

CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre
Summer 2004

Deadline for Fall issue: August 1

From the President

I'm listening to the news on the radio, and, as usual in recent years, there's another genocide, more bombs, AIDS continues its rampage, and little attention is paid to the state of our planet. Like everyone I know, I despair at times and wonder what we are coming to.

Then I remember that our times have in many ways been the best there have ever been for human beings. We've seen a period of relative peace over several decades, and, at least in the West, to a remarkable extent we've lived without starvation or disease—we personally have little cause to complain at how history has treated us. For most people, life has been harder than our lives are, in ways we can barely understand. If we listen carefully to those with long memories, we can learn about different times and different places.

In traditional societies, stories and histories are one and the same: traditional stories give us a memory of times long gone. Who would have thought we could know the emotions and thoughts of an angry soldier from more than three thousand years ago—but Homer tells a story of Achilles and Hector which glows a brightly today as ever. Even more than two thousand years ago, it is said that, as he passed the site of Troy, already mythical, Alexander the Great was moved to pay homage to Achilles (and characteristically, as if by right, armed himself with Achilles' arms, which had been preserved for a millennium). Again, academia was amazed when Knossos was excavated to discover that the stories of Theseus and the Minotaur had at least some real truth behind them, displayed in the frescoes of the bull-leapers.

I am astonished by the extraordinary reach of memory each time I learn of another human connection across huge gulfs of time. I first became aware of the reach of time as a child, when I knew a

From the President, *Cont'd on page 2*

Expanded Summer Series Finds New Cool Location

Hot dancing in cool surroundings describes our English dance series this summer. After some hot, sweaty nights at PACC in recent years, the summer series will beat the heat by moving to SpringStep's air conditioned Large Hall in Medford. Since most people have more time to dance in the summer, and with the hot weather no longer a problem, we are expanding the series to eight weeks, starting July 7 and continuing through August 25. All dances will begin at 8 PM and end at 11.

Helene Cornelius has done a great job in recruiting an exciting list of leaders, including stars from out of town, some local favorites, and a new local debut. All dances will follow a party format, so that dances will be walked through with less time spent on style points than at regular Wednesday classes. The series starts July 7 with Cammy Kaynor ;

English Summer Series, *Cont'd on page 2*

Larry Jennings To Be Given Award

The Country Dance and Song Society will present its Lifetime Contribution Award to Boston dance leader Larry Jennings at a Cambridge dance on Thursday, May 27.

Larry Jennings is being honored for his many accomplishments in the field of contra dancing. A dancer and caller at various points in his life, he is known for the national influence he has had through his writings, a series of discussion sessions attended by callers and organizers, and his individualized critiques of dance callers.

Originator of the phrase "zesty contras," Larry promulgated a style of contra dancing featuring strong connections among dancers, meticulous phrasing, vigorous swings, and smooth transitions

Larry Jennings, *Cont'd on page 2*

From the President, *Cont'd from page 1*

very old lady whose memory of her own childhood included listening to Brahms and some of his friends play some of the lost string quartets (later destroyed because of his dissatisfaction). The living sound was still there, in a sense, two generations later.

Who knows what memories are embedded in our own traditions? Nursery rhymes often contain remnants of scurrilous political scandals. For example, the tune “Lilliburlero” has cruelly satirical words in pseudo-Irish, remembering a part of the struggle for dominance in England between the Catholics and the Protestants. The chorus may originally be a garbled version of an Irish cry of victory: “the lily was clear, the day was ours,” referring probably to the French Fleur de Lys.

In remoter memory, the lily frequently refers to a pagan goddess. No doubt Abbotts Bromley Horn Dance is some kind of echo from our long-distant hunter-gatherer past—in the next county, archaeologists found head-gear rigged to carry antlers with a carbon-14 dating of 10,000 years ago. That's about as old as that venerable social institution, the village!

So why do these things come to mind as I listen to the news today? We dance together—and our dance is something that cannot be done except in community. By itself it teaches us about cooperation and helps us to see past simple individualism. It also places us in a culture which has endured through times much harder than our own in a connection that can be both truly personal and on the grand scale of history.

A small example: I learned some decades ago that if women had not danced the Morris through the 1914-18 World War, Morris dance would have died with the men in the fields of Flanders. Why did they do it? What significance did they attach to their actions? I would guess that it would have just felt wrong—as if the crops might fail if the dance failed. Perhaps the truth is just the opposite: it would take something far worse than a crop-failure to stop us from dancing.

If we no longer danced, it would say that we no longer have those particular connections across the centuries, that we have forgotten our understandings of those people in other times and places. As we dance, we keep our community rooted together. It keeps us in touch with each other, and, through historical memory, with times that were terrible. We can hope that dancing keeps us human.

—*Julian Cole*

English Summer Series, *Cont'd from page 1*

this will be his first time leading a whole dance for us. Cammy led a dance during last year's open mike and has led various area English dances.

The series continues with Robin Hayden, David Millstone, Barbara Finney, Jenny Beer from Philadelphia, Gene Murrow, Brad Foster, and Tom Roby. Many of us have seen Jenny at NEFFA and other venues; this will be her Boston debut. Tom danced with us in the 80s, but now hails from California. It's a pleasure welcoming him back.

As this goes to press, the list of musicians is not final, but includes strong representation from Bare Necessities, as well as some talented but less familiar faces, including Darren Douglas, Andrea Larsen, Lydia Ievens, and Roberta Sutter.

Because SpringStep is located next to Interstate 93, a whole new group of people are within easy driving distance of the dance, and we hope to attract many dancers new to our summer series from the North Shore and New Hampshire. Please help us get the word out to your friends about our expanded program and new location.

Directions to SpringStep can be found on the Spring Step web site at www.springstep.org/contact-us/index.htm.

—*Terry Gaffney*

Larry Jennings, *Cont'd from page 1*

from one figure to another. This style of energetic contra dancing has spread around the country in the past two decades, modeled in part on the series that Larry helped shape, the Cambridge VFW dance sponsored by the New England Folk Festival Association (NEFFA).

Larry will be presented with his award at a “NEFFA Night” at the VFW, a regular event that features several different callers. Because Larry has had a great impact on callers throughout New England and the United States, this particular evening seemed an appropriate time and place. C.D.S.S. Executive and Artistic Director Brad Foster will present the award, accompanied by several members of the organization's Board. Information about the Thursday Night dance series can be found at www.neffa.org/Thurs.html

In earlier years, Larry was an avid dancer, a member of the Black Jokers Morris team as well as

Larry Jennings, *Cont'd on page 3*

Boston Centre Program

English Country Dance

Wednesdays until 6/23/2004.

Park Avenue Congregational Church.* 7:30 to 10:30 PM. Leaders Helene Cornelius with Graham Christian, Barbara Finney, Brad Foster, Robin Hayden, Leslie Lassetter, Linda Nelson, & Jacqueline Schwab. Music by Bare Necessities (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) & others. \$8, \$6 CDS members, \$3 students & beginners

First Fridays for Experienced Dancers October to June Church of Our Saviour.* 8:15-11 PM. For dancers thoroughly familiar with basic English Country Dance figures. All dances taught. \$8; \$6 CDS members

June 4: Linda Nelson with Jacqueline Schwab

Summer Series begins July 7, ends August 25

SpringStep, Medford. 8-11 PM. Cammy Kaynor, Robin Hayden, David Millstone, Barbara Finney, Jenny Beer, Gene Murrow, Brad Foster, & Tom Roby with members of Bare Necessities and Darren Douglas, Andrea Larsen, Lydia Levens, & Roberta Sutter. \$8, CDS members; \$3 students & beginners. Directions to SpringStep at <http://www.springstep.org/contactus/index.htm>

* Addresses of Frequent Dance Locations *

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Street, Brookline

Larry Jennings, *Cont'd from page 2*

an enthusiastic contra and square dancer. The publication in 1983 of his first book, *Zesty Contras*, marked a turning point in contemporary contra dancing. Larry collected 500 dances and introduced them with what he termed "a provocative explanatory text," a series of 14 mini-lectures examining various aspects of contra choreography, organization, music, and instruction. Callers who turned to the book as a handy compendium of dances also found themselves reading a series of essays that touched on virtually all aspects of this form of social dance. "You may not have always agreed with Larry," said one New England caller, "but his strong opinions forced you to examine your own ideas and to think more clearly about what you were doing."

Along with fellow Boston area callers Ted Sannella and Dan Pearl, Larry co-authored a "Contra Connection" column in the *CDSS News* from 1988 through

New England Dance

All events: Concord Scout House.* Admission for most dances: \$7 members; \$9 non-members, \$5 students. Info: Mark at (857) 499-8907, www.cds-boston.org/american, nedc@cds-boston.org; cancellation announcements, snow, & committee contact: (617) 802-2905

First Friday Experienced Contra Dance on vacation till September 2004

Occasional Sundays: Uncommon Events

7:30-10:30 PM. Often these are one-time events.

June 20. No Walkthroughs and New Walk Through Contra Dances. Lisa Greenleaf with

Rodney Miller, fiddle, & Bruce Rosen, piano, guitar

Saturday Contra Dances

8-11 PM

June 5 (5th Saturday)

1st Saturday Contra Dance. Alice Morris (from NH) with Amelia Mason, fiddle, Henry Yoshimura, guitar, & Meredith Ward, bass

Special Event

June 4 (a first Friday)

Scout House Benefit and Fundraiser, co-sponsored by CDS Boston Centre, produced by the Concord Scout House. 8-11:30 PM. Wild Asparagus. \$15. Contributions of baked desserts for the break invited for this special benefit to maintain a precious community resource and dance hall

1995; this column examined various aspects of contra dancing from the perspectives of three well-known figures in the contra dance community.

Just last month, NEFFA published his long-awaited second book, *Give-and-Take*, which contains 628 dances. In this volume, Larry includes more provocative remarks, along with "exhortative essays and arcane analyses." In this new book, fully half of the contents are essays and minutes from discussion sessions. Detailed information about the contents of both *Give-and-Take* and *Zesty Contras* can be found at www.neffa.org/give_and_take.html

As Dan Pearl and Shelagh Ellman-Pearl write in the Foreword to this new volume, "As long as we have known Larry, he has been consumed with all

Larry Jennings, *Cont'd on page 5*

Boston Centre Camps at Pinewoods

June

18-20

First Weekend at Pinewoods. Dance leaders Marcie Van Cleave, Sarah Gregory Smith, & Marianne Taylor. Song-leader Bill Smith. Anne Goodwin, pre-school workshops. Judy Erickson, Appalachian dances. Storyteller Jackson Gillman. Musicians include Vince O'Donnell (fiddle), Beth Murray, Norb Spencer, Dave Titus, & Bill Smith. Campers add to the weekend programming. Info: Cary Browse (registration), (978) 456-8160 or cbrowse@browse-av.com; or Betty Lehrman (program), (508) 877-9738 or betty@bettylehrman.com

July

1-5

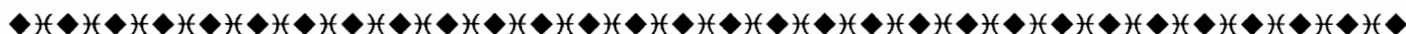
July 4th Weekend. English country dance: Helene Cornelius & Brad Foster. Contras & squares: Sue Rosen. Display dance: Shona Kearney from Canada:

rapper, longsword, & Ontario step dance; Kari Smith, English clog; Heather Horner from England, Border morris, English ceilidh class, & two singing sessions. End-of-day couple dance workshop. Live music by top talent from Boston & beyond. Info: Jan Elliott, Ellifordjan@aol.com or (508) 540-0865

5-9

English-Scottish Session at Pinewoods. English Country, Bruce Hamilton; Scottish Country, Geoffrey Selling; Rapper & Morris, Yonina Gordon; Colonial, George Fogg; Ladies Step & Highland, Laura Scott. Music by Earl Gaddis, R.P. Hale, Cal Howard, Mary Lea, Sylvia Miskoe, Ed Pearlman, Jacqueline Schwab, and piper Dan Emery. Info: Priscilla Adams, arachneAS@aol.com

Information on **Labor Day Weekend** will be available later on. Look for flyers at dances.



2004 CDSS Camp Sessions

Pinewoods Plymouth MA

Early Music Week - July 17-24

Folk Music Week - July 24-31

Family Week - July 31-Aug. 7

English & American Dance Week - Aug 7-14

American Dance & Music Week - Aug 14- 21

American Dance Musicians Course - Aug 14- 21

Campers' Week - Aug 21- 28

English Dance Week - Aug 28-Sept 4

English Dance Leaders - Aug 28-Sept 4

English & American Dance Week

Buffalo Gap Camp Capon Bridge WV

English & American Dance Week - July 10-17

Family Week - July 17-24

Ogontz Camp Lyman NH

Family Week #1 – July 24-31

Family Week #2 – July 31-Aug 7

For more information, see www.cdss.org

Other Camps

July

3-10

American Dance and Music Week at Mendocino. Bay Area CDS. Northern CA. Info: Judy (415) 456-4602, Joyce (408) 858-4812, or www.bacds.org/amweek

10-17

English Dance Week at Mendocino. Bay Area CDS. Northern CA. Info: Victoria Williams (510) 526-5854 or www.bacds.org/eweek

16-22

Groove Camp. Central CT State U Summer Music Institute. Honesdale PA. Classes in fiddle, piano, etc., songs in Fr. & Eng., improv & arranging, & contra, step, & percussive dance. Staff includes Donna Hebert, Janet Farrar Royce, & Alan Jabbour. Info: www.dhebert.com

30 to August 7

Lark Camp 2004. English, American, & many other varieties of dance & music. Mendocino Woodlands CA. Info: Lark Camp, PO Box 1176, Mendocino CA 95460, (707) 964-4826, registration@larkcamp.com, www.larkcamp.com, or secure1.mcn.org/blarkcamp/order.html

August

8-15 and 15-22

Rocky Mountain Fiddle Camp. Just west of Denver CO. Workshops in instruments, singing, dancing, etc. Jams, concerts, dances at night. Info: (303) 753-6870, mfluther@aol.com, or www.RMFiddle.com

Special Events & Festivals

June

Saturday 12

The Whately Assembly. An evening of English Country Dance at the Whately Dance Barn in Whately MA. Gene Murrow with Karen Axelrod, Dave Langford, & Chris Rua. Afternoon review, 2 PM, Robin Hayden with Ken Allen, then potluck dinner, dance at 7 PM. Period or formal dress suggested. Advance registration of \$25 required. Info: Richard or Flora, (413) 665-0484 or florafaua@the-spa.com.

Sunday 13 (afternoon)

Stockport NY Summer Series. Callers include Jenny Beer, Gary Roodman, Elizabeth Freedman, Robin Hayden, Mary Jones, & Graham Christian. Music by George Davis, Sue Polansky, Cara Schuman, winds, & guest pianists Bill Matthiesen, Joyce Crouch, Larry Wallach & John Venditti. Info: www.home.earthlink.net/~mandgdavis/dancdate.html Subsequent dances are on **July 10, August 21** (afternoon workshop & evening dance), **September 19** (afternoon), & **October 16**.

18-20

A Weekend with Colin Hume. Toronto, Canada. Mary Lea, Jacqueline Schwab, & Earl Gaddis of Bare Necessities; special guests Flapjack. Friday Night Contra, Saturday English Workshops, Saturday Night English Ball (all dances taught), Sunday Advanced English Workshop, Callers' Workshops with Colin Hume, Musicians' Workshop with Bare Necessities, more! Info: <http://www.interlog.com/~cedar/c.html>

25-27

Across the Lake. ECD on the Vermont side of Lake Champlain. Scott Higgs with Bare Necessities. Friday, Dance for Experienced Dancers, \$18. Saturday, 1-4 PM, Workshop for All, \$12; 8-11 PM, Gala Dance Party for All, \$20. Sunday, 9:30 AM-12:30 PM, Brunch at Peter & Priscilla Burrage's. Info: Val Medve (802) 899-2378 or valandtom@together.net

26-27

A Weekend with Colin Hume. Ann Arbor MI. 6/26: 1-4 PM, Advanced English Dance, music by Debbie Jackson & Bruce Sagan, \$10. 8-11 PM, Contra Dance, music by Dr. Grangelove (Brad Battey, Dave Orlin, Debbie Jackson), \$10. 6/27: 2-5 PM, English Country Dance Party, music by Childgrove (Debbie Jackson, Anne Ogren, Martha Stokely); \$10. Info: (734) 665-7704 or s.e.harden@worldnet.att.net; hospitality (734) 994-5494 before June 13

July

Saturday 3

Independence Day Weekend English Country Dance and Contra Dance. Jacksonville FL. Colin

Hume with music by Full Circle. **July 4**, regular first Sunday contra dance in Gainesville with Colin. Info: <http://chdyer.tripod.com/colinhume.html> or Charlie Dyer at chdyer@aya.yale.edu or (904) 731-7058

September

10-12

Star Hampshire. Star Island Conference Center, Isle of Shoals NH. David Millstone teaching contras, squares, English, & couple dancing with Crazy Quilt (Mary Lea, Anna Patton, Seth Houston, Will Patton); singing with John Roberts & Tony Barrand. Info: Patrick Stevens (603) 436-8372 day or 431-4849 eve; pstevens@oakpoint.com

October

22-24

Columbus Country Dance Weekend with Bare Necessities. Columbus OH. 3 English country dance workshops and a ball, a contra dance (with Kathy Anderson calling) Friday evening, a Scottish country dance on Sunday afternoon. Info: Sue, swartell@cas.org or www.bigscioty.com/shaw.html

Saturday 16

"Sparkling Waters" Southern California Playford Ball. Sponsored by South Bay English Country Dance (SBECD). Long Beach CA. Ben Rotenberg with Festivity. Info: www.geocities.com/sbecd/playford/playford_front.html

November

6-7

NOMAD. Wilbur Cross High School, New Haven CT

Larry Jennings, *Cont'd from page 3*

things Contra Dance: dance sequences, calling skills, administration, styling, the stuff that happens on the dance floor, what makes a dance the 'place to be,' and so on. Larry also has an unquenchable desire to share, educate and enlighten, and, with his enthusiasm for contra dancing, it is a powerful combination."

Larry Jennings is the second person to receive the C.D.S.S. Lifetime Contribution Award, following English country dance leader Helene Cornelius. Country Dance and Song Society, founded in 1915, is the nation's leading organization promoting English and Anglo-American music and dance.

—David Millstone

Other Regular Boston Area Dances

Call first to check details and directions
especially during the summer months

MONDAYS

Yankee Ingenuity Scout House Contra Series. Concord Scout House. 7:30-10:30 PM. Various callers & musicians. Info: (781) 272-0396 or (781) 259-8442

Scottish Country Dancing. SpringStep, Medford MA. 7:45-10:15 PM. Live music. \$7, \$4 student. Info: Laura Billmers, (781) 862-1950 or billmers@rcn.com

TUESDAYS

2nd & 4th Tuesdays. **Contra Dance for All @ MIT.** A dance that especially encourages beginning callers, musicians, & dancers. This past year has been our best in many and included the graduation of several contra dancers with PE credit, a successful program we hope to continue. One of our dancers will be the new student president of the MIT Folk Dance Club, of which we are a part! Sponsored by MIT Folk Dance Club & Music-for-Robin. 8-10:30 PM. Band sit-ins welcome. \$5, MIT & Wellesley students free. No partner needed, all dances taught. Prospective callers & musicians: (617) 354-0864 or acowan3@earthlink.net. Info: (617) 354-0864 or mit.edu/fdc/www/contra.html

5/25, NO DANCE. 6/8, Arbor Day Party with Laura Johannes and Old Paint String Band, Kresge Rehearsal Room B. **6/22, Solstice Special** with Californian Jeremy Korr and friends Victor Troll, Nell & Emily Wright, Kresge Rehearsal Room B. **6/29, Summer Gala** with NH caller Lisa Sieverts with John Chambers, Cal Howard, & friends, Lobdell in the Student Center. **7/6, Independence Day Party,** Ann Cowan & Mark Schneider, Lobby of Bldg. 13. **7/20, Pre-Convention Festival,** Jacob Bloom with Rebecca McGowan & Heather Mullen, Lobby of Bldg. 13. **8/3, Mid-Summer Gala,** Laura Johannes, Sala in the Student Center. **8/10, Summer Roundup,** Sala in the Student Center. **9/14, Fall Welcome, Beginner Special I,** Tony Saletan, Sala in the Student Center. **9/28, Equinox Welcome, Beginner Special II,** Laura Johannes, Lobby of Bldg. 13. **10/12, Columbus Day Party,** Tony Saletan, Sala

2nd & 4th Tuesdays. **English Country Dance.** (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Michael Cicone, Rob Dobson, & Graham Christian, leaders. Info: Michael, (781) 891-3296 or Rob, (781) 271-0356

THURSDAYS

New England Contras & Squares. VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. \$6. Info: NEFFA, (781) 662-6710; Cal, (781) 272-0396; Dan, (508) 229-2854; or www.neffa.org/Thurs.html

FRIDAYS

2nd Fridays. **Contras, Squares, & Couple Dances.** Unitarian Church in Carlisle MA. 8:00-10:30 PM, potluck at 6:30. Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781 or (978) 369-3353

3rd Fridays through June. **Roaring Jelly: Contras and Squares.** 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$6. Info: (781) 944-3544, RoaringJelly@hotmail.com or www.trillian.mit.edu/~jc/RJ.html

SATURDAYS

New England Contras & Squares. Concord Scout House. 8-11 PM. \$7.

1st Sat. Various callers & bands. Check for flyers. Often Swing Dances, sometimes Contra or English events.

2nd Sat. Tony Saletan with Concord Country Dance Band. Info: (978) 369-4462

3rd Sat. Beth Parkes with Swinging on a Gate. Info: (978) 667-7459

4th Sat. Walter Lenk with Jack O'Connor and Debby Knight. (617) 547-7781 or (978) 369-1232

Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$5 before 8 PM, \$6 after. Info: Janet, (617) 522-2216; Peter, (617) 971-0828; or Chris (617) 469-4732; or www.lcfd.org/jp/

SUNDAYS

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. 6:30-8:30 PM. \$4. Info: (617) 325-6657

www.cds-boston.org

Office, (781) 662-6710

Outside the Boston Area

Call before you travel

Contras

Greenfield MA

3rd Friday. **Contra dance at the Guiding Star Grange.** 401 Chapman St. 8 PM-midnight. \$6. Info: (802) 254-2874 or bromczak@sover.net

South Amherst MA

2nd Saturday. **Contra Dance.** Munson Library. Music by Swallowtail. Beginners 8 PM, dance 8:30. \$6. Info: Ron (413) 253-5638, ron@swallowtail.com, or www.swallowtail.com

4th Saturday. **Contra Dance.** Callers Susan Conger, Susie Secco, guests. 8:30 PM. \$6. Info: Susan, (413) 367-9269 or sconger@shaysnet.com

Dennis MA (Cape Cod)

4th Saturday. **Contra Dance.** Carelton Hall, Old Bass River Rd. Music by Stuart Moore & friends. Info: (508) 096-9272

Cranston RI

Saturdays. **Greater Providence Contradance.** Oaklawn Grange, Wheelock St. 8-11 PM. \$5. Info: (401) 828-3229

Deerfield NH

Deerfield New England Country Dances. 1st Saturdays. Town Hall, Deerfield. 8-11 PM. Marianne Taylor, (603) 463-7771

Kingston NH

4th Saturday. **Dancing Cat Contras.** Town Hall, 163 Main St. Dessert potluck 8 PM, dance 8:30-11:30 PM. \$8, \$5 students. Info: (603) 679-5448, galetwood@earthlink.net, or www.contradancelinks.com/dancingcat.html

Enfield Shaker Museum (NH)

3rd Saturday. **Contra Dance.** Rt. 4A, Enfield NH. 7 PM. \$5. Info: www.shakermuseum.org or (603) 632-4346

English Country Dance

Cape Cod

3rd Friday. **Cape Cod English Country Dance.** East Sandwich Grange, 85 Old County Road, East Sandwich MA. Priscilla Adams & Linda Nelson with Jan Elliott & friends. Info: (508) 428-4231 or (508) 540-1151

New Hampshire

SUNDAYS

2nd Sunday, Sept.-June. **English Country Dance in New Hampshire.** Presidential Oaks (Odd Fellows Home), Pleasant & Minot Sts., Concord. 6:30-9:30 PM. Marianne Taylor calling. \$7, \$6 members. Info: Dave Bateman (603) 886-5071, Marianne Taylor (603) 463-77771 or taylorgorman@juno.com, or http://people.star.net/blw/dance.english.html

South Amherst MA

at the Munson Library, www.amherstecd.org

MONDAYS

English Country Dancing. Robin Hayden with live music. \$6. Info: Robin at (413) 256-8260 **SATURDAYS**

1st Saturday. **Amherst Assembly.** This series will concentrate on themes in English country dance tradition and principles of good dancing. 7:45-10:45 PM. Graham Christian with various musicians. Light refreshments. \$7. Info: Graham, (617) 566-1972 or bray1699@yahoo.com

June 5, Mr. Foster's Frolic. Brad Foster with Pat MacPherson & Earl Gaddis

July 3, Chestnuts. Graham Christian with Ken Allen & Doug Creighton

August 7, Simply Shaw. Graham Christian with Joyce Crouch and Lydia Ievins

3rd Saturday. **Pleasures of the Town English Country Dance.** Music, Joyce Crouch & Doug Creighton. 8-11. \$7. Info: (413) 253-3828, madrobin@javanet.com, or www.amherstecd.org

June 19 Judi Rivkin

July 17 TBA

August 21 TBA

September 18 Judi Rivkin

October 16 Scott Higgs

Saturday, September 18.

An Afternoon of New & Old Calculated Figures. English Country Dances composed and called by Gary Roodman. Complete familiarity with dance figures necessary. 2-5 PM. Music by Mary Lea & Karen Axelrod. \$8. Extra: Stay for the Pleasure of the Town English Country Dance 8-11 PM

Sunday, October 17

English Country Dance for Advanced Dancers. Complete familiarity with dance figures necessary. 2-5 PM. Scott Higgs with Mary Lea, Margaret Ann Martin, & Doug Creighton. \$10. Info: Ruth at (413) 253-3828

West Kingston RI

SATURDAYS

English Country Dancing. Island Folk Dance & Song Society. Courthouse Center for the Arts, 3481 Kingston Rd., West Kingston RI. 7:30-10:30 PM. \$8. Info: Christine Ariel (401) 423-2284, John Buscaglia (401) 539-3009, or www.jamestownri.com/ffdss

CDS Boston Centre
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Deadline for Fall issue: August 1

Covers from late August through early December

CDS Boston Centre Meetings

All meetings are open, and all members are welcome. Please ask a committee member or officer for date, time, and place—or call the office at (781) 662 6710.

Boston Centre's website:
www.cds-boston.org

Office telephone:
(781) 662-6710

Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:

president@cds-boston.org

or

**CDS Boston Centre
P.M.B. 282
1770 Massachusetts Avenue
Cambridge MA 02140**

To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail with **NO** formatting or attachments to

editor@cds-boston.org

or by snail-mail

**Lyril Ahern, 298 Central Street,
Acton MA 01720-2444**

Phone Art Anger, (781) 899-8702 (home) or (617) 253-7044 (work) to arrange delivery of flyers