



CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre
Summer 2003

Deadline for Fall issue: August 1

From the President

What a marvellous festival is the Arnold Arboretum's Lilac Sunday, for upholders of ancient traditions (and maybe not so ancient, too)! Uppermost in my mind is the vision of so many youngsters, of all ages, active participants, dancing Morris and sword, making music, and, more important, but perhaps less easy to see, making community.

I've noticed that it almost doesn't matter what the activity is--just about anything one does with other people can create a bond. As a child, I played lots of music with friends and learned from it what wonderful things can be accomplished by a few people together that simply can't be done at all by oneself. The power of cooperation frequently outweighs the powers of any individual.

For many people, sports is where they learn this truth. I prefer non-competitive activities--and dance provides the advantages of both: it's a community builder and exercises the body, too.

Our dance forms are more like chamber music than anything else I can think of: each person has their own special role in the group, and yet none is subservient to it; there are few if any solos, and yet everyone feels they are a significant contributor. Best of all, we support each other, each helping to make the dance a little more polished, a touch smoother, more beautiful.

However, a community isn't really a community until it can see its future lasting into the next generation. Among the flowering plants of the Arboretum and the baby leaves opening to flutter in the breeze, sending the community of plants into the future, it was a special pleasure this year to see almost as many new teams as long-established teams, some of them able to field a double side! Suddenly it's "cool" to dance--and we can see that a teen rapper team can, with discipline and practice, provide a spectacle which is exciting, often comic, and frequently musically impressive, too. We owe a great debt to those

From the President, *Cont'd on page 2*

Coming Attractions

Next Fall's New England Dance Program

To better honor and pay performers, as well as to enable occasional distant performers to make the trip, the price at the door will rise for the New England Dance Committee's regular events. Opportunities for free admittance are still available by contributing to the operations of the dance: by taking money at the door, making refreshments, or sweeping the floor afterwards, as well as through other committee work. Young people and students, the dance community's future population, will continue to enter at reduced price.

The CDS Boston Board has generously agreed to continue the "Occasional Sundays" series, extending the length for next season. The series intends to expand the range of dance offerings in Boston and, over time, develop one- or two-time events into a series in their own right.

Deepening the dance community's offerings and exposing people to sustained events with these dances has been a satisfying experience to me and a few hundred others this past year. The series requires subsidy, since these events do not usually fill the hall, and additionally require thoughtful publicity efforts, sometimes beyond the CDS Boston Centre membership.

Booked so far for the fall is a Contra Dance style workshop to be led by Lisa Greenleaf and another Square Dance evening with Beth Molaro. Other offerings include a Contra/English evening and another Back to Roots Contra and Squares evening. We'll try to run at least two of most of these next season. Another potential one-time event is an exploration of triplets along with other unusual formations.

First Friday Experienced Contra Dances will start earlier this year, right after Labor Day, when we'll have the Rhythm Method String Band; in October we'll hear Rodney Miller's Airdance, and

Next Fall's NEDC Dances, *Cont'd on page 2*

From the President, *Cont'd from page 1*

who make this possible, who give their time and energy to sharing the fun with kids.

As I assume office in this venerable organization (we're practically ninety years old, as I learned from the "History" page of www.cds-boston.org!), I wonder if anyone can be up to the job--there are mythic heroes named in the annals of CDS! But I realize that the power of an organization such as ours lives not in any individuals (especially not in my own abilities), but rather in what we do together.

Our organization is only one expression of our dance community--the most formally structured--nor does CDS stand alone. Our activities--English country dance, New England contra dance, ritual dance, and camp--constantly overlap with those of our peer organizations: the Scots, the Folk Arts Center, and that grandest of festival organizations, New England Folk Festival Association. We see how the fuzzy boundaries of an interest group can provide it with additional strength.

So, my hopes for the next couple of years are:

that we can continue to grow our community in both depth and numbers;

that we can keep the traditions alive and continue share our delight in them with all who might enjoy them;

that we can nurture and nourish our newer members; and

that our organization can be a faithful reflection of the community it expresses.

My own role, then, must be to listen carefully to our various sub-communities (yes, sub-committees!) and bring to our formal attention those matters that are our current concerns. It is the whole community which does the work that keeps our activities going. We all benefit from those who do the "rubber-meets-the-road" work of actually making things happen--putting on dance events, running camp, organizing budgets. Those are the people who are the bones, muscles, and brains of this community!

—*Julian Cole*

www.cds-boston.org

Office, (781) 662-6710

Fall New England Dance Program, *Cont'd from page 1*

in November, visiting from upstate New York, Small Tattoo. The callers for each event are still being scheduled. Larger halls besides the Scout House have been investigated; maybe a dance or two will be held in one of them in the coming year.

The fifth Friday in October is Halloween, featuring a costume party & dance, with Lise Brown's Big Bandemonium playing. We're likely to do other fifth Friday or Saturday events later on in the year.

As ever, the CDS Boston web page, www.cds-boston.org/american, will show what's coming on the NEDC calendar. Should you desire to assist in producing extraordinary dance events, the committee invites you to contact us at nedc@cds-boston.org

—*Mark Jones, Chair*

Special Events & Festivals

November

15-16

NOMAD 2003. Hill Career Regional High School, New Haven CT. <http://www.geocities.com/nomadfest/>

Outside New England

For Those Who Travel

June

21 Saturday

Rich Galloway with Hudson Crossing. Info: <http://home.earthlink.net/~mandgdavis/dancdate.html>

July

12 Saturday

Fried Herman with Hudson Crossing. Info: <http://home.earthlink.net/~mandgdavis/dancdate.html>

August

16 Saturday Mary Jones with Hudson Crossing & guest musician Vince O'Donnell, violin. Info: <http://home.earthlink.net/~mandgdavis/dancdate.html>

October

4 Saturday

Third Annual Southern California Playford Ball: the Rose Ball. Throop Church, Pasadena CA. Annie Laskey with the South Bay Maggots. Dance review, 3 October in Santa Ana. Info: www.geocities.com/sbecd

Boston Centre's Pinewoods Camp Sessions

First Weekend at Pinewoods

Think of warm breezes on the dock, gentle music in the air. Think of First Weekend at Pinewoods, June 13-15, sponsored by CDS Boston Centre. Think of daytime sessions of music and dance; storytelling, crafts, and games; American and English evening dances; and all-camp gatherings with participatory songs, stories, and musical presentations.

We have a great staff lined up. The irrepressible Sarah Gregory Smith will call American dances, while Folk Arts Center director Marcie Van Cleave will call both English and American. Songleader Bill Smith will lead the gatherings. Judy Erickson promises some really unusual dance workshops (think flyswatters instead of Morris dance sticks). We are excited to feature storyteller Jackson Gillman, "the stand-up chameleon," who will provide some wonderful tales and activities for all ages. Our talented musicians, organizer Vince O'Donnell (fiddle), Norb Spencer (accordion), Susan Janssen (piano), Bill Smith (banjo), Amy Cann (fiddle and piano), and others will keep the weekend hopping. At the end of the day on Sunday, our gathering will include sharings from many of the weekend's workshops.

First Weekend relies heavily on campers to augment the weekend programming. This helps us keep costs down, as well as enabling us to feature the talents of many of our attendees. There will be a morning gathering and various workshops throughout the two days. These may include informal jam sessions, Morris or sword dancing, round singing, scavenger hunts, singing Broadway songs, and more. During one period a day campers will be broken up into different age groups for featured activities, such as an adult dance, storytelling for kids, or a children's music and dance workshop. Many of the days' activities are planned for adults and children participating together.

Evenings begin with gatherings, which segue into family-friendly dances. Partway through the evenings children go off to bed and the dances become more challenging. We hire babysitters to patrol the grounds so that parents can escort their children to their cabins and then return to the dance. (Some parents also bring walkie-talkies or cell phones.)

There will also be room for some spontaneous activities, and, of course, swimming--assuming we don't get the cold monsoon rains we had last year. And we'll be honoring all the wonderful fathers on Sunday, Fathers' Day.

Look for a flyer and application included in this newsletter or at your local dance. If you have an idea for a workshop you want to lead or a request for a workshop you'd like to attend, let us know--we'll do what we can to facilitate it. For more information, contact Cary Browse in Harvard MA, (978) 456-8160 or cbrowse@browse-av.com; or Betty Lehrman in Framingham MA, (508) 877-9738 or blehrman@neaccess.net

—Betty Lehrman

July 4th Weekend at Pinewoods

One of the most popular and longest running sessions at Pinewoods Camp is the July 4 weekend, sponsored by CDS Boston Centre. This year's session, from July 3 to July 7, promises three full days of English and American dancing, with classes during the day and dances every evening, along with swimming, napping, schmoozing, tea time, and the usual extracurriculars.

The English dance leaders will be Helene Cornelius and Brad Saylor, with American contras and squares led by Lisa Greenleaf. New this year will be an English "Ceilidh dance" class, focusing on traditional community dances. Display dance classes include beginning and advanced clog classes with Kari Smith, who will also teach longsword; Cotswold morris in the Kirtlington style with Tim Radford; and rapper sword with Rick Mohr.

Each day will also feature singing, led by John Mayberry and Jamie Beaton, and "one-shot" classes including Irish sets (taught by Jim Mieczkowski), couple and swing dancing. All scheduled activities include live music provided by a stunning array of local musicians. Late-night sessions traditionally include pub night, skit night, and yet more dancing and singing. If this whets your appetite, sign up on the enclosed registration form. This session is generally full by the lottery deadline, so please plan accordingly. Hope to see you there!

—Doug Creighton and Jan Elliott, co-chairs

More about our Pinewoods sessions on the next page

English Scottish Session Pinewoods

English Scottish Session Pinewoods is one of the best kept secrets of RSCDS and CDS. It is a dance week when the Scots and the English have a chance to cross traditional dance and music borders to learn a bit about how the other side does it.

This year's staff will feature Brad Saylor leading English country dance, with Charlie Ingles teaching the Scottish counterpart. Tom Kruskal will offer rapper and longsword. George Fogg will present his popular class in colonial dance, while Maggie Carchrie has your feet flying with Cape Breton and Highland dances. Musicians will be Nicolas Broadbridge, Sylvia Miskoe, R.P.Hale, Ralph Thompson, Lynne Manning, Aidan Broadbridge, and David Wiesler. Dan Emery will be the piper.

Some of the highlights of ESS 2002 were Miss Milligan coming to Tea (Sally Dee was put in great trembling of losing her Certificate as Miss Milligan made some comment of a celestial recall) and the traditional Maypole on the dining hall green. Then there was the appearance of seven accordions on the C# stage (a revenge like no other and one we hope shall never come again) and Abbots Bromley by lantern light. ESS 2003 promises to be just as rich in diversity. So do come, join in the cavorting and boarder skirmishes of ESS Pinewoods, July 7-11.

See details on our website, <www.geocities.com/SoHo/Courtyard/8534> for more information.

—Priscilla Adams

Labor Day Weekend at Pinewoods

Join us over Labor Day weekend for the last dances at Pinewoods in the summer of 2003. For the evening program, English dancing led by Marcie Van Cleave alternates with New England contras called by Dan Pearl. The bands feature a lively mix of New Englanders: fiddlers Amy Cann & Vince O'Donnell, pianists Cal Howard & Joyce Crouch, Norb Spencer on accordion, & Robin Kynoch on whistles.

The day-time activities begin with a Gathering: a program of singing, dancing, and storytelling, led by Bonnie Kraft, then campers move across camp for workshops. This year Dave Stryker will lead Morris and Rapper for teens. The musicians on staff will organize jams in different styles. Campers should bring their instruments (well, not all, Pinewoods provides six pianos) and jam together, too.

Campers at Labor Day weekend are responsible for most of the workshops. In past years we have taught each other African songs, worked on rounds (serious and silly), belted Broadway, and pattered through Gilbert and Sullivan. Campers also teach each other all sorts of new skills, from folding origami figures and Irish step-dancing to clogging and making duct tape wallets. A lifeguard is on duty at the waterfront twice a day for swimming.

Labor Day at Pinewoods provides an activity-packed, family-friendly close to summer dancing. You'll find an application in this newsletter. Note that CDS Boston Centre members receive a \$20 discount per person! Hope to see you all there.

—Nell Wright, Chair

Summer Camp Calendar

June

13-15

First Weekend at Pinewoods. Sarah Gregory Smith, American; Marcie Van Cleave, English and American; songleader Bill Smith; Judy Erickson, Morris; storyteller Jackson Gillman. Music by Vince O'Donnell (fiddle), Norb Spencer (accordion), Susan Janssen (piano), Bill Smith (banjo), Amy Cann (fiddle and piano), & others. Info: Cary Browse, (978) 456-8160 or cbrowse@browse-av.com; or Betty Lehrman, (508) 877-9738 or blehrman@neaccess.net

July

3-7

July Fourth Weekend. English dance leaders: Helene Cornelius & Brad Saylor; American contras & squares: Lisa Greenleaf. English "Ceilidh dance" class. Beginning and advanced clog classes, also longsword: Kari Smith;

Cotswold morris in the Kirtlington style: Tim Radford; rapper sword: Rick Mohr. Singing: John Mayberry & Jamie Beaton. "One-shot" classes: Irish sets (taught by Jim Mieczkowski), couple & swing dancing. Live music by local musicians. Info: www.cds-boston.org

August

2 to September 1

Mainewoods Dance Camp. 4 week-long sessions plus Labor Day weekend. International folk dancing. Camp Manasseh, Bridgton ME. Info: www.maine-woodsdancecamp.org; Patricia Williams at (207) 674-2112 or pwmaine@aol.com

For Summer Sessions sponsored by the Country Dance and Song Society, go to cdss.org

Boston Centre Program

English Country Dance

Wednesdays to June 25

Park Avenue Congregational Church.* 7:30 to 10:30 PM. Leaders Helene Cornelius with Graham Christian, Barbara Finney, Brad Foster, Robin Hayden, Leslie Lassetter, Robin Rogers-Browne, & Jacqueline Schwab. Music by Bare Necessities (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) & others. \$8, \$6 CDS members, \$3 students & beginners

First Fridays for Experienced Dancers October to June Church of Our Saviour.* 8:15-11 PM. For dancers thoroughly familiar with basic English Country Dance figures. All dances taught. \$8; \$6 CDS members

June 6: Leslie Lassetter with Jacqueline Schwab

2nd and 4th Friday Harvard Square English Series
Through May.

Resumes in the Fall

Second Saturdays for New Dances/New Voices
Continuing in June

First Baptist Church, 5 Magazine Street, Central Square, Cambridge. 2-5 PM. \$5. To try out a new dance: Victor Skowronski, (781) 935-9961. To call: Leslie Lassetter, (781) 641-2782

Special Events

Second and fourth Wednesdays in July and August.

Summer Series. Park Avenue Congregational Church.* 7:30 to 10:30 PM.

July 9. Michael Cicone with Mary Lea & friends

July 23. Brad Foster with Jacqueline Schwab & friends

August 13. David Millstone with Jacqueline Schwab & friends

August 27. Barbara Finney with Jacqueline Schwab & friends

New England Dance

All events: Concord Scout House.* \$6 members, \$8 non-members. Info: <www.cds-boston.org> "American Dance Program" or <nedc@cds-boston.org>; cancellation announcements, snow, & committee contact: (617) 802-2905

First Friday Experienced Contra Dance
8 PM.

Attendance is limited to the comfortable capacity of the hall. Reservations are offered, especially for travelers, via <nedc@cds-boston.org> or (617) 802-2905

June 6. Dan Pearl with Sarah Blair (fiddle), Mary Cay Brass (keyboard & accordeon), & Stuart Kenney (bass, banjo)

First Fall event: **September 5.** Caller TBA with Rythm Method String Band.

Fifth Saturday Contra Dance
8 PM

May 31

Rick Mohr with Snapdragon (Edward Howe, fiddle, mandolin, drum; Jaime Trudel, fiddle; & Adam Broome, guitar, cittern)

Occasional Sundays Contra Dance
7:30 PM

June 16

Lisa Greenleaf with the Dixie Butterhounds (Paul Boyd, fiddle; George Touchstone, fiddle; Jon Gersh, banjo; Mark Wholley, guitar; & Dana Sue Leichter, bass)

*** Addresses of Frequent Dance Locations ***

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Street, Brookline

ECD in Thorndike, Maine

Here's another English country dance group in New England that you may like to know about. We dance on the second Wednesday of the month at the Harvest Moon Grange in Thorndike. Dancing is from 7-9:30 PM with live music provided by members of the Yankee Soul Revue band. Dancing is led by Nancy Rosalie and John McIntire. The July dance has been held outdoors, weather permitting, at the Maine Organic Farmers and Gardeners (MOFGA) Common Ground Center in Unity. For more information and specific directions, contact me at (207) 568-7597 or circleleft@uninets.net

—John C. McIntire

Other Regular Boston Area Dances

Call first to check details and directions.

MONDAYS

Yankee Ingenuity Scout House Contra Series. Concord Scout House. 7:30-10:30 PM. Various callers & musicians. Info: (781) 272-0396 or (781) 259-8442

Scottish Country Dancing in Cambridge. 7 Temple Street, Central Square. 7:45-10:30 PM. Live music. \$6. Info: Joan Young, (617) 484-0950

TUESDAYS

2nd & 4th Tuesdays. **Contra Dance for All @ MIT.** A dance that especially encourages beginning callers, musicians, & dancers. MIT Folk Dance Club & Music-for-Robin. Various MIT locations. 8-10:30 PM. Band sit-ins welcome. \$5, MIT students free. Info: (617) 354-0864 or mit.edu/fdc/www/contra.html

6/10, Flag Day Party, Larry Denenberg & Ann Cowan with Pan Chan & friends. Kresge Rehearsal Rm B.

6/24, Solstice Party, Jacob Bloom with John Chambers & friends, Kresge. **7/8**, Independence Party: in Lobdell. **7/22**, Mid-Summer Festival, Lobby, Bldg. 13. **8/12**, Cool Summer's End, Lobdell. **8/26**, No Dance.

9/9, Welcome Beginner's Dance, Lobby, Bldg. 13.

9/23, Autumn Reunion Party, Lobby Bldg. 13. **10/14**, Beginner's Welcome II, Lobdell. **10/28**, Halloween Party, Morss Hall

2nd & 4th Tuesdays. **English Country Dance.** (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Michael Cicone, Rob Dobson, & Graham Christian, leaders. Info: Michael, (781) 891-3296 or Rob, (781) 271-0356

THURSDAYS

New England Contrás & Squares. VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. \$6. Info: NEFFA, (781) 662-6710; Cal, (781) 272-0396; Dan, (508) 229-2854; or www.neffa.org/Thurs.html

FRIDAYS

2nd Fridays. **Contrás, Squares, & Couple Dances.** Unitarian Church in Carlisle MA. 8:00-10:30 PM, potluck at 6:30. Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781 or (978) 369-3353

3rd Fridays through June. **Roaring Jelly: Contrás and Squares.** 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$5. Info: (781) 944-3544, RoaringJelly@hotmail.com or www.toc.lcs.mit.edu/~slonim/rjelly.html

SATURDAYS

New England Contrás & Squares. Concord Scout House. 8-11 PM. \$7.

1st Sat. various callers and bands

2nd Sat. Tony Saletan with Concord Country Dance Band. Info: (978) 369-4462

3rd Sat. Beth Parkes with Swinging on a Gate. Info: (978) 667-7459

4th Sat. Walter Lenk with Jack O'Connor and Debby Knight. (617) 547-7781 or (978) 369-1232

Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$5 before 8 PM, \$6 after. Info: Janet, (617) 522-2216; Peter, (617) 971-0828; or Chris (617) 469-4732; or <http://www.lcfd.org/jp/>

6/14, Gay Pride Dance. Dean Allemang with Spank Me. **6/28**, Caller and band, TBA. **7/26**: Summer Dance Party. Caller and band, TBA

SUNDAYS

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. 6:30-8:30 PM. \$4. Info: (617) 325-6657

Outside the Boston Area

Call first to check details and directions.

Contras

Greenfield MA

3rd Friday. **Contra dance at the Guiding Star Grange.** 401 Chapman St. 8 PM-midnight. \$6. Info: (802) 254-2874 or bromczak@sover.net

South Amherst MA

2nd Saturday. **Contra Dance.** Munson Library. Music by Swallowtail. Beginners 8 PM, dance 8:30. \$6. Info: Ron (413) 253-5638, ron@swallowtail.com, or www.swallowtail.com

4th Saturday. **Contra Dance.** Callers Susan Conger, Susie Secco, guests. 8:30 PM. \$6. Info: Susan, (413) 367-9269 or sconger@shaysnet.com

Dennis MA (Cape Cod)

4th Saturday. **Contra Dance.** Carelton Hall, Old Bass River Rd. Music by Stuart Moore & friends. Info: (508) 096-9272

Cranston RI

Saturdays. **Greater Providence Contradance.** Oaklawn Grange, Wheelock St. 8-11 PM. \$5. Info: (401) 828-3229

Deerfield NH

Deerfield New England Country Dances. 1st Saturdays. Town Hall, Deerfield. 8-11 PM. Marianne Taylor, (603) 463-7771

Dover NH

4th Saturday. **Dancing Cat Contras.** City Hall. Desert potluck 8 PM, dance 8:30-11:30 PM. \$7. Info: (603) 659-7038

Enfield Shaker Museum (NH)

3rd Saturday. **Contra Dance.** Rt. 4A, Enfield NH. 7 PM. \$5. Info: www.shakermuseum.org or (603) 632-4346

English Country Dance

Cape Cod

3rd Friday. **Cape Cod English Country Dance.** East Sandwich Grange, 85 Old County Road, East Sandwich MA. 6/20, 7/18. Priscilla Adams & Linda Nelson with Jan Elliott & friends. Info: (508) 428-4231 or (508) 540-1151

New Hampshire

SUNDAYS

English Country Dance in New Hampshire. Sponsored by the NH English Country Dance Society. \$6, \$5 members. Info: <http://people.star.net/blw/dance.english.html>

Concord. 2nd Sunday, Sept.-June. Howard Auditorium, 105 Pleasant St. 6:30-9:30 PM. Info: Dave Bateman, (603) 886-5071. **No July or August dance**

Portsmouth. 3rd Sunday year round. Women's City Club, Portsmouth. 6:30 - 9:00 PM. Dave Bateman, (603) 886-5071. **No July or August dance**

South Amherst MA

at the Munson Library

MONDAYS

English Country Dancing. Robin Hayden with live music. All dances taught, beginners welcome. \$6. Info: Robin, (413) 256-8260

SATURDAYS

1st Saturday. **Amherst Assembly.** This series will concentrate on themes in English country dance tradition and principles of good dancing. 7:45-10:45 PM. Graham Christian with various musicians. Light refreshments. \$7. Info: Graham at (617) 566-1972 or bray1699@yahoo.com

3rd Saturday. **Pleasures of the Town English Country Dance.** Music by Joyce Crouch & Doug Creighton. 8-11 . \$7. Info: (413) 253-3828 or madrobin@javanet.com

Jun 21, David Millstone with guest Susan Conger, violin

July 19, Barbara Finney

Aug 16, Sue Rosen

Sept 20, Judi Rivkin

Oct. 18, Scott Higgs (Adv Dance weekend)

Sunday, October 19

Advanced English Country Dance. Challenging dances for experienced dancers. Munson Library, South Amherst MA. 2-5. Scott Higgs with Earl Gaddis (violin), Chris Rua (oboe and recorders), and Beth Murray (piano). \$10. Info: Ruth, (413) 253-3828

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Deadline for Fall issue: August 1
Covers from September through December

**CDS Boston Centre
Meetings**

All meetings are open, and all members are welcome. Please ask a committee member or officer for date, time, and place—or call the office at (781) 662 6710.

Boston Centre's website:
www.cds-boston.org

Office telephone:
(781) 662-6710

**Communicating with
the Board**

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:

president@cds-boston.org

or

**CDS Boston Centre
P.M.B. 282
1770 Massachusetts Avenue
Cambridge MA 02140**

To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail with **NO** formatting or attachments to

editor@cds-boston.org

or by snail-mail

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