in addition to the traditional classes welcoming children.

Our September board meeting will be focused on developing a mission statement and guidelines for these programs. We'll be basing our discussions on the results of this year's sessions, as well as on questionnaires distributed at each of our residential sessions and comments from an ongoing email discussion with long time participants at our sessions and those run by CDSS. As always, members who would like to contribute are welcome at the board meeting. Any specific items for the agenda can be sent to me by email: president@cds-boston.org

See you on the dance floor.

—*Paul Levitt*

First Saturday Contra

On December 7, a Contra Dance and the Sixth Annual Holiday Artisan & Craft Fair will be held at the Concord Scout House. Sue Rosen will call, with Phantom Power (Lissa Schneckenberger, violin; Bruce Rosen, keyboard; and guest musician) performing those great tunes.

The Holiday Artisan & Craft Fair will have more than 30 exhibitors selling their creations, from 9 AM to 5 PM. Before November 1, exhibitors should contact Gaetana Freniere, 60 Oxbow Rd., Concord MA 01742 or (978) 369-2212, for specifics.

—*Mark Jones, Chair, New England Dance Committee*

Fall English Dance Program

Colin Hume headlines our 2002-2003 season with two appearances. On September 18's Wednesday night dance, his program will be "One Man's History of English Country Dance," when he will showcase dances that show the development of our dance form through the 350 years of its existence. On Friday, September 20, at the Concord Scout House, Colin will lead a program of his own dances. The dance will run from 8-11 PM, so that we don't have to rush from work to get there. Music will be provided by Peter Barnes, Mary Lea, and Chris Rua.

The Wednesday series begins on September 11. Robin Hayden and Helene Cornelius will lead until mid-October. In another fall highlight, the band "Tricky Brits" will be playing on Oct 2. This popular west coast band makes their first appearance with us.

Our first party format dance, on Oct. 30, features a Halloween theme—come in costume. As usual we'll have a party format dance the Wednesday before Thanksgiving.

Our "Fall Favorites" Dance will again be in October; this time it will be the last Saturday of the month, October 26,

All four members of Bare Necessities will be playing.

Three other series will also be returning this fall. Experienced dancers are familiar with the First Friday series, which meets at the Church of Our Savior in Brookline. As usual, this monthly series begins in October, the 4th.

The Harvard Square series also returns. This series had its debut last year and features a mix of traditional English, ceildh, and Playford dances. The series is pitched at students, but older experienced dancers are also welcome to help. The series meets at the Harvard-Epworth Church, and the first dance is on September 27, beginning at 7:30 PM.

Our Second Saturday series starts on October 12 at 2:00 PM in the First Baptist Church, 5 Magazine Street in Central Square, Cambridge. This series gives new callers a forum and also gives choreographers a chance to try out new dances and new reconstructions of old dances. For experienced dancers, leading a dance adds a new dimension to the dance experience. On the floor, unconsciously we follow cues from the dancers around us; when you lead the dance, you provide the cues. This dictates a deeper awareness of the music, which in turn improves your dancing when you're not leading.

—*Terry Gaffney, Chair, English Committee*

Colin Hume Comes to Boston

Colin Hume of Hertfordshire, UK, noted caller, choreographer, and composer of dances in both English and American styles, will call two English dances for CDS Boston Centre in September.

First, on September 18 at the regular Wednesday night dance, Colin will present "One Man's History of English Dance," with assistance by the members of Bare Necessities. Then, on Friday, September 20, from 8-11 PM at the Concord Scout House, he will call a dance featuring "Favorite Dances of and by Colin Hume," with music by Peter Barnes, Mary Lea, and Chris Rua.

Since the repertoire of over two hundred dances written by Colin Hume includes many well-known and well-loved modern classics such as "The Ashford Assembly," "Elizabeth," "Helena," "Muriel's Measure," and "Winter Memories," the program for the evening should be fantastic! Please consult the flyer for additional details.

—*The English Committee*

Roots Contra Dance Evening

Classic and Historic Contra Dances

Consider the possibility of an evening that has a selection of the famous contra dances (listed below) that are rarely danced in Boston now.

This is the motivation for having a "Roots" contra dance, an evening to share old melodies and a style of dancing that has a different kind of sociability and elegant feel—distinct from the everyone-moving-all-the-time frenzy of much contemporary contra choreography. The evening may be an opportunity to dance a modern triplet or two, to enjoy an old New England square, or to compare a triple minor to the modern duple minor version of a dance. David Millstone is likely to lead such an evening this fall. Watch for flyers describing the "Occasional Sundays Series" at the Concord Scout House.

—*Mark Jones, Chair, New England Dance Committee*

Lamplighter's Hornpipe (Road to Californy)

Rory O'More	French Four
Lady of the Lake	Devil's Dream
Lady Walpole's Reel	Portland Fancy
Green Mountain Volunteers	The Tempest
Chorus Jig	Petronella
Money Musk	Becket Reel
Sackett's Harbor	Hulls Victory

Fall Classic

(English Country Dance, that is...)

In deference to that Fall Classic that many in our area hope will happen (the Red Sox in the World Series) and seldom ever does, Boston Centre is sponsoring a Fall Classic you can count on and shouldn't miss. That is a classic English Country Dance at the Scout House in Concord, on Saturday 5 October, from 7:30 to 11:00 PM.

The dance will be led by our very own Barbara Finney. You will be treated to a full evening of her wonderful calling and timely dance selection. (No one ever comes away wanting from an evening led by Barbara!) For music we have a delightful trio to accompany her: Karen Axelrod, one of the finest English Country dance pianist anywhere; Dave Langford, Boston's own multitalented fiddler and guitarist, who has become a regular at the Tuesday ECD in Jamaica Plain and has often played on Wednesdays in Arlington; and Chris Rua, who brings her unique woodwind tones (so beautifully influenced by her rich Early Music background) to the pleasure of English country dance music.

Please come and enjoy a beautiful evening of Classic English country dancing. It's \$10 at the door, with refreshments and dessert at intermission.

If you have any inquiries or questions, contact Frank Attanasio at (603) 878-4332

—*Frank Attanasio*

Dances on Occasional Sundays at the Scout House

As the year progresses, several uncommon dance events will be undertaken. Despite the vigorous dance community the Boston area has, there are a few dance evenings that can't be found in recent years' calendars. There will be several evenings undertaken, each focusing on English and Contra mix or on "Roots" dances (Historic & Classic Contras—see article on left) or on mostly square Dances.

So far, Lisa Greenleaf has agreed to call an evening of square dances (date TBA). Scott Higgs will be coming north from Philadelphia to call an evening of Contra and English Dances on the first Sunday in April. A "Roots" dance is in the works. Watch for flyers describing the events and dates.

—*Mark Jones, Chair, New England Dance Committee*

Nominating Committee Seeks Candidates for Board Members

The CDS Boston Centre Nominating Committee anticipates the need for several new individuals to join the Board, to fill positions of members departing in 2003. The terms will start after the annual meeting in March. If you would like to contribute to the leadership of CDS in this way, the Nominating Committee would like to hear from you.

The committee is likely to nominate individuals for at least six positions: five board members (for a two-year term each) and one officer: Clerk (for a two year term). The committee intends to prepare a slate of candidates and present it to the board at its January meeting for final approval.

The full board meets at least four times a year, but may meet more often. Officers, as members of the executive committee, meet monthly. The board sets general policies and authorizes proposals recommended by CDS Boston committees or otherwise brought before it. Board members (but not officers) are also expected to actively participate in a committee; this could include a dance committee, a Pine-woods residential weekend committee, or some other project. The bylaws at this time specify positions for ten board members and five officers.

If you can make interested and thoughtful contributions, the nominating committee would be delighted to hear from you about joining the Board. We also want to hear your suggestions for potential board members. Contact Mark Jones, <markjones@busybusy.org> or Terry Gaffney, <gaff@neu

A CDS Boston member may become a candidate independent of the Nominating Committee process, since the bylaws permit the slate to include the name of "any person whose name is on a nominating petition signed by at least fifteen members." Naturally, such a candidate must present a completed petition to the Nominating Committee prior to the committee's completion of the ballot and its printing and mailing to the membership, probably February 2003.

—Mark Jones, Nominating Committee

Experienced Contras, *Cont'd from page 1*

run through June. Here are those dates, so you may mark your calendar: February 7, March 7, April 4, May 2, and June 6. Anticipate calling by Lisa Greenleaf, Sue Rosen, Rick Mohr, and Dan Pearl in 2003.

To make for a quality dancing experience and adequate dancing room for all, the attendance will be limited, so that no more than four contradance lines will form in the hall. It's estimated that an attendance maximum of about 185 or so, over the course of the entire evening, will be sufficient for a comfortably full house. Those traveling a distance can reserve a ticket, without extra charge, by sending a request to <experienced@busybusy.org>

In an effort to assist dancers to understand what distinguishes these "Experienced" contras from others, the flyers will publicize the skills that the dancers should bring to the dance. It's hoped this will enable callers to rely on a certain skill level when planning their programs and will aid dancers to know whether they're ready for this dance.

I rely on Lisa Greenleaf for some of the the following formulations. The expectation is that an experienced dancer can do basic dance figures without instruction and, in addition, can perform the following without being taught: contra corners, hey for four, roll away, California twirl, and pass through to a wave. An experienced dancer knows how to recover quickly from a lapse and knows where to be at the beginning of the next move. An experienced dancer does not let flourishes and twirls get in the way of others' enjoyment of the dance; if s/he adds flourishes, s/he's able to be in position and ready for the next move's sequence.

In essence, an experienced dancer hears the phrasing and timing of the music and understands how the choreography works. S/he assists a neighbor to the next movement, is visually and physically well-connected with partner and neighbor, and has a keen sense of being on time.

—Mark Jones, Chair, New England Dance Committee

Membership Renewal Request

By the time you receive this, you should have gotten the membership renewal letter. This is just a note to ask you to return your renewal promptly.

—Arthur Ferguson, Chair, Membership

Marjorie D. Gordon

Marjorie C. Gordon, the mother of Dudley Laufman and Ann Mason, died February 26, 2002. She lived to the wonderful age of 95, leading a rich and interesting life.

Our mother supported our interest in music and dance. She and our father were square and contra dancers in the Boston area and in New Hampshire. In 1931-2 she danced English Country in Boston with Louise Chapin.

After raising her family, she was a social worker for the state of Massachusetts Division for the Blind, for 22 years. Her BA was from Boston University; her MSW was from Simmons College. She was an active member of the Friends Meeting in Concord, New Hampshire, until she died.

We, all her family and many friends, miss her very much.

—Ann Mason

Harvard English Dances, *Cont'd from page 1*

Harvard University last fall. Building on that momentum, we created a series in Harvard Square to welcome and teach new dancers of all ages.

Though we had a rocky start involving two changes of venue, our schedule and location settled by spring, and we now have a good group of twenty dancers in regular attendance. Newcomers find us through the *Boston Globe* events calendar, other dance series, or by word of mouth. New dancers have remarked on the friendliness, inclusiveness, and level of teaching, to which we owe great thanks to Barbara Finney, Leslie Lassetter, and Graham Christian.

Besides trying to run a great dance series, we're trying to encourage community spirit. We go out for ice cream as a group after dances to give everyone a chance to socialize off the dance floor. We also encourage dancers to make this dance their own by helping in the small tasks that make a dance run. We've even managed to recruit two new organizing committee members from our dancer population: Kristin Bray and Kyla Tornheim. However, we can always use volunteer help, so speak to any of the organizers if you'd like to contribute in any way..

In our second season, we will continue to focus on growing the community with new dancers, but we want to welcome all dancers to join us, both new and experienced.

—Otavia Propper, Kyla Tornheim, Kristin Bray, Leonard Lu, and Leslie Lassetter

Second Saturday Plans

As always, the Second Saturdays welcome those who choreograph dances a place to try these out and a place for dancers to learn to call. We will reserve February 8 and June 14 mostly for new callers and dances in the standard repertoire.

Pending Board approval, this February begins an exciting new opportunity for musicians at CDS Boston Centre. We hope to hold our first musician workshops under the able and talented Jacqueline Schwab. She has run such workshops at dance camps across the country and teaches dance musicians privately. This will be a chance for skilled musicians to come together, practice all morning, and then play for a dance the same afternoon.

Scheduled for February 8 and June 14, these workshops will coincide with the Second Saturday dances, so we encourage new voices (those who want to try teaching) to reserve those dates on their calendar. Repertoire will be decided in advance, and we will have a list of appropriate dances for new callers to teach. Watch for flyers. If you have questions, contact Marc Villain, (978) 952-2805.

This is a year for new blood and new training opportunities. Three members of the Harvard Square dance committee will do some calling on Friday nights, and new musicians will have a chance to hone their skills on Second Saturdays in these new workshops. Terry Gaffney, chair of the English dance committee, has had musician development on his committee wish list for some time, and his wishes are beginning to come true. If you are a musician, caller-to-be, or caller who wants some practice, come join us.

—Leslie Lassetter

Officers of the Boston Centre

President: Paul Levitt
President Elect: Julian Cole
Vice President (Grants Committee): Lyril Ahern
Treasurer: Ralph Jones
Clerk: Jean Farrington

Board Members

Lilo Gallagher	Robin Rogers-Brown
Susan Turner	Judy Erickson
Priscilla Adams	Susan Elberger
Kem Stewart	Ruth Reiner
Susie Titus	Mark Jones

Boston Centre Program

English Country Dance

Wednesdays

Sept. 11 to June 25 (No dance on December 25).

Park Avenue Congregational Church. * 7:30 to 10:30 PM. Leaders Helene Cornelius with Graham Christian, Barbara Finney, Brad Foster, Robin Hayden, Leslie Lassetter, Robin Rogers-Browne, & Jacqueline Schwab. Music by Bare Necessities (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) & others. \$8, \$6 CDS members, \$3 students & beginners

First Fridays for Experienced Dancers

October to June.

Church of Our Saviour. * 8:15-11 PM. For dancers thoroughly familiar with basic English Country Dance figures. All dances taught. \$8; \$6 CDS members

October 5: Helene Cornelius with Roberta Sutter

November 1: Robin Rogers-Browne with Roberta Sutter

December 6: Robin Hayden with Ken Allen

2nd and 4th Friday Harvard Square English Series

September 27 through May

Harvard-Epworth Methodist Church, Mass. Ave. in Harvard Square. 7:30-9:30 PM. Traditional, ceilidh, & Playford dances. \$2 students, \$4 others. See flyers

Second Saturdays for New Dances/New Voices

Beginning October 12, continuing in October, November, December, February, March, & June

First Baptist Church, 5 Magazine Street, Central Square, Cambridge. 2-5 PM. \$5. To call a new dance, contact Victor Skowronski at (781) 935-9961. To call an established dance, contact Leslie Lassetter at (781) 641-2782

Special Events

Friday, September 20.

Favorite Dances of and by Colin Hume. Concord Scout House. * 8-11 PM. Calling by Colin Hume, music by Peter Barnes, Mary Lea, & Chris Rua. Article, p. 3

Saturday 5 October. Fall Classic. Scout House. * 7:30 to 11:00 PM. Barbara Finney with Karen Axelrod, Dave Langford, & Chris Rua. \$10. Info: Frank Attanasio, (603) 878-4332

Saturday, October 26

Tenth Annual Fall Favorites English Country Dance Party. 8:00 - 11:00 PM.

Helene Cornelius with Bare Necessities. \$9 in Advance, \$11 at the Door. Those who sign up in advance get to

New England Dance

All are \$6 members, \$8 non-members

December 7

First Saturday Contra Dance & Holiday Artisan Craft Fair. Concord Scout House. * Fair 9 AM-5 PM, dance 8-11. Sue Rosen with Phantom Power (Lissa Schneckenberger, Bruce Rosen, and guest musician)

First Friday Experienced Contra Dance. Concord Scout House. * 8 PM

October 4

Chris Ricciotti with Dixie Butterhounds (Paul Boyd, fiddle, banjo; George Touchstone, fiddle, banjo, mandolin, slide guitar; Jon Gersh, banjo, guitar; Mark Wholley, guitar, fiddle, mandolin; Larry Unger or Alan Bradbury, bass)

Nov 1

Lisa Greenleaf with Airdance (Rodney Miller, Mary Cay Brass, Stuart Kenny, David Surette, & Sam Zucchini)

No First Friday Dance: December 2002 or Jan 2003

Boston Centre's Pinewoods Summer Camp

September 7-10 (Saturday through Tuesday)

Labor Day Weekend. To see if there are still places available, contact Susan Elberger, 10 Ellison Road, Lexington, MA 02421, (781) 674-2304, or sehouse@earthlink.net



vote for dances to be put on the program. Info: Arthur Ferguson, (508) 875-0382

Saturday, January 4

CDS Boston Centre Gala Holiday Party. Scout House*. English Country Dancing, 7:30-11:00 PM. Brad Foster with Karen Axelrod, Peter Barnes, & Mary Lea. Elegant dessert buffet. Festive attire is encouraged! \$12 at the door, students \$5. Info: Lynn Jacobs, (978) 371-2290 or Frank Attanasio, (603) 878-4332.

www.cds-boston.com

Office, (781) 662-6710 *

*** Addresses of Frequent Dance Locations ***

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Street, Brookline

Special Events & Festivals

September

1 Sunday

Brattleboro Dawn Dance. Gibson-Aiken Center, 207 Mail St. (Rt. 5), Brattleboro VT. English \$8, Contra \$16, both \$20; student/ senior discount. Info: info@dawn dance.org; POBox 82, Brattleboro BT 05302; (802) 257-1571; (802) 257-1006; or (802) 257-1819

15 Sunday

Workshop for the Capt. Walker Broadsheet Dancing School, 1784. Church of Our Saviour, corner Carlton & Monmouth Sts., Brookline MA. 2 - 5 PM. . George Fogg & Kitty Keller with R. P. Hale. Info: George A. Fogg, 617-426-1048 or georgedance@earthlink.net

21 Saturday

English Country Dance. Stockport NY. Colin Hume, Hudson Crossing. Info: margheritad1@hotmail.com

October

4-6

Heritage Dance Festival. Plymouth Whitemarsh High School, near Philadelphia PA. Contrabands, squares, ECD, International. \$35 all festival. Info: (215) 881-9474, (610) 676-0123, or heritagedancefestival.com

12 Saturday

English Country Dance. Stockport NY. Mary Jones &

Robert Moir with Hudson Crossing. Potluck picnic. Info: margheritad1@hotmail.com

18 Friday

Cape Cod English Country Dance. East Sandwich Grange, 85 Old County Road, E Sandwich MA. 8-11 PM. Priscilla Adams & Linda Nelson with Jan Elliott & friends. \$6. Info: (506) 428-4231 or (503) 540-1151 or lindan@capecod.net

18-20

Phylla Mae Fall Fest: The Cream of the Crop Dance Series. Polish Community Home, 915 Park Avenue, Syracuse NY. Lisa Greenleaf with Domino and Raise the Roof. \$30 weekend. Info: Joyce at (315)472-0576, Cathy at (315) 451-8690 or cdsaal@aol.com, or web.lemoyne.edu/~millemj/contra

25-27

NOMAD Festival

November

15 Friday

Cape Cod English Country Dance. See Oct. 18

29-30

19th Annual Thanksgiving Dance Weekend. Rochester NY. Bands: Domino, the Groovemongers. Dance and music workshops. Info: <http://www.ggw.org/cdr/>

Outside New England

For Those Who Travel

September

Saturday, 21 September

Second Annual Los Angeles Playford Ball. Women's Club, Orange CA. Info: http://www.geocities.com/sbecd/playford/playford_front.html

October

October 18-20

Columbus Country Dance Weekend with Bare Necessities. OSU Student Union Ballroom, Columbus OH. Friday contra, Saturday English Country Dance Workshops & English Country Dance Ball, and Sunday English Country Dance Workshop & Scottish Country Dance. Jaqueline Schwab teaching with Bare Necessities. \$65 postmarked prior to October 4; after that, \$70. Info: <http://www.bigscioty.com/shaw.html> or swartell@cas.org

November

Saturday, 16

A Celebration of the Life and Work of Pat Shaw, on

the occasion of the 25th anniversary of his untimely death. Eindhoven, the Netherlands. Workshops, a song session, an exhibition, and a ball. Callers, Nicolas Broadbridge and Antony Heywood with the Assembly Players from Glasgow. Info www.nvs-dance.nl

December

1-10

Dancing Through the Galapagos Islands. Kathy Anderson with Dave Wiesler & Alexander Mitchell. Info: Ken McFarland, #E323, 3875 Geist Road, Fairbanks AK 99709-3549; (800) 822-3435 US & Canada only; or farlands@ptialaska.net

March

15-20

Hawaii Dance Vacation. David Kaynow and Mary Devlin with KGB (Julie King, Claude Ginsburg, & Dave Bartley). Info: Ken McFarland, #E323, 3875 Geist Road, Fairbanks AK 99709-3549; (800) 822-3435 US & Canada only; or farlands@ptialaska.net

Other Regular Boston Area Dances

Call first to check details and directions.

MONDAYS

Yankee Ingenuity Scout House Contra Series. Concord Scout House. 7:30-10:30 PM. Various callers & musicians. Info: (781) 272-0396 or (781) 259-8442

Scottish Country Dancing in Cambridge. 7 Temple Street, Central Square. 7:45-10:30 PM. Live music. \$6. Info: Joan Young, (617) 484-0950

TUESDAYS

2nd & 4th Tuesdays. **Contra Dance for All @ MIT.** Usually in Kresge Rehearsal Rm. B [KRRB] (Kresge Bsmnt.). 8-10:30 PM. Band sit-ins welcome. \$5, MIT students free, contributions welcome. Info: (617) 354-0864 or mit.edu/fdc/www/contra.html

9/10, Gala Beginner Dance, Tony Saletan with Cal Howard, friends, & sit-ins, KRRB. **9/17**, Extra Special Fall Party, Colin Hume, from England, music TBA, Student Center 491. **9/24**, Gala Beginner Dance II. Laura Johannes, music TBA. KRRB. **10/8**, Autumn Party, Tony Saletan with Dave Reiner, Cal Howard, friends, & sit-ins, KRRB. **10/22**, Halloween Party, Tamara Golden, music TBA. KRRB. **11/12**, Mid-Semester Fiesta, Ann Cowan, music TBA, Lobby Bldg. 13. **11/26**, Thanksgiving Party, TBA, KRRB. **12/10**, Klezmer Style Holiday Party, Jacob Bloom with 'ContraKlez' (John Chambers & friends), KRRB. **12/24**, Happy Holidays! NO DANCE.

2nd & 4th Tuesdays. **English Country Dance.** (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Michael Cicone, Rob Dobson, & Graham Christian, leaders. Info: Michael, (781) 891-3296 or Rob, (781) 271-0356

THURSDAYS

New England Contrás & Squares. VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. \$5. Info: NEFFA, (781) 662-6710; Cal, (781) 272-0396; Dan, (508) 229-2854; or www.neffa.org/~neffa/Thurs.html

FRIDAYS

2nd Fridays. **Renaissance Dance for Everyone.** Jewett Hall, First Church Congregational, 11 Garden St, Cambridge. 7:30 PM. Charles Garth with Renaissonics. Renaissance dance, 15th-17th centuries. All dances taught, no partner needed. \$8. Info: (617) 661-3353

2nd Fridays. **Contrás, Squares, & Couple Dances.** Unitarian Church in Carlisle MA. 8:00-10:30 PM, potluck at 6:30. Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781 or (978) 369-3353

3rd Fridays through June. **Roaring Jelly: Contrás and Squares.** 1st Parish Church, 7 Harrington Road, Lex-

ington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$5. Info: (781) 944-3544, RoaringJelly@hotmail.com or www.toc.lcs.mit.edu/~slonim/rjelly.html

Fourth Friday **Double Dance** series. St John's United Methodist Church, 80 Mt. Auburn St., Watertown MA. English 7-9, Contrás 9-11. Cammy Kaynor with the Muggles. Flexible donations, suggested \$4/half, \$6/evening; Info: Campbell_Kaynor@Biogen.com or (781) 324-7355

SATURDAYS

New England Contrás & Squares. Concord Scout House. 8-11 PM. \$7.

1st Sat. various callers and bands

2nd Sat. Tony Saletan with Concord Country Dance Band. Info: (978) 369-4462

3rd Sat. Beth Parkes with Swinging on a Gate. Info: (978) 667-7459

4th Sat. Walter Lenk with Jack O'Connor and Debby Knight. (617) 547-7781 or (978) 369-1232

Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$5 before 8 PM, \$6 after. Info: Janet, (617) 522-2216; Peter, (617) 971-0828; or Chris (617) 469-4732; or <http://www.lcfd.org/jp/> **9/14**, Chris Ricciotti. **9/28**, LCFD Gender-Free Summer Dance Camp, (<http://www.lcfd.org/lcfd/camp/>). **10/12**, Advanced dance, 2-5:30 PM, Linda Leslie. Evening dance, 7:30-11 PM. Bob Golder. **10/26**, Halloween Dance Party, open mic. **11/9**, 1890s ball. 2-5:30 PM, ball workshop; 5:45-7:15 PM, potluck dinner; 7:30-11 PM, Harvest Ball. \$8 adv., \$10 door. **11/23**, Thanksgiving Weekend Party. **12/14**, Holiday Dance.

1st Saturdays, Oct. to May. **Contra & Square Dances.** Parish Hall, 24 Carter St. & Rt. 62, Berlin MA. 8-11 PM. Various callers with Berlin Country Orchestra and Sandy Davis. \$5. \$12 family. Info: (978) 838-2104

SUNDAYS

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. 6:30-8:30 PM. \$4. Info: (617) 325-6657

1st Sundays through June. **Contra Dance for All Ages.** Unitarian Universalist Church of Wakefield, 326 Main St., Wakefield MA. 3-6 PM. Calling by Rose White from Providence RI. \$4, family max \$12. Info: (781) 245-4632 or (781) 646-2321

Outside the Boston Area

Call first to check details and directions.

Contras

Greenfield MA

3rd Friday. **Contra dance at the Guiding Star Grange.** 401 Chapman St. 8 PM-midnight. \$6. Info: (802) 254-2874 or bromczak@sover.net

South Amherst MA

2nd Saturday. **Contra Dance.** Munson Library. Music by Swallowtail. Beginners 8 PM, dance 8:30. \$6. Info: Ron (413) 253-5638, ron@swallowtail.com, or www.swallowtail.com

4th Saturday. **Contra Dance.** Callers Susan Conger, Susie Secco, guests. 8:30 PM. \$6. Info: Susan, (413) 367-9269 or sconger@shaysnet.com

Dennis MA (Cape Cod)

4th Saturday. **Contra Dance.** Carelton Hall, Old Bass

River Rd. Music by Stuart Moore & friends. Info: (508) 096-9272

Cranston RI

Saturdays. **Greater Providence Contradance.** Oaklawn Grange, Wheelock St. 8-11 PM. \$5. Info: (401) 828-3229

Dover NH

4th Saturday. **Dancing Cat Contras.** City Hall. Desert potluck 8 PM, dance 8:30-11:30 PM. \$7. Info: (603) 659-7038

Enfield Shaker Museum (NH)

3rd Saturday. **Contra Dance.** Rt. 4A, Enfield NH. 7 PM. \$5. Info: www.shakermuseum.org or (603) 632-4346

English Country Dance

Cape Cod

2nd and 4th Fridays. **English Country Dance on Cape Cod.** Harwich Community Center, 100 Oak St. 7:30-10 PM. Info: fmworrell@capecod.net or (508) 430-7003

New Hampshire

SUNDAYS

English Country Dance in New Hampshire. Sponsored by the NH English Country Dance Society. \$6.

Concord. 2nd Sunday, Sept.-June. Howard Auditorium, 105 Pleasant St. 6:30-9:30 PM

Portsmouth. 3rd Sunday year round. Portsmouth Ballroom, 41 Vaughn Mall & Fleet St. 7-9:30 PM

Info: (603) 463-7771 or taylorgorman@juno.com

(603) 886-5071 or dbateman@sanders.com

(603) 742-2303 or LeeDotFisher@ttlc.net

(603) 934-2543 or kjackerson@cyberportal.net

South Amherst MA

at the Munson Library

MONDAYS

English Country Dancing. Robin Hayden with live music. All dances taught, beginners welcome. \$6. Info: Robin, (413) 256-8260

SATURDAYS

1st Saturday. **English Country Dancing.** 8-10:30 PM. Helen Davenport. Open music session 7-8 PM. \$6. Info: (860) 285-8694 or dancerrhiker@yahoo.com

3rd Saturday. **Pleasures of the Town English Country Dance.** Music by Joyce Crouch & Doug Creighton. 8-11. \$7. Info: (413) 253-3828 or madrobin@javanet.com

September 21-22

Across the Atlantic 2002. Register for all 3 events by Sept. 14 and save \$5. All 3 dances for \$22. Send check payable to "Pleasures of the Town" to Roger Webb, Registrar, 1141 South East St., Amherst MA 01002. Include your email address

September 21, Saturday afternoon

Event #1 : A Workshop of Dances Composed and Reconstructed by Philippe Callens. Munson Library. 2-5 PM. Philippe Callens with Mary Lea, violin, & Karen Axelrod, piano. \$10 door. Open to all

September 21, Saturday evening

Event #2: The Pleasures of the Town English Country Dance. Munson Library. 8-11 PM. Brad Foster with Mary Lea, violin; Chris Rua, oboe & recorders; Joyce Crouch, piano. \$7. Open to all

September 22, Sunday afternoon

Event #3: An Afternoon for Advanced Dancers. Guiding Star Grange, Greenfield MA. 2-5 PM. Philippe Callens with Mary Lea, violin; Chris Rua, oboe & recorders; Karen Axelrod, piano. \$10.

Hospitality available; info: Robin Hayden, robinhayden@earthlink.net or (413) 256-8260

The celebration of the **10th** anniversary of Pleasures of the Town and Amherst ECD is October 18.

Sunday, October 20

Advanced English Country Dance. Challenging dances for experienced dancers. 2:00-5:00 PM. Marianne Taylor. Info: Ruth, (413) 253-3828

CDS Boston Centre
P.M.B. 282
1770 Massachusetts Avenue
Cambridge MA 02140

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Deadline for Winter issue: November 1
Covers from mid-December through early March

**CDS Boston Centre
Meetings**

All meetings are open, and all members are welcome. Please ask a committee member or officer for date, time, and place—or call the office at (781) 662 6710.

Boston Centre's website:
www.cds-boston.org

Office telephone:
(781) 662-6710

**Communicating with
the Board**

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:

president@cds-boston.org

or

**CDS Boston Centre
P.M.B. 282
1770 Massachusetts Avenue
Cambridge MA 02140**

To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail with **NO** formatting or attachments to

editor@cds-boston.org

or by snail-mail

**Lyrl Ahern, 298 Central Street,
Acton MA 01720-2444**

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(home) or (617) 253-7044 (work)
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