



CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

Summer 2009

ESS at Pinewoods, 2009

If you're still uncertain about your summer plans, take heart. Spaces are still available at this year's English Scottish Session at Pinewoods, which starts on Monday, July 6 and concludes on Friday, July 10. In this, our Twenty-Fifth Anniversary year, we've assembled a stellar group of experienced teachers and musicians for your dancing pleasure. Charlie Inglis and Graham Christian are the lead teachers for Scottish and English country dance. Andy Taylor-Blenis and Karen Lavallee-Tente will teach the beginning and intermediate Scottish classes, and Tom Spilsbury will preside over beginning English. Judy Erickson and a special guest visiting from the United Kingdom, Laurel Swift, will offer ritual classes at ESS (and at July 4th Weekend as well), and Laura Scott will teach Highland.

We are blessed, as well, with our musicians: all four members of Bare Necessities; Ed Pearlman, who is half of the group Boston Hospitality; his son Neil, also Doug Creighton and Dan Emery. In addition to providing fabulous music for classes and parties, the music staff will offer band and fiddle classes. Pack up your favorite dancing slippers and join in the fun. Dancing teens (with a parent or guardian) and dancers of all ages and experience are most welcome at this relaxed and friendly session.

Don't miss out; send your application in today! Application forms are on the websites of both sponsoring organizations, the Country Dance Society, Boston Centre www.cds-boston.org, and the Royal Scottish Country Dance Society, Boston, www.rscdsboston.org. For additional information, contact Jean Farrington, 617-864-3410; jffar@verizon.net.

New Generation Initiative Dance Camp Scholarships Offered for 2009

This summer, CDS-Boston Centre is again offering seven "New Generation Initiative" (NGI) scholarships for the CDS Boston Centre sessions at Pinewoods Camp: First Weekend, July 4th, English-Scottish, and Labor Day Weekend. Pinewoods Camp and CDS-Boston Centre collaborate on the full scholarships.

The seven NGI scholarships will be distributed among the several CDS Boston sessions. Sponsors and applicants are encouraged to consider the English-Scottish and Labor Day weekend sessions. The CDS Boston guideline allows for some flexibility in distributing the seven scholarships, and they are tentatively assigned as follows:

- First Weekend: zero to two campers
- 4th of July Weekend: zero to two campers
- ESS: one to two campers
- Labor Day: two to four campers

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Since 1915

The Country Dance Society, Boston Centre works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required.

CDS Boston Center Newsletter submission deadlines:

July 24, 2009; October 23, 2009
mailing is approximately 10 days after deadline

To update the CDS Boston Web pages

General CDS Boston site,
English Dance Committee pages,
Special Events, Camp Sessions:
Christine Robb webmaster@cds-boston.org

New England Dance Committee:
Cortni Frecha cf@cortnifrecha.com
Mark Jones markjones@busybusy.org

CDS Boston ECD Collection recordings:
Dan Pearl daniel_pearl@yahoo.com

Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to residential programs, and more. Discounts available for students, seniors, and organizations.

Inquire via membership@cds-boston.org or at
www.cds-boston.org/membership-form.html

**Need to look up a dance or venue?
Try one of these resources:**

www.cds-boston.org
www.contradancelinks.com
www.facone.org/fdrb/home/
www.TheDanceGypsy.com
www.dancedb.com/dancedb

Country Dance Society, Boston Centre, Inc.

Officers, Directors, and non-board offices

As of March 19, 2009

Term Limits:

President: One term. Elected via a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year)

Other Board offices: Limit of two complete two-year terms (partial terms are not counted)

* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

Board Members

- 1) 2011 Weiler, Chris - Term #1
- 2) 2011 Kaufman, Jeff - Term #1
- 3) 2011* Gonzales, Dianne - Term #2
- 4) 2011 Carey, Maureen - Term #1
- 5) 2011* Reisberg, Liz - Term #2
- 6) 2010 Diamond, Mitch - Term #1
- 7) 2010* Cole, Julian - Term #2
- 8) 2010 Roderick, Erika - Term #1
- 9) 2010 Petersen, Katy - Term #1
- 10) 2010* Ward, Mark - Term #2

Board Officers

- 11) 2011 President: Erickson, Judy
 - 12) 2010 Vice President: Wagner, Hal - Term #1
 - 13) 2010 Treasurer: Callen, Jerry - Term #1
 - 14) 2011 Clerk: Barnard, Jacqueline - Term #1
 - 15) 2010 Past President: Jones, Mark
-) President Elect (next occupied in 2010)

Non-Board Positions - Elected or Appointed

Nominating Committee

Member Elected (3 year terms) (Board Nominates)

- 1) 2011 Jones, Mark - Term #1
- 2) 2010 Diamond, Mitch - Term #0 (partial term)
- 3) 2012 Erickson, Judy - Term #1

Board Elected, from the Board (2 year terms)

- 4) 2010 vacant
- 5) 2011 vacant

Pinewoods Camp, Inc. Board Representative (CDS Boston Center Nominates, PCI Board Elects)

- 1) 2010 Ward, Mark: Term #1 (three-year term)



NGI Scholarships

The aim of the scholarship program is to increase the opportunity for young people and young adults to experience dance and music programs at Pinewoods and to see the wider community of dance, music and dance leadership. The scholarships are directed to teens old enough to be admitted as an adult to a camp session, and to young adults through the age of 30 years. Preference will be given to those who are new to Pinewoods camp, have financial need, have enthusiasm or talent for dance, and a desire to participate fully. Those who have previously received an NGI scholarship in the last two years are not eligible. We hope that the recipients' dance camp experiences will aid them in sharing music and dance with their own community, and bring them into the wider Boston area music and dance community.

Since the people that the scholarship is intended for are, by definition, not regular campers, we hope that all members of CDS Boston Centre will consider themselves a potential sponsor. A sponsor actively seeks a suitable candidate, informs us of them, and assists the candidate with registration and other preparation for camp. See the CDS Boston website (www.cds-boston.org/camp.html) for information and forms.

Hal Wagner is CDS Boston Centre's contact for submission of the scholarship applications. His email address: <hal.wagner@indigosound.net>. His telephone number is 774-287-4252 if you have questions, but check the website first for information. Hal requests that submissions be made by email, if possible. His address is on the form if paper applications are submitted.

Please consider becoming a sponsor. If you are not able to be the sponsor yourself, you're still invited to suggest a likely scholarship recipient. Suggestions can be made to Hal Wagner through the contact information above or on the website. Help keep our community vibrant by bringing in the next generation. Former recipients were very enthusiastic about their experiences. It's a great way to share the music and dance we all love.

Judy Erickson
President, CDS Boston Centre



Revels' Busy Summer – on Land and by Sea!

By Alan Casso, Revels, Inc.

While many folks know Revels from its popular annual winter solstice celebration, "The Christmas Revels", it might surprise you to know just how busy Revels is the rest of the year – even in the heat of the summer.

If you like traditional folk music, Morris dancing, maypoles, communal singing, and the high seas, Revels has plenty to offer this summer including a Summer Solstice celebration and a rollicking Boston Harbor Cruise/Sing-Along hosted by musician and song-leader extraordinaire, David Coffin. There are also Children's workshops run by Revels' ever-growing education department.

Our main event this summer is "A Revels SummersDay". David Coffin hosts two special indoor/outdoor performances on Saturday, June 20th, at the Arsenal Center for the Arts in Watertown featuring special guests *The Niels* (3:00pm show only), WGBH-FM's Brian O'Donovan, host of the popular "Celtic Sojourn", and many more singers, musicians and dancers with various Revels ties. With more than 50 performers, "A Revels SummersDay" will feature rousing Gospel music, Irish stepdancing, Jazz, World Music, audience participation and excerpts from "Voices from the Mountain", Revels Repertory Company's newest production about Appalachian song catcher, Olive Dame Campbell. When the indoor festivities are done, audiences will be invited outside for Morris and sword dancing, a traditional Maypole and the centuries-old Padstow 'Obby 'Oss from Cornwall, England. Tickets are on sale now at www.arsenalarts.org

Looking for something fun and unusual for your kids this summer? If you have children between the ages of 7 -12, why not enroll them in a Revels Summer Workshop? Revels Summer Workshops offer children a great introduction to traditional

songs, dances, singing games and folk plays perfect for the summer season. Many children would like to audition for a Revels but find that the time commitment is too great. The summer workshop is a great way to learn the same material and perform as a group for family and friends on the last day of each session.

Session I: July 13-16;

Session II: July 20-23.

To register call 617-972-8300 ext 26.

And for the nautical-minded song-lover out there, Revels is hosting our annual Boston Harbor Cruise and Sing on July 15th. David Coffin leads the warbling in this always fun event featuring sea songs and chanteys, not to mention those lovely views of the Boston skyline from the Harbor.

We hope you can join us at one or all of these events this summer. To learn more about Revels summer doings please visit our website at www.revels.org

Happy Summer!

Open Sing at the Skellig, Waltham

Fourth Mondays, 7-10 PM -- No cover -- No minimum age!

<http://www.bostonsongsessions.org/sss>

Join Lynn Noel, Jeff Keller, and friends in a song session at the Skellig Irish Pub, 240 Moody Street, Waltham, MA, (781) 647-0679, www.theskellig.com. Waltham Center T-stop ~12 min. from Porter Sq. by Commuter Rail.

Based on a traditional English pub sing, but with a bit of an American flavor, this session is open to all singers who want to join in, with chorus songs that are easy to learn and fun to sing. We love the fine old drinking songs and know plenty of sea chanteys and chorus songs from the British Isles and New England, but anything goes as long as it's fun and easy. Bring a song to share! We'll be in the back room. Show up at 6:00 to join us for dinner. In addition to their excellent beer selection, the Skellig has fine food at reasonable prices.



Your News

The editor invites you to submit articles no matter how small or lengthy for publication in the Newsletter. Perhaps a choice photo from travels or a dance, a short account of goings on at a camp session, seaside resort or at home. Consider sending in a poem or whimsical account of an experience at your community dance.

We would like the newsletter to reflect the views and creativity of the whole community. Come on in, the water's fine!

From the Archives:

National CDSS reaching out back in 1967.

An advance CDSS announcement from The Broadside. Volume V, Number 24, January 18, 1967.

Pinewoods Summer Program Announced.

The Country Dance Society of America is sponsoring a series of folk music and dance weekends at Pinewoods camp, during the month of August. A Folk Music Week will be held August 20-27, and two Dance Weeks are scheduled for August 6-20. Descriptive folders for each period will be available in February from the Country Dance Society of America, 55 Christopher Street, New York, New York, 10014 (phone 212-AL5-8895).

The Broadside was a bi-weekly magazine of folk music and coffee house news. The CDSS was reaching out, informing & inviting the folk music people to attend Pinewoods Camp lo, 42 years ago. There is an error, because CDSS never ran a weekend at Pinewoods Camp to my knowledge. The Boston Centre did run weekends. Interestingly, the announcement does not mention where Pinewoods Camp is located.

A personal note I did attend both dance weeks in 1967.

George Fogg

Boston Centre Program

Info: www.cds-boston.org or (781) 662-6710

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Concord Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Sts., Brookline

English Country Dance

Wednesdays

Park Ave. Congregational Church through June 17,
7:30–10:30; Summer series in W. Newton. Check for
flyers or on the CDS Boston Centre web site.

A mix of elegantly simple to challenging dances, rang-
ing from traditional to contemporary. Most dances will
be walked through, with teaching as needed. One or
two may be prompted only, not walked through.

English Dance Basics are offered before the dance
at 7:15.

Admission: Newcomers and students \$4.00
Members \$7.00; Non-members \$9.00
12 admission Dance Card \$75.00

The Dance Card is valid at all Wednesday dances for
one year from the date of purchase and can be shared
with friends and family.

Volunteers are always needed. Ask the door manager.

Harvard Square Dance 2nd & 4th Fridays

7:30 - 9:30pm; September through June
Harvard-Epworth United Methodist Church
1555 Massachusetts Avenue, Cambridge, MA
\$6 general, \$5 members, \$3 students. View flyer for
leaders and musicians. www.cds-boston.org/friday.html

New England Contra Dance

At the Concord Scout House,
All are welcome, no partner necessary

\$8 for CDS Boston Members,
\$10 for non-members and
\$6 for young people 21 and under.

Check for flyers and calendars for additional dates.
Web page: www.cds-boston.org/american
Email: nedc@cds-boston.org

Committee Phone: 857-499-8907 OR
CDS-BC Office announcements: 781-662-6710

2nd Saturday Contra Dances

Performers to be announced:
13 June, 2009, 8–11 pm

5th Saturday Contra Dances

30 May, 2009 Concord Scout House Fundraiser
Lisa Greenleaf with Ethan Hazzard-Watkins, Anna Patton and
Owen Morrison.
Co-sponsored by CDS Boston Centre



Other Regular Boston Area Dances and Events

Mondays

Monday Contras. Concord Scout House. 7:30-10:30 PM. Various callers and musicians. Adults \$8 (\$5 after 9:30pm); Age 22 (and under) \$5
Info: 978-369-1232 or 781-272-0396
<http://mondaycontras.com/pages/dance-schedule.php>

Scottish Country Dancing. Springstep, Medford. 7:45-10:15 PM. Live music. \$8, \$4. billmers@rcn.com, www.rscdsboston.org

Tuesdays

Contra Dance for All @ MIT. 2nd and 4th Tuesdays. All welcome, no experience or partner needed. 8-10:30PM Band sit-ins welcome. \$6, MIT & Wellesley students free, other students \$3. Prospective callers & musicians, contact acowan3@earthlink.net or (617) 354-0864.
Info: (617) 354-0864

MIT Folk Dance Club (617) 253-FOLK,
<http://mit.edu/fdc/www/contras.html>

2nd & 4th Tuesdays. Boston Gender Free English Country Dance. (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Come at 7:00 PM with a brown bag dinner & socialize! Various leaders. \$7. Info: (617) 522-2216 (Janet) or (617) 512-5554 (John), www.lcfd.org/bgfe/

Thursdays

New England Contras & Squares. Concord Scout House. 7:30-10:30 PM. \$8, \$5 students.
Info: NEFFA, (781) 662-6710;
Cal, (781) 272-0396; Dan, (508) 229-2854;
www.neffa.org/Thurs.html

Fridays

2nd Fridays through June. Contras, Squares, & Couple Dances. Unitarian Church, 27 School St, Carlisle MA 8-10:30 PM, potluck at 6:30. Sue Rosen, Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781 or (978) 369-3353, www.configular.com

3rd Fridays through June. Roaring Jelly: Contras and Squares. 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$6. Children under 12 free with parent. \$20 family max. Info: (781) 944-3544, RoaringJelly@hotmail.com, <http://roaringjelly.org/>

4th Fridays through May. Mostly Squares, 8 – 11 PM. Payson Park Church, 365 Belmont Street, Belmont, MA Tony Parkes, calling, Music by Amy Cann and friends www.hands4.com/4thFridaySquares

Saturdays

1st Saturdays through June. Medway Contra Dance, 7:30–10:30pm. Christ Episcopal Church, School Street in Medway, MA.
\$7 adults, \$3 teens, 12 and under free.
www.contradancelinks.com/medway.html

3rd Sat. Contra Dances, Melrose Unitarian Universalist Church, 70 W. Emerson St., Melrose. \$6.
7-10 PM. Info: Cammydance@earthlink.net or <http://mysite.verizon.net/manystings6/dance/>

All Saturdays mid-June–mid-September
Walter Lenk with Debby Knight and Jack O'Connor.
New England Contras and Squares, 8-11 PM. Concord Scout House. \$8; \$6, 21 and under.
(617) 547-7781 or (978) 369-1232
www.configular.com/dance/

2nd & 4th Sat. Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$10, \$6 students. www.lcfd.org/jp/
Info: Chris (617) 852-4042 or (781)-982-8042

Sundays

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. Sept. – May 6:30-8:30 PM. \$5 donation. Info: (617) 325-6657
www.rscdsboston.org/classes-listing.html

MIT Chantey & Maritime Sing

Open Chantey Sing - 3rd Sundays, 2–5pm

Come sing sea music and chanteys with a room full of maritime enthusiasts, professional and amateur. Free and open to the public bring your voice and join in! MIT Sailing Pavilion, 134 Memorial Drive, Cambridge

Admission is free

More Info: <http://www.nechanteysings.com>

May 17, June 21, July 19, August 16

The Skellig Song Session

4th Mondays 7:00pm; join us for dinner @ 6:00pm

The Skellig Irish Pub, 240 Moody Street, Waltham, MA
Waltham Center T-stop ~12 min. from Porter Sq. by Commuter Rail. www.bostonsongsessions.org

Outside the Boston Area

English Country Dance

Cape Cod, MA 3rd Friday

Lively and Elegant English Country Dance on Cape Cod. June 19, July 17, August 21. Linda Nelson with Jan Elliott and friends. \$8, \$6 students & seniors. Basic figures taught at 7:30, dance party at 8 PM.

Call for location.

Info: 508-540-1151, or lindan@capecod.net.

South Amherst MA Mondays & Saturdays

Mondays - Robin Hayden with live music. \$6. Info: Robin at (413) 256-8260, www.amherstecd.org July-Aug. Dances at Whately Dance Barn www.whatelydancebarn.com/

3rd Saturday. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$7. Info: (413) 253-3828, madrobin@rcn.com, or www.amherstecd.org

Rhode Island - Saturdays

NEW LOCATION: the South Kingstown Land Trust, 17 Matunuck Beach Road in South Kingstown. All dances will take place from 7:30 to 10:30 PM, and admission is \$10, \$8 for CDS Boston members and South Kingstown Land Trust members. Live music will be provided by a variety of guest musicians. For information and directions, call John & Susan at 401-539-3009 or visit www.kingstonenglishcountrydance.org.

Summer 2009

June 13 David Barnes and Kingston volunteers with Dawn Chung & Bill Ouimette

July 18 Orly Krasner with Dawn Chung & Bill Ouimette
Fall 2009

Sept. 19 Marcie Van Cleave with Ken Allen

Oct. 3 Linda Leslile with Jean Monroe & Marc Vilain

Oct. 17 Orly Krasner with Dawn Chung & Bill Ouimette

Oct. 31 (Hallowe'en Dance) Joanna Reiner with Barbara Pixton & Elaine Winic

Nov. 14 Rich Jackson with Dawn Chung & Bill Ouimette

Nov. 28 Tom Amesse with Paradise Bird

New Hampshire - Second Sundays

Sept.-June. Presidential Oaks (Odd Fellows Home), Minot St. off Pleasant, Concord NH. 5:30-7:45 PM. \$7, \$6 members. Info: Dave Bateman (603) 433-2735, www.nhecds.org

Connecticut - Fridays

English Country Dance. New Haven CT. Neighborhood Music School Recital Hall, 100 Auburn St. 8:00-10:30 PM. \$8. Info: (203) 776-6929 <http://pantheon.yale.edu/~bfr4/NH.English.html>



Contras

Rehoboth, MA 2nd, 4th and 5th Fridays

8-11PM, General admission: \$8; \$5 for ages 16 and under; \$18 for families with children under 16. <http://www.contradancelinks.com/rehoboth.html>

Salem, MA 1st Saturdays, October – June

Tabernacle Congregational Church, 50 Washington St, Salem. 8:00pm. \$8; \$6 seniors & students; \$20 family maximum. Wear clean, soft-soled shoes. Beginners welcome. Info (978) 745-9391 or lew134@lycos.com. contradancelinks.com/schedule_emass.html

Worcester, MA 2nd Saturdays through June

8pm. Wesley Methodist Church, 114 Main St. Worcester \$8. \$6 students, \$18 family maximum, under 12 free www.worcesterdance.org

Greenfield, MA nearly every Friday and Saturday

401 Chapman St. www.guidingstargrange.org

South Amherst, MA 4th Saturday through June.

Munson Library, 1046 South East St. South Amherst <http://www.alongtheriver.com/dances.html>

Cape Cod, MA Saturdays

For general information about the following dances, contact shabam@ais.net

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

Manchester, NH 3rd Fridays

Mill City Contra Dance. Various callers and musicians. Beginners Workshop 7:30pm. Dance 8-11pm \$8, \$5 young people, under 12 free. 250 Commercial St. Manchester, NH. www.nhdances.org/millcity/

“Across the Lake”

with Gene Murrow, Orly Krasner, Bare Necessities, and Fine Companions

June 5, 6, 7, 2009

Colchester, VT (near Burlington)

Contact: Val Medve, 802-899-2378

valandtom@myfairpoint.net

www.peter.burrage.net/dance

Friday Night - Welcome Dance for All: Gene & Bare Necessities; Saturday Afternoon Workshops - BIG HALL; Gene's Challenging Dances for Experienced Dancers; with music by Peter Barnes, Mary Lea, Jaqueline Schwab - SMALL HALL; Orly's Review Session for All with music by Earl Gaddis; Optional Saturday Supper at Local Restaurant; (by advance registration only) Saturday Night - Dress-up Gala for All; Gene & Bare Necessities; Sunday Brunch at Nearby Hall Informal dancing with Wendy Gilchrist & Fine Companions

CDS Boston Centre
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Cambridge, MA 02140

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CHANGE SERVICE REQUESTED

And then you know, the youth must needs go dance,
First galliards -- then larousse, and heidegy --
Old Lusty Gallant -- All the flowers of the Broom.
And then a hall, for dancers must have room...
And to it then: with set, and turn about,
Change sides, and cross, and mince it like a hawk;
Backwards and forwards, take hands then, in and out;
And, now and then, a little wholesome talk,
That none could here, close rownd in the ear.'

Nicholas Breton, Works of a Young Wit, II, ii. 15-23. (1577)

CDS Boston Centre Meetings

All meetings are open, and members are welcome. Please ask a committee member or officer for date, time, and place—or call the office.

Boston Centre's website:
www.cds-boston.org
Office telephone:
(781) 662-6710

Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:

president@cds-boston.org

or by mail to the address in the above left corner

To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail to

editor@cds-boston.org

Next newsletter deadline
July 24, 2009