



CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

Summer 2010

Legacies of Helen Storrow Girl Scouts and Country Dance

Five Senior Girl Scouts from Falmouth MA will be traveling to Adelboden Switzerland this summer, to attend a program at "Our Chalet", a Girl Scout World Center. Among other things, they will be teaching country dance to approximately 100 participants to illustrate their local heritage. Why country dance? Thanks to sleuthing by Jan Elliott, the troop discovered that country dance, Girl Scouts and "Our Chalet" are all linked through Helen Storrow, one of the founding members of CDS Boston Centre. Helen was an early supporter of the Girl Scouting movement, and donated property at Long Pond in Plymouth for a Girl Scout camp and for what is now Pinewoods Camp. In addition, Helen donated "Our Chalet", the troop's destination in Switzerland, to the international Girl Scouting movement. Two of the Girl Scouts are active members of Vineyard Swordfish and Clownfish Rapper Sword Team (Woods Hole) and have spent time at both camps. The connections were too many to ignore!

The Girl Scouts have been working hard for more than three years to earn money for this trip through traditional Girl Scout fundraisers (cookie sales) and other projects. They have decorated and sold Christmas wreaths, done face-painting and temporary tattoos at fairs and festivals, held bake sales, yard sales, car washes, etc. With a grant of \$1,000 from CDS Boston Centre and another grant from CDSS, they are only about \$3,000 from their financial goal of fully covering the costs of the trip for all troop members, and are looking forward to a great trip! Donations to the troop would be most gratefully accepted and can be sent to:

Girl Scout Troop 81251, c/o Anne Richards
124 West Falmouth Hwy
Falmouth, MA 02540

Phone 508-495-0666; email: arichardma7@yahoo.com.

From the President of CDS-Boston Centre

2010 Board Activities and News

The 2010 Board of CDS-Boston Centre welcomes three new members after the annual membership meeting's elections in March: Mies Boet-Whitaker, Neil McMullen, and Daniel Friedman. We are pleased to have another representative from the ritual community in Mies, and to have two young adult members in Neil and Daniel. Julian Cole departed from the Board after many years (many!) -- I am very grateful for his help and institutional memory. It is always a challenge with a volunteer Board with lots of turnover to maintain continuity, and not to forget the important stuff. Katy Petersen, Board Member, and Jerry Callen, Treasurer, also retired from the Board.

Our complete list of board members and officers is on page two. The Board will be looking for a Treasurer for the March 2011 election; Mark Ward is generously serving until a candidate appears. Please let Mark Jones, Mitch Diamond or Judy Erickson (Nominating Committee) know if you are interested in considering becoming Treasurer, or can suggest a good candidate. Or speak with any member of the Board. Ralph Jones continues to serve as our trusty accountant.

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Since 1915

The Country Dance Society, Boston Centre works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required.

CDS Boston Center Newsletter submission deadlines:

July 23, 2010

mailing is approximately 10 days after the deadline

To update the CDS Boston Web pages

General CDS Boston site,
English Dance Committee pages,
Special Events, Camp Sessions:
Christine Robb webmaster@cds-boston.org

New England Dance Committee:
Cortni Frecha cf@cortnifrecha.com
Mark Jones markrdjones@gmail.com

CDS Boston ECD Collection recordings:
Dan Pearl daniel_pearl@yahoo.com

Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to dance camp sessions, and more. Discounts available for students, seniors, and organizations.

Inquire via membership@cds-boston.org or at
www.cds-boston.org/membership-form.html

Need to look up a dance or venue?
Try one of these resources:

www.cds-boston.org
www.contradancelinks.com
www.facone.org/fdrb/home/
www.TheDanceGypsy.com
www.dancedb.com/dancedb

Country Dance Society, Boston Centre, Inc.

Officers, Directors, and non-board offices

As of April 2010

Term Limits:

President: One term. Elected via a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year)

Other Board offices: Limit of two complete two-year terms (partial terms are not counted)

* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

Board Members

- 1) 2011 Chris Weiler - Term #1
- 2) 2011 Jeff Kaufman - Term #1
- 3) 2011 Mark Jones - Term #0 (partial)
- 4) 2011 Maureen Carey - Term #1
- 5) 2011* Liz Reisberg - Term #2
- 6) 2012* Mitch Diamond - Term #2
- 7) 2012 Neil McMullen - Term #1
- 8) 2012 Erika Roderick - Term #2
- 9) 2012 Daniel Friedman - Term #1
- 10) 2012 Mies Boet-Whittaker - Term #1

Board Officers

- 11) 2011 President: Judy Erickson
 - 12) 2012* Vice President: Hal Wagner - Term #2
 - 13) 2010 Treasurer: Mark Ward - Term #1
 - 14) 2011 Clerk: Jacqueline Barnard - Term #1
 - 15) 2010 President Elect: Diane Gonzales (becomes President in 2011)
-) ---- Past President: vacant in 2010

Non-Board Positions - Elected or Appointed

Nominating Committee

Member Elected, Board Nominates (3 year terms)

- 1) 2011 Jones, Mark - Term #1
- 2) 2012 Judy Erickson - Term #1
- 3) 2013 Mitch Diamond - Term #1

Board Elected, from the Board (2 year terms)

- 4) 2011 vacant
- 5) 2010 vacant

Pinewoods Camp, Inc. Board Representative

CDS Boston Center Nominates, PCI Board Elects

- 1) 2010 Ward, Mark: Term #1 (three-year term)



First Weekend at Pinewoods

The First Weekend 2010 session at Pinewoods Camp running from June 18th-20th is not yet full.

Come and join us, bring the whole family and celebrate the beginning of summer. The weekend begins Friday with dinner in the dining hall followed by an evening dance for all in the open-air dance pavilion, C#. We have Steve-Zakon Anderson calling American dancing supported by wonderful musicians: Jennifer Armstrong, Jeff Kaufman, and Bruce Rosen. Barbara Finney will be leading English dancing to the inspiring music of Susan Janssen, Doug Creighton and Paul Friedman.

Each day begins with Morning Gathering for the entire camp where staff and campers share stories, song and dance. Campers are encouraged to share their talents at First Weekend by participating in Morning Gathering and/or by leading a class of their own design. Bettie Zakon-Anderson will teach a fiber crafts class. Nancy Knight will get the youngest campers moving with songs and singing games. Cathy Egan and Jim Mieczkowski will lead a lively Irish Sets class. The dynamic Phoebe Troll will show us how to make music with our feet, teaching a percussive dance class. Pinewoods has two beautiful ponds and we will have two swim times each day, weather permitting. There will be a certified life guard with an assistant present during each swim session.

The evening dances begin with family dances that are accessible and fun for all members of the family. Half-way through the evening the youngest children are escorted to bed. Parents that want to return to the dance may want to bring a good set of walkie-talkies. We will have Rory Browse and James Stamm patrol camp after the little ones have gone to bed to be sure all is well. The dance continues with a program that builds in intensity and complexity.

First Weekend has a rich history of camper-led activities. Your expertise and enthusiasm will help to fill out the schedule! We encourage campers to bring musical instruments to camp.

Fees for adult CDS-Boston members are \$175 and \$200 for non-members. The fee rates decrease for younger ages. A flyer and application with further details is posted on the CDS Boston website (www.cds-boston.org).

Questions? Contact Donna Bednar at 860-434-0201, donna@dbandpc.com

or Ronni Olitsky at 978-318-6941
honeysugargogo@hotmail.com

continued from cover **Board Activities**

There are several significant projects before the Board this year. One major project is the CDS-BC archives. CDS-BC has shared an office with the New England Folk Festival Association, and Folk Arts Center of New England for many years. Marcie Van Cleave, Executive Director of FAC, was informed in the Fall of 2009 that the building housing the present office had been sold and that the new owner intended to turn the property into a parking lot.

There is a huge amount of historical material, carefully preserved and organized by George Fogg, dating back to the 1915 founding of the Country Dance Society, Boston Centre. George has been adding materials related to CDS-BC and NEFFA to the archives for many years from a variety of sources, including his own collecting, donations from people connected with the Society, subscriptions to other organizations' publications, and so on. There is a large record collection (mainly 78 RPM discs); many dance books and pamphlets; diaries from people central to the Society; many, many photographs; etc.

Some records, such as the financial registers and other internal documents from prior decades, which few people desire to access, are scheduled to go to the New Hampshire Library of Traditional Music & Dance at the University of New Hampshire, Durham. This Library already houses the archives of Pinewoods Camp, the Country Dance and Song Society, Ralph Page, Ted Sannella, Larry Jennings, and many others. Such archival collections provide a secure location under good management, and make materials available to anyone, including researchers and historians. Their web page is: <http://www.library.unh.edu/special/index.php/category/folk-music-dance> The Traditional Music & Dance collection is a part of the much larger Milne Special Collections at the University of New Hampshire.

While NEFFA has decided to cease having an office, and discontinuing the joint office-sharing arrangement, the CDS-BC Board has discussed the need for an office and feels that, although the amount of space we have been renting to date is not required, having an independent location has merit. We do have records that must be kept for legal reasons.

We do own some equipment (costumes, swords, fans, etc.). Keeping the Society's materials in someone's basement or closet runs the risk of them being forgotten, disappearing, becoming disorganized, unavailable, and so on.

CDS-BC has a lot of great material that members would find interesting. George Fogg gives us glimpses with his historical notes for the newsletter and document displays for special occasions. If materials of interest such as books, photos and history were more accessible to the membership, would people use them more? We are thinking about what constitutes "accessible to the membership" and "materials of interest". Potential projects for making the archives more accessible might include digitizing some materials, putting photographs into binders, or continuing the historical record in the Up A Double and Back books (a multi-volume history of the Society up through the '70's) in time for our 100th anniversary in 2015! Your opinions would be appreciated. Please communicate with any Board member, or email comments to president@cds-boston.org.

An important current project relates to financial governance. Thom Yarnal, who moved to the Boston area in 2009, and who has long experience with nonprofit organizations, has been hired by the Board to both document where CDS-BC is with its financial procedures and oversight, and where we need to get to in order to satisfy both legal requirements (state and federal) and meet the test of good governance. Documentation of procedures is an essential part of this effort. Thom will also help us understand best practices for volunteer nonprofits and the expectations from regulators such as the Internal Revenue Service, the Massachusetts Attorney General's Division of Public Charities, and the Secretary of the Commonwealth.

The Board is also devoting attention to the CDS-BC insurance policy, prompted by both Pinewoods Camp's and the Scout House's request for higher coverage amounts, and because the policy has not been reviewed since at least 2005. We have requested quotations for several items: increased coverage limits (rising to \$3 million at Pinewoods Camp's request); financial insurance or a fiduciary bond to protect the Society's financial assets, directors and officer's insurance to cover board members and officers; and changes to the coverage in the general liability policy for incidents relating to boating (at

Pinewoods); sexual molestation and harassment; and a several other subjects. The request by Pinewoods Camp to increase our coverage to a \$3 million liability umbrella policy alone will probably cost in the vicinity of \$1,500 per year. We expect to adjust the price of attending camp sessions accordingly in 2011.

Finally, the Board is compiling a camp-sessions chair handbook as we work with the camp co-chairs going through this year's process of preparing budgets, working with Pinewoods Camp, selecting staff, being at camp, and preparing final reports. Pinewoods has a lot of great information, but there are parts of the process that are CDS-BC's alone. Over the years, CDS-BC's camp documentation has disappeared, so we are compiling guidance, timelines and budget forms, which we intend to make accessible to camp chairs on the Society's website.

As a volunteer organization, we depend not only on the board, but also on you, our members, to make our activities happen, and more generally the dance Society to function.

If you have any interest or special skills that could help the board with any of these projects, please let us know at president@cds-boston.org.

~Judy Erickson

English Scottish Session - Pinewoods

Yes, there are spaces at English Scottish session at Pinewoods, July 5 through 9, 2010. Where else do you have the opportunity at a single camp session to perform Dutch Crossing and the Pinewoods Reel, learn a Morris, longsword or Highland step dance, or participate in a band or fiddle class? Come join fellow dancers from all over North America for three and a half days of outstanding teaching to fabulous music. Joanna Reiner and Terry Harvey are the lead teachers for English and Scottish country dance. Linda Nelson, Jen Schoonover, Karen Lavallee-Tente, Laurie Cumming and John Mayberry round out our staff. Liz Donaldson, music director, will be joined by Paul Anderson, Karen Axelrod, Doug Creighton, Dan Emery, Dave Knight, Susie Lorand and Paul Woodiel. If your family includes dancing teenagers, this is the session for you. Applications are available on the CDS-BC website. For more information, contact Jean Farrington, jffar@verizon.net, or 617-864-3410.

Boston Centre Program

Info: www.cds-boston.org or (781) 662-6710

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Concord Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Sts., Brookline

English Country Dance

Wednesdays

Through June 23

Park Ave. Congregational Church, 7:30–10:30;

Wednesday English summer series

July 7 - August 18.

Air-conditioned. First Unitarian Society of Newton,
1326 Washington Street, West Newton, MA

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, not walked through.

English Dance Basics are offered before the dance at 7:10.

Admission:

Newcomers and students \$4

Members \$7, Non-members \$9

12 admission Dance Card \$75.00

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

First Fridays for Experienced Dancers

On vacation for the summer, resumes September 2010

Harvard Square Dance 2nd & 4th Fridays

7:30 - 9:30pm; September through June

Harvard-Epworth United Methodist Church

1555 Massachusetts Avenue, Cambridge, MA

\$7 general, \$6 members, \$4 students. View flyer for leaders and musicians. www.cds-boston.org/friday.html

New England Contra Dance

At the Concord Scout House,

All are welcome, no partner necessary

\$8 for CDS Boston Members,

\$10 for non-members and

\$6 for young people 21 and under.

Check for flyers and calendars for additional dates.

Web page: <http://american.cds-boston.org>

Email: nedc@cds-boston.org

Committee contact: 857-499-8907

2nd Saturday Contra Dances

May 8th, 2010

Quena Crain calling with Jump Start:

Paul Lizotte, Victor Troll, Gene Albert & guest

June 12th, 2010

Jeff Petrovitch calling with Matching Orange:

Eric McDonald, Eric Eid-Reiner & Brendan Carey Block

In the summer CDS Boston series goes on vacation and all Saturday dances will be organized by Walter Lenk during July, August and September, 2010

CDS Boston Centre Camp Sessions

At Pinewoods Camp, in Plymouth MA

Detailed Information and applications are on the web site:

www.cds-boston.org/camp.html

First Weekend at Pinewoods

June 18 - 20, 2010

Boston Centre July 4th Weekend

July 1 - 5, 2010

English-Scottish Session

July 5 - 9, 2010

Labor Day Weekend

September 4 - 7, 2010

Information is also available on this web page for New Generation Initiative (NGI) camp scholarships.

Other Regular Boston Area Dances and Events

Mondays

Concord Scout House. 7:30-10:30 PM. Various callers and musicians. Adults \$8 (\$5 after 9:30pm); Age 22 (and under) \$5

Info: 978-369-1232 or 781-272-0396
<http://mondaycontras.com/>

Scottish Country Dancing. Springstep, Medford. 7:45-10:15 PM. Live music. \$8, \$4. billmers@rcn.com, www.rscdsboston.org

Tuesdays

2nd and 4th Tuesdays. Contra Dance for All @ MIT. All welcome, no experience or partner needed. 8-10:30PM Band sit-ins welcome. \$6, MIT & Wellesley students free, other students \$3. Prospective callers & musicians, contact fdc-request@mit.edu or (617) 354-0864.

Info: (617) 354-0864

MIT Folk Dance Club (617) 253-FOLK,
<http://mit.edu/fdc/www/contra.html>

2nd & 4th Tuesdays. Boston Gender Free English Country Dance. (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Come at 7:00 PM with a brown bag dinner & socialize! Various leaders. \$7. Info: (617) 522-2216 (Janet) or (617) 512-5554 (John), www.lcfd.org/bgfe/

Thursdays

New England Contrás & Squares. Concord Scout House. 7:30-10:30 PM. \$8, \$5 students.

Info: NEFFA, (781) 662-6710;
Cal, (781) 272-0396; Dan, (508) 229-2854;
www.neffa.org/Thurs.html

Fridays

2nd Fridays Sept – June. Contrás, Squares, & Couple Dances. Unitarian Church, 27 School St, Carlisle MA 8-10:30 PM, potluck at 6:30. Sue Rosen, Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781
www.configular.com

3rd Fridays Sept – June. Roaring Jelly: Contrás and Squares. 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$7, Teens \$5, Children under 12 free with parent. \$20 family max.

Info: (781) 944-3544,
RoaringJelly@comcast.net, <http://roaringjelly.org/>

4th Fridays Sept – May. Mostly Squares, 8 – 11 PM. Payson Park Church, 365 Belmont Street, Belmont, MA Tony Parkes, calling, Music by Amy Cann and friends
www.hands4.com/4thFridaySquares or 978-670-9333

Saturdays

1st Saturdays Sept– June. Medway Contra Dance, 7:30–10:30pm. Christ Episcopal Church, School Street, Medway, MA. \$7 adults, \$3 teens, 12 and under free.

www.contradancelinks.com/medway.html
medwaycontras@gmail.com; 508-429-1773 Shelley

1st Saturday Contra Dance Berlin, MA 8-10:30 PM

Admission: \$5 per person or \$12 max per family
Berlin Town Hall, 2nd floor, 12 Woodward Ave., Berlin, MA Info: 978-273-8238

2nd & 4th Sat. Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$10, \$6 students. www.lcfd.org/jp/
Info: Chris (617) 852-4042 or (781)-982-8042
jp-dance@lcfd.org

3rd Saturday Contra Dances, Melrose Unitarian Universalist Church, 70 W. Emerson St., Melrose. \$6. 7-10 PM. Info: Cammydance@earthlink.net or
<http://mysite.verizon.net/manystings6/dance/>

Summer Saturdays New England Contrás and Squares, 8-11 PM. Concord Scout House. \$8; \$6, 21 and under. Various callers and musicians.
(617) 547-7781 or (978) 369-1232
www.configular.com/dance/

Sundays

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. Sept. – May

6:30-8:30 PM. \$5 donation.
www.rscdsboston.org/classes-listing.html

Special Events Outside Boston

A Weekend with Colin Hume

June 18 - 20, 2010

Toronto, Ontario

<http://www.torontoenglishdance.ca/>

Outside the Boston Area

English Country Dance

Massachusetts

Cape Cod, 3rd Friday

Lively and Elegant English Country Dance in Woods Hole. Linda Nelson with Jan Elliott and friends. \$8, \$6 students & seniors; 7:30 - 10:30 PM, Fisher House, Church of the Messiah, 13 Church Street, Woods Hole, MA. For information, call 508-540-1151 or 508-540-0865, or see details at <http://www.capecontra.org/>

South Amherst Mondays & Saturdays

Mondays - Robin Hayden with live music. \$6. Info: Robin at (413) 256-8260, www.amherstecd.org July-Aug. Dances at Whately Dance Barn www.whatelydancebarn.com/

3rd Saturday. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$8. Info: (413) 549-4123 Joyce Crouch www.amherstecd.org

1st Saturdays. Amherst Assembly for Experienced Dancers. A satisfying evening of ECD with less prompting. Amherst Area callers and special guests with live music. Munson Library, 7:30-10:30, \$9. Info: www.amherstecd.org.

Rhode Island - Saturdays

Kingston English Country Dance will have two summer dances, June 19 and July 17, at the South Kingstown Land Trust, 17 Matunuck Beach Road, South Kingstown, Rhode Island. 7:30 to 10:30 PM. General admission: \$10; members of CDS Boston Centre and South Kingstown Land Trust, \$8. For directions and more information, Kingstonenglishcountrydance.org or call 401-539-3009. Twice-a-month dancing will resume in September.

New Hampshire

First Saturdays in the Deerfield Town Hall through June. Various callers and musicians. 8-11pm, \$9, \$3 (8-12 yrs.) Info: Sarah 603-463-4182/ slmason@metrocast.net
Second Sundays Sept.-June. Presidential Oaks (Odd Fellows Home), Minot St. off Pleasant, Concord NH. 5:30-7:45 PM. \$7, \$6 members. Info: Dave Bateman (603) 433-2735, directions at www.nhecads.org

Connecticut - Fridays

English Country Dance. New Haven CT. Neighborhood Music School Recital Hall, 100 Auburn St. 8:00-10:30 PM. \$8. Info: (203) 776-6929 <http://pantheon.yale.edu/~bfr4/NH.English.html>

Contras

Massachusetts

Cape Cod, Saturdays

For general information about the following dances, contact shabam@ais.net or see details at www.capecontra.or/

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

Greenfield, nearly every Friday and Saturday

401 Chapman St. www.guidingstargrange.org

Rehoboth, 2nd, 4th and 5th Fridays

8-11PM, General admission: \$8; \$5 for ages 16 and under; \$18 for families with children under 16. <http://www.contradancelinks.com/rehoboth.html>

Salem, 1st Saturdays, October – June

Tabernacle Congregational Church, 50 Washington St, Salem. 8:00pm. \$8; \$6 seniors & students; \$20 family maximum. Wear clean, soft-soled shoes. Beginners welcome. Info (978) 745-9391 or lew134@lycos.com. contradancelinks.com/schedule_emass.html

South Amherst, 4th Saturday through June

Munson Library, 1046 South East St. South Amherst <http://www.alongtheriver.com/dances.html>

Worcester, 2nd Saturdays through June

8pm. Wesley Methodist Church, 114 Main St. Worcester \$8. \$6 students, \$18 family maximum, under 12 free www.worcesterdance.org

New Hampshire

Manchester, 3rd Fridays

Mill City Contra Dance. Various callers and musicians. Beginners Workshop 7:30pm. Dance 8-11pm \$8, \$5 young people, under 12 free. 250 Commercial St. Manchester, NH. www.nhdances.org/millcity/

Vermont

Brattleboro, 2nd and 4th Sundays

Contra Dancing Stone Church, Brattleboro 7:15 beginners' workshop, dancing for all 7:30-10:30PM. Admission is \$10 (\$7 students/seniors/low income). Beginners are welcome; all dances are taught. No partner necessary. Info email ethan@ethanhw.com or call 802-257-9234. www.ethanhw.com/brattdance/

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: Many dances change schedule, performers or venue for the summer. :
: Call or check web sites before you travel. :
:.....

CDS Boston Centre
P.M.B. 282
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Cambridge, MA 02140

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CHANGE SERVICE REQUESTED

On with the dance! let joy be unconfined;
No sleep till morn, when Youth and Pleasure meet
To chase the glowing Hours with flying feet.

Childe Harold's Pilgrimage, Lord Byron

CDS Boston Centre Meetings

All meetings are open, and members are welcome. Please ask a committee member or officer for date, time, and place—or call the office.

Boston Centre's website:
www.cds-boston.org

Office telephone:
(781) 662-6710

Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:
president@cds-boston.org
or by mail to the address in the above left corner

To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail to
editor@cds-boston.org

Next newsletter deadline
July 23, 2010 for an early August issue.