

# CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre  
Winter 2003-4

*Deadline for Spring issue: February 1*

## From the President

Two events in the last week are resonating in my thoughts as I write.

We celebrated the 75th birthday of one of the most important contributors to the practice, understanding, and preservation of traditional dance and its history, George Fogg. He has been the author or co-author of a number of significant research publications on the history of dance in the American Colonial and Revolutionary periods. For example, he and Rich Jackson edited and re-published the Neal Collection of English dances, printed in Ireland during the 18<sup>th</sup> century. The gently exciting dance "Knives and Forks" was rediscovered by George.

He regularly hosts dance events and teaches classes on topics many and diverse. My own recent memories include learning some of the stepping patterns which were in use around the time of George Washington. He is a popular caller; just last week, I heard a partner say, "I always get it when George is calling—he's so clear!" He has been something of an ambassador between the various subcommunities of the dance world through his participation in Oktoberfest, the Maine camp, and the Folk Arts Center and the English-Scottish weeks at Pinewoods Camp. His English dances draw many cross-over dancers—international folkies, contra dancers, Scots. No wonder he loves dance and dancers—as much as he loves good food!

And George has been an important performer: he has been a member of the Black Jokers morris dance team, which has been seen often at so many events over the decades—most recently at George's own birthday party, where he delighted us all by leading a 2-person morris jig! His Colonial American dance team has performed at First Night.

What is less visible, but, to my mind, is of great significance, is that George has functioned for several decades as the curator of history of dance in New England in the 20<sup>th</sup> century. The collection of

**From the President,** *Cont'd on page 2*

## Coming New England Dances

In support of the treasured Concord Scout House, CDS Boston will co-sponsor the **Concord Scout House's fundraiser** on December 5 with Wild Asparagus (admission \$14). Alternately, you may contribute directly to the maintenance and operations of the Scout House by sending a donation to their office; call (978) 369-3455 for more information. The Scout House is a tax exempt non-profit organization and relies on more than \$15,000 in donations annually to serve its several communities of users. The fundraiser replaces the usual Experienced Contra Dance for December.

We have a number of **Odd Saturday** events coming:

On Thanksgiving Saturday (November 29), we feature a mix of contemporary and traditional dances called by Cammy Kaynor, with Tony Parkes

**Contra Dances,** *Cont'd on page 3*

## Winter English Events

With the onset of winter, nature may be going to sleep, but our English dance activities are sure to keep you on your feet with a number of special events. The Wednesday before Thanksgiving, November 26, is our traditional Homecoming Party, a chance to visit with friends in town for the holiday.

We usually have a party on the Wednesday between Christmas and New Year's, but this year the holiday Wednesdays fall on Christmas Eve and New Years Eve. Instead, we'll have a Third Night celebration on the Saturday between Christmas and New Years. The event will be at the Park Avenue Church, with music by members of Bare Necessities. Since it is a weekend dance, the party will start at 8 and go to 11. As usual with our party dances, we encourage you to contribute refreshments. This

**ECD Dances,** *Cont'd on page 2*

## From the President, *Cont'd from page 1*

ephemera which he has maintained will surely become an important resource for researchers into the lore and history of dance. If you want to know who met with Cecil Sharp in Boston in the earliest days, talk to George. He will not only talk your ears off with a much richer picture than you imagined possible, but he will likely produce the letters and flyers which constitute the remaining concrete evidence!

The other event was the release of the seventh CD in the *English Country Dance Collection*, "By Request." This continuing series was conceived by Dan Pearl, midwived by Terry Gaffney (CDS president at the time the project was begun), and is being produced by Gene Murrow, who also gives us in his liner notes the rich and often amusing results of his research into exactly the kind of history that George has been preserving.

Music really ties people together. Like Proust's scent of a madeleine, hearing the strain of a melody played in a certain way can bring back the feel of a partner, the very taste of a dance, allowing us to re-live wonderful moments. The active and attentive audience of dancers consistently provides musicians with feedback about their work and is an important contribution to the development of that music.

We who dance regularly to the music of Bare Necessities may occasionally forget how lucky we are—for many dancers, live music is not often available, let alone music of the extraordinary quality that we have become accustomed to. Their glittering improvisations, their tender interpretations, and their perpetual attention to the danceability of the result are made available to those who are not so lucky as we are.

These recordings are used and admired by country dancers all over the world. They are the very best of spontaneous performances; almost all the tracks are first takes. Gene said, "The recording process really is a high-wire act, for the band and the engineer." Quite an achievement!

The CDS-Boston Centre is extremely grateful to those who continue to make this project happen and is justly proud of underwriting this series, which archives the very best in country dance music. Keep an eye out for the latest volume—and the next!

—Julian Cole

## CDS English Country Dance Holiday Party

Don't miss CDS Boston Center's annual Holiday Party! To be held on Saturday, January 3, 2004 at the Scout House in Concord, MA, this gala affair will feature an evening of English country dancing led by Barbara Finney, with music provided by Karen Axelrod, Peter Barnes, and Mary Lea.

Dancing is from 7:30 PM to 11:00 PM, and an elegant dessert buffet will be served during the party. All dances will be taught, no partner is necessary, and festive attire is encouraged. Admission is \$12 at the door, \$5 for students. Join us!

—Lynn Jacobs

## ECD Dances, *Cont'd from page 1*

dance is in addition to the CDS Holiday party at the Concord Scout House on the following Saturday, January 3.

The approach of the Playford Ball affects our weekly dance program in January and February. Since many dancers desirous of preparing for the Ball can't make our Wednesday dances, we will have *two* Pre-Ball Workshops this year. The first will be on Sunday, February 8, at the Park Avenue Church in Arlington from 1:30 to 4:30 PM. We particularly encourage our out-of-town friends to consider making a weekend of it; dance on Friday at the First Friday dance, then prepare for the Ball on Sunday. The Workshop starts a little earlier than our usual time of 2, to give our out-of-town guests more travel time as they depart for home. Music at the workshop will be provided by Ken Allen, and dances will be taught by Helene Cornelius. The second workshop will be held the weekend before the Ball on Sunday, February 29, from 2:00 to 5:00 PM.

Also in February, we will have our Wednesday Valentine's party, on February 11. This dance party features romantic dances such as "Saint Margaret's Hill," "Rose of Sharon," and "From Aberdeen."

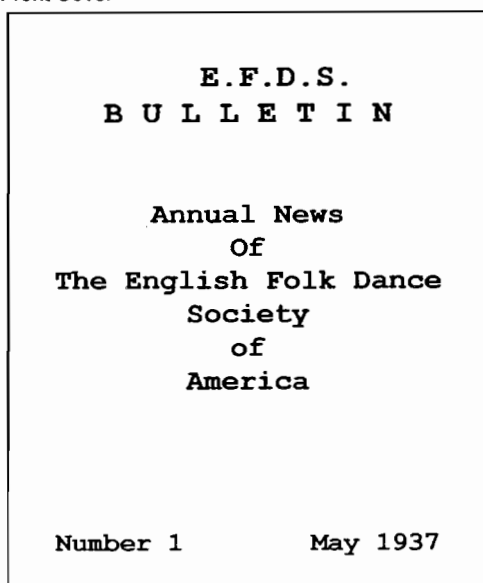
March brings the Playford Ball on March 6. As we go to press, we are negotiating with SpringStep for the use of their facility as the venue for the Ball. Since these negotiations are still in progress, stay tuned for further news about the Ball.

—Terry Gaffney

## From the Archives

—George Fogg

Front Cover



Back Cover

**EXECUTIVE COMMITTEE**  
of  
**THE ENGLISH FOLK DANCE SOCIETY OF AMERICA**

235 East 22<sup>nd</sup> Street  
New York  
Stuyvesant 9-1689

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**DELEGATES AT LARGE**  
Miss Evelyn K. Wells  
Mr. Kenneth Wheeler

**CENTER DELEGATE**  
(To be elected at Summer meeting)

## Contra Dances, *Cont'd from page 1*

on piano; Al MacIntyre, button squeeze box; and Buz Lloyd, who plays fiddle and visits from North Carolina.

On Saturday, December 5, Heathen Creek (Maia Rutman, Pete Johanson and Mark Koyama) plays for contras, and Kiran Wagle calls.

Lisa Greenleaf will lead an evening Contra Dance and Dance Style Workshop with the Groovemongers, who are visiting from upstate New York, on January 31, 2004.

Three **Occasional Sunday events** are scheduled so far; one may be held at SpringStep:

January 25, we'll have Sam Bartlett (mandolin) who's visiting from Indiana, along with local musicians Nat Hewitt and Larry Unger playing for dancing, with Sue Rosen calling. This event is likely to be at SpringStep in the center of Medford MA. Please check flyers for the venue!

Ralph Sweet will present an evening of classic singing squares, as well as New England contras and squares, on February 22.

Brad Foster will lead a combination evening of English and Contra dances March 21st. Check flyers for musicians for these last two events.

The **First Friday Experienced Contra dances** take a break in December for the Scout House Fundraiser. January's dance features caller Joseph Pimentel (from Ohio) along with the Latter Day Lizards (Dave Langford, Peter Barnes, Bill Tomczak, and Stuart Kenney).

Rick Mohr calls in February, with Firetruck (Anna Patton, Seth Houston, Ethan Hazzard-Watkins, and guest Peter Siegal). In March, Dan Pearl calls, with Becky Tracy, Keith Murphy, and friends providing the music.

Longer term, discussions are being held with SpringStep about holding a series at their hall in the 2004/5 season, in hope of eliminating the coincidence in the CDS Boston schedule where the Experienced Contra Dance occurs on the same evening as the Experienced English dance.

As usual, the web page is the best source of current event information and flyers: [www.cds-boston.org/american](http://www.cds-boston.org/american).

—Mark Jones

## New Board Members Sought

The CDS Boston Centre Nominating Committee anticipates the need for several new individuals to join the Board to fill positions of departing Board members in 2003. The terms begin after the annual meeting in March 2004. If you would like to contribute to the leadership of CDS Boston, the Nominating Committee would like to hear from you today.

The committee will nominate individuals for at least seven positions, some for renewing office holders, five board members and three officers: Future President, Treasurer, and Vice President. (Julian Cole continues as President through 2005.) The committee hopes to prepare a slate of candidates and present it to the board at its January meeting for final approval. (If you wish to become a nominating committee member, we'd like to hear from you as well.)

We're seeking interested and thoughtful contributors to the Board. The full board meets at least four times a year. Officers, as members of the executive committee, meet monthly. The board sets general policies and authorizes proposals, commitments, and expenditures recommended by CDS Boston committees or otherwise brought before it. Board members are also expected to actively participate in a committee; this could include a dance committee, perhaps a Pinewoods residential weekend committee, or some other project. The bylaws at this time specify positions for a total of ten board members and five officers, most for a two year term.

The nominating committee would be delighted to hear from you about becoming a board member or officer, or to hear your suggestions for interested and capable board members.

A CDS Boston member may become a candidate independent of the Nominating Committee process, since the bylaws permit the slate to include the name of "any person whose name is on a nominating petition signed by at least fifteen members." Naturally, such a candidate must present a valid petition to the Nominating Committee prior to the committee's printing and mailing of the ballot to the membership, probably about February 1, 2004.

Nominating Committee Members  
Terry Gaffney <gaff@neu.edu>  
Mark Jones <markjones@busybusy.org>

## A Renewal Reminder From the Membership Secretary

Take a look at the mailing label on this issue of the CDS Boston News. There will be three sets of characters across the top. The set farthest to the right should be a letter or a number. If it is the number 03, it indicates that your membership, which expired on August 31, has not yet been renewed, in which case this is the last issue of the CDS Boston News you will receive until you renew. You can renew your membership at any Tuesday or Wednesday dance or by sending your name, current address and phone number(s), and a check, made out to "CDS, Boston Centre," to

Country Dance Society, Boston Centre  
c/o Arthur Ferguson, Membership Secretary  
31 Ledgewood Road  
Framingham, MA 01701-3626

The membership categories and amounts are

Regular (Individual)	\$25
Senior/Student/Low Income	\$10
Contributor (Basic Family)	\$35
Supporter	\$45
Sponsor	\$60
Patron	\$100
Benefactor	\$500

Any membership at the Contributor level or above can serve as a family membership and include up to two adults and any children under the age of 18 all at one mailing address.

— Arthur Ferguson

## Get Your Red Hot CDs!

The release of the seventh CD in *The English Country Dance Collection*, "By Request," was celebrated on a recent Wednesday evening, with producer Gene Murrow calling dances from the recording. These recordings are used and admired by country dancers all over the world. The CDS Boston Centre is justly proud of underwriting the series. Keep your eyes open for this volume—and the next, which is in the works!

Copies are available at dances where Bare Necessities are playing and also by mail from:

CDS Boston Centre  
PMB 282  
1770 Massachusetts Avenue  
Cambridge MA 02140

You may also call (781) 662-6710 to order a copy.

## Special Events & Festivals

### December

#### Friday 5

**Concord Scout House Benefit Fundraiser.** Concord Scout House, Concord MA. Wild Asparagus: George Marshall, caller, with David Canteini, Ann Percival, Becky Tracy, & Stuart Kenney. Info: Jack O'Connor (978) 369-1232

#### Saturday 6

**"A Flutter of Pleasure."** Sponsored by the New York Lesbian & Gay Contradance Series. New York NY. Ball from 7:30-10:30 PM, with workshop 2-5 PM. Graham Christian with the Flying Romanos. Workshop and Ball, \$15; Ball only, \$10. Info: Brooks at (718) 796-4422, Tom at (718) 499-1936, Den Collins at den.collins@verizon.net, or <http://www.lcfd.org/>

#### Wednesday 31

**New Years Eve Colonial Ball.** New Castle DE. 10 PM-1 AM. Tom Vincent with Robert Moulard. Period attire preferred; modern fancy/festive or black tie acceptable. \$20/person; \$25/person after 12/15. Info: (302) 328-1290

### January 2004

#### Saturday 17

**Seattle's English Country Ball.** North Shore Senior Center, Bothell WA. 7:30-11:30 PM; afternoon workshop, 12:30-3 PM. \$25 for Ball and Workshop. *Franchise free.* Info: Paul Bestock, (206) 329-7289 or bestockp@oz.net

[www.cds-boston.org](http://www.cds-boston.org)

Office, (781) 662-6710

### CDS Boston Centre Board

#### Officers

President: Julian Cole  
Vice President: Lylr Ahern (Chair, Grants Comm.)  
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Cortni Frecha	Ruth Reiner
Susic Titus	Kim Barrett

**Pinewoods Camp Inc. CDS Boston Representative:** Ruth Reiner

#### Saturday 24

**Elm City Assembly, a Mid-Winter Celebration of 6th Annual New Haven ECD Ball.** St. Thomas's Episcopal Church, 830 Whitney Ave., New Haven CT. 7-11 PM. Graham Christian with the Playford Consort (Marshall Barron, Phoebe Barron, Grace Feldman, Margaret Ann Martin). Registrations will be accepted in the order received. Advance registration required; \$28 person; \$30 after December 24. Info: Barbara Ruth (203) 777-5114 or [barbararuth@rocketmail.com](mailto:barbararuth@rocketmail.com)

### February

#### 28 to March 5

**English Week in Hawaii.** A Ken McFarland Tour. Brad Foster & Bruce Hamilton with Bare Necessities. Info: [farlands@ptialaska.net](mailto:farlands@ptialaska.net)

### April

#### Saturday 17

**New York Playford.** Synod House at the Cathedral of Saint John the Divine (Amsterdam Avenue at 110th St. in Manhattan)

#### 30 to May 2

**17th Annual Fried-for-All for Experienced English Dancers.** Music by Karen Axelrod, Barbara Greenberg & Dan Beerbohm

### May

**18th Annual Washington Spring Ball.** Washington DC. Info: Email registrar: Roger Broseus, [Roger@just.net](mailto:Roger@just.net) or Ball chair Tom Spilsbury, (301) 585-7857

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## Camps

### April

#### April 2-4

**Cascade Contras 2004 Spring Dance and Music Weekend.** Sky Camp, southeast of Eugene OR. Contras, swing and blues dancing, instrumental and singing workshops. Becky Hill, Cleveland OH, with Reckless Ramblers and Blue Moon. Info: Lia Davis at [savant@efn.org](mailto:savant@efn.org) or (541) 344-7764

### July

#### 30 to August 7

**Lark Camp 2004.** 24<sup>th</sup> year. English and *many* other varieties of dance & music. Mendocino Woodlands CA. Registration is now open. Info: Lark Camp, PO Box 1176, Mendocino CA 95460, (707) 964-4826, email [registration@larkcamp.com](mailto:registration@larkcamp.com), <http://www.larkcamp.com>, or <https://secure1.mcn.org/blarkcamp/order.html>

# Boston Centre Program

## English Country Dance

**Wednesdays** until 6/23/2004.

(No Dance on December 24 or December 31; Party on December 27)  
Park Avenue Congregational Church.\* 7:30 to 10:30 PM.  
Leaders Helene Cornelius with Graham Christian, Barbara Finney, Brad Foster, Robin Hayden, Leslie Lassetter, Linda Nelson, & Jacqueline Schwab. Music by Bare Necessities (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) & others. \$8, \$6 CDS members, \$3 students & beginners

**First Fridays for Experienced Dancers** October to June  
Church of Our Saviour.\* 8:15-11 PM. For dancers thoroughly familiar with basic English Country Dance figures. All dances taught. \$8; \$6 CDS members

**December 5:** Brad Foster with Roberta Sutter

**January 2:** George Fogg with Jacqueline Schwab

**February 6:** Leslie Lassetter with Jacqueline Schwab

**March 5:** Barbara Finney with Ken Allen

**April 2:** Robin Hayden with Jacqueline Schwab

**May 2:** Boston Centre Leaders with Jacqueline Schwab

**June 4:** Linda Nelson with Jacqueline Schwab

### **2nd and 4th Friday Harvard Square English Series**

Starting September 12, through May.

Harvard-Epworth Methodist Church, 1555 Massachusetts Avenue in Harvard Square, Cambridge. Leslie Lassetter, Barbara Finney, & Graham Christian, callers. Ken Allen, Jacqueline Schwab, Jonathan Gilbert, & others, music. Students (with ID) \$3, non-students \$6, CDS members \$5. Info: <http://www.cds-boston.org/friday.html>

## **Special Events**

**Saturday, December 27**

**Third Night Party.** Park Avenue Congregational Church.\* 8-11 PM

**January 4, 2004**

**Annual Gala Holiday English Dance Party.** Concord Scout House.\* 7:30-11 PM. Brad Foster with Karen Axelrod, Peter Barnes, & Mary Lea. Elegant dessert buffet. Festive attire encouraged. \$12. Info: Frank Attanasio at (603) 878-4332 or Lynn Jacobs at (978) 371-2290

**Saturday, February 7, 2004**

**English-Scottish Party.** Church of Our Savior, Carlton & Monmouth Sts., Brookline MA. 8 PM. Scottish MC, Howard Lasnik; English MC, George Fogg. Music by

**English Dance Events continued on p. 7 →**

## New England Dance

All events: Concord Scout House.\* \$6 members, \$8 non-members. Info: <[www.cds-boston.org](http://www.cds-boston.org)> "American Dance Program" or <[nedc@cds-boston.org](mailto:nedc@cds-boston.org)>; cancellation announcements, snow, & committee contact: (617) 802-2905

**Friday, December 5**

**Scout House Fundraiser.** 8-11:30 PM. Producer: Jack O'Connor/Concord Scout House. CDS Boston Centre Co-Sponsor. Wild Asparagus. \$14

**First Friday Experienced Contra Dance**  
8 PM.

(Attendance for the Experienced series is limited to the comfortable capacity of the hall; advance tickets available at prior NEDC dances)

**January 2.** Joseph Pimentel with Latter Day Lizards (Dave Langford, Peter Barnes, Bill Tomczak, Stuart Kenney)

**February 6.** Rick Mohr with Firetruck (Anna Patton, Seth Houston, Ethan Hazzard Watkins, & guest Peter Siegal)

**March 5.** Caller: Dan Pearl with Becky Tracy, Keith Murphy, & guests

### **Occasional Sundays: Uncommon Events**

7:30 PM

**January 25. Contra Dance.** Sue Rosen with Nat Hewitt, Sam Bartlett, Larry Unger. Venue: possibly **SpringStep**. Check for flyers.

**February 22. Singing Squares, New England Squares and Contras.** Ralph Sweet with TBA

**March 21. English and Contra Dance.** Brad Foster with TBA

### **Saturday Contra Dances**

8 PM

**November 29 (5<sup>th</sup> Saturday). Thanksgiving Saturday Contra Dance.** Cammy Kaynor with Mulled Cider (Tony Parkes, Al Macintire, Buz Lloyd)

**December 6 (1st Saturday). Saturday Contra Dance.** Kiran Wagle with Heathen Creek (Maia Rutman, Pete Johannsen, Mark Koyama)

**January 31 (5th Saturday). Contra Dance and Dance Style Workshop.** Lisa Greenleaf with Groovemongers

### **\* Addresses of Frequent Dance Locations \***

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights  
Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Street, Brookline

Archives, *Cont'd from page 3*

THE ENGLISH FOLK DANCE SOCIETY OF AMERICA hopes that this is the first of many annual bulletins bringing interesting news of the various Branches and Centers affiliated with it.

Our thanks are due to the CECIL SHARP CLUB OF CLEVELAND, OHIO, for assembling and editing the information in this bulletin concerning our various affiliated groups.

Our steady, if slow, progress in adding to the number of our Centers is very encouraging. We have news of two new groups which we hope will soon be an active part of the Society. One is in Charlottesville, Virginia, where Mr. Richard Chase is doing a great deal of spade work, and Mr. Ernest Mead is gathering a band of Sword Dance enthusiasts from the University; and the other is in Washington, D.C. where two former New York Branch members, Miss Margaret Cross and Mr. Albert Meyer are gathering recruits.

Our number of individual members also grows steadily, but too slowly. We now have 46. Do Center members realize that for an annual subscription

of \$1.50 they can make this direct connection between themselves and the American headquarters of the Society, and that an increase in the number of these small subscriptions would be of great help in increasing the Society's effectiveness. An additional dollar will bring you the six copies of "English Dance and Song" the attractive magazine published by the E.F.D.S. in England.

A meeting of INDIVIDUAL MEMBERS of the Society and of the COUNCIL OF AFFILIATED GROUPS (appointed representatives of Branches and Centers) will be held at PINWOODS CAMP on Friday, August 20<sup>th</sup> at 4 o'clock.

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It is with very great regret that we have received the resignation of Mr. Everett Smith as Treasurer of the Society and of the Camp, owing to pressure of school work. Mr. Smith has given invaluable service to the Society for several years by managing its accounts, and by taking complete charge of the office at the Camp. He is a great loss, but we are hopeful that he will return to us when the summer building plans of his school are completed, and that he will pay us many visits this year.

To be continued....

**English Dance Events:**

Vince O'Donnell & friends. \$10 RSCDS & CDS members; \$12 non-members; \$8 under 16.

**Sunday, February 8**

**Pre-Ball Workshop.** Park Avenue Congregational Church.\* 1:30-\$:30 PM. \$6 those registered for the Ball; \$9 others

**Sunday, February 29**

**Pre-Ball Workshop.** Park Avenue Congregational Church.\* 2-5 PM. Music by Karen Axelrod. \$6 those registered for the Ball; \$9 others

**Saturday, March 6**

**The Twenty Fourth Annual Boston Playford Ball.** Location TBA. 8-12 PM. Helene Cornelius, Mistress of Ceremonies, with Bare Necessities. Preregistration required

**Afternoon Workshop.** 1:30 to 4:30 PM. Graham Christian & Barbara Finney with Vince O'Donnell & Ken Allen. Ball registrants only

**Saturday, March 29**

**An Evening of Calculated Figures with Gary Roodman.** Concord Scout House.\* 7:30 PM. Music by Ken Allen, Doug Creighton, & Vince O'Donnell. Members \$10, non-members \$12

**ADVERTISEMENT**

**Rapper Platform Needs a Loving Foster Home**

The Black Jokers have a sturdy rapper platform that folds in quarters for easy travel. We have not had a rapper team for some years and would be happy to make a long-term loan.

Call Leo for particulars, (508) 845-2875 or e-mail at l.g.feinstein@ieec.org

*should be 27*

## Other Regular Boston Area Dances

Call first to check details and directions.

### MONDAYS

**Yankee Ingenuity Scout House Contra Series.** Concord Scout House. 7:30-10:30 PM. Various callers & musicians. Info: (781) 272-0396 or (781) 259-8442

**Scottish Country Dancing.** SpringStep, Medford MA. 7:45-10:15 PM. Live music. \$7, \$4 student. Info: Laura Billmers, (781) 862-1950 or billmers@rcn.com

### TUESDAYS

2nd & 4th Tuesdays. **Contra Dance for All @ MIT.** Lobby Bldg. 13, mostly. A dance that especially encourages beginning callers, musicians, & dancers. Sponsored by MIT Folk Dance Club & Music-for-Robin. Various MIT locations. 8-10:30 PM. Band sit-ins welcome. \$5, MIT & Wellesley students free. No partner needed, all dances taught. Prospective callers & musicians: (617) 354-0864 or acowan3@yahoo.com. Info: (617) 354-0864 or mit.edu/fdc/www/contra.html

**11/25**, Thanksgiving Party: Jacob Bloom with John Chambers, Cal Howard, & friends, Lobby 13. **12/9**, Hot Contra: Ann Cowan with Tea Party, Lobdell Dining Hall. **12/16**, Holiday Gala: Jacob Bloom with ContraKlez with John Chambers & friends, Kresge Rehearsal RoomB. **1/13**, Warm-up Beginners' Special I: Tony Saletan with Cal Howard & friends, Lobby 13. **1/27**, Warm-up Beginners' Special II: Lisa Sieverts, Morss Hall, Walker Memorial. **2/10**, Valentine's Day Party: Laura Johannes, Lobdell Dining Hall. **2/24**, Mardi-Gras Party: Lisa Sieverts, Lobdell Dining Hall. **3/2**, In Like a Lion: Lobdell Dining Hall. **3/9**, Mid-Semester Fiesta: Lobby 13. **3/23**, Equinox Party: Student Center Rm. 407. **3/30**, Out Like a Lamb: Sala de Puerto Rico.

2nd & 4th Tuesdays. **English Country Dance.** (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Michael Cicone, Rob Dobson, & Graham Christian, leaders. Info: Michael, (781) 891-3296 or Rob, (781) 271-0356

### THURSDAYS

**New England Contrás & Squares.** VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. \$6. Info: NEFFA, (781) 662-6710; Cal, (781) 272-0396; Dan, (508) 229-2854; or [www.neffa.org/Thurs.html](http://www.neffa.org/Thurs.html)

### FRIDAYS

2nd Fridays. **Contrás, Squares, & Couple Dances.** Unitarian Church in Carlisle MA. 8:00-10:30 PM, potluck at 6:30. Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781 or (978) 369-3353

3rd Fridays through June. **Roaring Jelly: Contrás and Squares.** 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$5. Info: (781) 944-3544,

RoaringJelly@hotmail.com or [www.toc.lcs.mit.edu/~slonim/rjelly.html](http://www.toc.lcs.mit.edu/~slonim/rjelly.html)

### SATURDAYS

**New England Contrás & Squares.** Concord Scout House. 8-11 PM. \$7.

**1st Sat.** various callers and bands

**2nd Sat.** Tony Saletan with Concord Country Dance Band. Info: (978) 369-4462

**3rd Sat.** Beth Parkes with Swinging on a Gate. Info: (978) 667-7459

**4th Sat.** Walter Lenk with Jack O'Connor and Debby Knight. (617) 547-7781 or (978) 369-1232

**Gender Role-Free New England Contra & Square Dances.** 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$5 before 8 PM, \$6 after. Info: Janet, (617) 522-2216; Peter, (617) 971-0828; or Chris (617) 469-4732; or <http://www.lcfd.org/jjp/>

### SUNDAYS

**Scottish Country Dance.** Church of Our Saviour, Carleton & Monmouth Sts., Brookline. 6:30-8:30 PM. \$4. Info: (617) 325-6657

### An Advertisement

of Dancing Master Edward Enstone, Boston, 1720

DANCING MASTER. This is to acquaint all Gentleman and others, that Edward Enstone, Dancing Master is removed to a Large House in King Street, Boston, where young ladies may be Accommodated with Boarding and Taught all sorts of Needle-work with Musick and Dancing, etc. N. B. Dancing Days are Monday, Thursday and Saturday afternoons. Thursdays being publick for all Gentlemen and Ladies that please come and see the Performance"

—Boston Gazette, Sept. 12-19, 1720

Dancing School. Whereas Enquiry hath been made by several Persons, concerning the Opening of the Dancing School in King-Street, in Order of Publick Dancing as formerly; These are therefore to inform all Gentleman and others, that for the future there will be no more such Meetings on Thursdays.

—Boston Gazette, Feb. 10-17, 1728/29.

Old-Time New England, The Bulletin of the Society for the Preservation of New England Antiquities. Vol. XXV, No. 3, January, 1935, Serial No. 7

—George Fogg



## Outside the Boston Area

*Call before you travel*

### Contras

#### Greenfield MA

3rd Friday. **Contra dance at the Guiding Star Grange.** 401 Chapman St. 8 PM-midnight. \$6. Info: (802) 254-2874 or bromczak@sover.net

#### South Amherst MA

2nd Saturday. **Contra Dance.** Munson Library. Music by Swallowtail. Beginners 8 PM, dance 8:30. \$6. Info: Ron (413) 253-5638, ron@swallowtail.com, or www.swallowtail.com

4th Saturday. **Contra Dance.** Callers Susan Conger, Susie Secco, guests. 8:30 PM. \$6. Info: Susan, (413) 367-9269 or sconger@shaysnet.com

#### Dennis MA (Cape Cod)

4th Saturday. **Contra Dance.** Carelton Hall, Old Bass River Rd. Music by Stuart Moore & friends. Info: (508) 096-9272

#### Cranston RI

Saturdays. **Greater Providence Contradance.** Oaklawn Grange, Wheelock St. 8-11 PM. \$5. Info: (401) 828-3229

#### Deerfield NH

**Deerfield New England Country Dances.** 1st Saturdays. Town Hall, Deerfield. 8-11 PM. Marianne Taylor, (603) 463-7771

#### Kingston NH

4th Saturday. **Dancing Cat Contras.** Town Hall, 163 Main St. Dessert potluck 8 PM, dance 8:30-11:30 PM. \$8, \$5 students. Info: (603) 679-5448, galetwood@earthlink.net, or <http://www.contradancelinks.com/dancingcat.html>

#### Enfield Shaker Museum (NH)

3rd Saturday. **Contra Dance.** Rt. 4A, Enfield NH. 7 PM. \$5. Info: [www.shakermuseum.org](http://www.shakermuseum.org) or (603) 632-4346

## English Country Dance

#### Cape Cod

3rd Friday. **Cape Cod English Country Dance.** East Sandwich Grange, 85 Old County Road, East Sandwich MA. 6/20, 7/18. Priscilla Adams & Linda Nelson with Jan Elliott & friends. Info: (508) 428-4231 or (508) 540-1151

#### New Hampshire

##### **SUNDAYS**

**English Country Dance in New Hampshire.** Sponsored by the NH English Country Dance Society. \$6, \$5 members. Info: <http://people.star.net/blw/dance.english.html>

**Concord.** 2nd Sunday, Sept.-June. Presidential Arms, Minot Street. 6:30-9:30 PM. Info: Dave Bate-man, (603) 886-5071

#### South Amherst MA

at the Munson Library

##### **MONDAYS**

**English Country Dancing.** Robin Hayden with live music. All dances taught, beginners welcome. \$6. Info: Robin, (413) 256-8260

##### **SATURDAYS**

1st Saturday. **Amherst Assembly.** This series will concentrate on themes in English country dance tradition and principles of good dancing. 7:45-10:45 PM. Graham Christian with various musicians. Light refreshments. \$7. Info: Graham at (617) 566-1972 or bray1699@yahoo.com

3rd Saturday. **Pleasures of the Town English Country Dance.** Music, Joyce Crouch & Doug Creighton. 8-11. \$7. Info: (413) 253-3828, madrobin@javanet.com, or <http://www.amherstecd.org>

##### **December 20**

**Holiday Party.** Beverly Francis with Joyce Crouch, Doug Creighton, and guest, Naomi Morse, violin.

##### **January 17**

TBA

##### **February 21**

**Advanced Dance weekend.** Mary Jones

CDS Boston Centre  
P.M.B. 282  
1770 Massachusetts Avenue  
Cambridge MA 02140

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<b>Deadline for Spring issue: February 1</b> Covers from February through June, + some Summer Camps		
<p><b>CDS Boston Centre Meetings</b></p> <p>All meetings are open, and all members are welcome. Please ask a committee member or officer for date, time, and place—or call the office at (781) 662 6710.</p> <p><b>Boston Centre's website:</b> <a href="http://www.cds-boston.org">www.cds-boston.org</a></p> <p><b>Office telephone:</b> <b>(781) 662-6710</b></p>	<p><b>Communicating with the Board</b></p> <p>If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:</p> <p><b>president@cds-boston.org</b></p> <p>or</p> <p><b>CDS Boston Centre P.M.B. 282 1770 Massachusetts Avenue Cambridge MA 02140</b></p>	<p><b>To Contact the Editor</b></p> <p>If you are planning an event, write it up! Send articles or announcements by e-mail with <b>NO</b> formatting or attachments to</p> <p><b>editor@cds-boston.org</b></p> <p>or by snail-mail <b>Lyril Ahern, 298 Central Street, Acton MA 01720-2444</b></p> <p>Phone Art Anger, (781) 899-8702 (home) or (617) 253-7044 (work) to arrange delivery of flyers</p>