



# CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

## Spring 2010

### First Weekend

First Weekend kicks off the 2010 season at Pinewoods Camp, running from June 18th-20th. First Weekend is a family-friendly session welcoming all ages. The co-chairs this year, Donna Bednar and Ronni Olitsky, are busy organizing an exciting program with something for every member of the family. The weekend begins Friday with dinner in the dining hall overlooking beautiful Long Pond followed by an evening dance for all in the open-air dance pavilion, C#. There will be music and dancing from both American and English traditions at the evening dances.

Each day begins with Morning Gathering for the entire camp where staff and campers share stories, song and dance. Campers are encouraged to share their talents at First Weekend by participating in Morning Gathering and/or by leading a class of their own design. The day will continue with age-appropriate staff and camper-led sessions. Pinewoods has not one but two beautiful ponds for your enjoyment. We will have two swim times each day, weather permitting. There will be a certified life guard with an assistant present during each swim session. The evening dances begin with family dances that are accessible and fun for all members of the family. Half way through the evening the youngest children are escorted to bed. The evening dance continues with a program that builds in intensity and complexity. Pinewoods is a big place, parents that want to return to the dance after tucking in their little ones may want to bring a good set of walkie-talkies. We hope to find willing teenage babysitters to patrol camp after the youngest campers have gone to bed.

This year's staff includes dance leaders Barbara Finney and Steve Zakon-Anderson. There will be music by Jennifer Armstrong, Doug Creighton, Paul Friedman, and Susan Janssen. Nancy Knight will be organizing a pre-school music and games

session. Bettie Zakon-Anderson will be teaching a crafts class. First Weekend has a rich history of camper-led activities including ritual dance, percussive dance, Irish sets, round singing, dance band, Broadway sing-a-long, etc. If you have an idea for a session you want to lead or a request for something in particular, feel free to let us know. Your expertise and enthusiasm will help to fill out the schedule! We encourage campers to bring musical instruments to camp. In addition to the dance band class, there are jam sessions and other musical happenings occurring throughout the weekend.

Fees for adult CDS-Boston members are \$175 and \$200 for non-members. The rates decrease for younger ages. A flyer and application with further details are included in this newsletter and posted on the CDS Boston website [www.cds-boston.org](http://www.cds-boston.org).

Questions? Contact Donna Bednar at 860-434-0201 / [donna@dbandpc.com](mailto:donna@dbandpc.com) or Ronni Olitsky at 978-318-6941 / [honeysugargogo@hotmail.com](mailto:honeysugargogo@hotmail.com)

### Annual Meeting

**Wednesday, March 24, 2010, 7:00 PM**

Attendees get free admission to the dance.  
Watch for your ballot in the mail.

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## Since 1915

The Country Dance Society, Boston Centre works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required.

### CDS Boston Center Newsletter submission deadlines:

April 23, 2010 & July 23, 2010  
mailing is approximately 10 days after the deadline

### To update the CDS Boston Web pages

General CDS Boston site,  
English Dance Committee pages,  
Special Events, Camp Sessions:  
Christine Robb [webmaster@cds-boston.org](mailto:webmaster@cds-boston.org)

New England Dance Committee:  
Cortni Frecha [cf@cortnifrecha.com](mailto:cf@cortnifrecha.com)  
Mark Jones [markjones@busybusy.org](mailto:markjones@busybusy.org)

CDS Boston ECD Collection recordings:  
Dan Pearl [daniel\\_pearl@yahoo.com](mailto:daniel_pearl@yahoo.com)

### Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to residential programs, and more. Discounts available for students, seniors, and organizations.

Inquire via [membership@cds-boston.org](mailto:membership@cds-boston.org) or at  
[www.cds-boston.org/membership-form.html](http://www.cds-boston.org/membership-form.html)

Need to look up a dance or venue?  
Try one of these resources:

[www.cds-boston.org](http://www.cds-boston.org)  
[www.contradancelinks.com](http://www.contradancelinks.com)  
[www.facone.org/fdrb/home/](http://www.facone.org/fdrb/home/)  
[www.TheDanceGypsy.com](http://www.TheDanceGypsy.com)  
[www.dancedb.com/dancedb](http://www.dancedb.com/dancedb)

## Country Dance Society, Boston Centre, Inc.

### Officers, Directors, and non-board offices

As of March 19, 2009

#### Term Limits:

President: One term. Elected via a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year)

Other Board offices: Limit of two complete two-year terms (partial terms are not counted)

\* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

### Board Members

- 1) 2011 Weiler, Chris - Term #1
- 2) 2011 Kaufman, Jeff - Term #1
- 3) 2011\* Gonzales, Dianne - Term #2
- 4) 2011 Carey, Maureen - Term #1
- 5) 2011\* Reisberg, Liz - Term #2
- 6) 2010 Diamond, Mitch - Term #1
- 7) 2010\* Cole, Julian - Term #2
- 8) 2010 Roderick, Erika - Term #1
- 9) 2010 Petersen, Katy - Term #1
- 10) 2010\* Ward, Mark - Term #2

### Board Officers

- 11) 2011\* President: Erickson, Judy
- 12) 2010 Vice President: Wagner, Hal - Term #1
- 13) 2010 Treasurer: Callen, Jerry - Term #1
- 14) 2011 Clerk: Barnard, Jacqueline - Term #1
- 15) 2010\* Past President: Jones, Mark
- ) President Elect (next occupied in 2010)

### Non-Board Positions - Elected or Appointed

#### Nominating Committee

Member Elected (3 year terms) (Board Nominates)

- 1) 2011 Jones, Mark - Term #1
- 2) 2010 Diamond, Mitch - Term #0 (partial term)
- 3) 2012 Erickson, Judy - Term #1

Board Elected, from the Board (2 year terms)

- 4) 2010 vacant
- 5) 2011 vacant

### Pinewoods Camp, Inc. Board Representative

CDS Boston Center Nominates, PCI Board Elects

- 1) 2010 Ward, Mark: Term #1 (three-year term)



## July 4th

Are you ready to start making plans for your summer? Mark your calendar! CDS-BC's July 4th weekend at Pinewoods Camp will be held July 1 to July 5, 2010. The session starts with dinner on Thursday night, includes four evening dances and three full days of English and American dance classes, along with ritual dancing, singing, and something new: Bollywood dance. The weekend ends with breakfast and farewells on Monday morning. Pinewoods Camp provides delicious meals, rustic cabins, open-air dance pavilions, wonderful swimming ponds, and a beautiful and relaxing natural setting. But of course, it is people that make this such a special event.

English country dance leaders for the July 4th weekend are Helene Cornelius and Joanna Reiner, with Lisa Greenleaf leading American contras. The ritual dance staff features Judy Erickson, dance creator for Orion Longsword and the current fearless leader of the Boston Centre, teaching an advanced clog routine and an innovative approach to traditional Morris dancing. Olivia Barrand will be teaching a beginning clog class based on her experience in England studying with Pat Tracey. Laurie Cumming, of Toronto Sword, will teach longsword. Aiden Carey, DIRT award winning rapper dancer, will teach a class on dance creation for intermediate to advanced rapper dancers. Erica Morse will teach a traditional Cotswold Morris class and accompany classes, as well. Lily Leahy will lead a workshop in Harmony singing and give us an opportunity to dance Irish Sets during a "One shot." Jamie Beaton and John Mayberry will lead singing on the Camphouse porch, and will likely run into the Bolero brothers and bring them along, as well. Laura Sprung will lead Ye Olde Crafte Tyme in the Camphouse, for those who want a change of pace.

Top-quality live music will be provided by some of Boston Centre's best musicians. Bare Necessities (Jacqueline Schwab, Peter Barnes, Mary Lea and Earl Gaddis) will be joined by Dave Langford, Karen Axelrod, Daniel Beerbohm, Eric Morse and Alan Dodson. All classes feature live music. There will be a musical "One Shot" for couple dancing or the pleasure of listening.

The nights continue after the last waltz of the evening. Late-night sessions traditionally include pub night, skit night, and more dancing, jamming and singing, with snacks and libations for all.

This year we are highlighting some of the talents of our staff that do not fit completely under the definition of English and American traditional music and dance. Our staff is multi-talented and we feel their skills should be capitalized upon.

Laurie Cumming has been studying Bollywood dance in Toronto. She gave us a taste last year at Ogontz Camp and will be offering a class in this style of dance. The hugely talented Peter Barnes has been willing to work with her to provide us with appropriate music, whatever that is.

Karen Axelrod has a specialty beyond fine musicianship. For a number of years, she was a member of The Villa Jidiots, a comedy improv group based in Northampton, Massachusetts. She has agreed to do a Comedy Improv "One Shot," which we promise will be vastly entertaining.

If you are interested in attending this year's July 4th Weekend at Pinewoods, please see the enclosed registration form, also available on the CDS-Boston website. This session is generally full by the lottery deadline, so plan accordingly. Just a reminder, there is no gender balancing in admission decisions, and those that apply together must all be members to be considered for priority admission at the time of the lottery.

Hope to see you there!

Sukey Krause, and Alisa Dodson, co-chairs

## Annual Membership Meeting

The CDS-BC is holding its Annual Membership Meeting, March 24, 2010, at which elections are held. In addition to the usual officers (President, Secretary, Treasurer, etc.) we always need Board members, so you might consider getting involved next year yourself! Most of the positions are for a two-year term, so it's not a life-sentence, and it does show you what's going on! More importantly, without the people who do get involved, none of this dance activity would happen.

- *Julian Cole*

## English Scottish Session

English Scottish Session at Pinewoods uniquely joins English dance traditions and those of its neighbour to the North. For four days, beginning on July 5 and concluding the morning of the 9th,

campers enjoy English and Scottish country dancing in classes geared to various levels of experience, social dance classes for all, and evening dances featuring both dance forms. The day is further filled with ritual and Highland dance classes, workshops for fiddlers and other instrumentalists, singing, and our traditional events, including the Maypole and special sessions on Dutch Crossing and the Pinewoods Reel. Campers also have time to take a swim, browse the bookstore, or just relax and soak up the magic ambiance of Pinewoods. ESS welcomes dancers at all levels of experience, and particularly invites families with dancing teenagers to join the fun. Our English Country teachers this year include Boston favorites Joanna Reiner and Linda Nelson; Terry Harvey, Jen Schoonover and Karen Lavalée-Tente will teach Scottish classes. Laurie Cumming and John Mayberry will again bring their multiple talents to ESS. Fabulous music will be provided by Liz Donaldson, music director, and a group of talented musicians including Paul Anderson, Karen Axelrod, Doug Creighton, Dan Emery, Dave Knight, Susie Lorand and Paul Woodiel. Included in this mailing are a flyer and application, this information will also be available on the CDS-BC website. Questions and information: Contact Jean Farrington, jffar@verizon.net or 617-864-3410.

## **Arts Council Funding for EFDSS**

A Note from English Folk Dance Society,  
(EFDSS) October 2009 (United Kingdom)

The EFDSS has become a Regularly Funded Organisation (RFO) of the Arts Council England (ACE). This status accompanies a grant of £400,000 spread over the period October 2009 to March 2011 for the primary development of folk music in England. It is recognition of the status of EFDSS within the folk arts and in particular the positive developments it has achieved over the past two years with projects such as Take 6.

The funding from the Music Department of ACE follows the sector survey which they undertook in March and April of this year. The outcome of this survey is to focus funding in four areas — Artists' Development, Sectoral Development, Communications and Information, and Education and Learning — with a further specification that Sectoral Development should include a folk industry conference in 2010 and Communications and Information should include the development of an on-line directory.

EFDSS was invited to apply for this funding in June 2009 and was informed of the success of its application at the end of September. Our programme starts immediately and runs to the end of March 2011 will include a number of specific projects under the four headings listed above, together with over-arching developments such as networking and advocacy. While the focus is on music development we expect some aspects of the programme to impact positively on the folk arts sector as a whole. We will seek to work in partnership wherever possible with other folk organisations, arts organisations and, in particular, the education sector across the country.

EFDSS will have the opportunity to apply for a further three years of funding (2011-2014) in the autumn of 2010.

## **Six “New Generation Initiative” Dance Camp Scholarships Offered**

For the fourth year, “New Generation Initiative” (NGI) scholarships will be offered to attend CDS Boston Centre dance sessions at Pinewoods Camp: First Weekend, July 4th, English-Scottish, and Labor Day Weekend. Pinewoods Camp makes the full scholarships possible by waiving its fees, and CDS Boston Centre matches by waiving its fees for six campers.

The scholarship program was initiated by Pinewoods Camp in 2007, in collaboration with its four dance-association user-groups. The program aims to increase the opportunity for young people and young adults to experience dance and music programs at Pinewoods and its wider community of dance, music, and dance leadership.

The scholarships are for teens and young adults through the age of 30 years. Teenagers must be old enough to be admitted as an adult to a camp session, an age that varies from session to session (full details are in each camp session's application). Preference will be given to those who are new to Pinewoods camp, have financial need, have enthusiasm or talent for dance, and a desire to participate fully. We also hope that the recipients' dance camp experiences will aid them in sharing dance's possibilities with their community, and perhaps, over time, introducing others into the community of dance.

Since the people we most desire to apply for a scholarship may not be aware of these scholarships, we ask that all members of *(cont. p6)*

# Boston Centre Program

Info: [www.cds-boston.org](http://www.cds-boston.org) or (781) 662-6710

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights  
Concord Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Sts., Brookline

## English Country Dance

### Wednesdays

Park Ave. Congregational Church

7:30–10:30;

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, not walked through.

English Dance Basics are offered before the dance at 7:15.

#### Admission:

Newcomers and students \$4

Members \$7, Non-members \$9

12 admission Dance Card \$75.00

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

## First Fridays for Experienced Dancers

Church of Our Saviour. 8-11 PM.

For dancers thoroughly familiar with basic English Country Dance figures. All dances taught.

\$10; \$8 CDS members

See the First Friday flyer or [www.cds-boston.org](http://www.cds-boston.org) for leaders and musicians.

Info: Deb Karl 617-721-0600

## Harvard Square Dance 2nd & 4th Fridays

7:30 - 9:30pm; September through June

Harvard-Epworth United Methodist Church  
1555 Massachusetts Avenue, Cambridge, MA  
\$7 general, \$6 members, \$4 students. View flyer for leaders and musicians. [www.cds-boston.org/friday.html](http://www.cds-boston.org/friday.html)

## New England Contra Dance

At the Concord Scout House,  
All are welcome, no partner necessary

\$8 for CDS Boston Members,  
\$10 for non-members and  
\$6 for young people 21 and under.

Check for flyers and calendars for additional dates.

Web page: <http://american.cds-boston.org>

Email: [nedc@cds-boston.org](mailto:nedc@cds-boston.org)

Committee contact: 857-499-8907

## 2nd Saturday Contra Dances

February 13th, 2010

Lark Speyer calling with Locomojo:  
Amy Larkin, Shirley White & Linda Henry

March 13th, 2010

Bob Isaacs calling with Anadama:  
Amelia Mason, Emily Troll & Bethany Waickman

April 10th, 2010

Dave Eisenstadter calling with:  
Peter Siegel, Mary Cay Brass & friend

May 8th, 2010

Quena Crain calling with Jump Start:  
Paul Lizotte, Victor Troll, Gene Albert & guest

June 12th, 2010

Jeff Petrovitch calling with Matching Orange:  
Eric McDonald, Eric Eid-Reiner & Brendan Carey Block

CDS Boston consider themselves a potential "sponsor" of a young person or young adult, including you dear reader, by encouraging an appropriate person to both register for the camp session (on time), and to apply (separately) for an NGI scholarship. Who do you know that should be encouraged and welcomed to a CDS Boston session at Pinewoods, who might not otherwise go? A sponsor actively seeks suitable candidates, informs CDS Boston of them, and assists a candidate with registration for camp, applying for the scholarship, and other preparations for camp.

We expect the updated 2010 NGI scholarship information and an application to be on the CDS Boston web site in March.

See [www.cds-boston.org](http://www.cds-boston.org) for contact information or questions. The CDS Boston Grants Committee awards the scholarships. You also may contact the president, Judy Erickson, for any questions you may have <judyericks@comcast.net>.

Registration materials for several camp sessions are included with this newsletter, and also will be on the CDS Boston web site. Typically Labor Day weekend registration materials are sent out in May or June, but an interested NGI applicant may apply for a scholarship for that session this March.

The six NGI scholarships will be distributed among the several CDS Boston sessions and we especially encourage sponsors and applicants to consider the English-Scottish and Labor Day weekend sessions. Here is how the six scholarships may be distributed among the camp sessions:

- First Weekend: zero to two
- 4th of July Weekend: zero to two
- English-Scottish: one to two
- Labor Day: two to four

- *Judy Erickson*

"Dance like it matters"

- *Dave Stryker*

## **Dave Stryker Send-A-Young-Dancer-To-England Fund**

*In memory of David McCauley Stryker 1958-2007*

Established by Dave's family, friends and fellow Morris dancers and musicians, this scholarship assists one young Morris dancer and/or musician per year with a cash award of up to \$500 to travel to England with a Morris team for dancing and study. Requires a demonstrated need for financial aid. The purpose is to help someone get to England who otherwise might not be able to afford it.

Applications are due by June 1, 2009. Award is announced by June 15. If the trip has already occurred this year, the scholarship may be awarded retroactively.

The application form contains the rest of the qualifying and contact information, and is a separate sheet enclosed in this newsletter.

For more information, please contact:

Stew Stryker [stew.stryker@myfairpoint.net](mailto:stew.stryker@myfairpoint.net)  
802-674-5219

David McCauley Stryker Jr. may have carried no official or professional title, but for many in Greater Boston and beyond, he was unquestionably King of the May -- at least, of the annual May Day celebration that has been held in Cambridge, Mass., on the banks of the Charles River every May 1 for the past three decades. Dave Stryker died a little more than a month after May Day, on June 6, 2007, having battled cancer for the last year and a half.

Dave was a man who was truly larger than life. Dave's singular dancing and personality were well known throughout the US, Canada and UK. Dave danced and played officially on at least 5 teams and unofficially on many more. He toured England numerous times, both with teams and solo, because he loved to study Morris dance and music at its source. He played numerous instruments of Morris, including: fiddle, accordion, concertina, banjo and guitar.

For those interested in supporting the Dave Stryker Send a Youth to England Memorial Scholarship Fund, (not tax-deductible) contributions may be sent to:

DS-SaYtEF, c/o Stew Stryker,  
502 Moonrise Hill, Windsor. VT 05089

## Busy as usual....

It seems barely yesterday that I was dancing at the Holiday Gala English Country dance, at the Scout House, at the beginning of the year, put on, as usual by Lynn Jacobs and Frank Attanasio - a wonderful way to start the year. But it's already Groundhog Day (as I write - more winter to come, so I hear)! I missed the annual English-Scottish dance party which is always fun, but at least I'm signed up for the Playford Ball - which may be over by the time you read this. Yikes! - what shall I wear to the Ball? Perhaps I need to give a call to Veronica McClure to arrange a visit to her Attic (I bought a tux there last year - a bargain!). The Attic accommodates the Ball, and also journeys to Pinewoods Camp for English-Scottish week. Last year, Veronica (and her right-hand person, Joan Bannerman) raised overall \$921 for the Scottish dance scholarship fund and \$800 donated to Pinewoods Camp. Veronica is always open to a call, if you're looking for something period to wear.

The several regular English dance series are going quite well this year - although the First Friday Experienced English could do with a few more attendees. It's odd how attendance at the dances varies - this year we've been getting as many as 60 dancers to the Wednesday evening series in Arlington! And the Harvard Square series continues too draw a regular crowd, but certainly has space to accommodate more, if Friday works better for you.

And then, suddenly it'll be summer, and I'll get a chance to run away to camp! For me this year, it'll be the Labor Day weekend camp session. I love all the sessions, but this year I'll be there learning how to help run one. It's a really good weekend, planned and scheduled to cater for both the grown-ups and the children in families; and they always have a great staff of musicians, callers, and others who make it fun, and easy to manage kids (if you bring some along).

Perhaps I'm too busy, and too involved - but there's no denying, it's fun working with these wonderful people who make it all happen!

- Julian Cole

## Bulletin, March, 1931

-submitted by George Fogg

### The English Folk Dance Society New York Branch

*Programs for the March parties*

#### March 3

- |                    |                   |
|--------------------|-------------------|
| 1. Three Meet      | 5. RuffyTufty     |
| 2. Newcastle       | *6. Epping Forest |
| 3. Bonnets So Blue | 7. Dick's Maggot  |
| 4. Whirligig       | 8. The Black Nag  |

*MASTER OF CEREMONIES: Mr. Albert C. Smith*

*HOSTESS: Miss Imogene Hurd Steeves*

*INTERLUDE: Songs by Miss Carmen Reuben*

#### March 17

##### St. Patrick's Party

- |                        |                              |
|------------------------|------------------------------|
| 1. Goddesses           | 5. The Merry Merry Milkmaids |
| 2. The Ribbon Dance    | *6. The Rowling Eye          |
| *3. Gathering Peascods | 7. Argeers                   |
| 4. A Trip to Paris     | 8. Christchurch Bells        |

*MASTER OF CEREMONIES: Mr. Philip Merrill*

*HOSTESS: Dr. Margaret Stanley-Brown*

*INTERLUDE: A Folk Ballet*

#### March 31

##### Costume Party

1. The Geud Man of Ballangigh
2. Hit and Miss
- \*3. Haste to the Wedding
4. Piper's Fancy
5. If All the World Were Paper
- \*6. The Virginia Reel
7. Step Stately
8. Sellenger's Round

*MASTER OF CEREMONIES: Mr. Leonard Elsmith*

*HOSTESS: Miss Evelyn K. Wells*

*INTERLUDE: National dances by a Ukrainian group*

*(Starred dances will be taught)*

# Other Regular Boston Area Dances and Events

## Monday

Concord Scout House. 7:30-10:30 PM. Various callers and musicians. Adults \$8 (\$5 after 9:30pm); Age 22 (and under) \$5

Info: 978-369-1232 or 781-272-0396  
<http://mondaycontras.com/>

Scottish Country Dancing. Springstep, Medford. 7:45-10:15 PM. Live music. \$8, \$4. [billmers@rcn.com](mailto:billmers@rcn.com), [www.rscdsboston.org](http://www.rscdsboston.org)

## Tuesday

2nd and 4th Tuesdays. Contra Dance for All @ MIT. All welcome, no experience or partner needed. 8-10:30PM Band sit-ins welcome. \$6, MIT & Wellesley students free, other students \$3. Prospective callers & musicians, contact [fdc-request@mit.edu](mailto:fdc-request@mit.edu) or (617) 354-0864.

Info: (617) 354-0864

MIT Folk Dance Club (617) 253-FOLK,  
<http://mit.edu/fdc/www/contra.html>

2nd & 4th Tuesdays. Boston Gender Free English Country Dance. (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Come at 7:00 PM with a brown bag dinner & socialize! Various leaders. \$7. Info: (617) 522-2216 (Janet) or (617) 512-5554 (John), [www.lcfd.org/bgfe/](http://www.lcfd.org/bgfe/)

## Thursday

New England Contrás & Squares. Concord Scout House. 7:30-10:30 PM. \$8, \$5 students.

Info: NEFFA, (781) 662-6710;  
Cal, (781) 272-0396; Dan, (508) 229-2854;  
[www.neffa.org/Thurs.html](http://www.neffa.org/Thurs.html)

## Friday

1st Friday Challenging Contrás Sept – May.

For experienced dancers. 8–11pm.

Concord Scout House, 74 Walden St. Concord, MA \$9, \$7 age 21 & under

Various callers and musicians - schedule at:  
<http://www.tiac.net/~mabaker/challenging-contras.html>  
Info: 978-779-6077 or [laleaf@yahoo.com](mailto:laleaf@yahoo.com)

2nd Fridays Sept – June. Contrás, Squares, & Couple Dances. Unitarian Church, 27 School St, Carlisle MA 8-10:30 PM, potluck at 6:30. Sue Rosen, Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781  
[www.configular.com](http://www.configular.com)

3rd Fridays Sept – June. Roaring Jelly: Contrás and Squares. 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$7, Teens \$5, Children under 12 free with parent. \$20 family max.  
Info: (781) 944-3544,  
[RoaringJelly@comcast.net](mailto:RoaringJelly@comcast.net), <http://roaringjelly.org/>

4th Fridays Sept – May. Mostly Squares, 8 – 11 PM. Payson Park Church, 365 Belmont Street, Belmont, MA Tony Parkes, calling, Music by Amy Cann and friends  
[www.hands4.com/4thFridaySquares](http://www.hands4.com/4thFridaySquares) or 978-670-9333

## Saturday

1st Saturdays Sept– June. Medway Contra Dance, 7:30–10:30pm. Christ Episcopal Church, School Street, Medway, MA. \$7 adults, \$3 teens, 12 and under free.

[www.contradancelinks.com/medway.html](http://www.contradancelinks.com/medway.html)  
[medwaycontras@gmail.com](mailto:medwaycontras@gmail.com); 508-429-1773 Shelley

1st Saturday Contra Dance Berlin, MA 8-10:30 PM

Admission: \$5 per person or \$12 max per family  
Berlin Town Hall, 2nd floor, 12 Woodward Ave., Berlin, MA Info: 978-273-8238

2nd & 4th Sat. Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$10, \$6 students. [www.lcfd.org/jp/](http://www.lcfd.org/jp/)  
Info: Chris (617) 852-4042 or (781)-982-8042  
[jp-dance@lcfd.org](mailto:jp-dance@lcfd.org)

3rd Saturday New England Contrás and Squares. Beth Parkes and Full Tilt: Carol Bittensen, Jim Guinness and Debby Knight, \$8, 8–11pm. Concord Scout House. Contact 978-667-7459 or 978-670-9333.

3rd Saturday Contra Dances, Melrose Unitarian Universalist Church, 70 W. Emerson St., Melrose. \$6. 7-10 PM. Info: [Cammydance@earthlink.net](mailto:Cammydance@earthlink.net) or <http://mysite.verizon.net/manystings6/dance/>

4th Saturday Walter Lenk with Debby Knight and Jack O'Connor. New England Contrás and Squares, 8-11 PM. Concord Scout House. \$8; \$6, 21 and under. (617) 547-7781 or (978) 369-1232  
[www.configular.com/dance/](http://www.configular.com/dance/)

## Sunday

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. Sept. – May 6:30-8:30 PM. \$5 donation.

[www.rscdsboston.org/classes-listing.html](http://www.rscdsboston.org/classes-listing.html)

## Special Events Outside Boston

### Celebration of Spring with Gene Murrow

With musicians Karen Axelrod, Anna Patton and Doug Creighton.

An afternoon of Dancing for Advanced Dancers Guiding Star Grange, Greenfield MA, April 18th, 1:30-4:30pm; cost: \$15. For more information contact Luanne Stiles [duncanrsox@hotmail.com](mailto:duncanrsox@hotmail.com) or 413-695-4192 / [www.guidingstargrange.org](http://www.guidingstargrange.org)

Make a weekend of it - Dancing with Gene Murrow, Pleasures of the Town with guest musician Karen Axelrod, Saturday, April 17th 7:30-10:30 PM, Munson Library, South Amherst.

### A Weekend with Colin Hume

June 18 - 20, 2010

Toronto, Ontario

<http://www.torontoenglishdance.ca/>

# Outside the Boston Area

## English Country Dance

### Massachusetts

#### Cape Cod, 3rd Friday

Lively and Elegant English Country Dance in Woods Hole. Linda Nelson with Jan Elliott and friends. \$8, \$6 students & seniors; 7:30 - 10:30 PM, Fisher House, Church of the Messiah, 13 Church Street, Woods Hole, MA. For information, call 508-540-1151 or 508-540-0865, or see details at <http://www.capecontra.org/>

#### South Amherst Mondays & Saturdays

Mondays - Robin Hayden with live music. \$6. Info: Robin at (413) 256-8260, [www.amherstecd.org](http://www.amherstecd.org) July-Aug. Dances at Whately Dance Barn [www.whatelydancebarn.com/](http://www.whatelydancebarn.com/)

3rd Saturday. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$8. Info: (413) 549-4123 Joyce Crouch [www.amherstecd.org](http://www.amherstecd.org)

#### Rhode Island - Saturdays

South Kingstown Land Trust, 17 Matunuck Beach Road in South Kingstown. 7:30 to 10:30 PM, admission \$10, \$8 for CDS Boston members and South Kingstown Land Trust members. Live music will be provided by a variety of guest musicians. All welcome. No partner necessary. Information & directions, John & Susan at 401-539-3009 or 401.789.0962 or visit [www.kingstonenglishcountrydance.org](http://www.kingstonenglishcountrydance.org)

Feb. 13, Feb. 27, March 13, March 27, April 10, and May 1.

#### New Hampshire

First Saturdays in the Deerfield Town Hall through June Various callers and musicians. 8-11pm, \$9, \$3 (8-12 yrs.)

Info: Sarah 603-463-4182/ [slmason@metrocast.net](mailto:slmason@metrocast.net)

Second Sundays Sept.-June. Presidential Oaks (Odd Fellows Home), Minot St. off Pleasant, Concord NH. 5:30-7:45 PM. \$7, \$6 members. Info: Dave Bateman (603) 433-2735, directions at [www.nhecads.org](http://www.nhecads.org)

#### Connecticut - Fridays

English Country Dance. New Haven CT. Neighborhood Music School Recital Hall, 100 Auburn St. 8:00-10:30 PM. \$8. Info: (203) 776-6929 <http://pantheon.yale.edu/~bfr4/NH.English.html>

## Contras

### Massachusetts

#### Cape Cod, Saturdays

For general information about the following dances, contact [shabam@ais.net](mailto:shabam@ais.net)

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

#### Greenfield, nearly every Friday and Saturday

401 Chapman St. [www.guidingstargrange.org](http://www.guidingstargrange.org)

#### Rehoboth, 2nd, 4th and 5th Fridays

8-11PM, General admission: \$8; \$5 for ages 16 and under; \$18 for families with children under 16. <http://www.contradancelinks.com/rehoboth.html>

#### Salem, 1st Saturdays, October – June

Tabernacle Congregational Church, 50 Washington St, Salem. 8:00pm. \$8; \$6 seniors & students; \$20 family maximum. Wear clean, soft-soled shoes. Beginners welcome. Info (978) 745-9391 or [lew134@lycos.com](mailto:lew134@lycos.com). [contradancelinks.com/schedule\\_emass.html](http://contradancelinks.com/schedule_emass.html)

#### South Amherst, 4th Saturday through June

Munson Library, 1046 South East St. South Amherst <http://www.alongtheriver.com/dances.html>

#### Worcester, 2nd Saturdays through June

8pm. Wesley Methodist Church, 114 Main St. Worcester \$8. \$6 students, \$18 family maximum, under 12 free [www.worcesterdance.org](http://www.worcesterdance.org)

### Maine

#### 20th Annual DownEast Country Dance Festival

March 26 & 27, 2010, with a Survivors Dance on March 28, 2010. At the Mount Ararat Middle School, Topsham, Maine.

[www.deffa.org/festival/](http://www.deffa.org/festival/)

### New Hampshire

#### Manchester, 3rd Fridays

Mill City Contra Dance. Various callers and musicians. Beginners Workshop 7:30pm. Dance 8-11pm \$8, \$5 young people, under 12 free. 250 Commercial St. Manchester, NH. [www.nhdances.org/millcity/](http://www.nhdances.org/millcity/)

### Vermont

#### Brattleboro, 2nd and 4th Sundays

Contra Dancing Stone Church, Brattleboro

7:15 beginners' workshop, dancing for all 7:30-10:30PM. Admission is \$10 (\$7 students/seniors/low income). Beginners are welcome; all dances are taught. No partner necessary. Info email [ethan@ethanhw.com](mailto:ethan@ethanhw.com) or call 802-257-9234. [www.ethanhw.com/brattdance/](http://www.ethanhw.com/brattdance/)

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CHANGE SERVICE REQUESTED

Please send me your last pair of shoes, worn out with dancing as you mentioned in your letter, so that I might have something to press against my heart.

~Johann Wolfgang von Goethe

#### CDS Boston Centre Meetings

All meetings are open, and members are welcome. Please ask a committee member or officer for date, time, and place—or call the office.

Boston Centre's website:  
**[www.cds-boston.org](http://www.cds-boston.org)**

Office telephone:  
**(781) 662-6710**

#### Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:  
**[president@cds-boston.org](mailto:president@cds-boston.org)**  
or by mail to the address in the above left corner

#### To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail to  
**[editor@cds-boston.org](mailto:editor@cds-boston.org)**

Next newsletter deadline  
**April 23, 2010** for an early  
May issue.