

CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

Spring 2007

Deadline for Summer issue: April 25

Sword Workshop Extraordinaire!!

March 31, 2007 - 11:00am – 6:30pm at the International School of Boston, Arlington, MA. Sponsored by the Country Dance Society, Boston Centre.

Come dance the day away in a seasonal celebration of longsword and rapper dancing. A day of exciting workshops on dancing, singing and the history of sword dancing, both longsword and rapper. There will be thirteen workshops, covering everything from specific dances - such as the longsword dance *Take 5* for experienced dancers; the longsword dance *Papa Stour* (open session), and the *Pod Sable* longsword dance of Strani, in the Czech Republic - to workshops on figures and style for beginning sword dancers and an open class for 9–12 year olds.

Sword Workshop, *continued on page 7*

“New Shoots - Strong Roots”

An English Country Dance will be held at the Scout House in Concord on March 31st, 8:00–11:00pm. Please join us for a casual, fun filled evening of new dances by newer U.S. choreographers, and a great new band composed of Andrea Larson Attanasio, Jim Ialeggio and Erica Morse, all seasoned musicians. We encourage new dancers to participate as well as our strong veterans for a change of pace and welcomed experience.

Helene Cornelius will be teaching with Frank Attanasio calling a few of the dances. Several dances will be taught from the Bare Necessities CD “Strong Roots,” and their new CD yet to be released called “New Shoots,” offering an opportunity to get a preview of what is to come.

We seek volunteers to sit at the door, and/or to donate refreshments. Sitting for 45 minutes gets you in free. Please contact new-shoots@cds-boston.org if you can door-sit, bring refreshments, or if you have any questions at all. Look for our flyer for more details.

All are welcome, no partner necessary and please bring clean, soft-soled shoes to wear to protect our dance floor.

When Your Feet are the Music: Focusing on the musical aspects of step-dancing

Saturday, March 10, Springstep. Judy Erickson, Kieran Jordan and Kari Smith (feet), with Rod Thomas, Paul Eric Smith and Paddy League (instruments).

A variety of Irish, English, and American step-dancing styles will be presented, including percussive dances that are not just an accompaniment to the music, but are the music themselves. A sample of different styles will explore auditory similarities and connections among foot percussion styles, and will highlight how these percussion styles build on the musical styles of their time to become part of the music itself. We'll listen to old-fashioned styles from Britain, the United States and Ireland, and modern outgrowths influenced by American blues and jazz, contemporary folk music, even drawing from rap music riffs and rhythms. Hear how the percussive steps can reinforce or play against a tune. Extend the concepts of dancing with the tune to dancing with only the “tune” of the feet, and how a capella dancing works to create phrasing, make the time signature clear, and create a coherent structure of a whole piece.

Springstep, 98 George P. Hassett Drive,
Medford, MA 02155; (781) 395-0402,
www.springstep.org

First Weekend at Pinewoods

June 15–17

First Weekend is a relaxing way to welcome in the summer at camp. The weekend includes Friday and Saturday evening dances, including American and English traditions; all-camp gatherings with participatory songs, stories, and musical presentations, and daytime music and dance sessions, crafts, songs, games, and workshops for adults and children. This year's program co-chairs are Sukey Krause, Linda Henry, and Bob Snope. Staff includes Dance Leaders Marcie Van Cleave, Peter Amidon, and Paul Eric Smith. Paul will mix up the evenings with some Ceilidh style dances. Family gatherings and children's music and movement will be led by Mary Alice and Peter Amidon and Betty Lehrman. Music staff includes Karen Axelrod, Andrea Larson, Bob Snope, Linda Henry, Joanna Morse, and Beth Murray. Kari Smith will offer a ritual dance class. New this year, a Scandinavian turning dance workshop offered by Marcie van Cleave and Andrea Larson.

Over the years, campers have taught classes in morris dancing, border morris, rapper, longsword and lots more. We encourage camper musicians to play for workshops during the day or during the family portion of the evening dance. Other camper-led activities have included canoe lessons, swimming across Long Pond, yoga, ice cream making, singing Broadway songs, and juggling. If you have an idea for a workshop you want to lead or attend, let us know – we need your expertise to help make the schedule full.

We hope to hire local or camp teens to patrol the cabins so that parents can escort their children to their cabins and then return to the dance. Some parents bring a good set of walkie-talkies (available in stores for approximately \$20-\$30) for immediate connection with their children if needed, or just for peace of mind.

For more information, contact: Sukey Krause,
9 Cedar Ridge South Hadley, MA 01075.
413-535-4232. Email: sakrause@comcast.net

CDS-BC's July 4th Weekend

July 4th at Pinewoods Camp will be held June 28th to July 2, 2007. The session includes four evening dances and three full days of English and American dance classes, along with "ritual" or display dancing, singing, and Scandinavian dance workshops. Pinewoods Camp provides the rest: delicious meals, rustic cabins, open-air dance pavilions, wonderful swimming ponds, and a beautiful and relaxing natural setting.

English country dance leaders for the July 4th weekend are Helene Cornelius and Brad Foster, with Lisa Greenleaf leading American contras and squares. The display dance staff features Kari Smith, teaching longsword, English Clog and Northwest Morris, Peter Kruskal teaching rapper sword, and Erica Morse teaching morris. Each day will include singing, one workshop led by John Mayberry and Jamie Beaton, and, new this year, a harmony singing class by Anna Patton. Try out Scandinavian dancing, with "one-shot" workshops, led by Andrea Larson Attanasio and Scot Applegate.

Top-quality music will be provided by some of Boston Centre's best musicians, some from afar. Late-night sessions traditionally include pub night, skit night, and more dancing, jamming and singing. If you are interested in attending, please sign up on the enclosed registration form. This session is generally full by the lottery deadline, so plan accordingly. Hope to see you there!

— *Joanna Morse and Karen Axelrod, co-chairs*

Pinewoods English-Scottish Session

Think Summer! Think Pinewoods! Think English-Scottish Session! ESS, which takes place July 2 to July 6, is a joyous celebration of English and Scottish dance and music traditions.

Whether you're a person who has recently discovered the pleasures of dance or a seasoned participant in your local dance community, ESS has something for you. Country dance classes are offered for newer and for experienced dancers, and specialized classes provide opportunities to learn something new or polish previously acquired skills.

Our principal teachers this year are Ron Wallace, Scottish Country and Highland, and Graham Christian,
Pinewoods ESS – *continued on page 6*

Boston Centre Program

Info: www.cds-boston.org or (781)662-6710

* Addresses of Frequent Dance Locations *

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Streets, Brookline

English Country Dance

Wednesdays

Park Avenue Congregational Church. 7:30-10:30 PM. Music by Bare Necessities (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) & others. \$7 members; \$9 non-members, \$4 students & beginners. For directions & schedule of dance leaders, www.cds-boston.org

Feb 21 Helene Cornelius and Rich Jackson • Feb 28 Helene Cornelius and Brad Foster • Mar 7 Helene Cornelius and Rich Jackson • Mar 14 Graham Christian • Mar 21 Spring Equinox party with Barbara Finney and Linda Nelson • Mar 28 Rich Jackson and Linda Nelson • Apr 4 Graham Christian • Apr 11 Brad Foster • Apr 18 Jacqueline Schwab and Linda Nelson • Apr 25 Helene Cornelius and Jacqueline Schwab • May 2 Barbara Finney • May 9 Scott Higgs

First Fridays for Experienced Dances

October to June – Church of Our Saviour.* 8:15-11 PM. For dancers thoroughly familiar with basic English Country Dance figures. All dances taught. \$9; \$7 CDS members

March 2 Graham Christian, Jacqueline Schwab • April 6 Robin Hayden, Karen Axelrod • May 4 George Fogg, Jacqueline Schwab • June 1 Jacqueline Schwab

2nd & 4th Fridays

Harvard-Epworth Methodist Church, 1555 Massachusetts Ave., Cambridge. \$6; CDS members \$5, Students (with ID) \$3. Info: <http://www.cds-boston.org/friday.html>

New England Dance

Info: (857) 499-8907, CDS Boston phone (781) 662-6710, www.cdsboston.org/american; nedc@cds-boston.org

Email announcement list:
groups.yahoo.com/group/concord-dance

Concord Scout House.* Admission for most dances: \$7 members; \$9 non-members, \$5 under 21

Second Saturday Series

March 10, 8pm Lissa Schneckenburger & Bruce Rosen caller Daniel Friedman
April 14, 8pm The Dixie Butterhounds: Paul Boyd, Geroge Touchstone, Jon Gersh & Mark Wholley; caller TBA
May 12, 8pm performers to be announced

Fifth Friday Contra Dance

Friday, March 30, 2007, 8:00PM
Barb Kirchner calling, with Beeswax Sheepskin: Ethan Hazzard-Watkins, Anna Patton, Roger Kahle & Chuck Corman

Special Events

The 27th Annual Boston Playford Ball

Saturday, March 3, 2007. Perkins School for the Blind, 175 North Beacon Street, Watertown, MA; 8:00pm to Midnight; Helene Cornelius, Mistress of Ceremonies; Music by members of Bare Necessities' Peter Barnes, Mary Lea and Jacqueline Schwab, with Reinmar Seidler.

Afternoon workshop: 1:30-4:30pm at Perkins School, Watertown, MA; Barbara Finney and Brad Foster leading, with Joyce Crouch on piano and Anna Patton on clarinet. \$30 for registrations postmarked on or before January 15, 2007, \$35 after. Preference will be given to CDS-Boston Centre members while attempting to maintain a gender balance.

Pre-Ball Workshops: *Saturday*, February 3rd, 2007 1:30-4:30pm at PACC, Arlington Heights, MA Barbara Finney leading with Ken Allen on piano Sunday, February 25th, 2007 1:30-4:30pm at PACC, Arlington Heights, MA. Helene Cornelius leading with Joyce Crouch on piano. Admission for each pre-ball workshop: \$6 for those registered for the ball; \$9 for others

Sword Workshop Extraordinaire!!

Saturday, March 31, 2007. 11:00am – 6:30pm at the International School of Boston, Arlington, MA. Thirteen exciting workshops on dancing, singing and the history of sword dancing, both longsword and rapier. Sponsored by the Country Dance Society, Boston Centre.

CDS Boston Centre, Inc. Board Members

Officers: President - Judy Erickson; Vice President - Nikki Herbst; Treasurer - Ralph Jones; Clerk - Kim Barrett; President Elect - Mark Jones

CDS Board Members: Graham Christian, Susan Carr, Cortni Frecha, Hal Wagner, Jacqueline Barnard, Julian Cole, Otavia Propper, Lanier Smythe, Mark Ward, one vacancy

Nominating Committee Julian Cole, Kim Barrett, Susan Carr, Jacqueline Barnard, one vacancy

Pinewoods Camp, Inc., Board Representative - Mark Ward

Other Regular Boston Area Dances

Call first or check the web page for details and directions

MONDAYS

Yankee Ingenuity Scout House Contra Series. Concord Scout House. 7:30-10:30 PM. Various callers and guest musicians; Yankee Ingenuity is Peter Barnes, Mary Lea, Cal Howard, and Jack O'Connor. \$8-10, students \$5. Info: (781) 272-0396 or (978) 369-1232

Scottish Country Dancing. Springstep, Medford. 7:45-10:15 PM. Live music. \$7, \$4 student. Info: Laura Billmers, (781) 862-1950 or billmers@rcn.com or see www.rscdsboston.org

TUESDAYS

Contra Dance for All @ MIT. Every Tuesday, Sept 12 to Oct 31 and Feb to Mar 2007; otherwise, 2nd and 4th Tuesday of each month. All welcome, no experience, partner needed. 8-10:30 PM. Band sit-ins welcome. \$6, MIT & Wellesley students free. Prospective callers & musicians, contact acowan3@earthlink.net or (617) 354-0864. Info: (617) 354-0864, MIT Folk Dance Club (617) 253-FOLK, or mit.edu/fdc/www/contr.html

2nd & 4th Tuesdays. Boston Gender Free English Country Dance. (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Come at 6:30 PM with a brown bag dinner & socialize! Various leaders. \$7. Info: (617) 522-2216 (Janet) or (617) 512-5554 (John), or www.lcfd.org/bgfe/

THURSDAYS

New England Contrás & Squares. Concord Scout House. 7:30-10:30 PM. \$8, \$5 students. 3/1 Dan Pearl, 3/8 NEFFA Contra, 3/15 Chrissy Fowler, 3/22 Nils Fredland, 3/29 Peter Amidon, 4/5 Barb Kirchner, 4/12 Steve Zakon-Anderson, 4/19 pre-NEFFA national caller showcase. Info: NEFFA, (781) 662-6710; Cal, (781) 272-0396; Dan, (508) 229-2854; or www.neffa.org/Thurs.html

FRIDAYS

1st Fridays. Challenging Dance Series. *For experienced dancers.* 8-11pm. Concord Scout House. \$9 (under 21, \$7); Mar 2 Rick Mohr & Notorious; Apr 6 Sue Rosen & Rumblestrip; May 4 Lisa Greenleaf & Rodney Miller, Anna Patton and Peter Siegel. Info: <http://www.tiac.net/~mabaker/challenging-contras.html>

2nd Fridays. Contrás, Squares, & Couple Dances. Unitarian Church in Carlisle MA. 8:00-10:30 PM, potluck at 6:30. Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781 or (978) 369-3353

3rd Fridays through June. Roaring Jelly: Contrás and Squares. 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$6. Info: (781) 944-3544, RoaringJelly@hotmail.com or www.trillian.mit.edu/~jc/RJ.html

3rd Fridays. Renaissance Dance for Everyone. Jewett Hall, First Church Congregational, Mason & Garden Streets, Cambridge MA. 7:30 PM. Ken Pierce with Renaissance, led by John Tyson. No experience necessary; no partner needed. \$8. Info: (617) 661-3353 or www.earlymusicboston.com

SATURDAYS

1st Saturdays. Contra dance. Melrose Unitarian Universalist Church, 70 W. Emerson St., Melrose. 7-10 PM. Info: Cammydance@earthlink.net or www.home.earthlink.net/~manystrings/

1st Saturdays. Berlin, MA 8-10:30 PM Admission: \$5 per person or \$12 max per family NEW Location: Berlin Town Hall, 2nd floor, 12 Woodward Ave.; Berlin, MA. MAR 3 ~ Dave Bateman; APR 7 ~ Bill Fischer; MAY 5 ~ Dan Pearl

Medway Contra Dance, **1st Saturdays.** 7:30-10:30pm. Christ Episcopal Church, School Street in Medway, MA. \$7 adults, \$3 teens, 12 and under free. March 3 Contra Loco & tba caller; April 7 Frank Woodward, White Squall; May 5 Barb Kirchner, TBA; June 2 Bob Golder, Smoke and Mirrors

Concord Scout House. 8-11 PM.

1st Saturdays. Usually Swing Dances, sometimes Contra or English events. Check for flyers.

2nd Saturdays. New England Contrás & Squares. Mar 10 Lissa Schneckeburger & Bruce Rosen; April 14 The Dixie Butterhounds; \$9; \$7(CDS-BC members), \$5 (21 and under) Info: (857)499-8907

3rd Saturdays. Beth Parkes with Swinging on a Gate. \$8; \$6, 21 and under. Info: (978) 667-7459.

4th Saturdays. Walter Lenk with Jack O'Connor and Debby Knight. \$8; \$6, 21 and under. (617) 547-7781 or (978) 369-1232

2nd & 4th Saturdays. Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$5 before 8 PM, \$6 after. Info: Janet, (617) 522-2216; Peter, (617) 971-0828; or Chris (617) 469-4732; or www.lcfd.org/jp/

3rd Saturdays - Northboro Contra Dance (September through May) First Parish Unitarian Universalist Church, Northboro, MA. The Polymorphous String Band (and friends). Mar 17 Dan Pearl; Apr 21 ** No dance ** May 19 Christine Hale

Westford Contra Dances

4th Saturdays. September - March FREE Instruction: 7:30 PM; Dance: 8:00 -10:30 PM Music provided by OH,CONTRAIre!; various callers. No experience necessary. \$5 per person; \$12 per family Parish Center for the Arts: 10 Lincoln Street, Westford, MA Info: (978) 692-2039; Email: 39mainstreet@gmail.com Web: www.westford.com/pca

SUNDAYS

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. 6:30-8:30 PM. \$4. Info: (617) 325-6657

Westford Family Contra Dances. **2nd Sundays.** 3:00-5:00PM November - March. All dances are taught. No experience necessary. \$3 ages 5 - 12; \$5 adults;\$12/family. Parish Center for the Arts, 10 Lincoln Street, Westford, MA For more information: (phone): (978) 692-2039; Email: 39mainstreet@gmail.com Web: www.westford.com/pca March 11th George Marshall

Outside the Boston Area

Call before you travel or check the web page

English Country Dance

Cape Cod, MA

3rd Fridays, except Dec. Lively and Elegant English Country Dance on Cape Cod. East Sandwich Grange, 85 Old County Road, East Sandwich MA. Priscilla Adams & Linda Nelson with Jan Elliott & friends. \$8, \$6 students & seniors. Info: (508) 540-1151

South Amherst MA

at the Munson Library, www.amherstecd.org

MONDAYS English Country Dancing. Robin Hayden with live music. \$6. Info: Robin at (413) 256-8260 or www.amherstecd.org

SATURDAYS

1st Saturday. Amherst Assembly. 7:45-10:45 PM. Graham Christian with various musicians. Special refreshments. \$7. Info: bray1699@yahoo.com

3rd Saturdays. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$7. Info: (413) 253-3828, madrobin@rcn.com, or amherstecd.org 3/17 Robin Hayden, 4/21 Brad Foster, 5/19 Judi Rivkin, 6/16 Pamela Goddard

West Kingston, RI

SATURDAYS

English Country Dancing. Courthouse Center for the Arts, 3481 Kingston Rd., West Kingston RI. 7:30-10:30 PM. Live music, guest callers. \$10 Courthouse members; \$12 non-members, subscription price for all six dances \$48. Info: (401) 539-3009 or www.CourthouseArts.org

Feb. 24 Helene Cornelius; Mar. 24 Gary Roodman with Jean Monroe; Apr. 14 Barbara Finney with Barbara Pixton; May 5 Mary Jones with the Jovial Beggars.

New Hampshire

SUNDAYS 2nd Sunday, Sept.-June. English Country Dance in New Hampshire. Concord NH: Presidential Oaks (Odd Fellows Home), Minot St. off Pleasant. 5:30-8 PM. Marianne Taylor calling. \$7, \$6 members. Info: Dave Bateman (603) 433-2735, Marianne Taylor (603) 463-7771, taylorgorman@juno.com; or www.nhecds.org

Connecticut

FRIDAYS.

English Country Dance. New Haven CT. Neighborhood Music School Recital Hall, 100 Auburn St. 8-10:30 PM. \$8. Info: (203) 776-6929

Special Events

May 12, **Hartford Ball.** West Hartford, CT Helen Davenport-Senuta, (860) 285-8694 dancerhiker@yahoo.com

The 20th Annual & Final Fried-for-All. April 13-15, Lenox MA. Those on our list will be receiving an official announcement/application. If you want to be added to our list, email us with your contact info to: davbarnert@aol.com Acceptance at discretion of the director.

The 21st Annual Washington (DC) Spring Ball has been scheduled for Saturday, May 19, *Roger W. Broseus*, Registrar, Washington Spring Ball; Roger@JUST.NET

Contras

Providence RI

Brown University - Contra Dance

1st and 3rd Fridays while Brown is in session. Faunce House: 75 Waterman St <http://www.brown.edu/web/gab3/view.php?id=53>

Rehobeth MA - Contra Dance

2nd, 4th and 5th Fridays

<http://www.contradancelinks.com/rehoboth.html>

Salem MA - Contra Dance

1st Saturdays, October through June

http://www.contradancelinks.com/schedule_emass.html#salem

Worcester MA - Contra Dance

2nd Saturdays

<http://www.worcesterdance.org/>

Greenfield, MA

Contra Dances nearly every Friday and Saturday night see www.guidingstargrange.org

3rd Friday. Contra dance at the Guiding Star Grange. 401 Chapman St. 8 PM-midnight. \$6. Info: (802) 254-2874 or bromczak@sover.net

South Amherst, MA

Swallowtail 2nd Saturday dance is discontinued

4th Saturday. Contra Dance. Callers Susan Conger, Susie Secco, guests. 8:30 PM. \$6. Info: Susan, (413) 367-9269 or sconger@shaysnet.com

Deerfield, NH

1st Saturdays (October 7 thru May). Deerfield New England Country Dances. Town Hall, Deerfield. 8-11 PM. Info: Marianne Taylor, (603) 463-7771

Cape Cod, MA

For general information about the following dances, contact shabam@ais.net

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. Info: (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

5th Saturday. Contra Dance. North Falmouth Congregational Church, 155 Main Rd., N. Falmouth.

For Those Who Travel

Pennsylvania

Playford Ball Weekend

March 16-18, 2007, Scott Higgs, MC.
Nashville Country Dancers
Contact: E Wilkinson wilkinsoned@comcast.net
Web: www.dancenashville.org

North Carolina

Join the Sun Assembly English Country Dancers in Durham, NC, USA for our **English DanceFest** on Saturday and Sunday, March 10-11, 2007. Featuring Bruce Hamilton, with music by Collard Greene, Mara Shea and Robbie Link, with Dean Herington and others.

Workshops begin Saturday morning at 10, followed by an evening dance, with more dancing on Sunday. All dances are held at the Ark on Duke University's East Campus. Many great restaurants - all price levels nearby. Pre-register by March 1st \$40 for all events. Detailed flier/registration form at www.sunassembly.org. For more info, e-mail Carol Marsh, noelmarais@yahoo.com

Avid dancers come early for the Friday night contra dance in nearby Carrboro: www.tcdancers.org/schedule.html

Vermont

24th Annual Champlain Valley Folk Festival

August 3-5, 2007; Kingsland Bay State Park.
A celebration of Folk Roots music from the traditional to the contemporary. Concerts, workshops, dancing, jam sessions
Featuring Matapat, Peggy Seeger, Bruce Molsky, The Moving Violations, John Roberts and Tony Barrand, Kathy Anderson, Mike Rafferty and Willie Kelly, Zal Idrissa Sissokho
Champlain Valley Folk Festival, 202 Main St, Burlington, VT
Info and advance tickets: cvfest.org or (877)850-0206 or email info@cvfest.org

Greek Isles

Two Exciting New Trips! Dance and sail through the Greek isles on a 3 masted schooner!
English dancing, September 12-21, 2007
Contra dancing, September 19-29, 2007
Music by Peter Barnes & Mary Lea; Calling by Scott Higgs
Classical Sites of Ancient Greece - Cultural tour offered before & after the sailing trips. For complete details & itinerary, visit: www.reeljig.com/mcfarland/
or email: Ken_mcfarland@earthlink.net

Scotland

The Assembly Ball - New Lanark, Glasgow & Edinburgh June 30th, 2007. Visit www.nicolasbroadbridge.com, for photos. Tuesday, 26th June, meeting of the Glasgow Assembly in Queen's Cross Church (the Charles Rennie Mackintosh church) hall. Thursday 28th June will see the usual pre-Ball meeting of the Edinburgh Assembly in Holy Cross Church Hall, Edinburgh. All are welcome at either evening (or both!) And the usual "jolly" on the Sunday afternoon/evening, with barbecue and outdoor dancing at Linnmill. You've not lived till you've danced Dutch Crossing in a Scottish farmyard! - *Nicolas B., Lanark, Scotland.*

Pinewoods ESS – continued from page 2

English Country. Doug Creighton, Laurie Cummings, Aaron Hayden, and Karen Lavallee-Tente round out the dance teaching staff. Dave Wiesler is the Music Director, and we'll dance to glorious music produced by Karen Axelrod, Doug Creighton, Daron Douglas, Dan Emery, Earl Gaddis, Dave Knight and Paul Oorts. For those who enjoy making music, John Mayberry will lead us in singing, and band and fiddle workshops are on the schedule.

Application forms will be available at the CDS-BC website, and various dance venues or, on request, by mail. You can get more information by contacting Marianne Taylor at 603-463-7771, taylorgorman@juno.com or Jean Farrington at 617-864-3410, jffar@rcn.com.

Labor Day Weekend at Pinewoods

Come one, Come all

Saturday to Tuesday, September 1-4, 2007

If you've never been to Pinewoods Camp, Labor Day session is an excellent time to try it out. The relaxed atmosphere of the weekend makes it a good way to ease into the Pinewoods experience. Delicious food, music, dancing, singing, swimming and games, a lovely environment and good friends are all part of what makes Pinewoods the wonderful place it is.

Marcie Van Cleave and I are busy making plans for a fabulous Labor Day session. We started thinking of all the people we used to see at Labor Day who haven't been for a while. We'd like to know what's been keeping you away and if there's something we can do to get you back. What would your ideal weekend at Pinewoods be like? Would you dance all day? Sing and swim? Do you enjoy the camp gatherings? What would make them better? What type of activities would you like to see offered? What can we do to make Labor Day weekend the best it can be?

Check out the Pinewoods website at www.Pinewoods.org for more information. Drop us a line and tell us what you think: skoffmagid@comcast.net or fac@facone.org. We'd love to see you this year!

— *Karen Skoff & Marcie Van Cleave*

Sword Workshop, *cont. from pg. 1*

Two rapper workshops: a beginner class and an advanced class are both conducted by Great Meadows Morris and Sword.

Additional workshops focus on sword locks for rapper and longsword, calling on and songs relating to sword dancing, fooling, and playing for dancing. There will also be a workshop on video materials, presented by Tony Barrand, and a talk on historical materials by Steve Corrsin, author of *Sword Dancing in Europe*. Additional workshop leaders include Jan Elliot, Lily Leahy, Rhett Krause, Judy Erickson, and Frank Attenasio. Workshops are open to age 13 and up, the beginning longsword class is for 9-12 year olds. Cost of the day is \$20 for advance registration, and \$25 at the door. However, there is limited space for these workshops. To guarantee a place, please register and pay in advance by sending a check made out to CDS-Boston Centre to Susie Petrov, Registrar, 53 Haviland Ave, Lynn, MA 01902.

For more information, contact Susie Petrov (617-504-6485) susiepetrov@earthlink.net or Tom Kruskal (978-443-8940) tom_kruskal@post.harvard.edu.

English Dance Committee Update

English country dance has been going well this year. The Harvard Square series continues to prosper, the First Friday experienced series has seen a steady number of dancers come out, the Fall Favorites and Holiday Gala Ball were as wonderful as they always are, the Wednesday series is continuing to attract more dancers than last year. Coming up there's the Playford Ball on March 3 and the "New Shoots - Strong Roots" dance on March 31. We're also already working on the Wednesday summer series.

A lot of effort goes into these special events and regular series to make them happen. While it's ultimately up to the committee to ensure that everything gets done, the entire dance community pitches in and we want to thank you all! (Or all y'all, depending where you're from. Anyone on Alan Winston's ECD list will probably be rolling their eyes right now.) Many hands make for lighter work is ever so applicable here.

All the dances would be glad of extra help. There's always lots to do, particularly in putting things away and returning order to the halls that so kindly let us rent their facilities. By sheer virtue of it happening every single week, the Wednesday series is the most needy

of extra hands. If you're not sure how you can help, just look for someone who looks like they know what they're doing. Generally the sound system and the refreshments are the most time-consuming and therefore most in need of those extra helping hands. It's also a good time to catch up with someone who you didn't get to talk to earlier in the evening.

We're starting to work on the Wednesday summer series. Two years ago the series was held at Springstep, but when the Cambridge VFW closed, the tango series moved there. Last year the series was at First Church in Belmont, which was ideal in very many ways, but has concrete under the wood floor. We could go back to Belmont (if they're willing to have us again) or we could look for another location. If you know of a potentially suitable hall (air conditioning is all important during the summer), please send us an e-mail at info-english@cds-boston.org or speak to a committee member at a dance. We welcome any other comments, questions, or feedback you might have for us.

– *Christine Robb and Julian Cole*

New England Dance Committee, Winter and Spring Events

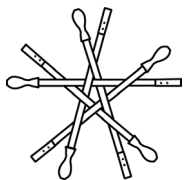
We'll possibly see an "Occasional Sunday" Square dance or two this spring. Scheduling conversations continue with several performers, possibly to occur at the Park Avenue Congregational Church in Arlington. Look for flyers and email announcements.

At the Concord Scout House, the Second Saturday contra dance continues to have a pleasantly growing population, in the vicinity of 70 to 100 people, with a healthy number of teens and college aged dancers too. Coming dates include March 10th Daniel Friedman calling, with Lissa Schneckenburger and Bruce Rosen, April 14th, with the Dixie Butterhounds, and May 12th with Scott Higgs calling (visiting from Philadelphia) and Contra Loco playing: Pan Chan, Barb Kirchner, Phil Pitha.

The fifth Friday in March, the 30th, Barb Kirchner will call with Beeswax Sheepskin: Ethan Hazzard-Watkins, Anna Patton, Roger Kahle, Chuck Corman

The first Saturday of June, the 1st, will see Air-dance, with Rodney Miller, Elvie Miller, Stuart Kenney, Marko Packard; caller to be announced.

– *Mark Jones, New England Dance Committee chair*



CDS Boston Centre
P.M.B. 282
1770 Massachusetts Avenue
Cambridge, MA 02140

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CDS Boston Centre Meetings

All meetings are open, and members are welcome. Please ask a committee member or officer for date, time, and place—or call the office.

Boston Centre's website:
www.cds-boston.org
Office telephone:
(781) 662-6710

Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:

president@cds-boston.org
or by mail to the address above
left corner

To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail to

editor@cds-boston.org

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