



CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre
Winter 2002-3

Deadline for Spring issue: February 1

From the President

Those of you who have the misfortune to commute to Boston on I-93 may have noticed the large steel frame of the Springstep Center taking shape just off the highway at the Medford exit. In parallel with this physical progress, there have been a number of developments that leave me more optimistic about our relationship with Springstep than I have been in months.

The October meeting of the Boston Centre Board was dedicated to discussing these developments and defining the nature of our relationship with Springstep. We are reaching the point at which, if we are to continue with that relationship, we will need to make commitments that will extend beyond the board to the entire membership.

As part of an overall reorganization, Springstep has now hired Jari Poulin as CEO and President. Jari has an excellent grounding in both dance and the management of arts organizations. She will be working with Len Alexander of Management Consultants for the Arts, who is serving as business manager.

It is vital that the relationship between Springstep and the Resident Partner Organizations (RPOs), including CDS Boston Centre, be a true partnership, based on mutual benefit, negotiation and stable commitments, without unilateral changes imposed by one party. I believe that Jari and Len understand this, and they will be of inestimable value in making Springstep a going concern.

At the October Board meeting, we focused on the three most important aspects defining our relationship with Springstep: governance, fundraising, and our utilization of the building. We've arrived at the following description of our requirements and expectations in each area, which we expect to formalize in a Memorandum of Understanding between CDS and Springstep.

From the President, *Cont'd on page 2*

Coming Events, News & Notes from the New England Dance Committee

The CDS web page is the best source for up-to-date calendar information, at www.cds-boston.org; click on "American Dance Program." It has copies of our flyers to view or download. This year all of our dances are to take place at the Concord Scout House. Here's a brief review of coming events, with a report on a few recent highlights.

On the first Saturday in December, the 7th, at 8:00 PM, there will be a contra dance for all, accompanied by an artisan's craft fair during the day. The Holiday Craft Faire, from 9:30 AM to 5:00 PM, will have about thirty artisans displaying and selling their unique creations. More information may be obtained about the Faire by calling (978) 369-2212. Sue Rosen will call the evening dance, with Phantom Power (Lissa Schneckenburger on fiddle and Bruce Rosen on piano, with guest David Titus on fiddle) playing great tunes.

The Experienced Contra Dance demonstrated hardy and popular vigor in its move to Friday, with the recent November performance of Lisa Greenleaf, with Rodney Miller's Airdance. After a hiatus, skipping December and January, it will resume on Friday, Feb 7, at 8:00 PM, with Rick Mohr calling and Reckless Abandon's Nat Hewitt on fiddle, Larry Unger on guitar and banjo, with Bill Tomczak on clarinet and saxophone.

The following First Friday Experienced contra dance is March 7, with Lisa Greenleaf calling and the band Ruckus, consisting of Eric Merrill playing fiddle, Jeremiah McLane playing accordion and piano, Ted Davis on guitar, and Corey DiMario on bass. Later in the season, in May, we'll see Sue Rosen with Phantom Power, and in June, Dan Pearl, most likely with Sarah Blair and others.

We had two uncommon cross-over and experimental events in the Occasional Sundays series

New England Program, *Cont'd on page 3*

Governance

We require a voice in decisions affecting our use of the building and participation in Springstep. We strongly desire a seat on the board in order to have a voice in the long term goals and policy of the organization.

Fundraising

Springstep is now a \$ 4.6 million dollar project and, as such, simply must embark on a very ambitious fund raising effort. The fund raising plan developed by a professional consultant assumes that each RPO will be mobilized to raise money, and that individual members will donate significant sums. The leadership (board and officers) of each RPO are expected to set an example for the membership by donating.

At the meeting, we decided that the CDS Boston Board will not, acting as a board, perform direct fund raising. We will, however, encourage all members of CDS Boston to participate in Springstep's fundraising activities. Each member of the current board agrees to make a contribution to Springstep, with the dollar amount left to the discretion of the individual making the contribution. The Board will consider an additional significant gift, in addition to our previous contribution of ten thousand dollars. We require a commitment that our use of the facility is not dependent on meeting a specific fundraising target.

Utilization

If the conditions of use (rent, schedule) are reasonable and broader issues of participation are resolved,

we expect to hold a regular series of events at Springstep, including a weekly series as well as two or more special events (e.g. Fall Favorites, Playford Ball, English/Scottish Party) per year. We expect that Springstep will fulfill previous commitments regarding office space.

In our discussions, it became clear that it makes little sense for CDS Boston to remain "half-way" involved. There was wide agreement that, if we continue to participate, we need to make a commitment that extends beyond office space and includes regular use of the facility. Several board members pointed out that participation in Springstep supports the mission of CDS Boston to encourage participation in traditional music and dance.

As we go to press, it appears likely that we'll be able to reach an agreement with Springstep that addresses our needs. In return, we will need members to step forward and become involved. We will need people who are willing to play a key role in Springstep fundraising, represent us on the Springstep board, and help define how we will use the facility.

As I've said in past columns, volunteer organizations thrive only if the members are willing to contribute their time and energy. Springstep has the potential to be of great benefit to CDS, but that can only be realized if each of you, as members, support our participation.

See you on the dance floor,

—*Paul Levitt*

Harvard English Series to Feature Open Band Night

The 2nd and 4th Friday Harvard Square English Series will hold an Open Band Night on December 13. While musicians are being led by pianist Jacqueline Schwab, Graham Christian will call beginner-friendly English dances. Interested musicians should contact Ken Allen at kcallen@attbi.com or (617) 312-3284 for details or to sign up.

—*Leonard Lu*

Summer Jobs at Pinewoods

Full-time and volunteer crew positions are available for the coming summer at Pinewoods Camp in Plymouth, Massachusetts. Possible full-time openings include head cook, cooks, cooks' assistants, dishwasher, grounds crew chief, grounds crew, and office/store manager. Full-time crew should be available to live at camp from approximately June 1 through Labor Day. Volunteers assist the kitchen and grounds crews, and should be able to commit to 3-4 weeks of work (3 days per week). For more information and an application, contact Eileen Callahan at manager@pinewoods.org (much preferred) or 508-224-4858.

New England Program, *Cont'd from page 1*

recently, and so far, two more are planned. In October we produced a Roots contra dance led by David Millstone, showcasing Bob McQuillen's talents. We held Lisa Greenleaf's "Mostly Squares" evening in November, with the Rythm Method String Band playing. Members are invited to suggest uncommon events that might be part of this series in the future; contact <nedc@cds-boston.org>.

Coming in the future, on Sunday March 16 at 7:30 PM, a second "Mostly Squares" evening will be led by Lisa Greenleaf with musicians Mark Simos, fiddle; Sam Bartlett, guitar, banjo, mandolin; Larry Unger, guitar, banjo; and Dedo Norris, bass.

Scott Higgs will lead "An Exuberant Evening of English and Contra Dance," as yet another crossover event in this Occasional Sunday series. It will be on Sunday, April 6, at 7:30 PM, and the band will be David Langford on fiddle, Karen Axelrod on piano, and Peter Barnes plying flute, guitar, harmonica, and a potential miscellany of other devices.

—Mark Jones, Chair, NEDC Committee

A Renewal Reminer from the Membership Secretary

Take a look at the mailing label on this issue of the CDS Boston News. If the characters farthest to the right across the top read "00," your membership, which expired on August 31, has not yet been renewed, in which case this is the last issue of the CDS Boston News you will receive until you renew.

You can renew your membership at any Tuesday or Wednesday dance or by sending your name, your current address and phone number(s), and a check, made out to CDS, Boston Centre, to Country Dance Society, Boston Centre, c/o Arthur Ferguson, Membership Secretary, 31 LedgeWood Road, Framingham, MA 01701-3626.

The membership categories and amounts are

- Regular (Individual): \$25
- Senior/Student/Low Income: \$10
- Contributor (Basic Family): \$35
- Supporter: \$45
- Sponsor: \$60
- Patron: \$100
- Benefactor: \$500

Any membership at the Contributor level or above can serve as a family membership and include up to two adults and any children under the age of 18 all at one mailing address.

English Scottish Session Pinewoods

English Scottish Session Pinewoods is one of the best kept secrets of RSCDS and CDS. It is a dance week where the Scots and the English have a chance to cross traditional dance and music boarders to learn a bit about how the other side does it.

ESS 2002 included teatime classes—Galic singing on the camphouse porch and playing for morris, colonial dance with George Fogg, Scottish country, English country, Highland, Cape Breton, morris, and longsword. Some of the highlights of the week were Miss Milligan coming to Tea (Sally Dee was put in great trembling of losing her Certificate as Miss Milligan made some comment of a celestial recall); the traditional Maypole on the dinning hall green; the appearance of seven accordions on the C# stage (a revenge like no other and one we hope shall never come again); three full sets for Dutch Crossing (a class by camper demand); two grand balls; a Grand March; Abbots Bromley by lantern light; and after parties that went on long after.

ESS 2003 promises to be just as rich in diversity with some staff returning from 2002 and some new faces. So do come, join in the cavorting and boarder skirmishes of ESS Pinewoods July 7 - 11.

Stay tuned for more info and registrations.

—Priscilla Adams

www.cds-boston.org

Office, (781) 662-6710 *

Officers of the Boston Centre

President: Paul Levitt
President Elect: Julian Cole
Vice President (Grants Committee): Lyrl Ahern
Treasurer: Ralph Jones
Clerk: Jean Farrington

Board Members

Lilo Gallagher	Robin Rogers-Brown
Susan Turner	Judy Erickson
Priscilla Adams	Susan Elberger
Kem Stewart	Ruth Reiner
Susie Titus	Mark Jones

Boston Centre Program

English Country Dance

Wednesdays

To June 25 (No dance on December 25)

Park Avenue Congregational Church.* 7:30 to 10:30 PM. Leaders Helene Cornelius with Graham Christian, Barbara Finney, Brad Foster, Robin Hayden, Leslie Lassetter, Robin Rogers-Browne, & Jacqueline Schwab. Music by Bare Necessities (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) & others. \$8, \$6 CDS members, \$3 students & beginners

First Fridays for Experienced Dancers

October to June

Church of Our Saviour.* 8:15-11 PM. For dancers thoroughly familiar with basic English Country Dance figures. All dances taught. \$8; \$6 CDS members

December 6: Robin Hayden with Ken Allen

January 3: Barbara Finney with Jacqueline Schwab

February 7: Graham Christian with Jacqueline Schwab

March 7: Brad Foster with Jacqueline Schwab

April 4: Leader TBA with Jacqueline Schwab

May 2: George Fogg with Jacqueline Schwab (tentative)

June 6: Leslie Lassetter with Jacqueline Schwab

2nd and 4th Friday Harvard Square English Series

Through May. (NO DANCE Dec 27)

Harvard-Epworth Methodist Church, 1555 Mass. Ave. in Harvard Square. 7:30-9:30 PM. Traditional, ceilidh, & Playford dances. \$2 students, \$4 others. Info: Leonard Lu, lwlw_98@yahoo.com or (781) 648-6537 or <http://www.cds-boston.org/friday.html>

December 13. Open Band Night led by pianist Jacqueline Schwab, with Graham Christian calling beginner-friendly English dances. Interested musicians, contact Ken Allen, kcallen@attbi.com or (617) 312-3284 for details or to sign up.

Second Saturdays for New Dances/New Voices

Continuing in November, December, February, March, & June

First Baptist Church, 5 Magazine Street, Central Square, Cambridge. 2-5 PM. \$5. To call a new dance, contact Victor Skowronski at (781) 935-9961. To call a dance from the repertoire, contact Leslie Lassetter at (781) 641-2782

Special Events

Sunday, March 2

PreBall Workshop. Park Ave. Congregational Church.* 2-5 PM. Helene Cornelius with Ken Allen. \$6, Ball registrants, \$9 others

New England Dance

All are \$6 members, \$8 non-members

First Saturdays

December 7

First Saturday Contra Dance & Holiday Artisan Craft Fair. Concord Scout House.* Holiday Craft Faire, 9 AM-5 PM. Artisans info: (978) 369-2212. Dance 8-11 PM. Sue Rosen with Phantom Power (Lissa Schneck-enberger, fiddle; Bruce Rosen, piano; & guest David Titus, fiddle)

First Friday Experienced Contra Dances

Concord Scout House.* 8 PM

Attendance is limited to the comfortable capacity of the hall. Reservations are offered, especially for travelers, via <nedc@cds-boston.org> or (617) 802-2905

No dance on December 6th and January 3rd.

February 7. Rick Mohr with Reckless Abandon (Nat Hewitt, fiddle; Larry Unger, guitar, banjo; Bill Tomczak, clarinet, saxophone)

March 7. Lisa Greenleaf, with Ruckus (Eric Merrill, fiddle; Jeremiah McLane, accordion, piano; Ted Davis, guitar; Corey DiMario, bass)

Occasional Sundays at the Scout House

March 16. Mostly Squares (and a few contras). Lisa Greenleaf with Mark Simos, fiddle; Sam Bartlett, guitar, banjo, mandolin; Larry Unger, guitar, banjo; Dedo Norris, bass

Saturday, March 8

Twenty Third Annual CDS Boston Centre Playford Ball. Monument Hall, Concord MA. 8 PM-mid-night. Helene Cornelius with Bare Necessities. \$25 before Jan 15; \$30 after; advanced registration required. Afternoon Workshop. Formal or period dress encouraged. Info: gaff@neu.edu or (617) 524-8869

Saturday, January 4

CDS Boston Centre Gala Holiday Party. Scout House*. English Country Dancing, 7:30-11:00 PM. Brad Foster with Karen Axelrod, Peter Barnes, & Mary Lea. Elegant dessert buffet. Festive attire is encouraged! \$12 at the door, students \$5. Info: Lynn Jacobs, (978) 371-2290 or Frank Attanasio, (603) 878-4332

*** Addresses of Frequent Dance Locations ***

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Street, Brookline

Special Events & Festivals

November

29-30

19th Annual Thanksgiving Dance Weekend. Rochester NY. Bands: Domino, the Groovemongers. Dance and music workshops. Info: <http://www.ggw.org/cdr/>

December

Sunday, 15

The Concord Christmas Cotillion. Classic contras and 19th C. quadrilles. Concord Scout House. Reception at 6:15, dancing 6:45-10:30, dessert intermission. Elegant attire requested. Tony Parkes with Spare Parts (Bill Matthiesen, Liz Stell, Frank Orsini, & Cal Howard). \$14 advance; \$16 at door tickets remain. Limited to 150. Info and tickets: Cal Howard, 6 Tami Lane, Burlington MA 01803 (enclose SASE); caldance@gis.net or (781) 272-0396

January

17-19

16th Annual Ralph Page Dance Legacy Weekend. University of New Hampshire, Durham NH. Linda Leslie and Tony Saletan with Phantom Power, Old New England and Airdance. Retrospective: Square Dance, MCed by Tony Parkes. Info: (603) 659-7038, (603) 463-7771, (603) 664-2513, or www.neffa.org/~neffa

25

Elm City Assembly, the 5th Annual New Haven CT ECD Ball. Barbara Finney with the Playford Consort: Marshall Barron, Phoebe Barron, Grace Feldman, Margaret Ann Martin. Info & registration forms: <http://pantheon.yale.edu/~bfr4/NH.English.html>

Outside New England

For Those Who Travel

December

1-10

Dancing Through the Galapagos Islands. Kathy Anderson with Dave Wiesler & Alexander Mitchell. Info: Ken McFarland, #E323, 3875 Geist Road, Fairbanks AK 99709-3549; (800) 822-3435 US & Canada only; or farlands@ptialaska.net

Saturday, December 21

Eighth Annual Christmas Ball. Channing-Murray Foundation, 1209 W. Oregon, Urbana, IL. 8-11 PM with review session, 7-8 PM. All dances taught. Jane Hobgood & Jonathan Sivier with the Flatland Consort. \$7. Info: Jonathan Sivier, j-sivier@uiuc.edu or (217) 359-8225; or Jane Hobgood, (217) 328-1708. Website at <http://www.prairienet.org/ciecld/xmas.html>

January

Saturday, 18

English Country Ball. North Shore Senior Center, Seattle WA. Music by Tricky Brits. \$25, \$23 members. *Fragrance free.* Info: Paul Bestock, 509 Lake Washington Blvd. East, Seattle WA 98112; (206) 329-7289; or bestockp@oz.net

28-February 4

Tropical Dance Vacation, English Country Dance Week. St. Croix, US Virgin Islands. Gene Murrow with Bare Necessities. Info: Tropical Dance Vacation, PO Box 602, Belchertown MA 01007; (413) 323-9604; or www.tropicaldancevacation.com

February

6-13

Tropical Dance Vacation, Contra/Square Dance Week. St. Croix, US Virgin Islands. Wild Asparagus with George Marshall, the Clayfoot Strutters, and Kathy Anderson. Info: Tropical Dance Vacation, PO Box 602, Belchertown MA 01007; (413) 323-9604; or www.tropicaldancevacation.com

March

8-15

Tropical Dance Vacation, Contra Dance Week. St. Croix, US Virgin Islands. Wild Asparagus with George Marshall. Info: Tropical Dance Vacation, PO Box 602, Belchertown MA 01007; (413) 323-9604; or www.tropicaldancevacation.com

15-20

Hawaii Dance Vacation. David Kaynor and Mary Devlin with KGB (Julie King, Claude Ginsburg, & Dave Bartley). Info: Ken McFarland, #E323, 3875 Geist Road, Fairbanks AK 99709-3549; (800) 822-3435 US & Canada only; or farlands@ptialaska.net

May

3-13

Dartington Dance Week. Dartington Hall, Devonshire, England. ECD with Andrew Shaw, historical dance with Dorothy Olsson. Bare Necessities with Chris Rua, oboe, & Ralph Gordon, cello. Info: Ken McFarland, (800) 822-3435 or farlands@ptialaska.net

Other Regular Boston Area Dances

Call first to check details and directions.

MONDAYS

Yankee Ingenuity Scout House Contra Series. Concord Scout House. 7:30-10:30 PM. Various callers & musicians. Info: (781) 272-0396 or (781) 259-8442

Scottish Country Dancing in Cambridge. 7 Temple Street, Central Square. 7:45-10:30 PM. Live music. \$6. Info: Joan Young, (617) 484-0950

TUESDAYS

2nd & 4th Tuesdays. **Contra Dance for All @ MIT.** Various MIT locations: (1) Multipurpose Rm., 70 Pacific St. Dorm at west end of Landsdowne St. off Mass. Ave. near Necco Bldg.; (2) Kresge Rehearsal Room B; (3) Student Center. 8-10:30 PM. Band sit-ins welcome. \$5, MIT students free, contributions welcome. Info: (617) 354-0864 or mit.edu/fdc/www/contra.html

11/19 (3rd Tuesday). Thanksgiving Party, Steve Boylan with Old Paint String Band, (1). **12/10,** Klezmer Style Holiday Party, Jacob Bloom with Contra-Klez (John Chambers & friends), sit-ins, (2). **12/24, NO DANCE.** **1/14,** Warmup Beginners Special #1, Tony Saletan with Tea Party, (2). **1/28,** Warmup Beginners Special #2, Laura Johannes with Einstein's Little Homunculus, (2). **2/11,** Valentine's Day Party, TBA, Sala de Puerto Rico, (3). **2/25,** Mardi Gras Party, Tamara Golden with Chris LeDoux, fiddler, West Lounge, (3). **3/11,** Mid Semester Fiesta, Ann Cowan with TBA, (2). **3/25,** South Wind Gala, with Erica Weiss & Mark Wholley, Lobby 13, end of infinite corridor of Main Bldg, 77 Mass. Ave.

2nd & 4th Tuesdays. **English Country Dance.** (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Michael Cicone, Rob Dobson, & Graham Christian, leaders. Info: Michael, (781) 891-3296 or Rob, (781) 271-0356

THURSDAYS

New England Contrás & Squares. VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. \$5. Info: NEFFA, (781) 662-6710; Cal, (781) 272-0396; Dan, (508) 229-2854; or www.neffa.org/~neffa/Thurs.html

FRIDAYS

2nd Fridays. **Renaissance Dance for Everyone.** Jewett Hall, First Church Congregational, 11 Garden St, Cambridge. 7:30 PM. Charles Garth with Renaissonics. Renaissance dance, 15th-17th centuries. All dances taught, no partner needed. \$8. Info: (617) 661-3353

2nd Fridays. **Contrás, Squares, & Couple Dances.** Unitarian Church in Carlisle MA. 8:00-10:30 PM, potluck at 6:30. Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781 or (978) 369-3353

3rd Fridays through June. **Roaring Jelly: Contrás and Squares.** 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan El-

berger with Debby Knight. \$5. Info: (781) 944-3544, RoaringJelly@hotmail.com or www.toc.lcs.mit.edu/~slonim/rjelly.html

Fourth Friday **Double Dance.** *The last scheduled Double Dance will be held on 12/27/02. Contact Cammy for information on plans in 2003.* St John's United Methodist Church, 80 Mt. Auburn St., Watertown MA. English 7-9, Contrás 9-11. Cammy Kaynor with the Muggles. Flexible donations, suggested \$4/half, \$6/evening; Info: Campbell_Kaynor@Biogen.com or (781) 665-3835.

On Thanksgiving and Christmas, dances begin at 8:30 PM.

SATURDAYS

New England Contrás & Squares. Concord Scout House. 8-11 PM. \$7.

1st Sat. various callers and bands

2nd Sat. Tony Saletan with Concord Country Dance Band. Info: (978) 369-4462

3rd Sat. Beth Parkes with Swinging on a Gate. Info: (978) 667-7459

4th Sat. Walter Lenk with Jack O'Connor and Debby Knight. (617) 547-7781 or (978) 369-1232

Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$5 before 8 PM, \$6 after. Info: Janet, (617) 522-2216; Peter, (617) 971-0828; or Chris (617) 469-4732; or <http://www.lcfd.org/jp/>

11/ 23, Thanksgiving Party. **12/14,** Holiday Dance. Sue Rosen with Heathen Creek. **12/28,** New Years Party with the Chameleons. **1/11,** Rick Mohr with Bruce Rosen, David Titus, & Jim Guinness. **1/25,** Advanced Dance, 2-5:30 PM. Lisa Greenleaf. Evening Dance, 7:30-11 PM. TBA. **2/8,** Kitchen Chair. **2/22,** Country Western/Contra Party. **3/1,** TBA. **3/15.** LCFD Gender-Free Winter Dance Camp, Becket, MA. Info: <http://www.lcfd.org/lcfd/camp/>

1st Saturdays, Oct. to May. **Contra & Square Dances.** Parish Hall, 24 Carter St. & Rt. 62, Berlin MA. 8-11 PM. Various callers with Berlin Country Orchestra and Sandy Davis. \$5. \$12 family. Info: (978) 838-2104

SUNDAYS

NEFFA & Folk Arts Center Family Dance. Concord Scout House. 2-4 PM. Music by Cal Howard & friends. 12/1, 1/5, 1/19, 2/2, 2/16, 3/2. \$5, \$18 family max. Info: FAC, (781) 662-7476 or NEFFA, (781) 662-6710

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. 6:30-8:30 PM. \$4. Info: (617) 325-6657

Outside the Boston Area

Call first to check details and directions.

Contras

Greenfield MA

3rd Friday. **Contra dance at the Guiding Star Grange.** 401 Chapman St. 8 PM-midnight. \$6. Info: (802) 254-2874 or bromczak@sover.net

South Amherst MA

2nd Saturday. **Contra Dance.** Munson Library. Music by Swallowtail. Beginners 8 PM, dance 8:30. \$6. Info: Ron (413) 253-5638, ron@swallowtail.com, or www.swallowtail.com

4th Saturday. **Contra Dance.** Callers Susan Conger, Susie Secco, guests. 8:30 PM. \$6. Info: Susan, (413) 367-9269 or sconger@shaysnet.com

Dennis MA (Cape Cod)

4th Saturday. **Contra Dance.** Carelton Hall, Old Bass

River Rd. Music by Stuart Moore & friends. Info: (508) 096-9272

Cranston RI

Saturdays. **Greater Providence Contradance.** Oaklawn Grange, Wheelock St. 8-11 PM. \$5. Info: (401) 828-3229

Dover NH

4th Saturday. **Dancing Cat Contras.** City Hall. Desert potluck 8 PM, dance 8:30-11:30 PM. \$7. Info: (603) 659-7038

Enfield Shaker Museum (NH)

3rd Saturday. **Contra Dance.** Rt. 4A, Enfield NH. 7 PM. \$5. Info: www.shakermuseum.org or (603) 632-4346

English Country Dance

Cape Cod

2nd and 4th Fridays. **English Country Dance on Cape Cod.** Harwich Community Center, 100 Oak St. 7:30-10 PM. Info: fmworrell@capecod.net or (508) 430-7003

3rd Friday. **Cape Cod English Country Dance.** East Sandwich Grange, 85 Old County Road, East Sandwich MA. 2/21, 3/21, 5/16, 6/20, 7/18. Priscilla Adams & Linda Nelson with Jan Elliott & friends. Info: (508) 428-4231 or (508) 540-1151

New Hampshire

SUNDAYS

English Country Dance in New Hampshire. Sponsored by the NH English Country Dance Society. \$6, \$5 members. Info: <http://people.star.net/blw/dance.english.html>

Concord. 2nd Sunday, Sept.-June. Howard Auditorium, 105 Pleasant St. 6:30-9:30 PM. Info: Dave Bateman, (603) 886-5071

Portsmouth. 3rd Sunday year round. Women's City Club, Portsmouth. 6:30 - 9:00 PM. Dave Bateman, (603) 886-5071

Deerfield New England Country Dances. 1st Saturdays. Town Hall, Deerfield. 8-11 PM. Marianne Taylor, (603) 463-7771

South Amherst MA

at the Munson Library

MONDAYS

English Country Dancing. Robin Hayden with live music. All dances taught, beginners welcome. \$6. Info: Robin, (413) 256-8260

SATURDAYS

1st Saturday. **English Country Dancing.** 8-10:30 PM. Helen Davenport. Open music session 7-8 PM. \$6. Info: (860) 285-8694 or dancershiker@yahoo.com

3rd Saturday. **Pleasures of the Town English Country Dance.** Music by Joyce Crouch & Doug Creighton. 8-11 . \$7. Info: (413) 253-3828 or madrobin@javanet.com

Dec 21, Holiday Party with Brad Foster. Dessert potluck and festive atmosphere. Festive attire encouraged. Guest, Earl Gaddis, violin

Jan 18, Philippe Callens. Guest, Naomi Morse, violin

Feb 15, Caller TBA

Mar 15, Judi Rivkin. Guests, Earl Gaddis, violin, & Chris Rua, oboe & recorders

Sunday, March 16

Advanced English Country Dance. Challenging dances for experienced dancers. Munson Library. 2-5 PM. Judi Rivkin with Earl Gaddis (violin), Chris Rua (oboe and recorders), & Ken Allen (piano). \$10. Info: Ruth, (413) 253-3828

CDS Boston Centre
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Deadline for Spring issue: February 1 Covers from February through June		
<p>CDS Boston Centre Meetings</p> <p>All meetings are open, and all members are welcome. Please ask a committee member or officer for date, time, and place—or call the office at (781) 662 6710.</p> <p>Boston Centre's website: www.cds-boston.org</p> <p>Office telephone: (781) 662-6710</p>	<p>Communicating with the Board</p> <p>If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:</p> <p>president@cds-boston.org</p> <p>or</p> <p>CDS Boston Centre P.M.B. 282 1770 Massachusetts Avenue Cambridge MA 02140</p>	<p>To Contact the Editor</p> <p>If you are planning an event, write it up! Send articles or announcements by e-mail with NO formatting or attachments to</p> <p>editor@cds-boston.org or by snail-mail Lyril Ahern, 298 Central Street, Acton MA 01720-2444</p> <p>Phone Art Anger, (781) 899-8702 (home) or (617) 253-7044 (work) to arrange delivery of flyers</p>